

Battalion EDITORIALS

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THURSDAY, DECEMBER 2, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Fifteen for Team, Farmers Fight . . .

Now that the State papers have returned the Aggie banner to the rack, we would like to put in our two bits worth. The publicity was all very pleasant. The kind words from sports writers, conference officials, and members of other schools were nice to hear. After the grand climax in Austin last Thursday, everyone suddenly realized how poorly A&M's score board record paralleled their performance on the field. We were happy that everyone finally saw the light.

We do want the players and coaches to know, however, that 8,000 Aggies have known it all along.

When we began this climb out of the athletic cellar, we started united as a school, but with no other company. Now that a few other people have mounted the bandwagon, it makes for a better parade,

but it still doesn't affect the unity. The team and coaches played outstanding ball all season in the teeth of the worst kind of reverses. Through it all, the students body and school supporters talked it up like they were on the Rose Bowl Express.

The overall results were gratifying. Like a lot of other people, we feel that this was one of A&M's most successful seasons.

In making the Two Famous Predictions come true, we all got together. No one laughs now when they use the "Building" expression, and certainly no one is ashamed of our team's performance.

Yes, we got together at the bottom of the ladder this year. When we start racking up the rungs next year, we'll still be that way.

An All-Conference Cotton Bowl Ball . . .

There is a plan, now under discussion by heads of the Southwest Conference and the member schools, which has a better chance of improving relations between the schools than anything since Reveille gave up biting Peruna, the Baylor Bear, and the TU cheer leaders.

The plan concerns an all-conference student dance tentatively to be held in Dallas with students and their dates from all the seven conference schools invited. The dance will be sponsored and paid for by the Southwest Conference Association.

Origination of the idea is credited to James Stewart, secretary of the conference association. He first mentioned the plan at the beginning of football season and asked for opinions of its practicability and value from the seven schools. From discussions with representatives of the other schools, we gather that the schools themselves are wholeheartedly in favor of the dance.

Music for the dance would be furnished by a top band and as further entertainment, Stewart suggested that each school present a five minute skit depicting some phase of their campus life. With the abilities and imaginations displayed by students this year, particularly in kidding each other on their dorm and fraternity life, this part in itself could be worth the price of admission.

The price of admission would be only some positive form of identification of the student such as a coupon book or student activities coupon.

Personally, we think the conference fathers have something here. From the

social side of the affair alone, it is a great idea.

As Stewart explains, it will serve to make the conference members feel that the Cotton Bowl is not just a one-school show, but an all conference affair.

From our own viewpoint, it will be a major blow for our pet project. Sportsmanship, when discussed and read about, is at best a dead and colorless thing. You have to rub elbows with the other guy to make it work.

From our own associations with students from other schools this year we have found that, strangely enough, they are human. In fact, they are so human that when you get all of them in one room and chewing the fat for thirty minutes, you have to stop and figure out who you came in with.

We have rubbed shoulders with Rice students, SMU students, Baylor students, TCU students, and even TU students, and found they were pretty fine people with the same interests and ideas as ourselves. We believe that if all the students from all the schools could do the same thing, the results would be pretty much the same.

It is quite easy to get mad at some guy you don't know. On the other hand, you tend to sympathize and see the viewpoint of a man you know or share acquaintances with. Seeing the other man's side of a problem is the real key to amicable relationships.

We believe an annual Cotton Bowl Ball would go a long way toward creating that type of feeling.



"We will not be ashamed of our performance!"

Amplification Department

By BUDDY LUCE

Dear Amos: Maybe at long last I've thought of a question that you can answer right, that is, if you're not bothered too much by the boys in the back room up there in Room 202. Brace yourself, for here it is: What is it that people who live in glass houses shouldn't do?

As usual,
Fletch
Dear Fletch: Relax son. I didn't even have to look in my Joe Miller joke book to figure your latest one out. The only logical answer is — they shouldn't.

Triumphantly,
Fletch
Dear Amos: Try this on for size. What do they say in a pancake factory?

Chucklingly,
Sidewalk Sadie
Dear Sidewalk: I do declare, Sadie, you try me sometimes. I got almost two wag-

on greasin's toward Navasota before I finally figured out your little jewel of wisdom. I'd say that the theme in a pancake factory would be "batter up."

One time,
A. Amos
Dear Amplifier: What does a managing editor manage?

Signed, sealed and delivered,
Siphoning Sam
Dear Sam: Now you've finally hit upon something big. In my whole darn put-together I've never seen anyone hit upon such an intriguing interpolation. If you'll keep it between us girls, I'll tell you.

The managing editor can never figure out the margin mechanism on the typewriter at his desk, so he manages to sit petrified-like all afternoon wondering why no pigeons fly out of the pigeon-holes in his desk. I hope you won't quote me on this.

Accommodatingly yours,
Your ever-lovin' Amos

Letters

WHY LONGHORN?
TO THE STUDENT BODY.

Many have asked this staff, "Why is the yearbook called the Longhorn? The answer to that question is that it has been such for a number of years and at the time the name was given to our yearbook the 40 acres school was known by the title "Varsity."

"But isn't there a more appropriate name?" And to that question we could give many answers. We, of the staff, have often had to explain to freshmen and outsiders that the Longhorn is A&M's yearbook and not TU's. And it is at this point we decide to give a

definite answer to the above question, "yes, there is a more appropriate name."

