

Battalion EDITORIALS

Page 2 TUESDAY, FEBRUARY 15, 1949

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Whither the Coke Profits? . . .

It amounts up, these coke machine profits.

And what to do with them is a question.

The money seems to keep rolling in and stacking up on the credit side of dormitory accounts in the Student Activities ledger book. Surely there is some means to put more of the profits back into the hands of the men who dropped the nickels in the machines.

We don't suggest splitting the pot, or holding a lottery. But there are a number of ways the men in dormitories may enjoy their coke fund profits.

What dormitory has enough athletic equipment? Or what dormitory would object to some sort of a party or picnic? Those dorms with lounges have a place where there is no limit to expenditures. Magazine subscriptions, records for the phonograph, pictures for the walls, and

odds and ends to make the place look more homey.

In non-military dormitories the Student Senator has charge of the dormitory coke fund expenditures; in military dormitories, the ranking officer. Whenever you have a suggestion, let him know.

We want every dormitory to have a lounge, and eventually all will have lounges. For now we've got to share them and the men in the dormitory where the lounge is located should make those from other dormitories welcome. Maybe the expenses of the lounge could be shared.

Economics courses teach that money should work, not be hoarded. Money is productive.

And the products of money spent for the dormitory would be counted in hours of enjoyment and pleasure the troops would receive.

Talmadge Rides Again . . .

When Herman Talmadge forced his way into the governorship of Georgia twice during the past two years, both times by rather devious methods, we said publicly and privately that "Young Gene" was up to no good.

At the time, however, our consciences twinged us a bit since we were only slightly familiar with the younger Talmadge's shady political past and were forced to admit that a great deal of our mistrust was based on a healthy dislike for his father, "Old Gene" Talmadge. Those who are familiar with the old "Red Gallused Radical's" theories can understand how we would suspect anyone related to the Talmadge machine, particularly when the relation was so obvious. But we did tend to give him a little benefit of the doubt since we thought he might shed his fathers mantle and prove to be a aid to his state.

How could we have been so wrong? If we ever had any doubts, his latest attempt to take over the state lock, stock, and barrel have dispelled them.

Here is a list of legislations he is trying to ramrod through a packed state legislature.

If upheld, the bills as passed or in the process of passing would: Place the state Democratic executive committee, which Talmadge controls, above the courts in deciding if Talmadge is eligible for re-election, a much-debated question.

Give the committee power over all other questions of eligibility and nomination for all state offices. (Democratic nomination is equivalent to election.)

Give the legislature sole power to determine who is elected governor and whether he is qualified. Inauguration of a governor by the legislature would not be subject to challenge by courts. (Two

years ago, Talmadge was elected and installed as governor illegally by the legislature. After 67 days in office he was tossed out by a Georgia supreme court decision.)

Reduce the number of voters. Present registration lists of 1,200,000 voters, including about 150,000 negroes, would be wiped out. Citizens would have to register again every four years. Registration would be packed into four months—just before the governor's race. Secretary of state Ben Fortson said this would cut the voting list more than half.

Impose tightened registration procedure, requiring voters to read "intelligibly" or write "legibly" to the satisfaction of registrars. Illiterates would be given a chance to qualify by answering 10 of 30 questions specified in the bill. Talmadge forces say this is designed to prevent mass voting by negroes.

Extend the county unit system to general elections as well as the Democratic primary. The unit system, similar to the national electoral college, packs power in rural counties, a Talmadge bulwark. Supporters said on the floor of the legislature this would remove the "threat" of general elections.

Give Talmadge power to designate which banks shall hold state funds on deposit and the amounts. The power was transferred from the state treasurer, a constitutional officer bonded to \$100,000. The governor is not bonded. Banks in turn may invest a portion of the deposits at large profits.

Tighten newspaper libel laws. Opponents charged this was an effort to stifle criticism.

The actions speak rather eloquently for themselves. Do you think maybe he is up to something?

