

Battalion EDITORIALS

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WEDNESDAY, NOVEMBER 17, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Two Fine Performances in Guion . . .

Phil Spitalny and his all-girl revue presented an excellent performance in Guion Hall Monday night. To us, however, the orchestra's performance wasn't half as gratifying as the audience's.

Frankly, we had been a little apprehensive over the outcome of this year's Town Hall season. The lineup of artists is better than we have ever had previously. We wanted very much for everything to go well during their performances so the performers would be favorably impressed by College Station audiences and want to return.

At the outset we were a little dubious. Memories of the treatment afforded some of last year's performers were still fresh in mind. Our worst fear was that a repetition of last year's "University of Texas Choir incident" might occur.

So far this year, there has been none of last year's cave-man conduct.

All Guion Hall audiences have shown traces of civilization. The Spitalny performance was particularly well received and the same performance elements were present that brought on the whistles, boos, and comment at the TU concert.

There could be several reasons for the

change. Possibly the price of a season ticket kept out the people who jeered the violinist in the free show last fall. People with so little intelligence could hardly be expected to earn \$3.

On the other hand, those people might show more deference toward professional musicians. We hope this isn't true since professionals are more conditioned to rebuff than amateurs. Evelyn might have been able to laugh off the remarks that humiliated the young Austin violinist to tears.

We hope these aren't the predominant reasons for the better audience reaction. We hope those people who instigated the booing movements have pushed their mental capacities to the logical end and busted out at the last grade report or drank them self to death on the last Corps Trip.

We hope the swayable element in our student body has forgotten the examples of their former leaders and now come to Guion to accept the performance as the artist's best and to either cheer, remain silent, or leave—not to boo.

This year's Town Hall program is the best we have ever had. Shouldn't we try to keep our audience behavior on the same plane?

Let's Do It Again . . .

No one is bitter—at least the percentage of legitimate gripes is low, but the appearance of mid-semester grades brings to mind instructor ratings.

The instructor rating system is not offered to students so they can ridicule their teachers. The purposes of the ratings are (1) to offer constructive criticism, (2) to reveal incompetency, and (3) to recognize merit.

Constructive criticism on an instructor's rating can bring a matter to his attention and to his department head's attention. If improvements are in line, they can be made on the basis of the ratings and other material at the disposal of the responsible person.

The ratings can help to bring out instructor incompetence where it exists. When such incompetence is established, it will be to the advantage of the school to remove the inability concerned.

The Passing Parade . . .

From New York and London there come two interesting little news bits that appear calculated to produce a single effect. The New York Times reported that Generalissimo Franco desires a loan from the United States of \$200,000,000 to replace outmoded industrial and transportation equipment in Spain.

Dr. Nont Follick, Labor Member of Parliament told London reporters that Generalissimo Franco stated Spain had been offered "slices of France" by Adolph

Hitler if Spain would enter the war on the Axis side.

For some reason or the other this little bit of "now it can be told" news is about two and a half years late. It seems an unreasonable task for the imagination to concede that the two news items released the same day are coincidence.

Such a loan to the Franco government would be an endorsement by this country of Spain's "totalitarian type" democracy.



"I just got back from seeing The Loves of Carmen!"

Letters To The Editor

BATT NOT AT FAULT

Editor, The Battalion: With reference to The Battalion of November 2, 1948 and the report of the meeting of the Student Life Committee by Kenneth Bond, I would like to make the following statement on behalf of the Bryan and Brazos County Junior Chamber of Commerce:

Mr. Bond reported that the Committee refused to allow the Junior Chamber of Commerce of Bryan to present the Grand Ole Opry on the campus for the reason that stage facilities are available in Bryan and funds derived would not be used for local purposes.

The Junior Chamber of Commerce sought facilities of Guion Hall in preference to ones in Bryan for the reason that no auditorium in Bryan will be large enough to support this Company. Guion Hall being the only hall large enough in Brazos County to accommodate the crowd expected to be drawn by the Grand Ole Opry.

In my conversation with Frank (C. G.) White of the Student Life Committee, I indicated that the Junior Chamber of Commerce would be glad to give Student Activities a percentage of the net profit derived from this show.

