

# Battalion EDITORIALS

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TUESDAY, NOVEMBER 2, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

## Our Dangerous Dust Bowl . . .

The people who determine traffic regulations about the Campus have failed the white shirt test.

In addition to failing this test, they have failed to fulfill the safety regulation policies.

Since the beginning of the school year students, bicycles, trucks, cars, and instructors erupt through the small dust-filled opening beside the Water Tower. The more aggie students and a few of the instructors are able to walk through the driveway; others have to rely upon their ability to side-step the cars which come through at all times.

Recently some of the trees and shrubs beside the tower were cut in order to enlarge this opening. Even this enlarging has its bad points.

The drive is filled with gravel and much loose dust. The cars, though they may not be moving but 10 or 15 miles an hour, kick up enough dust to cloud the surrounding areas.

This dust settles upon students' faces, clothes, and hair. Of course, a little clean dust will not hurt anyone, we know, but there is simply no need for this particu-

lar dust-eating.

One official told us that when the recommendation was made last spring to close this opening to all traffic except pedestrians, several people, who used this particular parking area, protested.

Those people said that they used this drive exclusively and did not want it closed.

That is not a good enough excuse to leave this driveway open to cars and close the drive in front of the Library.

The driveway north of the Water Tower could be used by cars, but this would present a safety hazard. People walking might be struck by cars coming from behind the bushes beside the tower.

We say, as we have said before, that the opening beside the Water Tower should be closed to ALL except pedestrians. The drive in front of the Library should be reopened to drivers who use the Academic Building Parking Lot.

For those people who doubt that dust, gravel, cars, and people can't mix, we suggest that they spend a couple of mornings from 7:45 to 8 near this driveway. They, too, will know why our traffic regulation officials have failed the white shirt test.

## One of The Better Air Outs . . .

Last week the student senate had a rather tumultuous meeting.

There was a great deal of heated discussion, violent argument, and even some name calling. But despite the few touches of unpleasantness, the meeting was, as one senator put it, "the most stimulating I have ever attended."

We are wondering if the boys didn't accidentally stumble onto something in that session which they have been needing a long time.

Admittedly some of those in attendance came with preformed opinions. Some of them possibly had very biased axes to grind. But all of them were 100 percent interested in the subjects they were discussing and they stirred up a large amount of interest among the student body as a whole. Finally and most notably, they brought their problems out in the open for a round discussion and airing.

Everyone present was forced to at least hear, if not consider, the opinions of the others present. In that, you can never go wrong. No matter how much you disagree with another man, if you hear his side of the issue a few times, you at least feel sympathetic toward him. And that is

the first step toward settling grievances.

The senate has been needing this type interest, both from its members and the students it represents, for some time. As the nearest thing to complete student representation, the senate is our one hope for getting our several diversified student elements together.

The good which the senate can do is unlimited. If the students are interested in its functions and feed it ideas; if the senators themselves will develop a genuine concern for the overall welfare of the school and not their own isolated clique; then the senate will succeed.

And a successful, intelligent senate will mean student liberties and privileges that never existed before.

So student senators, get with it. Anything short of brass knuckles and filibustering tactics will be helpful.

Students in general will be interested to know that all senate meetings are open to the public. Attend them, and see how your campus life is being shaped. Get to know the people who are shaping it.

Who knows, those idiot's you've been mentally reading off all semester might turn out to be fairly nice guys after you've met them.