As a matter of fact there are several names which would be more symbolic of Aggieland and the spirit of the yearbook is supposed to portray. We have heard Reveille, The Review, The Twelfth Man, The Spirit, and others — any of which, in our way of thinking, would be better than the present name, The Longhorn.

We are for "sawing the Longhorn of short!" We want to hear from more of you, and if enough share our opinion we'll print a ballot with the top 10 names and put the final naming to a Student Body vote.

E. G. ROSE
TRUMAN MARTIN
Longhorn Editors

Sneak Preview . . .

Mysterious Powers Foretell Death in Suspenseful Thriller

By ANDY DAVIS

Night Has a Thousand Eyes (Paramount) starring Edward G. Robinson, Gail Russell, and John Lund. (Campus)

Possessed with the power of foreseeing the past, present, and future, life becomes a torment for Edward G., a man whose powers foretell his own death.

As a mind reader in a vaudeville team, Robinson's mysterious premonitions become a reality, bringing riches and tragedy to him. He disappears for twenty years, and then returns to L. A. to be near his old partner, Jerome Cowan, and daughter, Gail Russell. When Cowan embarks on a cross country air race, Robinson tries to warn Miss Russell to stop her father. They are unable to reach him, and the plane crashes in the mountains as Robinson predicted. Miss Russell discovers that Robinson knows something pertaining to her own future, and it is also death. She has several days in which to live, and her death is to take place at eleven o'clock at night, under the stars. One by one the events that lead

to Miss Russell's death fall in line, until only the main event is left withstanding. The manner in which this yarn is unfolded is a far cry and a welcome departure from the conventional form of mysteries. The cast is excellent and the film is well worth the price of admission.

CATHOLIC MASS
Friday
6:45 a.m.
ST. MARY'S CHAPEL

Eyes Examined and Glasses Fitted By
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—Office—
Caldwell's Jewelry Store
Bryan, Texas

JOHNSON'S
UPHOLSTERY SHOP
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Convertible Tops
Back of Eagle Office
BRYAN

SYRIAN CABINET RESIGNS
DAMASCUS, Syria, Dec. 2 — (AP) The cabinet of Premier Jamal Mar-dam Bey resigned today.

B-29's ON TRAINING FLIGHT
FRANKFURT, Ger., Dec. 2 — (AP)—Three B-29 Superforts of the U. S. Third Air Division took off from Lakenheath, England, Wednesday on a training flight to Aden, on the south tip of the Arabian peninsula.

Think of This

"But they that wait upon the Lord shall renew their strength"
Isaiah 40:31

Strength, like one's breathing, must be renewed. Exhaustion soon follows one's failure to replenish his expended force. The athletic champion quickly becomes a "has-been" when the renewal of his energies falls behind their expenditure. This is also true in the spiritual realm of life. The only way that we can maintain power for the burdens that must be borne, to run the race that is set before us, to walk the road that must be traveled, is to "wait on the Lord." (Read Isaiah 40:25-31)

PALACE
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FRIDAY
SPECIAL PREVUE—11 P. M.

Dennis O'Keefe

and
Louis Hayward

"Walked A Crooked Mile"

—Plus—
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First Show — 6:30
FIRST RUN COLLEGE

THE BABE RUTH STORY

Quion Hall

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GREATEST "TARZAN" THRILLER!
TARZAN'S SECRET TREASURE

JOHN SHEPHERD
REGINALD OWEN
BARRY FITZGERALD
TOM CONWAY
WILLIAM DORR
Directed by
SCOTT BRONSON
Based on Characters
Created by
Edgar Rice Burroughs

—Plus—
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TODAY thru SAT.
FIRST RUN BRYAN COLLEGE
—Thursday Feature Starts—
1:25 - 3:15 - 5:05 - 6:40 - 8:30
10:15
—Friday Feature Starts—
3:15 - 5:30 - 7:30 - 9:20

Edward G.
ROBINSON
GAIL RUSSELL
JOHN LUND
IN
NIGHT
HAS A
THOUSAND
EYES

—Plus—
TEXAS VS. A&M
FOOTBALL GAME
CARTOON — NEWS

SPECIAL PREVUE
FRIDAY 11:00 P.M.
ONE OF THE FIRST
TEXAS SHOWINGS

WARNER BROS. New
Thrill In The
Entertainment
Sky!

FIGHTER
SQUADRON
Technicolor
EDMOND O'BRIEN
ROBERT STACK
JOHN ROONEY
PLUS CARTOON

Sat. Prevue 11 p.m.
RANDOLPH SCOTT
NANCY KELLEY

"FRONTIER
MARSHALL"
A Re-release
PLUS CARTOON

NOW ON SALE . . .
AN UNUSUAL GIFT OF ENTERTAINMENT

BOOKS OF HAPPINESS
Now Available!

The Passing Parade . . .

Here is an interesting but discouraging fact.

Texans can't brag about their public libraries, the Texas Library Association says.

The reason such boasting is not in order is that only 14 percent of the state is served by such libraries, the association

said in a statement today. The association and another organization known as Texas Friends of Libraries started a statewide drive for a \$200,000 public library development appropriation from the 51st legislature. It is just possible that if we had a few more libraries we might, in time, have more things to brag about.

The Battalion

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PAJAMAS	for	
UNDERWEAR	for	
HANDKERCHIEFS	for	
SOCKS	for	
ROBES	for	
GLOVES	for	
BELTS	for	
JEWELRY	for	
SWEATERS	for	
BRACES	for	
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GARTERS	for	
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