

Battalion EDITORIALS

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TUESDAY, NOVEMBER 16, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Keeping Our Living Rooms Livable . . .

At long last the lounges are in the dormitories and most of them are in operation.

There was quite a bit of trouble involved getting them in. The decision to install lounges was pushed over quite a few objections and the installation, particularly in the older dorms, was a problem.

Now that the lounges are in, the effort is justified. No longer do dates have to wait in front of the dorm while the Brazos monsoon melts their make up.

No more are parents forced to make an automobile their cramped headquarters while their son is ferreted out.

Before long Aggies will come to accept a leisurely evening of playing cards, reading, and listening to the record players as a normal condition.

In short, the lounges can take us one step closer toward thinking of A&M as a home-away-from-home rather than an isolated reform school.

Now that the lounges are in operation, it is in our hands to keep them that way.

In every dorm there will be two or three lads who were raised in a barn. They will insist on putting wet coke bottles on top

of the record player to circle the finish. They will grind out their cigarettes on the chair upholstery since it is too far to the ash tray. They will prop their muddy boots up on the divans while they play tic-tac-toe on the plaster wall. Some of them will even become so attached to a certain chair that they will feel it should be "liberated" to their rooms.

They will do these things, this is, if the rest of the dorm will permit them. For everybody's benefit we hope there are enough people interested in keeping the lounges looking like lounges to discourage the sloppy minority.

If the dormitory character starts out the door for his room with one of the chair cushions, don't hesitate to take back both the cushion and a few pounds of flesh. His principals are the same, whatever his location, and he would just as readily take your mattress if he thought he could get away with it.

Whatever the threats to the condition of the lounges, let's try to overcome them.

Now that we have a living room it would be nice to keep it from looking like an attic.

Mark Up One for The Security Office . . .

All this semester we have been giving the Campus Security a sad hour.

We have received criticism from several directions for this action, but we have kept on because we felt that our complaints were justified.

The traffic problem is one of the A&M students' biggest headaches. Since we are our readers' voice, we feel it our responsibility to speak in their behalf until their problems are solved in the best possible manner. There are still a great many improvements to be made, and we will keep on yelling.

But we are not adverse to giving credit when the desired improvements are made. Progress has been made towards helping the traffic situation.

The parking lot south of the Chemistry Building is now being utilized more fully, taking a few more cars out of the congested areas.

Parallel parking is now being allowed on the street north of the new area for agriculture students who must use their cars during the day. This takes more strain off other areas.

"No Parking" signs have been painted on the curbs of the streets. This act has probably helped more than anything to lessen the number of tickets which were formerly given on the campus.

In this connection we wish to point out that it is no longer necessary for a patrolman to stand in front of Guion Hall to prevent drivers from parking there. Drivers are obeying the signs and are parking elsewhere.

Speed limit signs have been posted at the campus entrances. There should be no doubt in anyone's mind where the 20 mile zone begins and ends on the campus now.

These changes and additions have helped considerably. There are other changes which can be equally helpful. Our traffic problem here is not hopeless, especially in comparison with colleges in larger towns. Our problem can be solved by continued planning and administration. It will not be solved overnight. It will be corrected a little bit at a time by thoughtful officials.

Toward that end, chalk up one for the Campus Security Office.

The Passing Parade . . .

From Amherst, Massachusetts:

"The Amherst College chapter of Phi Kappa Psi fraternity plans to initiate a negro student despite its suspension by the national organization.

The chapter (Massachusetts Alpha) reported yesterday it had been informed of its indefinite suspension by national President Howard L. Hamilton of Colum-

bus, Ohio, for alleged "unfraternal conduct."

One of our feature writers, who is a confirmed State's Righter as well as a condemner of fraternities, sees here a victory over his two biggest enemies.

"It seems" chortles the feature man, "that the Phi Kappa Psi's aren't as fraternal as they originally thought they were.

The Battalion

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"What a difference (in carrying the gun) a day makes."

Amplification Department

By FRANK CUSHING

Dear Amplifier:

Since you work (I use the word loosely) upon the Battalion, perhaps you could answer some frank questions I'd like to ask.

Why is it there is so darned much advertising in your issues?

Next, why doesn't the Batt ever modernize? All over the country there are great steps being taken towards dressing up papers. But what happens, year after year the Batt goes stumbling along with no change. Why?