It was my understanding from Mr. White that there were so many campus organizations seeking the use of Guion Hall that it would be impossible to allow any outside agency to use the hall. This is quite understandable and after Mr. White explained his reasons to me, it was perfectly all right for the Committee to refuse the Junior Chamber of Commerce to use the Hall.

It is for the purpose of clarifying the article in The Battalion concerning this matter, that I write you this letter. I would appreciate it if you would see fit to publish this letter.

David Grant, President, Bryan and Brazos County Junior Chamber of Commerce

(Editor's Note: Neither the article mentioned nor The Battalion was in error. The Student Life Committee gave the following reasons in their motion for refusing. . . . refused since the profits will not be used locally, and facilities are available in Bryan." No other reasons pertaining to this subject were discussed during the meeting.)

DOWN WITH SPOT!

Editor, The Battalion: It's come to our attention that a certain spotted dog has been put forth as a candidate for mascot for A&M. As far as we are concerned that flea-bitten, mangy, snobbish specimen of a dog is unfit to be anybody's mascot.

Sure, he sleeps in lots of classes and parades around the campus, but try and get him to be friendly; try and pat him on the head and what happens? He just gives you the once over and trots off in the

other direction. Maybe he's led a hard life, but as a mascot he just doesn't fit the bill.

Just about everyone we talk to agrees that A&M does need a mascot, so if we are going to get one (as we hope we are) let's do the job right. Let's get a real dog.

How about an English bull, a boxer or, better still, a great dane? All those breeds are known for their friendliness if they're handled right, and they're all easy to train.

On the other hand, any one of them can make the other SWC mascots—the hog, Peruna, horned frog, bear, owl and longhorn—look sick. Get a real dog, give it some training, a blanket, the fun of the campus, and entrust somebody on the campus to see that it is well cared for and we'll have a real mascot.

Another thing, up until now, at least as far as we can remember, A&M's always had a female mascot. For a long time Rev was the only female on the campus—most of the time, anyway. So, if we get another female mascot, we'll be assured of having another dog to carry on when she dies.

We'll never get another Reveille—they don't make two dogs like she was. But if she is to have a successor, let's make it a worthy one.

B Veterans Company.

LONELY HEART?

Editor, The Battalion: I do not know if you have a personal column or not, but as this is the only way I can think of to find a lost Aggie, could you, and would you, print this please?

Junior Aggie, that was looking for Connie in the Baker Hotel that Saturday morning; I am the only one you talked to. Please send description.

Name Withheld by Request
Box 2323
TSCW Station,
Denton, Texas.

Think of This

"and the word of God increased" Acts 6:7.

Happy is the person that experiences Christian growing pains. People are attracted to persons that are daily growing in the knowledge of the Lord that they are serving. THINK! Is your life helping or hindering to establish the Kingdom of God? There are only two roads on which you can travel in regard to the command of Jesus, "Go ye." Are you traveling on the road of acceptance or defiance? (Read Acts 6:1-7).

Eyes Examined and Glasses Fitted By DR. JOHN S. CALDWELL —Office— Caldwell's Jewelry Store Bryan, Texas

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All Together Now, 'Rah' . . .

Teasippers 'Rough It' While Supporting Orange & White

By RAMON GARCES

(Editors Note: The following article is reprinted in its entirety from the November 14 issue of THE DAILY TEXAN. No comment is necessary.)

Rainy weather did not keep students away from listening sessions

Letters

Next Year, Ole Army Editor, The Battalion: Why doesn't A&M leave the Southwest Conference or either start scheduling such schools as Hardin College or Trinity University? Maybe this could win 6 of 12 instead of all being lost. Consider this seriously. Maybe they could win 6 of 12 Earl Ellis, Lubbock, Texas

OUCH!

Editor, The Battalion: Fifteen for the editorial about the instructor captured by the ever vigilant KK's while kissing his wife in front of Guion Hall. We would like to add another paragraph to the effect that this is not an isolated case. Not long ago, my roommate and I, with our dates, were apprehended by these ever observant KK's while letting a friend out of an automobile in front of Bizzell Hall.

