

Battalion EDITORIALS

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FRIDAY, NOVEMBER 12, 1943

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

A Little Credit For the Band . . .

Have you ever seen a work horse without a feed bag? Then take a look at the Aggie Band.

The band members work long, hard, hours to boost the school's reputation, all on a voluntary basis. We frequently applaud them for it.

However, we don't feel that applause is quite enough. In the afternoon when most other Aggies are in the movies, playing football, shooting the bull, or in the sack, the band is pounding up and down its practice field perfecting the formation that brings the "oh's" and "ah's" from the stands on Saturday afternoon. When a particularly big game comes up that requires extra-special maneuvers, the band keeps the early-to-bed boys awake with night practice.

All this extra-curricular effort is noted by everyone passing by, and they remark that this voluntary work is commendable.

But why should it be free gratis? Why not incorporate a course in band in the school's curriculum?

There should be no complaint on the quality of instruction. A trip to a game any Saturday afternoon will prove that Colonel Adams and his cadet assistants

have ample musical and drill ability.

The time spent in class would be more than enough. Few of our engineering courses have such long lab and study periods. The credit hours need not be excessive—only fair.

By making the band course an approved general elective most of the bandmen could work it into their varied curricula.

A good, recognized course in musical education might do a great deal toward bringing in better high school musicians and reputation. Why not encourage our musicians in the same manner as our football players? In several places the band has caused as much comment as the team.

We emphasize that we don't advocate any type of extra work for the band. Just give them some credit for the mountain of excess work they are doing.

It isn't as though we were pioneers in the field. Musical instruction of one form or another is as old as formal education itself.

We have the instruction now. Why not recognize it?

Why give our million dollar band such small-change support?

The Hand Off Is to Jester . . .

Lieutenant Governor Allan Shivers has requested that Governor Jester call a special December session of the Texas legislature to consider the Gilmer-Aikin committee's report.

Shivers endorsed substantially the lower education committee's report and quoted Jester as saying that he would give the matter of calling a special session "serious consideration."

The Gilmer-Aikin committee was set up by the last session of the legislature to make a study of the education needs of Texas with particular emphasis on possible economies in the public school system.

The committee report stressed the need for better pay to Texas teachers and "in general broadening the basis for a good state educational system in Texas." A change in allocation of state funds to be based on the average number of students in daily attendance in the district has been recommended by some of the committee members.

At present the state supplements the tax income of school districts with payments to the districts of \$55 yearly per eligible scholastic. The proposed change

would "seriously cripple" schools in the Valley, Shivers added, unless the amount of the allocation were regulated to meet the needs of the district.

A recent national educational survey ranked Texas 33 in the United States. This survey was based on the knowledge obtained by students and the number of grades attended by students. Do you feel that being 33 is a satisfactory showing for Texas?

It is not the prestige of being ranked high that is so greatly desired. But rather the fact that a high ranking would reveal the system was doing its job in a beneficial way.

Shivers says that because of the importance of thorough study of the state educational financial system, "the report of the Gilmer-Aikin committee should be considered immediately in a special session of the legislature. Otherwise matters of the first importance may be caught in a log jam of legislation, flooding the legislature during the regular session beginning next January."

Well, Governor Jester, you have the ball now. What are you going to do with it?

The Passing Parade . . .

A recent release tells us that President Truman's White House balcony, celebrated in controversy, is going into the nation's favorite picture gallery—its paper money.

Secretary of the Treasury Snyder said that the \$20 federal reserve note has been modernized to show the present-day ap-

pearance of the White House's south front and grounds.

The \$20 notes circulating now show the same general scene.

Could it be that the Democrats have grown tired of all the balcony hub bub and have decided to pass the buck?

