

Battalion EDITORIALS

Page 2

WEDNESDAY, FEBRUARY 2, 1949

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Glad to Have You With Us . . .

There is no personal welcoming service at A&M to extend to every new student the handshake and welcome to our campus. It is through this sincere, but admittedly, impersonal medium that our welcome is extended.

Whether you are a junior college transferee, a veteran just out of the service, or a new college student you will find your selection of colleges just about what you make it.

A&M is a friendly school if you are friendly and want to help keep it that way. Most everybody here says "howdy" when they pass someone on the way to class or enroute to the post office. Most everybody introduces himself when he sits next to you in class or in a booth or at the chow table. Most everybody will be friendly and helpful in giving directions and giving you the word on certain courses.

What This Country Needs . . .

It's not a good five cent cigar that America needs, it's a good thousand dollar automobile.

Prices of the so-called low priced cars have increased into price fields usually reserved for big cars.

True, the comforts, size, and mechanical advantages of the low priced automobiles equal, or surpass those of big cars manufactured in the thirties. But the void left in the thousand-to-fifteen-hundred dollar bracket has not, and seemingly, will not be filled.

English and French models could be sold for a thousand dollars but import taxes boost their selling prices to within two or three hundred dollars of our fifteen hundred-dollar plus low priced cars.

Importation, however, is not the logical solution to the low priced car problem. The solution would be in American industry

The Passing Parade . . .

Here are some kind words spoken recently in Houston.

Texas, no longer a pioneer outpost is developing cultural and artistic life in pace with material riches, Dr. Radoslav A. Tsanoff, head of the philosophy department of Rice Institute, told the philosophical society of Texas tonight.

Dr. Tsanoff spoke on "The Creative Arts in Texas."

"The astonishing economic and industrial advance of Texas has engaged the interest of eastern journalists," said Dr. Tsanoff. "But their offhand dismissal of culture prompts us to analyze our situation in strict and severe justice."

In Texas the progress of the creative arts was traced in many fields.

Among them the speaker cited numerous schools now devoting attention to the creative impulses of students in music, the drama, painting and sculpture, aesthetics and criticism.

An example in choral music is the North Texas State Teachers' College at Denton, where Texas boys and girls sing masterpieces. This group has appeared

A&M is an unfriendly school if you judge the student body by the greater-than-two-percent who are not so friendly. By the greater-than-two-percent we mean those who do not say "howdy" when you pass, who don't introduce themselves, or who grudgingly give directions.

You see, we have all types of people here. We have our cranks like anywhere else, only here they seem more radical. But the cranks are relatively few.

A lot of the people who don't say "howdy", or introduce themselves aren't what we'd call cranks. They are just negligent, and not thinking of the traditions they are murdering.

We think you will like it here. There is something about A&M that grows on you. And once an Aggie, always an Aggie. Good luck, and good grade-pointing.

producing automobiles priced in the neighborhood of a thousand dollars for home markets.

American automobile manufacturers now design and produce cheap little cars for foreign markets where selling prices and gasoline efficiency are primary considerations. These smaller and more economical automobiles do not reach our home market where undoubtedly there would be a large demand. Rather, larger, higher priced cars getting half the gasoline mileage of the little cars are the only ones made available.

Instead of pointing toward, and producing for, this thousand dollar market, automobile producers plan bigger and more expensive cars for the future.

Too many Americans are finding themselves priced out of buying a new car. The automobile has returned to its early status of being a luxury rather than a necessity.

with the Houston and Dallas orchestras.

Three Texas symphony orchestras, Tsanoff said, have risen above mere regional interest and are reaching high artistic rank.

In drama the record of achievement is not so striking, but decentralization from the East has started. Texas playwrights can have their work performed at home.

Museums and libraries have been developed. One of the notable American collections of English literature is at Austin. The school of fine arts at the University of Texas has made great progress. San Antonio, Houston and Dallas cooperate to show the works of Texas artists.

The distinguished work of the Texas folklore society under the long leadership of J. Frank Dobie was mentioned.

We know this will come as a distinct shock to a minor element in our school, but nevertheless, there it is. If these "anti-culture" lads aren't too shocked by the association of that word with our state, they might get their forces marshalled in time to hoot at the next performer that donates his services to Guion Hall.



Letters To The Editor

RIDICULOUS SECURITY

Editor, The Battalion:

Down through the years, I have yet to see much accomplished through this column, but be that as it may, I am still burned up. The main purpose in mind is to call attention of my grievances to the Student Senate Committee investigating the Campus Security Office.

Now, I realize that this office has certain duties it must perform. I do not question the authority to distribute their parking tickets. I do not question their determination as to what is "off limits" to student cars. But I do mind somebody else taking the rap for me. It seems that I borrowed a car from a very good friend of mine. I had some business to attend to and I also wanted to take my wife to Guion Hall to see the Olympic movie. I noticed that what appeared to be a student car parking lot behind Hart Hall, so I left the buggy there and the wife and I enjoyed the movie.

On returning to the car, I find that I haven't been parking behind Hart Hall at all, but at the Southeast corner of the C. E. Building, according to the ticket

I found on the window.

I wasn't particularly disturbed. O. K., I had made a mistake, so I pay for it. I dash across to Goodwin Hall and the Securities Office and ask that this violation of the rules be stricken from the record of my friend and that I be fined or whatever they do to parking violators. The secretary informs me, after finding out that I have no car of my own, that my buddy is out of luck. Still restraining myself, I re-

Think of This

"God gave the increase," 1 Cor. 3:6b.

Many Aggies have come to A&M to study agriculture. They will go back home with greatly enlarged learning on the subject. They will know about the seed to plant, and the type of cultivation to use, and the fertilizers that are most effective. They will know too about harvesting and marketing the crop. But the whole thing is missing the mark unless those same Aggies learn to believe in the God who is back of nature, causing those results.

