

Battalion EDITORIALS

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THURSDAY, FEBRUARY 10, 1949

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Why Don't You Shut Up? . . .

If you aren't one of the people who booed at the basketball game last weekend or whistled at the actors in Guion Hall last week, you can stop reading right here.

Now, you guys that are left. Let's discuss those two incidents a bit.

On the basketball game, you had some gripe coming. The officiating was the poorest we have seen during the last two seasons of SWC play. Further, two-fifths of the TU starting team seem to feel that sportsmanship should be confined to the stands in basketball games.

Fortunately, however, you aren't on the Texas basketball squad or bound by their theories. Even if the officials had come out in orange and white uniforms there would have been no excuse for the extremes to which the audience jockeying was carried.

Everybody likes to hear the gay clamor of the crowd. But neither coaches, players, officials, or students enjoy the booing. And whistling while players are taking their free throws is strictly in the kicking-a-man-while-he's-down category.

And now about that Guion Hall debacle. What is the matter with you people anyway? Are you abnormal? Are you frustrated? Or do you just want to be seen and heard?

Everyone paid the same price to see

the play. While you paid your four bits to come and stand in the production, the rest of the audience paid to see the cast originally billed.

All parties concerned would have been better off if you had given your money to the March of Dimes and stood on a street corner, making faces at the pedestrians. The players could have acted, the audience could've heard, and you could have gotten more attention, which is what you must want anyway.

Whatever your motives were, here is the Cold Turkey as to your results. This is it. After about one more season of this sort of static in Guion Hall, all the professional and amateur entertainers in the country will have the word on Guion audiences. The professionals won't subject themselves to that sort of ridicule at any price, and the amateurs darn sure won't come here and be heckled for free.

There you have it, lads. Either contain yourselves during the productions and go out in the street and do your handsprings during the intermissions, or shortly you won't have any entertainers to annoy.

In an earlier play, Shakespeare spoke of the "voices of a thousand fools." He must have thought they were all out front last Monday night.

On Overbalancing the Scale . . .

It is quite well to donate billions of dollars to the peoples of various countries of the world, but it is mad, socialistic and contemptible to invest billions at home.

It is mad to give pensions to the old who, in the twilight years of their lives, find themselves distressingly dependent on their children, but billions go to serve a reactionary, militaristic government in Greece.

It is socialistic to enable a hundred million Americans to have the kind of medical care that they cannot now afford, but billions have been sunk in defeated Nationalist China.

It is contemptible to build better highway systems, more hospitals, and more rural power lines, but fourteen billions of dollars will be spent next year on the military establishment.

For guns or gifts overseas, we always have enough money. For people in our own country, we just can't afford to do anything.

Without doubt the various loans to other nations are fine and noble and worthwhile. Without doubt we need an effective and adequate military establishment.

But let us not turn our backs upon the people of America and spurn the duties we owe to our own people.

The requirements at home are just as vital, though apparently not so urgent, as those either in other countries or in our armament program.

Let us realize that a balanced program at home and abroad should be pursued. Both are interdependent. The neglect of one is to jeopardize our position to keep both strong.

The Passing Parade . . .

The following is an interesting little report, slightly delayed, on the late, revered, national election:

The Republican National Committee rolled up a deficit of \$228,938 during 1948.

Its year-end financial report, on file today with Congress, showed a total in-

come of \$2,507,396 with expenses totaling \$2,736,334.

This probably isn't the first losing horse these sportsmen have backed, but we'll bet this is the biggest and most uncomfortable barrel they have ever gone home in from the tracks.

SOCIAL NOTE in the *East St. Louis* (Ill.) *Journal*:

"The bride's only jewelry was a double strand of pearls worn by the groom."

HEADLINE in the *Socorro* (N. M.) *Chieftain*:

"Sound Call for Revival Of Cemetery Body."

The Battalion

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—SEE LEAD EDITORIAL—



Picture of Joe Lopercenter enjoying a Guion Hall presentation.