Mixed trains of the Georgia R. R., according to the Athens (Ga.) Banner-Herald, include the: "Deodorant Cream Regular \$1.00."

Clean wishing, as described by the Waco (Tex.) Tribune: "... the telephone rang—just what they had washed for the night before!"

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

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Associated Editor

Wire Editor

Managing Editors

Editorial Assistants

Staff Reporters

Photo Engravers

Staff Cartoonists

—SEE LEAD EDITORIAL—



Is This where YOUR coke profits go?

Thoughts for Religious Week

- Just what is sin?
"According to the multitude of thy tender mercies blot out my transgressions. Wash me thoroughly from mine iniquity, and cleanse me from my sin." Psalm 51:1-2
"For sin is the transgression of the law." I John 3:4
"The law is not made for a righteous man, but for the lawless and disobedient, for the ungodly and the sinners, for unholy and profane, for murderers of fathers and murderers of mothers, for manslayers, for whoremongers, for them that defile themselves with mankind, for men-stealers, for liars, for perjured persons, and if there be any other thing that is contrary to sound doctrine, according to the glorious gospel of the blessed God." I Tim. 1:9-11
- Who has sinned? Has there been anyone on earth without sin?
"For all have sinned, and come short of the glory of God." Rom. 3:23
"Christ also suffered for us, leaving us an example, that you should follow his steps: who did no sin, neither was guile found in his mouth." I Peter 2:21-23
- What is the penalty of sin?
"The soul that sinneth, it shall die." Ezek. 18:4
"For the wages of sin is death. . ." Rom. 6:23
- What is the remedy for sin?
"So Christ was once offered to bear the sins of many; and unto them that look for him shall he appear the second time without sin unto salvation." Heb. 9:28
"That by the name of Jesus Christ . . . Neither is there salvation in any other: for there is no other name under heaven given among men, whereby we must be saved." Acts 4:12

Sneak Preview . . .

Audience Choked in Dusty Western, "Three Godfathers"

By ANDY DAVIS

Three Godfathers (MGM) starring John Wayne, Pedro Armendariz, and Harry Carey Jr. (Campus)

Something different is offered in the way of sagebrush stuff, with the film getting under way as a rip roarin' shootum' up, and then coming to a stand still, while three men cross a desert.

Three desperadoes rob a bank, and then find themselves stranded in the Arizona flats, with Ward Bond and his men awaiting them

TIDELANDS DISAGREEMENT SOON TO BE OFF AGAIN

AUSTIN, Tex., Feb. 15 —(AP)—The U. S. Supreme Court will hear oral arguments in its tidelands suit against Texas and Oklahoma probably the first week in April, Attorney General Price Daniel said today.

Daniel received notification from Charles Elmore Cropley, clerk of the court. The argument will be on motions by Texas and Louisiana contending the attorney general of the United States had no authority to bring the suits challenging the states' titles.

Official Notices

SUMMER SESSION

Beginning with the fall semester of 1949 the College will, in general, resume its normal procedure of regularly scheduling for the fall semester those courses which normally fall in the first semester programs and of scheduling for the spring semester 1950 those courses which normally fall in the second semester programs.

Exceptions to this general policy may be made to enable some seniors to graduate in January, 1950. Since a number of students are irregular in their programs, they should make every effort in the time remaining before September to complete whatever work will be prerequisite to those courses offered in the fall. For that reason the summer school offerings will be made with that idea primarily in mind.

Students are asked to check their programs carefully and to indicate on the form provided below their needs for the summer session of 1949. In so far as is possible, those courses will be offered, though the College reserves the right to withdraw any course in which the number of registrations is too small to justify the offering of the course.

The normal amount of work a student may carry in a six-weeks term is six semester hours (or seven, if one hour is practice), except that with the approval of the dean concerned, seven semester hours (or eight, if one hour is practice) may be taken by a student who has earned at least 27 grade points in the preceding semester.