We don't object to the KK's making any and everything on the campus their business, but the manner in which we were accosted was uncouth, ungentlemanly, and uncalled for. We don't object to being questioned, but this method of thrusting a glaring three cell flash light into you and your dates eyes and demanding identification and your reason for being on the campus in a gruff and antagonistic voice is highly objectionable and very upsetting to a young lady visiting the campus.

Even if the men of the Campus Security office aren't gentlemen, they should at least try to act like gentlemen while on duty. Equally objectionable, annoying, unreasonable, and uncalled for is the present practice of hanging a parking ticket on your car at 3 a. m. because it was left available for transportation to Bryan for coffee when late studying is required.

The campus regulations state: "Students will not be permitted to drive a motor vehicle on the campus to attend classes or other campus activities between the hours of 6:45 a. m. and 6 p. m., Monday through Friday, and between 6:45 a. m. and 12 noon-Saturday."

No mention is made of the hours between 6 p. m. and 6:45 a. m. inclusive. We realize that these night duty men are equally as zealous to show their ability to write tickets as the day time staff, and that classes are being held only to break up the monotonous time which elapses between visits to the Security Office.

The inconvenience incurred amounts to only about 45 minutes of your time wasted, because the results are always the same. The same old "He came by to see me and explained" written upon your record.

This subject has been discussed thoroughly in the Dorms by those who have automobiles on the campus and our interpretation of the purpose of the Campus Security Force is to protect the student and his property—not to persecute him.

Please withhold our names as we would like to graduate. Names Withheld by Request

ROSBARY AND BENEDECTION St. Mary's Chapel TONIGHT—WED., NOV. 17TH 7:30P.M.

PALACE Bryan 2-8879 TODAY thru SAT.

JOHN PAYNE JOAN CAULFIELD DAN DURYEA and SHELLEY WINTERS

LARGENT with DOROTHY HART PATRICIA ALPHIN

throughout the campus to cheer a fighting Longhorn team in Fort Worth.

Even the Arkansas team received backing by University listeners as it launched its strong offensive against SMU.

The final listening session of Alpha Phi Omega's Grid Graf had an attendance of more than 200 students, plus two dogs when were trying to keep out of the rain in the Union.

Sprawled over couches and chairs the students' ovations came strongest during the last half of the game.

At the half when things looked dark for Texas, Mike Brennan, student from Laredo, decided that studying would be more interesting, so he left. He returned later with a big smile.

"Now for A&M on Turkey Day" Johnny Ohendalski, student from Bremond, commented at game's end.

A group of students up in the Union balcony kept spirits stirred with yells of "come on 'Horns" and broke into song several times. "Just like the Truman landslide," political-minded Ralph Wilson, student from Kenedy, said of the final score.

The University "Y's" listening session was attended by thirty students who played cards, chess, and checkers near a bright chimney fire as they munched pop corn and toasted marshmallows.

Jona Ragsdale of Houston, Fred Klaus of Baytown, Leo Donovan of Austin, and Babs Hayworth of Houston kept their cars on the ball game and their eyes on a card game.

Neil Leval of Houston, and Carmen Wilde of San Antonio played checkers.

A group of about forty students

at the Newman Club Annex drank coffee and ate pop corn while busy with card games.

"Right now I'm more interested in the SMU game," Father T. F. Tierney said during the final quarter of the game, when the score was 14 to 7.

Joe Harmon of Pittsburgh, Ted Gaden of Houston, and Mary Beth Maber of Brownville argued over a close game of chess, stopping at intervals to yell at a good play.

Campus

LAST DAY FIRST RUN HIT Feature Starts 1:25 - 3:40 - 5:30 - 7:55 - 10:00

A SONG IS BORN

THURS. - FRI. - SAT. FROM THE FILES OF CECIL B. DEMILLE'S IMMORTALS — A powerful drama of Christian might and pagantry makes its return performance as timely as ever. Feature Starts 1:45 - 4:30 - 7:15 - 10:00

Kiss me, beloved... One Last Kiss To Last Thru All Eternity

Cecil B. DeMille THE CRUSADES

JANE WYMAN

WARNERS CHEYENNE

Special Prevue Friday - 11:00 p.m. FIRST RUN BRYAN-COLLEGE

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