To keep you happy, here's your answer: For your information it has been truly said that advertising is the life-blood of a paper. Now I suppose you want an anti-advertising sheet representing a virile, red-blooded school like A&M. Besides, if you don't like the Sky-View Club's advertisement, you are in the wrong school anyhow.

Your insults about our being backward are totally uncalled for. We are up with all, and ahead of most papers in this country. For instance, the very latest thing in publishing techniques is perfumed printing. The Battalion, we are proud to announce, leads the field in this innovation.

Dear Bright One:

I have got a killer of a problem. I'm taking a Business Law course and am having all sorts of trouble.

I think I like the course fine, but I'm not sure. You see the prof. has a vocabulary that would make Noah Webster turn green.

My notes are getting to be very full of blanks 'cause I have to leave out them words I can't understand. For instance I have this in their from today's class. "We have _____ material on the _____"

You can see I ain't going to exempt the course studying off of these kind of notes. What should I do?

Befuddled

Answer: Befuddled you are a lucky man indeed. I happen to have had that business law course myself. I have also had the "fill-in" type quiz so popular among A&M professors so that sentence above offers no problem to me.

The sentence in it's word-for-word completed form reads "We have voluminous material on the prospective agenda."

As for understanding the prof. or excusing the course, I think you'd better give up hopes. I can give you the clue on how to pass it. I did this myself so I can vouch that it will work.

Just go into the final confident and happy. Scratch out all the questions being careful to make no insulting remarks about them and carefully print in: "My learning from this course cannot be adequately measured by a quiz. Nothing can replace the pleasure I have gained from my association with the erudite professor who has condescended to instruct me."

Never mind learning what that phrase means. Just memorize the words and you're set for the final.

Sneak Preview . . .

Combination Top Musicians, Kaye, and "A Song Is Born"

By ANDY DAVIS

A Song Is Born (RKO) starring Danny Kaye, Virginia Mayo, Benny Goodman, Tommy Dorsey, Charlie Barnet, Louis Armstrong. (Campus).

Adapted from the film "Ball of Fire" (Cooper and Stanwyck), Sam Goldwyn has added to the picture one of the finest arrays of musical talent ever assembled. What he does with this talent is a horse of a different color.

When a group of musical historians find that they have failed to account for our present day five and boogie woogie, they send professor Dan Kaye out into the cruel world to get the low down on its background. Kaye encounters all the "tops" in the musical field, and also Virginia Mayo, a torchy night club singer.

Wanted by the police in connection with a murder case, Miss Mayo seeks refuge in Kaye's bachelor quarters, and soon causes an uproar in the household. It seems the old boys haven't been out of their abode in a number of years, much less ever seeing any one of Miss

Mayo's caliber. Miss Mayo "plays low" until her gangster boy friend gets in touch with her, but in the meantime, she finds herself engaged to Kaye. He and his associate are tricked into driving her to a rendezvous with the real McCoy, and there learn the truth. (Suckers).

Before it is too late Miss Mayo realizes that she is in love with the wrong dope, and a hot jam-boree saves the day for all. Combined talents of Goodman, Dorsey, Armstrong, Barnet, and etc. turn out some swell live, and you can be the judge of the rest.

Think of This

Romans 12:9 "Let love be genuine."

A characteristic of love is that it is eager to sacrifice anything for the object of its affection. Genuine love is concerned with doing sacrificial deeds rather than saying sacrificial words. When love is genuine, the sacrificial deeds are always done for others.

Eyes Examined and Glasses Fitted By DR. JOHN S. CALDWELL -Office- Caldwell's Jewelry Store Bryan, Texas

'Agriculturalist' Coming Off Press

The first issue of The Agriculturalist will be off the press and in the mail before the Thanksgiving holidays, Gerald York, editor said today.

Included in the pre-Thanksgiving issue are articles dealing with visual aids, pasture management, plant diseases, the Fish and Game groups trip to Colorado, the Aggie Rodeo, and a fiction story, York said.

Students who have not subscribed to The Agriculturalist may do so by submitting their requests to Room 207, Goodwin Hall, York added.

Trampling Out the Vintage

Self-Styled Counsel Learns Cockiness Costs in Court

By FRANK CUSHING

Self-confidence is all right, but you just shouldn't overdo it. As proof to that statement the case of a reporter for the Chicago Sun-Times might be told.

