

Battalion EDITORIALS

Page 2

WEDNESDAY, FEBRUARY 9, 1949

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Let the Students Present It . . .

A student committee, made up largely of the Student Senators, will plan and present this year's Mother's Day program in Guion Hall.

Last year, and years previous, there was much discussion on whether to hold a student's program on the stage of Guion Hall (at an hour when local church services are being held) or to leave the Mother's Day program in the hands of local churchmen. The local churches desire to have students and their mothers present at their morning services that mothers may see and enjoy the religious facilities available to their sons. Also the Sunday morning student's program draws heavily on student attendance at church that morning.

Numerous students contend, however, that visiting mothers are more interested

To Make a Stronger Europe . . .

Senator Fulbright of Arkansas asked Congress Saturday to tell Europe that the United States favors an economic and political federation on the continent.

The long-discussed union, which Winston Churchill nudged into the limelight, has received support from great numbers of the European population who see in it an aid to economic recovery and a basis for political stability.

Some of our senators hesitate to resolve that the union might be a good thing for fear that charges of meddling be leveled against us. But we have heretofore approved smaller versions of a United Stat-

The Passing Parade . . .

SMU's coach is famous for his moaning tactics. Here is his latest outcry:

Coach Matty Bell wondered out loud last night how ex-students and fans of Southern Methodist University will react when—and if—the Mustangs run into a losing streak.

Speaking at the annual football banquet, Bell said:

"We have good enough boys to have a fine team (next season). But every team has to lose and in the next three years we will have the toughest schedule Southern Methodist ever faced."

"The big question is whether all our boys will be able to take prosperity. There is no way we can go, unless we maintain our standing, except down. I wonder how the ex-students and the ex-lettermen will take it when we do run into a losing streak."

If you'd really like to know Matty, just address a card or letter to "General Delivery, College Station, Texas."

From Austin comes this release: Texas building contracts broke all January records last month at \$83,198,573.

At the end of February's first week, the year's total had climbed to \$93,060,462 the Texas contractor, building trade journal, reported.

January contracts easily outstripped the previous post-war high for the month, January 1948, when \$68,726,813 was spent.

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

KENNETH BOND, TOM CARTER Co-Editors

Louis Morgan Associate Editor
Bill Billingsley Wire Editor
Harvey Cherry, Art Howard, Otto Kunze,
John Singletary Managing Editors

Chuck Cabanis, Charles Kirkham,
Mack Nolan Editorial Assistants

Emil Banjes, A. C. Gollub, R. C. Kolbye, Henry
Lacour, Carley Puckitt, Clayton Selph, Marvin
Brown Staff Reporters

Joe Trevino, Hardy Ross Photo Engravers

Clark Munroe Feature Editor
Dave Coletti, Frank Cushing, George Charlton,
Buddy Luce, Chuck Maisel, H. C. Mihalak,
Marvin Rice, Carrell Trail Sports Writers

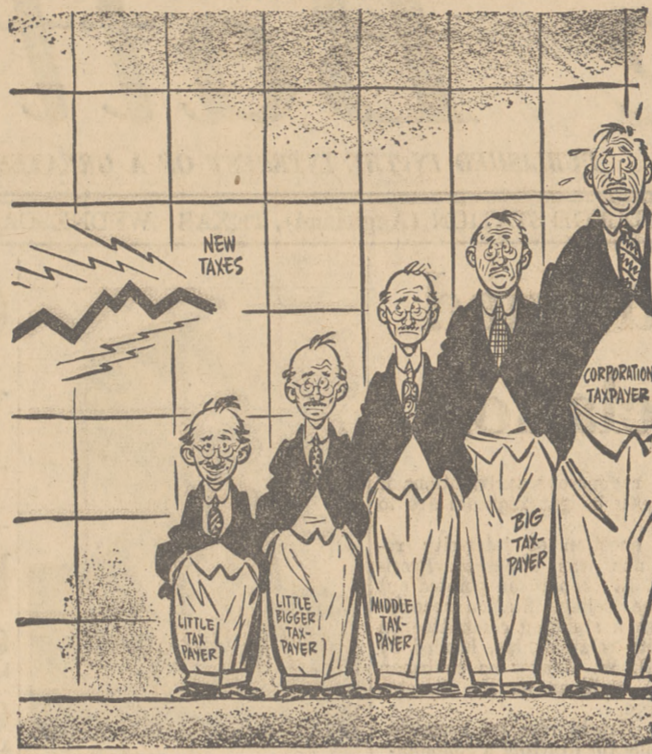
Bob "Sack" Speckle, Bill Potts Sports Editors