Please indicate on the form on the last page of today's paper, your choice of work for the summer session of 1949 and return it to the Registrar's Office by 5 p. m., February 15, 1949.

M. T. HARRINGTON, Acting Dean of the College

Between the Bookends . . .

'To Hell And Back' Relates Murphy's Story of the War

By DAVE COSLETT

It took a war to make the American public take notice of a certain Irishman from Texas with a chip on his shoulder. It's liable to take something greater than a war to make them forget him.

Not too many years ago, in the early days of the recent war, a youngster just turned eighteen, approached a Marine Corps recruiting station. An orphan, he had been willing away time as a filling station attendant and then a flunky in a radio repair shop until he became old enough to fight.

Life had never been kind to him—it seemed, in fact, that the world was out to whip him in every department. He wasn't the kind to be whipped, however. He had pride. He didn't know what it was he wanted to fight, but he was going to keep his fists flying in hopes that he could lick the fate which seemed to bind him.

The marine corps just smiled at

the not too hefty youngster and told him that any fighting he did wouldn't be in their uniform. In a blaze of anger, he marched to the paratroops only to find that they too had exacting weight requirements. The infantry finally accepted him.

"Thus, with a pocket full of holes, a head full of dreams, and an ignorance beyond my years, I boarded a bus for the induction center," he writes. That fight-cravin' kid, whose only possession was an indomitable pride got his chance to fight.

But more than that, he got his chance to lick the intangible foe that destined to bind him to a life of obscurity. He fought his way into the heart of America, for that little orphan with the chip on his shoulder was Audie Murphy, the most decorated soldier of World War II.

Some might think that with the war over, Murphy, who had seen

more than his share of fighting, would have been satisfied to sit back and survey his accomplishments. Such was not the case. He no longer had that chip on his shoulder, but he wasn't ready to hang up the gloves.

He's just changed tactics, for he's continuing to fight his way to a more permanent fame. Hollywood saw in the handsome hero a quiet naturalness that would appeal to movie-goers. So it was that James Cagney chose him to star in the Allied Artists production, "Bad Boy," having its world premiere in Dallas Thursday.

On the same day that his new picture is released though, Audie will spring his latest haymaker on the nation—his first novel, "To Hell and Back."

It's not surprising to see a book written by a famous celebrity, but it's quite another thing to find such a book well-written. "To Hell and Back," in the opinion of this writer, fits in the latter category.

The book isn't a piece of literary perfection when judged by the usual standards of writing, but it wasn't written to meet those standards. Audie Murphy had something to say and he said it—point blank.

The cover-flap review quotes him as saying that he wrote the book "to remind a forgetful public of a lot of boys who never made it home." Murphy does just that.

In an interview at the recent Military Ball, Audie said in reference to the writing of the book "I found that the best way to write was to say exactly what I thought." Therein lies the excellence of the book.

The novel traces Murphy and several of his buddies from the invasion of Sicily through VE Day. It pictures the war as seen through the peep-sight of a Garand rifle; it chronicles death as seen from

(See HELL on Page 6)

Letters To The Editor

Editor, The Battalion

We, the undersigned would like to have our TS cards punched if something can't be done to revise the make-up of our school paper, namely The Battalion.

Like the mess hall, dairy, exchange store, power plant and other school enterprises, The Batt must operate on a so called "pay your own way" plan, we are told. For this reason we can't begrudge the men who work hard to publish a paper under handicapped conditions, but when the paper continually comes out with more ads than news, we can't begin to see the light.

We know the small Student Activities fee can't be used to pay all the expenses listed under its program, but we do expect the publication of a paper worthy of our school. Ads make such a paper possible in schools, but our paper carries more ads than many school publications.

For the years since our eyes first saw a Batt, we have kept our disgust to ourselves, but the situation came to a head when the edition of Friday, February 11, reached our dorm. Like seven out of ten editions, it carried more ads than it did news.