The journalist was arrested for careless driving in Saint Charles, Missouri. When hauled before the local magistrate the fellow demanded an immediate trial.

Waving aside professional counsel, the man amugly stated that he personally would provide his own defense. He did. The findings, guilty. The sentence: 15 days and \$200.

Owners of television sets in England almost had quite a show over their sets recently. The BBC, looking for something different imported some showgirls from a Paris night club to do a televised show.

Everyone was happy until the girls held a snappy little warm-up for the main event. The wide-eyed producers made a mad dash for suitable garments for the light-traveling cuties.

As one observer put it—the girls were dancing "with their chests free." A hurried order was placed for bras and "filmy bits" for elsewhere.

In case you've got nothing better to do and are therefore curious about the mercenary divorcee who offered to marry any man for \$18,000, she's still looking. The self-styled luxury has received lots of answers but none have panned out.

The statistics: 3000 letters, 100 wrong steers, 20 near misses, 2 all-expenses-paid tours to interview prospects and no husband. The answers have contained everything from a worthless \$1,500,000 check to a group proposal by 84 members of a college fraternity. Sweetie is somewhat bitter now however. She issued the notice that "a good man is hard to find; the woods are full of frauds—kibitzers, cranks, comedians and guys just interested in a good time, not marriage."

One letter had the gal puzzled. It said, "I am 13 years old. My hobbies are collecting stamps and rocks. I listen to Arthur Godfrey and My Friend Ira. . . would you like to be my pen pal?"

A hair-lifting tale of slightly less than world-shattering importance chattered off the AP machine yesterday. Jackie Coogan, "The Kid" of silent films, reported to police that his toupee had been swiped from his car.

Rita Hayworth, Ann Sheridan To Judge Shaffer's Stationery Contest

Rita Hayworth and Ann Sheridan will select the winning idea in the Aggie Stationery design contest sponsored by Shaffer's Book Store, according to Pat Callahan, Shaffer's manager.

The glamorous Hollywood stars will select the design, sketch or writer description which they think will best serve as an "Aggie" stationery, and Shaffer's will award the first prize cash award to the Aggie who submitted the idea chosen, Callahan added.

In a letter to Herb Shaffer, Miss Hayworth stated that she definitely favored any stationery with "Texas Aggies" included in the design as that famous nickname is so well known. Texas born Ann Sheridan had not revealed any advance information as to her preference in the stationery line, but being an ex-TSCWite, she probably has some definite ideas concerning Aggie stationery, Callahan stated.

Deadline for the contest has been extended one week, until November 20, so as to allow everyone in need of extra cash to enter their

version of an all-round stationery for Aggies. Callahan further stated that elaborate drawings or sketches were not especially desired, but rather original ideas expressed in a manner best-suited the individual entrant.

Forestry Club To Hear Soils Man

H. L. Leithead of the soil conservation service at Marfa will speak at the Range and Forestry Club meeting tonight at 7:15 in the Agricultural Engineering Lecture Room, Walter Dickert, president, announced Monday.

Leithead will speak on the problems encountered by men making soil conservation work their career. Eddy Meiler, rancher from the Pecos-Pecos area, will also give a short talk, Dickens said.

Campus

TODAY & WED. ANOTHER FIRST RUN HIT -Feature Starts 1:25 -3:40 -5:50 -7:55 -10:00

NEW KAYE CAPERS
Danny Virginia
KAYE-MAYO
A SONG IS BORN
HUGH HERBERT
Benny Goodman Tommy Dorsey
Louis Armstrong Lionel Hampton
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PATRICIA ALPHIN
FRED W. NELSON '44
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Plastic - Straw
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BRYAN

MORGAN
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JANE WYMAN
Half devil - Half angel
All woman

WARNERS
CHEYENNE
CO-STARING
JANIS PAIGE
BRUCE BENNETT

CLARK GABIE
LANA TURNER
and BAXTER HODIAK
Homecoming
Plus Latest News

THURS. - FRI. - SAT.
FROM THE FILES OF CECIL
B. DE MILLE'S IMMORTALS
A powerful drama of Christian
faith - Fugency makes
its return performance as
timely as ever.

On the Sword of
Richard the Lion Heart
Hung the Fate of
His Unkissed Bride!

Cecil B. DeMille's
THE CRUSADES
Produced and Directed by CECIL B. DEMILLE
Cost of 10,000,000

Loretha Young
Henry Wilcoxon