

Battalion EDITORIALS

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FRIDAY, OCTOBER 29, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Founders of Our Traditions . . .

On our campus this weekend, in addition to the normal crush of football fans, will be some other honored guests.

They are members of the Class of '43 which is holding its class reunion, and the current council of the Former Students Association as well as the past presidents of the Association.

A&M exes have always commanded a tremendous amount of respect on the campus. From our freshmen days forward we are given reasons to admire them.

This feeling stems from several different factors. On one hand they represent a goal toward which we are striving. They have successfully completed a period of study here and have gained niches in the professional world.

By attaining this status, they have proven they possess a certain ability just a bit above that of the man on the street. From our position as undergraduates, this accomplishment is all the more striking. For these reasons the ex commands our respect.

Our hope, gentlemen, is that the feeling is mutual.

We are the first to admit that A&M today is not all it should be. Athletically

Old Story, Revised Edition . . .

Texans like to tell the story about why certain people live in Texas and others live in Arkansas. The tale runs that pioneers moving westward through what is now the state of Arkansas were confronted with a sign which read, "This Way to Texas."

The people who could read—so the story goes—looked the road to Texas. Those who couldn't settled down in Arkansas.

This is one of the tall tales that is always good for a laugh in a group of Texans. But after this weekend the shoe will be on the other foot.

After the reputed "hill billies" from the Ozarks come to "cultured Texas" for the Razorback-Aggie football game, they will have some tall tales of their own to tell.

One of the stories may run like this. Arkansans traveling to the A&M campus for a gridiron contest came to a large tract of land in central Texas. The men who lived there were very friendly. They greeted all the travelers with a big smile and a "Howdy."

The Razorbacks knew this must be A&M because they had heard of the friendliness of the Aggies.

But they had also heard of the ability of these people to read, so they were surprised when they didn't find any signs giving them directions about points on the campus.

One of the visitors realized what had happened and quickly confided in his companions. "Sure, they know how to read, but that sign the pioneers read was made by an Easterner. Now they can't make anything because THEY DON'T KNOW HOW TO WRITE!"

The moral of this story—yes, a story must have a moral—is that people who can

we have slipped from the position enjoyed during your student days.

In our student body we are having some internal friction because of a sudden injection of different viewpoints that have never previously existed. Overall we are visible proof that war has far reaching effects.

But in all these shortcomings we are improving. Athletically our construction is speedy and sound. Mostly because of your efforts, we have a crop of freshmen athletes that can hold their heads up in any company.

In our student problems, we are learning by our mistakes.

By degrees we are getting to know the people we disagree with and are learning to appreciate their problems. Eventually we will all realize that our desires can't be too different since we are concerned primarily with the same thing—the future of A&M College.

So with these thoughts in mind, exes, we welcome you back to Aggieland. We hope you'll be satisfied with the school as you now find it.

When you leave we hope you will be reassured of its future.

read and write should use these talents for a useful purpose.

Visitors to our campus need signs to direct them about A&M.

College authorities say that the signs erected earlier were removed because they were too gaudy. Perhaps they were too gaudy, certainly they weren't as informative as they should have been. After all, anyone who isn't familiar with the campus will hardly be able to find their way to Goodwin Hall to gain further directions.

By the construction of four simple signs and the stamping of a minimum of ten stencils, the situation of campus navigation could be tremendously improved.

One of the signs would be erected at each of the four entrances to the campus. These signs would give the name of the college in unmistakable letters and would designate Goodwin Hall as the campus information center. They would provide the street address of Goodwin—Houston and "Fornistan."