## The Passing Parade . . .

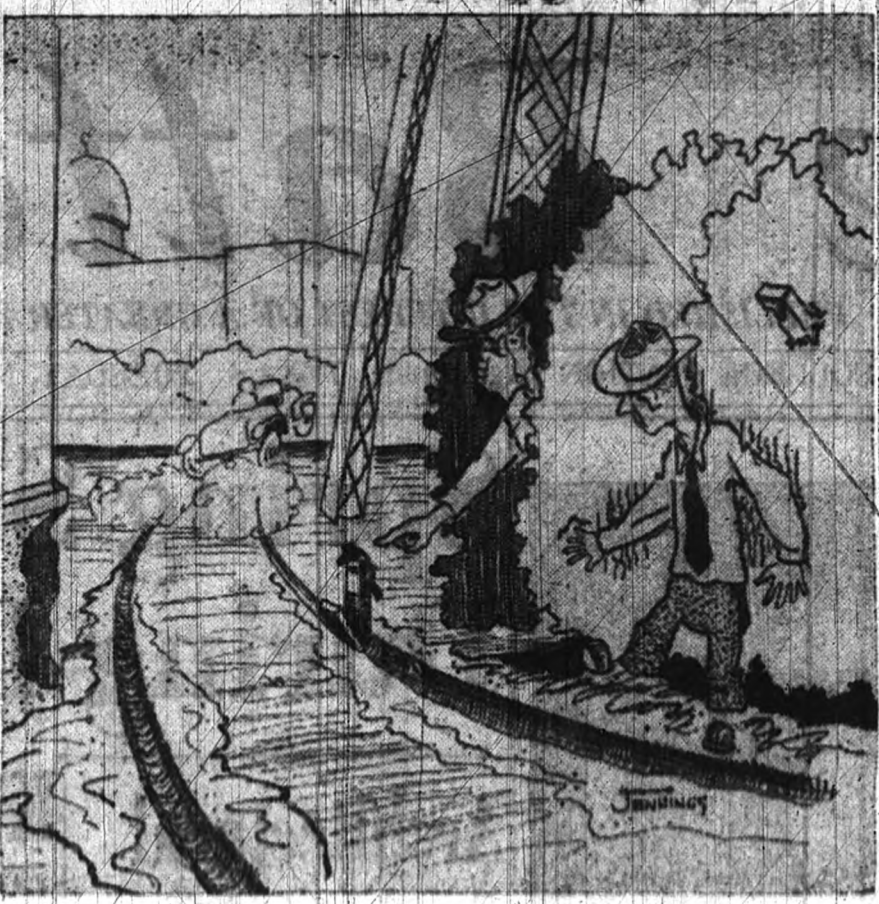
A bit of political pressagentry recently removed from the wire service;

"Governor Thomas E. Dewey offered today to meet the Republican candidate for governor of Indiana in cow-milking contest—with machines.

Hobart Creighton, farmer - chicken

grower and nominee for governor, told a crowd here "It would be a great thing to have a man who can milk a cow as the next president of the United States."

We agree that having a president who can milk a cow is a commendable condition but feel that one with the ability to bulldog congress would be a bit more helpful.



RERUN BY REQUEST, SEE EDITORIAL

## Amplification Department

By CARROLL TRAIL

Dear Sir:  
How long will it be before I get the corner room in Gathright Hall which I was promised when I was a Fish?

Answer: In an effort to answer your question satisfactorily, I have checked your record with the Registrar, Btsfplk, and according to him you aren't a classified senior. As you know, one must be a classified senior to have a corner room. And this rule is especially enforced for Gathright corner rooms.

According to your record, Btsfplk, you have 587 semester hours. Normally you would be a classified senior, but I am sorry to say, you have a freshman deficiency. Your record shows that you lack the first semester of freshman physical education.

I know this comes as a shock to you, but it's all true. When you took P. E., you registered for section 253. Consequently, you do not have credit for the course. If you take the course over, you stand a good chance of getting the corner room.

Dear Sir:  
There is entirely too much subversive activity going on around

the campus: leaflets, weed-burning charges, and counter-charges. I think that maybe the school is getting too liberal in admitting students of questionable background.

Don't you think something ought to be done to "clean-up" the campus? Sincerely,

T. K.

Answer: I certainly do, T. K., and I have made a recommendation concerning this to Charlie Kirkham, president of the Student Senate. I suggested that he appoint a group of his senators to a committee on un-Aggie activities.

This committee would investigate the background of every student and faculty member who held a responsible position in the college. Each person called before the committee would have to testify that he is not a member of any "Greek letter" fraternity, and that he has never fraternized with any student from TU.

His background would be investigated to make sure that none of his relatives for four generations back had gone to Texas University. If some of the ancestry did slip somewhere back along the line, the student would have to be kept under constant surveillance.

Mr. Kirkham did not say whether or not he is going to accept my plan. However, I feel sure he will.

## Sneak Preview . . .

### Fiery Love, and Short Life Seen in 'The Loves of Carmen'

By ANDY DAVIS  
The Loves of Carmen (Columbia) starring Rita Hayworth, and Glenn Ford. (Campus)

Please keep your seats and refrain from cat-calls when you first see Carmen. You know who Carmen is, she's the lustiest gypsy with the warm hands, cold heart, and fiery lips. The gypsy that men loved, fought, and killed for. (In fact your life isn't worth two cents, once Carmen has her hooks in you.)