Leon Somer, Frank Simmen, Andy Matula,
Mrs. Nancy Lytle Women's Page Editor

Alfred Johnston Religious Editor
Andy Davis Movie Editor

Kenneth Marak, Sam Lanford, R. Morales,
Frank Welch, C. W. Jennings Staff Cartoonists

THE LINEUP



Letters To The Editor

Editor, The Battalion,
Officiating comes—like everything else in life—good and bad. Possibly this is because the officials are only human. Most of them do manage to convey the impression however, that they are doing their best to call deviations from the rules in an unbiased and absolutely fair manner. Consequently most of us are content to express our disapproval of a decision by a few choice remarks, a good healthy hoot, and a little good Aggie white flag salute.

But when two men, roaming about the country in the guise of and under the name of, Southwest Conference Basketball Officials, put on an exhibition such as was displayed in the DeWare Field House Saturday night, then I think it is time to call a halt. Can it be that the Conference is not financially able to stand the luxury of first-rate officiating? Surely there must be some way that the student body can register a complaint with the men responsible for the maintenance of the officiating staff.

I hope this does not sound like the sob story of a poor loser. I feel confident that everyone who saw the game will agree with these sentiments.

E. G. BILDERBACK '45
(Editors Note: We agree.)

Editor, The Battalion:
I am enclosing a parking ticket that I received Monday morning. Maybe you can explain it to me. It was my understanding that the only place day students could park was down by the Petroleum Building. Therefore, that morning as usual, I parked my car there and made nine o'clock class. When I returned at eleven, there was the ticket.

I understand that a senate committee is investigating the Security Office. I would like to mention a few complaints of my own. Many times day students would like to use the library, see a buddy in the dorm about those old quizzes, the dean, or attend to other business which requires only a few minutes to transact. To do this, a student must park his car a short distance this side of Bryan and hoof it the rest of the way.

I realize that there must be some regulations concerning traffic on the campus, but I also believe the Security Office is too free with the tickets. While we are on the subject, the parking lot at times is awfully crowded. I believe the members of the Security Police could do more good directing traffic at the busy intersections than they do by writing tickets. I know several members of the force and know that they are acting on orders. Therefore, the place to clean house and get some decent regula-

LIFE Art Display To Be Shown In Academic Building

The A&M Architecture Department has arranged to show "Fine Arts Under Fire," a photographic exhibition prepared by the editors of LIFE magazine illustrating the work of Allied Armies in preserving and salvaging Western Europe's historic monuments and works of art in combat areas.

This exhibition will open February 11, and will continue through February 20 on the fourth floor of the Academic Building, according to Joe Meador, architecture instructor.

Thirty panels of enlarged photographs will be displayed, with a short explanatory text. Beginning with a few examples of the extent and type of damage to historic buildings during the war, the exhibition emphasizes the application of the Allied program for the protection of those monuments within the limits of military necessity, for the saving of whatever remained of war-damaged buildings and collections, and for the handling of dispersed and looted works of art.

tions is the head of the force. I will watch the Batt for an answer concerning the ticket I received Monday.

JAMES T. ROBERTS
(Editors Note: We consulted Fred Hickman concerning your particular incident, and you were charged with parking in the Petroleum Engineering parking lot. The day student parking lot is separate and is located across the road from and in back of the Petroleum Building. Hickman said that several students have met this same situation and it is only after the second offense that a fine is levied. We understand the senate committee has already ironed out many of the difficulties you mentioned above. The senate is meeting tonight and the committee report will probably answer most or all of your questions.)



LAST DAY

NO ADVANCE IN PRICES!