Sticking My Neck Out . . .

Atrocious Manners Shown During 'Romeo and Juliet'

By TOM R. CARTER

In line with the present course in manners being taught cadet seniors, I should like to point out a deplorable situation that exists on our campus. One which perhaps will give the seniors another topic for discussion among themselves, the lowerclassmen, and non-corps men as well.

What I have reference to is the conduct in Guion Hall when a performance is being given. The atrocious manners exhibited during the play, "Romeo and Juliet," will serve as a good example. In one of the most dramatic portions, where Romeo takes poison to kill himself, some rude person had to make a grunting noise. Perhaps he thought this added a bit of realism to the performance, but it only annoyed the actors and those around him.

To be sure, the performance was nothing to brag about, but the performers were working under a handicap and deserved the attention of the audience. Rattling of paper and talking during some of the scenes was also particularly vexing, especially since it was quite difficult to understand some of the actors.

If these inconsiderate people did not want to hear the performance they should have waited until the

end of the scene and then quietly slipped out. And if they don't care for dramatics, they should never have been there in the first place. Or, finally, if these people decided to "grin and bear it," they should have remained quiet so that others might have enjoyed the performance.

Then there was another element present—small children who occupied the first few rows. I think it is nice to start children out young in life, teaching them the cultural things of this cruel world, because it will be a definite asset to them as they grow older. But, there is

Think of This

"The removing of those things that are shaken . . . that those things . . . not shaken may remain" Heb. 12:27-13.3

At the time of the great earthquake in Japan in 1923 many of the buildings and homes in the cities were destroyed. However, one of the large church buildings of Tokyo was not hurt. That same church has also managed to stand intact all through the last war. A true Christian life will stand unharmed among the snares of Satan through this world just like that church has stood through the dangers of war.

Army Has Need For Specialists

The current officer requirements for the Organized Reserve Corps and the National Guard have been filled except for a few positions, according to O. B. Abbott, Executive for the Texas Military District.

During the past year the Army has campaigned to get Organized Reserve Corps and National Guard Officers back into the Army on a three year tour of extended active duty. Approximately 40,000 reserve officers are now on extended active duty with the Army.

Great need still exists in the Army for Medical Corps, Dental Corps, Veterinary Corps, Medical Service Corps and Army Nurse Corps, in all grades except Colonel. Vacancies also remain in the grade of First Lieutenant for Chaplains and the Judge Advocate General's Department.

Second Lieutenants of all arms may continue to volunteer for extended active duty. Selections will be based on the individuals record and efficiency.

A limit to all things. Some of the children might have appreciated this particular play, but generally speaking, Shakespeare is not considered a child's author. If these younger ones are allowed to attend these performances, they should be escorted by their parents or else be made to behave.

It's true that the young are mischievous. We all know this because we have been young ourselves. However, a play of this type should not be attended by the younger set unless they are going to behave. It was very annoying to try to hear the players above the almost constant chatter of the children present.

In the future, I think we would do well to watch our conduct a little more closely, especially at a performance of this sort. Consideration of the other fellow is a great virtue and one that we should try to practice daily. Anyway, let's practice it when we go to Guion Hall.

Madeley's Pharmacy FOR VALENTINE CANDIES See South Gate

CATHOLIC MASS Friday 6:45 a.m. ST. MARY'S CHAPEL

SKYWAY DRIVE-IN THEATRE

TONITE

GREER GARSON · WALTER PIDGEON Julia Misbehaves

SATURDAY ONLY

Peter LAWFORD · Butch JENKINS MY BROTHER TALKS TO HORSES

Guion Hall THURSDAY & FRIDAY

Mark Hellinger's

NAKED CITY

Plus LATEST NEWS

CAMPUS Today & Friday

FIRST RUN FEATURES START TODAY: 1:10 - 3:25 - 6:05 - 8:05 - 10:00 FEATURES START FRIDAY: 1:10 - 3:27 - 5:15 - 7:10 - 9:25