NOTICE

College Station State Bank is presently located in the Homer Adams Insurance Agency. This building is located adjacent to the Student Co-op Store.

The bank will occupy this building until the early part of April during construction of our building.

COLLEGE STATION STATE BANK

College Station, Texas

Brighten up your apartments with cheerful and restful colors. Let us suggest **TEXOLITE** for your walls at \$3.00 per gallon (12 colors) and matching wood-trim in Oil Semi-Gloss at \$1.40 per quart. Pastel or deep colors.

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95c CHICKEN PLATTER **95c**
(3) large pieces of golden brown "Swift's" Premium. (milk fed chicken)
Head lettuce with 1000 Island Dressing.
Hot rolls.

90c SHRIMP IN THE **90c**
ROUGH
French Fries
Head lettuce with 1000 Island Dressing
Hot rolls

\$1.00 STEAK PLATE **\$1.00**
Fillet or 10 oz.
Club Steak
French fries, Salad, Hot rolls

KELLEY'S

"GOOD FOOD . . . THAT'S ALL!"

201 S. Main

Ralph Stacy, Owner

Letters

called to her that the laws of the state clearly point out that I'm the guilty one, since I was driving the car, and not acting as an agent for this buddy of mine. Once again she smiles sweetly and says, "WE have our own laws here." My heavens! I always thought A&M was a foreign country and now I am sure of it.

If this Student Senate really means business, they will please find out why a man is not covered (protected) by the laws of the state and county here on the campus.

I'm probably sticking my neck out, since this is state property, and special laws prevail, so hang me. It does seem rather stupid, naive, insipid, and ridiculous to punish someone else for a mistake that I made. By the way, you may most certainly print my name. I have certain rights that come from a much higher source than the Security office.

MILT FRENKEL, '46

(Editor's Note: We are referring this letter to the committee in question for their information and use.)

WHO LOST HIS—?

Editor, The Battalion:

My husband took two of the students to Houston Saturday from your college and one of the boys left a canvas bag with some underwear and his tooth brush in it. Now please ask about this and let me know what to do with it. It doesn't have a key, therefore hesitated in mailing it. After all, a

ROSARY AND BENEDICTION
St. Mary's Chapel
TONIGHT—WED., FEB. 2ND.
7:30P.M.

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Campus

LAST DAY
—Features Start—
1:55 - 4:35 - 7:15 - 10:00
CARY GRANT
RITA HAYWORTH
in

"ONLY ANGELS HAVE WINGS"
A Re-release
BUGS BUNNY CARTOON NEWS

THURS. - FRI. - SAT.
FIRST RUN
—Features Start—
1:10 - 2:55 - 4:45 - 6:30 - 8:20 - 10:00

New Outlaw Queen!
George MONTGOMERY
Ruth CAMERON • ROMAN

BELLE STARR'S DAUGHTER
PLUS CARTOON — NEWS

SPECIAL PREVUE
FRIDAY — 11:00 P. M.
FIRST RUN

Larry PARKS
Marguerite CHAPMAN
in CINECOLOR!
THE GALLANT BLADE
PLUS CARTOON

KIRMA

suit of underwear is worth something this day.

Will mail it if he wants it. One of the boys said he lived in Galena Park but my husband didn't remember the names. They were very nice young men, he said.

MRS. H. J. FOX
7346 Avenue F
Houston, 11, Texas.

5 Ag Engineers Attend Meeting

Five A&M agricultural engineers attended the agricultural engineering section of the Southern Agricultural Workers Association's annual meeting at Baton Rouge, La., January 31-February 2.

They were W. L. Ulrich, P. T. Montfort, H. F. Miller, Jr., F. E. Lichte, and H. P. Smith.

Representatives of the southwest and southeast sections of the American Association of Agricultural Engineers met Feb. 2 in a joint program on cotton mechanization. Miller discussed "Planting Cotton to a Stand" and Smith "Stalk Disposal and Land Preparation for Cotton."

A meeting of the technical committee on cotton mechanization was held February 3. Smith was a member of this committee.

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FRIDAY — 11 P. M.

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WARNER BROS.
JUNE BRIDE

QUEEN

SPECIAL PREVUE —
SATURDAY NIGHT — 11:00
Feb. 5th

The Laugh Marriage That Was Made in Heaven!

More laughs than you can shake a wigwam at... in this fun-filled Western whopper!
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Color by Technicolor
starring Bob HOPE
Jane RUSSELL
Produced by ROBERT L. WELCH • NORMAN Z. McLEOD

Hear Bob sing "BUTTONS AND BOWS" — Hillbilly song hit — to Juicy Jane!
SHOWING TODAY
"The Countess"
of
Monte Cristo"

College Bank Has Temporary Abode

The College Station State Bank has moved to a temporary location in the Adams Insurance Agency building next door to the Students' Co-op Store.

Construction of a new bank building around the present vault has been planned on the bank site.

Harold Sullivan, executive vice president of the bank, said that the bank will be housed in the temporary quarters until early in April.

The new building will be 40x60 feet and of masonry construction.

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DAVID FARRAR
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in **"BLACK NARCISSUS"**
IN TECHNICOLOR
with ESMOND KNIGHT
JEAN SIMMONS
KATHLEEN BYRON

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When danger wears the mask of gay fiesta!
UNIVERSAL-INTERNATIONAL presents
ROBERT MONTGOMERY
RIDE THE PINK HORSE
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Directed by ROBERT MONTGOMERY
Produced by JOAN HARRISON
A UNIVERSAL-INTERNATIONAL PICTURE

The Battalion

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