We took the time to roughly count the column inches devoted to news, including pictures, and that devoted to ads. In case you have forgotten, the entire fourth page was devoted to ads. The over all space of approximately 576 column inches was divided into 268 column inches for news and 308 inches for ads.

Now our complaint is this, why can't we have a super paper the day of or before a big campus event, even if we must starve for news on other days. Such a paper makes a souvenir copy worthy to send home or to friends.

This handsome story of a weekend at A&M would be read by many people—some may even get the idea they would like to become Aggies. But who wants to have his girl friend take home a paper like the edition published Friday, February 11?

Perhaps we would have let this edition go by with our usual internal words of disgust had not it been the day before the Military Ball. We are not members of the Corps but we still like to see our school receive the proper recognition it deserves.

Our spring social season is getting off to a great start with the presentation of the Military Ball. We missed the boat this time, but let's plan ahead for such events as the Cotton Ball, Senior Ring Dance, and Open

House.

You may rationalize your way out of this, but there was no reason to leave Lil Abern out of Friday's edition.

Ralph S. Duke, '47
Wayne D. Tiner, '48
Robert S. Weynand, '49
Eugene B. Adams, '49

(Editor's Note: Other than the crack about our rationalizing, we are in agreement and sympathy with your complaints.)

We had nearly as much news which we could not print as the Friday paper contained. Most of this news was printed in the yesterday's and today's Batt. However, some of the copy was "dead" and had to be thrown away.

The editors do not want to run an excessive amount of advertisements. But we cannot tell our advertisers that they cannot advertise on "certain" days and then expect these same people to continue advertising in our paper. And needless to say, we have to accept advertisements and lots of them in order to "break even."

Friday was an unusual day because of the business submitted by advertisers who were interested in tapping the weekend guests. On top of these we had a large run of Religious Emphasis Week advertisements.

Throughout this school year we have been asking for six pages daily. Six pages could carry all the ads and still allow about 60 per cent for news. But we cannot get six pages daily until the A&M Print Shop gets an additional Linotype Machine which has been on order for lo! these many months.

Since the shop only has three type-setting machines, they (the print shop) have a big job printing the six page papers twice a week and doing the large job of printing for the college.

And about Lil Abern, the reason why the cartoon did not appear in the Friday paper was because it was printed Thursday in anticipation of the large run of ads Friday.)

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LAST TIMES TODAY

M-G-M presents
HILLS OF HOME too wonderful to miss!
Starring EDMOND GWEEN - DONALD CRISP
TOM DRAKE - JANET LEIGH
and **LASSIE** COLOR BY TECHNICOLOUR
Original Screen Play by WILLIAM LUDWIG • Suggested by the Ian Mactearns Sketches
"DOCTOR OF THE OLD SCHOOL"

BUD LOU
ABBOTT • COSTELLO
starring DEANNA DURBIN
DICK HAYMES
VINCENTE PRICE
music by SIGMUND ROMBERG
Lyrics by DOROTHY FIELDS
with VIRGINIA GREY - LUSA MALINA - JOHN HUBBARD
A UNIVERSAL-INTERNATIONAL PICTURE

WEDNESDAY

thru

SATURDAY

Campus

TODAY & WED.

FIRST RUN

—Features Start—

1:25 - 3:35 - 5:50 - 8:00 - 10:00

THE WEST'S
STRANGEST TRIO
OF OUTLAWS!

3
GODFATHERS
Color by Technicolor
starring
JOHN WAYNE
PEDRO ARMENDARIZ - HARRY CAREY, JR.

PLUS CARTOON - NEWS

THURSDAY - FRIDAY

SHE WAS A
DANGEROUS,
BUT
BEAUTIFUL
MISTAKE!

DICK
POWELL
ELIZABETH
SCOTT

with
PITFALL
JANE WYATT
Raymond Burr

PLUS CARTOON - NEWS