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

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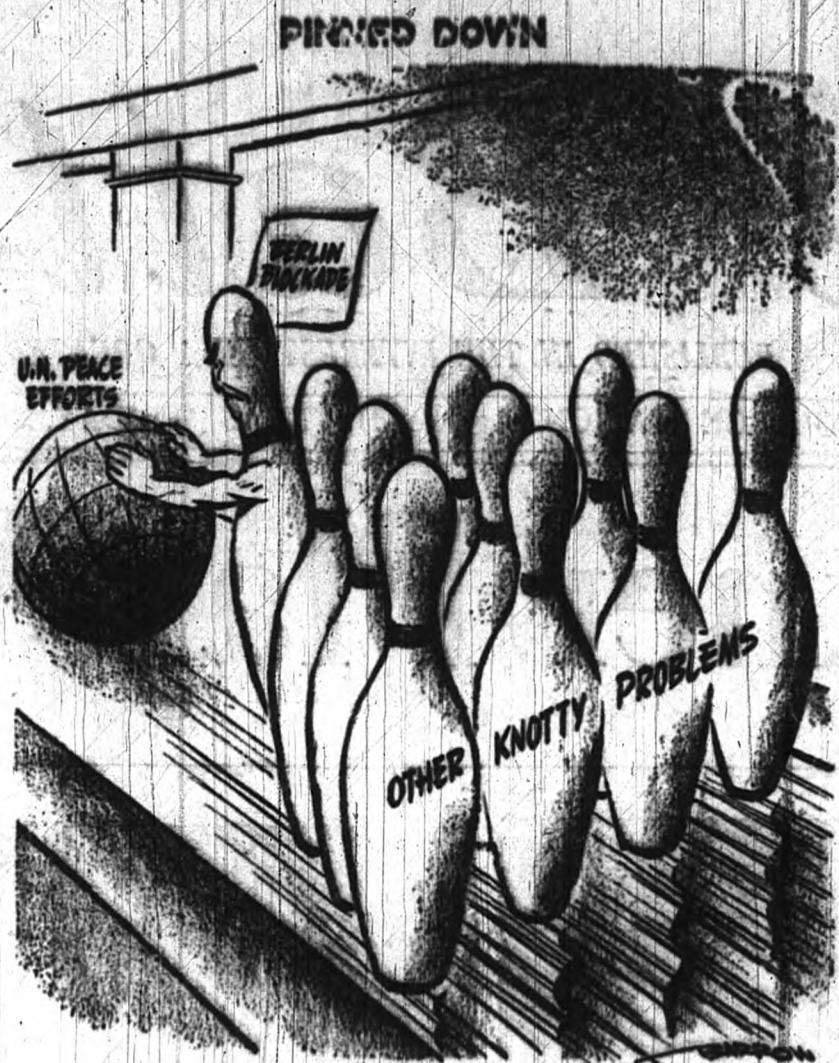
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Amplification Department

By CARROLL TRAIL

Dear Amplifier: Mr. Guizar's guitar looked rather ordinary to me and yet the Battalion said it cost \$25,000. Could it be that Tito has a Stradivarius guitar?

Con mucho gusto, Speed.

Answer: Well, Speed, apparently you can't tell real quality when you see it. And anyway, if the Battalion said the guitar cost \$25,000, you can rest assured that it did cost \$25,000.

Any layman who knows practically nothing about music or musical instruments, can tell that Titos guitar is worth the quoted price. The notes that the guitar emits aren't ordinary; they're golden—14 carat, I might add.

Dear All-Wise One: I read an article on the sports page of the October 28 Batt which said Arkansas beat A&M 5-0 sev-

eral years ago. Tell me, how was this done?
 Sinbad
 T. J. B.

Answer: I do declare I got some of the most stupid questions addressed to this department. And yours, T. J., is one of the silliest. Obviously, Arkansas kicked 5 extra points.

A & M CHRISTIAN CHURCH
 YMCA Bldg.
 James M. Moody, Minister

9:45 a.m. Cadet Class
 10:45 a.m. Morning Worship
 10:45 a.m. Children's Sunday School.

MIDWAY CLEANERS
 Special Rates on Cash & Carry

TWO DAY SERVICE
 Satisfaction Guaranteed

MIDWAY AND COLLEGE ROAD

PRINTED FLANNELETTES

The Original Authentic
 Painted on with pastel colors. Your choice of Pink, Blue, or Orchid.

Sanforized and fast color.
 36 inches wide.

79c per yd.

The Fabric Shoppe
 "Across from Postoffice"
 Bryan Phone 2-1645

AGGIE SPECIALS This Week

Green Salad and choice of

Grilled Pork Chop . . . 75c
 Fried Trout . . . 75c
 Baked Stuffed Deviled Crab . . . 65c
 Chicken Fried Steak . . . 85c

—Plus—
 Vegetable, Potatoes & Drink at

THE Fin Feather Club
 Open daily at 5 p.m.

'Foxes' Rehearsals Progress . . . Role of 'Birdie' Awarded To Charter Member of Players

By JOHN LAUFENBERG

Jeanne, 25 years old and a member of the Aggie Players from San Antonio, has been cast as Birdie Hubbard in the Aggie Player's production of "The Little Foxes" which opens Thursday night in the Assembly Hall.

In private life Jeanne is Mrs. David Kernodle. She lives in Bryan with her husband David, a senior chemistry major.

Jeanne is twenty five years old, has soft brown hair, sparkling eyes and is a ready laugh. Her pleasing wit keeps her co-workers constantly amused, and yet she is an inspiration to the rest of the cast for her eagerness to work and to give a good performance.