Plus Showing of the Cotton Bowl Football Classic of 1941 A & M vs. FORDHAM

Plus CARTOON LATEST NEWS

ON THE STAGE IN PERSON

50c For Adults (Tax Included) 12c For Children (Tax Included) For Both the Stage and Screen Attraction

KIRMA Presents a SPECIAL MATINEE for WOMEN ONLY at 2:30 P.M. No Men Admitted to the Theatre A SPECIAL DRAWING FOR 10 Free Consultations WILL BE HELD

MY OWN TRUE LOVE STARRING MELVYN DOUGLAS PHYLLIS CALVERT

WORLD'S GREATEST Physiognomist Psychologist KIRMA In His Amazing Demonstration of PSYCHOLOGY Let Him Apply His Scientific Knowledge To Your Problems Ask Him Your Questions!

FRIDAY PREVUE — 11:00 P. M. — 60c ADMISSION—(Tax Included)—

THE No. 1 FUN AND FRIGHT SHOW A GRAVEYARD REVUE with a troupe of invisible and visible SPOOKS

ON OUR STAGE BRING YOUR NEW YEAR TONIC

KIRMA'S MIDNIGHT GHOST PARTY

SEE AN EARTHBOUND SOUL RETURN TO ITS DEAD BODY

SEE THE HAUNTED TABLE! THE WAMPYRES LIGHT! THE WRITING OF THE DEAD! GHOST JAMBORREE! GENUINE SPIRIT SEANCE! HEAR VOICES OF THE DEAD!

INVISIBLE DEAMONS CARRY PEOPLE FROM THE AUDIENCE TO THE STAGE IN FULL LIGHT!

MAKE UP A PARTY — IF YOU COME ALONE YOU'LL BE AFRAID TO GO HOME!!

10,000 SCREAMS NOT FOR SISSIES

TALK TO THE GRAVEYARD SKULL WOW!

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On the Screen — "VOODOO MAN"

SATURDAY PREVUE — 11:00 P. M. Starring — BELA LOGUSI — JOHN CARRADINE

WITH THE WRONG WOMAN... IT DOESN'T TAKE A MAN LONG TO FIND HIS PITFALL!

DICK POWELL LIZABETH SCOTT in PITFALL

with JANE WYATT Raymond Burr John Litel

PLUS CARTOON

SAT. — SUN. — MON. — TUES. — WED. FIRST RUN BRYAN — COLLEGE

DESPERADOES... FIGHTING TO ESCAPE THE LAW... To Save a Newborn Babe!

3 GODFATHERS Color by TECHNICOLOR

starring JOHN WAYNE with PEDRO ARMENDARIZ · HARRY CAREY, JR. Guy KIBBEE · Ward BOND

Plus LATEST NEWS

PLUS CARTOON

PALACE Bryan 2-8879

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"IT'S THE COMEDY OF THE YEAR!" Motion Picture Magazine BETTE DAVIS · ROBERT MONTGOMERY WARNER BROS. "JUNE BRIDE"

FAY BAINTER BETTY LYNN Screen Play by Ronald MacDougall · Based on BRETAGNE WINDUST HENRY BLANKE

BUD ABBOTT · LOU COSTELLO SPECIAL PREVIEW FRIDAY AT 11 P. M. "MEXICAN HAYRIDE" with VIRGINIA GREY-LUBA MALINA · JOHN HUBBARD A UNIVERSAL-INTERNATIONAL PICTURE

QUEEN

TODAY Thru SATURDAY

LIKE MERRY XMAS AND HAPPY NEW YEAR... They belong Together! Bob HOPE Jane RUSSELL The Paleface Color by Technicolor

Guion Hall THURSDAY & FRIDAY

Mark Hellinger's

NAKED CITY

Plus LATEST NEWS

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