If you want to know Who's Who in Spain, just ask Carmen, because she knows them all (the hen). When a young soldier (Glenn Ford) comes Carmen's way, she discovers it is the real thing (love). What happens. Ford kills his commanding officer, at Carmen's bedside (she had more than one visitor that night), and becomes a deserter. After he joins Carmen's hijacking caravan, he kills her husband (all are nothing at all). What happens at the end, you guessed it, he kills Carmen, and that's love for you.

Rita Hayworth as Carmen, is all the way, but remember it's just a movie, and there aren't many like Carmen.

Cass Timberlane (MGM) starring Lana Turner, Spencer Tracy, and Zachary Scott. (Campus)

When a young girl (Lana Turner) from wrong side of the tracks, marries a prominent shielded agent attorney (Spencer Tracy), it nearly starts a revolution in the community. Everything goes well with Tracy and his young bride until Miss Turner gets bored with it all. Tracy is too busy with his work to pay much attention to his wife, but one of his younger associates (Scott), takes it upon himself to show Miss Turner to a little fun. They have their fling, at the cost of her marriage.

After Miss Turner is in an automobile accident, and almost dies, Tracy brings his wife home to get well, and the two reconcile. The plot is a little deep, and time may drag, but Turner is always good for my money.

## Between the Bookends . . .

### American Character Revealed In Gorer's Study of People

By T. NANNEY

The American People, by Geoffrey Gorer, W. W. Norton & Company, Inc., New York, New York, 1948.

The American People is a penetrating study of the American character. It's too penetrating. Mr. Gorer goes deep into the cavernous labyrinths that hide our "true" national character. He goes so deep that I couldn't stay with him without occasional trips topside for air.

Gorer made his study using sociological and psychological techniques. The result is that the book differs from the usual "impressions America made on me" type of book. It is a loosely knit collection of some very closely knit observations. He took some apparently unimportant factors in our lives and by subtle and sometimes brilliant insight made part of their significance known.

He studied many of our national traits and attempted to trace them back to their sources. His research indicates that some which we think are universal are in reality restricted to the U. S. His observations on these "American" characteristics are sharp and witty.

Since his wit is one of the most attractive things about the book it deserves special mention. It is sophisticated. It is iconoclastic. It is disturbing. The intelligentsia on the other side of the Atlantic will probably find it hilarious. But Joe Miller's Joke Book will always be more popular here in the U. S. It's an American Characteristic.

I recommend this book to all budding sociologists, psychologists and politicians. It can be a valuable aid in the interpretation of the American character.

## Think of This

Romans 12:9 "Hate that which is evil; hold fast to that which is good."

Many men have the good intentions of living a better life—later. They usually mean that they intend to cease doing some things which they are now doing, but this is not enough. Right living includes not only an emotional and intellectual set against moral evil, but it includes the habit of good living—today.

## U. S. Aid Blocks Communist Coup In Greece, Vance Says

By CHARLES D. KIRKHAM

"America, in giving aid to destitute peoples of the world without hope of regeneration, has demonstrated a spirit of Christianity unparalleled in history," B. F. Vance, chairman of the Texas Committee of the Production and Marketing Administration (AAA), told the YMCA Cabinet last evening.

Vance has recently returned from ten months of rehabilitation work in Greece. There he served in the agricultural division of the American mission for aid to Greece as a representative of the United States government.

The chaotic state of present day Greece was outlined in his speech. Greece still suffers from the destruction and hunger of the occupation years under the German Army. The destruction can be seen in the wrecked rail and telephone lines, in the twisted and abandoned bridges, in the blasted power stations—all destroyed by either underground forces, resisting the Germans or the Germans during their withdrawal. The hunger can be seen in the eyes of the ragged people who mourn the loss of one-eighth (or one million) of Greece's population. Few children between the ages of four and ten play in the dirty streets.

In villages water is drawn from the single well by peasants clothed in homespun material pulling hand chistled buckets of stone with home made ropes. Barefooted and half naked, the peasants walk a mile or so to their tiny patches of less than an acre to harvest wheat by hand. Every kernel is gathered and ground into flour, their principal food.