Mrs. Kernodle's portrayal of Birdie Hubbard is one of the leading roles in the Player's first production. Birdie Hubbard is a lady of the Old South in the strictest sense of the word. She is pretty and well bred but she seems rather tired and faded for she lives in constant dread of her tyrannic, dominating, sadistic husband. Birdie is usually very nervous and timid; she seems to be forever afraid that she has said the wrong thing.

Jeanne is well qualified to portray such a difficult character for she has been active in dramatic work since her days at Edison High School in San Antonio where she was president of the Drama Club for two years. She also attended TSCW, and while a freshman there she won a silver cup for extemporaneous speaking. She later went

to the University of Texas where she majored in drama.

For the present semester Jeanne is serving as secretary for the Aggie Players.

Think of This

Romans 12:10 "Outdo one another in showing honor."

It is unnecessary to urge man to seek honor for himself, because he spends much of his time in pursuit of self-honor. Some day, perhaps, he will learn accidentally that real and permanent consolation always abides in the heart of one who is so busy honoring others that he "forgets himself" into happiness.

Quion Hall

LAST DAY

LEITH WILLIAMS PETER RICARDO
 JIMMY LAYFORD DONALDSON
 DURANTE CHARISSE XAVIER
 "ON AN ISLAND WITH YOU"
 in Technicolor

SATURDAY ONLY
Big Double Feature

ZANE GREY'S
WESTERN UNION

A 20th Century-Fox Return Engagement!

with **ROBERT YOUNG**
RANDOLPH SCOTT

Associate Producers **HARRY JOE BROWN**

PALACE
 Bryan 2-8879
FRI. - SAT.

"GOOD SAM"
 starring **GARY COOPER**
ANN SHERIDAN

Preview Sat. Nite
SUN. - MON. - TUES.

UNIVERSAL - INTERNATIONAL PRESENTS BROADWAY'S MUSICAL DELIGHT... ON THE SCREEN

"ONE TOUCH OF VENUS"

STARRING **ROBERT WALKER**
AVA GARDNER - DICK HAYMES

PREVIEW SAT. NIGHT
 Starts Sunday

Blonde Savage

LEIF ERICKSON GALE SHERWOOD

QUEEN
SUN. - MON. - TUES.

SOME MEN ARE BORN TO IMPERILED

Adventure!

ALFRED HITCHCOCK'S **ROPE**

TECHNICOLOR

JAMES STEWART
 IS THE STAR

PRESENTED BY **WARNER BROS.**
 A TRANSATLANTIC PICTURE

Produced by **JOSEPH L. MANNINGWIZ**
 Directed by **WILLIAM PERLBERG**

PREVIEW SAT. 1:00 P.M.
 A RE-RELEASE
LORETTA YOUNG
HENRY WILCOXON

"The Crusades"

CECIL B. DEMLER'S
 "LITTLE TINKER"

SAFETYWAY TAXI

Prompt Courteous Service

PHONE 2-1400
 Bryan

Campus

TODAY & SAT.
FIRST RUN BRYAN COLLEGE

Feature Starts Today
 1:25 - 3:20 - 5:30 - 7:15 - 9:10

Feature Starts Saturday
 3:20 - 5:20 - 7:15 - 9:10

BOUGHT BY ONE MAN SOUGHT BY ANOTHER

Loretta YOUNG
Robert MITCHUM
William HOLDEN

Rachel and the Stranger

Directed by **FRITZ LANG**
 Associate Producer **HARRY JOE BROWN**

ATTENTION KIDS
SPECIAL SAT.
 ONE SHOWING ONLY
 1:30 P.M.

WILLIAM ELLIOTT
VERA RALSTON

"The Plainsman And the Lady"

COME AT 1:00 P.M. AND SEE BOTH HITTEES
 —Plus—
CARTOON - NEWS

SPECIAL PREVIEW
TONIGHT 11:00 P.M.
FIRST RUN BRYAN COLLEGE
 Also Playing
SUN. thru WED.
 Feature Starts
 1:25 - 3:40 - 5:50 - 7:55 - 10:05

NEW KAYE PAPERS!

Danny Kaye
Virginia Mayo

A SONG IS BORN

COLORED BY **TECHNICOLOR**

HUGH HERBERT
 Danny Kaye Virginia Mayo
 Louis Armstrong - Lloyd Douglas
 Charles Brown Bill Hays

PREVIEW SAT. 1:00 P.M.
 A RE-RELEASE
LORETTA YOUNG
HENRY WILCOXON

"The Crusades"

CECIL B. DEMLER'S
 "LITTLE TINKER"