Universal-International presents A NUNNALLY JOHNSON PRODUCTION

WILLIAM POWELL

"The Senator Was Indiscreet"

ELLA RAINES
ARLEN WHELAN • ANN COLLINS
AND INTRODUCING
PETER LIND HAYES
SCHLEIFER
CHARLES MACKARTHUR
Produced by Alan Sokoloff. Directed by George S. Kaufman

Starts TOMORROW



starring BARRY FITZGERALD

Plus

LATEST NEWS

Results of Cotton Variety Tests In Valley Announced

The results of the cotton variety tests conducted the past year at the Lower Rio Grande Valley Experiment Station at Weslaco were announced recently by W. R. Cowley, superintendent of the station.

Weather conditions during the past season were quite favorable for the production and harvesting of cotton, Cowley said. Shortages of irrigation water were critical during certain periods, and the yields were reduced by boll weevil infestations later in the season.

Of the 16 varieties tested, the Mebane 8G, Floyd, required only 54 bolls to produce a pound of seed cotton, and ranked third highest in the production of lint on a percentage basis. Deltapine 15 and the Hi-Bred varieties ranked highest by having a lint percentage of 42. The lint percentage of Mebane was 40.

The Acala Mesa 17-33, Stahman, variety produced the longest lint length which was one and three eighths inches. Coker Wilds was second with a length of one and a quarter inches. Deltapine 15,

Empire W. R. P-43, and Dorch 10 yielding performances of the varieties tested for the past five years have also been compiled and reveal that the Coker Strains hold five of the six highest averages.

Reports on the lint per acre

PALACE
Bryan 2-8879

TODAY Thru SATURDAY

"It's THE COMEDY OF THE YEAR!" Motion Picture Magazine
BETTE ROBERT
Davis Montgomery
WARNER BROS.
"JUNE BRIDE"
RAY BAINTER BETTY LYNN Screen Play by Ronald MacDonell Based on a Play by Owen Tigan and Graeme Turner
BRETaigne WINDUST HENRY BLANKE



BUD ABBOTT • LOU COSTELLO
"MEXICAN HAYRIDE"
with VIRGINIA GREY-LUZA MALINA • JOHN HUBBARD
A UNIVERSAL-INTERNATIONAL PICTURE

SPECIAL

PREVIEW

FRIDAY

AT 11 P. M.

QUEEN

TODAY Thru SATURDAY

"LIKE MERRY XMAS AND HAPPY NEW YEAR.. They belong Together!"
Bob HOPE
Jane RUSSELL
The Paleface
Color by Technicolor



TONITE

FREE

LUCKY LICENSE

\$400.

TWO LUCKY LICENSE

SELECTED FOR

\$200.

(Less Tax)



THURS. - FRIDAY

GREEN WALTER

GARSON PIDGEON

Julia Misbehaves

CAMPUS

TODAY thru FRIDAY

FEATURES

START

1:10 1:35

6:05 8:05

10:00

Plus showing of the

Cotton Bowl

Football

Classic of 1941

A&M vs. FORDHAM

See

Kimbrough

Pugh

Robnett

&

Thomason



..A Woman's fateful mistake!

starring

MELVYN DOUGLAS

PHYLLIS CALVERT

Wanda Hendrix

ON THE STAGE
WORLD'S GREATEST
Physiognomist
Psychologist
KIRMA
In His Amazing Demonstration of
PSYCHOLOGY
Let Him Apply His Scientific Knowledge To Your Problems
Ask Him Your Questions!
problems of love, courtship, marriage, position, business, etc.

APPEARING

ON THE

STAGE AT

2:30 - 7:30 - 9:30

50c

FOR ADULTS

(Tax Included)

12c

FOR

CHILDREN

(Tax Included)

Plus

CARTOON

FIRST

RUN

FRIDAY PREVUE - 11:00 P. M.

- 60c Admission - (Tax included) -

INVISIBLE DEAMONS
SHUDDERS! THRILLS!
ON OUR STAGE
MIDNITE GHOST PARTY
SEE AN EARTHBOUND SOUL RETURN TO ITS BODY
NO CHILDRENS TICKETS SOLD. IT'S TOO SCARY!
NOT FOR SIGGIES! DON'T YOU DARE COME ALONE!
PEOPLE FROM THE AUDIENCE CARRIED TO THE STAGE INVISIBLY IN FULL LIGHT !!!
SEE THE GHOST JAM-BOREE

ON THE SCREEN

"VOODOO MAN"

Starring JOHN CARRADINE—A Monogram Re-release