In cities old women and children and men dig in garbage cans for bits of food and paper. Ships unload American grain a hundred yards from piers into small boats which pass over sunken vessels alongside the docks. On piers the cobble stones are picked clean of spilled grain by women and children.

The average tourist and most American congressmen see only the Greece of Athens, the Greece of a few expensive hotels where only the rich can dine and sleep in comfort. They do not see in those cities families living six and eight to a single room.

Rock bound hillsides washed clean of top soil cannot feed adequately the few sheep who nibble at patches of grass here and there.

Below in the valleys rivers have filled with silt causing farming lands to be flooded during the rainy season. During the dry season land can produce only a minimum of food.

This was Vance's description of present-day Greece.

From the mountains swoop down small but numerous bands of destitute guerrilla fighters who attack the valley farming villages for food. These bands, mostly led by Communists, have motive of food; few hold the Communist ideology. Today only two-thirds of Greece is considered safe from these Guerrilla attacks.

"Without America, Greece's hope is gone," said Vance, American aid in the form of wheat and money are feeding the people and re-establishing Greece's economy. Silted rivers are being dredged; irrigation ditches are being dug by men and women with short handled shovels because there is no other equipment. Improved techniques in farming are being taught; schools are being repaired. Highways and communication lines are being built in "safe" areas. Given two more years of recovery at the present rate Greece should be able to supply herself with food.

"For this aid the Greek people are sincerely appreciative. American authorities and the Greek people find the present monarchical and corruption-ridden government

noxious and reactionary. Our aid is administered by Americans who supervise spending of the relief appropriations.

"Some money," Vance admits, is lost to graft, but less than ten percent.

"The Greeks feel that they are a small nation, caught in a squeeze between America and Russia. The national Greek Army has many American military 'advisors' (mostly colonels) while guerrilla bands are often found to be using Communist supplied equipment.

Concluding, Vance said, "Without America, Greece will go communist. Not because she wants to, but because she is hungry. She sees the rich growing richer and the poor poorer. A communist minority would seize control and Greece would be lost. When order is established throughout Greece and recovery is imminent, we will demand an election. And I'm sure the present government will be defeated in favor of a democratic one.

"In a little village near Athens an old woman asked to kiss my hand. This was an expression of her gratitude to America."

**Quion Hall**  
TUES. & WED.  
M-G-M'S MADE AN EXPLOSIVE ROMANTIC PICTURE FROM SINCLAIR LEWIS' BITING BEST-SELLER!

**TRACY TURNER**  
ZACHARY SCOTT  
**Cass Timberlane**  
TOM DRAKE - MARY ASTOR - ALBERT DEKKER

**SPENCER TRACY LANA TURNER**  
**The Loves of Carmen**  
color by Technicolor  
with VICTOR JORY

**THURS. & FRI.**  
**IT HAPPENED ONE NIGHT**  
WALTER BRITTON  
REYNOLDS PRITCHETT  
WARREN BRAGG

**PALACE**  
Bryan 2-8879  
TUES. thru Sat.

**FIGHTING FOOLS!**  
**THE GALLANT LEGION**  
WILLIAM ELLIOTT  
ADRIAN BOOTH  
JOSEPH SCHINDLER  
BRUCE CABOT  
ANDY DEWINE - JACK WOLT  
AND GRANT WITHERS  
ADOLE WADA - JAMES BROWN  
Sue Van Dyke - George Egan  
Viggo Mortensen - John H. Muller  
Gerald Graydon - James Patrick Stuart - HEPPY LANE  
A REPUBLIC PICTURE

**THURS. - FRI. - SAT.**  
FIRST RUN BRYAN-COLLEGE  
FULL-LENGTH FEATURE!  
OF LOVE AND TOUCHDOWNS!  
**TRIPLE THREAT**  
BOB HOPE - GUY CRANE - HENRY HOLT  
MARTY MORAN - TOM HARBO  
BOB KELLY  
Plus - CARTOON - NEWS

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**Campus**  
TODAY & WED.  
FIRST RUN BRYAN-COLLEGE  
Features Start—  
1:35 - 3:35 - 5:45 - 7:55 - 10:05

**The Wickedest and Most Beautiful Woman in the World!**  
RITA HAYWORTH  
GLENN FORD

**The Loves of Carmen**  
color by Technicolor  
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## The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates, furnished on request.

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Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Member of The Associated Press

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