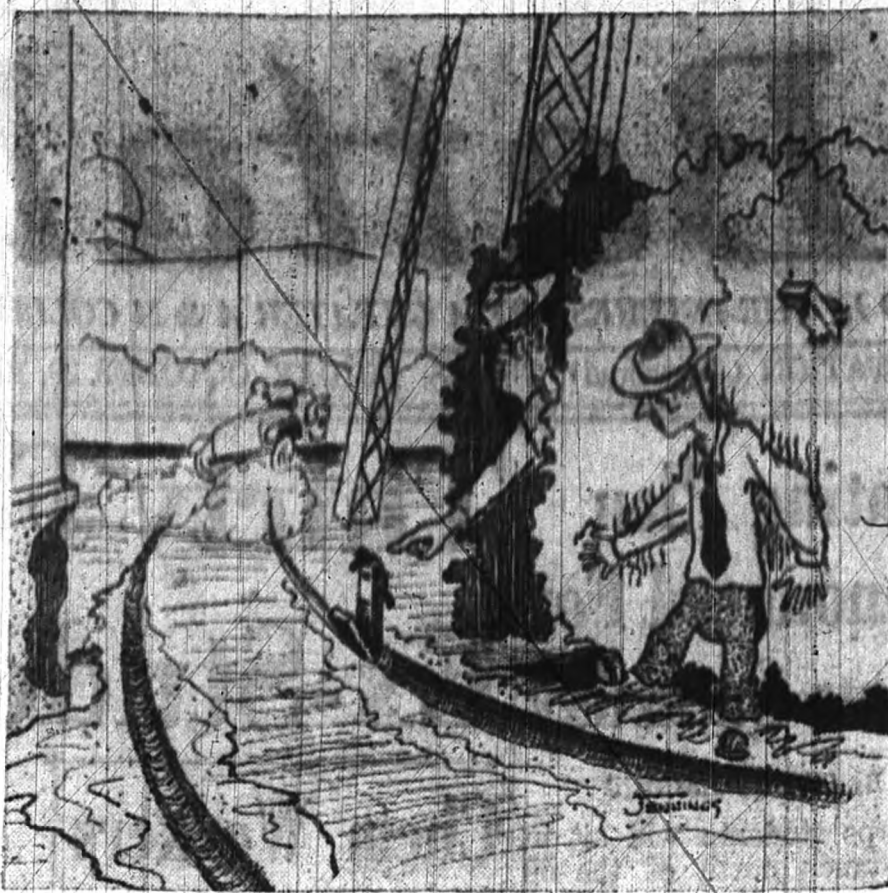
At this time, according to the best available map of the college, the streets to the north and south of Goodwin Hall have no names, hence the "Fornistan."

The first action would have to be to assign these "nameless" thoroughfares definite titles.

Then stencil the name of each street on the curb at each block intersection.

After these actions have been taken, people who were reared in a normal environment could simply follow Houston Street until it was intersected by "Fornistan," and they would be at Goodwin.

Four signs, ten stencils, an afternoon of work—the ingredients of a final and permanent solution to the problem of alleviating the confusion of visitors in Aggieland.



TRAFFIC TRAGEDY, AGGIE STYLE

Sneak Preview . . .

"For the Love of Mary," Durbin Gets Wires Crossed Again

By ANDY DAVIS

For The Love of Mary (U-I) starring Deanna Durbin, Don Taylor, Edmund O'Brien, and Jeffery Lynn. (Campus)

The outstanding feature of this picture is not in the film itself, but in the Pete Smith Speciality (short).

When Miss Durbin takes over her new position, as switchboard operator in the White House, she soon finds herself, entangled in governmental affairs. She and the President become very chummy over the phone (making hay while the sun shines), and Mr. President even comes to Mary's aid when he overhears her conversation, and finds her dateless. (The Navy is sent to her rescue).

Three men play an important

Aggies Attend BSU State Convention

Approximately fifteen A&M students left today to attend the Texas Baptist Student Convention at Baylor University in Waco. Accompanying the delegation were Prentiss W. Chunn, Director of the A&M Baptist Student Union and D. R. Russell, Head of the Department of Rural Sociology, and Faculty Advisor to the B.S.U. Council. Students representing every major college and university in the state are attending the annual convention, according to David Fort, President of the A&M B.S.U. Council.

Delegates to the convention will hear outstanding Baptist laymen and preachers speak on a wide range of subjects during the course of the convention, and will take part in group discussions conducted by authorities in several fields. Fort added, Dr. Russell of A&M will conduct the group discussion on, "The Christian Challenge, R.F.D."

Included in the three day program, for the visiting delegates are a concert by the Wheatley Choir, the play "Jupiter Laughs" presented by the Baylor Theater, and a reception in the Baylor Union Building.

The convention will close Sunday at noon after the morning worship service to be conducted by Dr. W. Marshall Craig, Pastor of the Gaston Ave. Baptist Church in Dallas.

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EXCELLENT MEALS QUICKLY

. . . on A&M Football game days.

Open 11 a.m., Sat., October 30



Fin Feather Club

Letters

CHOW PRICES DIFFER

Editor, The Battalion: I ate at the Baylor Union Building this past weekend, and I couldn't help but notice the immense difference in the cafeteria prices and quality of food served there in comparison with our own cafeteria's.

Here are some of the Baylor chow prices: (1) Roast (not roast beef), 25c; (2) vegetables, 7c and 8c; (3) milk in pint bottles, 12c. I don't feel that the difference in prices is justified by any difference in locality, size of student body, or portion served.

I feel that this difference can be contributed to lack of managerial ability in our own cafeteria.

- F. C. DEES, '47.

WANTS TO SING

Editor, The Battalion: We are new here at A&M and sing unsparingly of school spirit, but when it comes to our dear old Alma Mater and War Song, we are at a loss for words.

I am sure that we are not the only ones so that is why I'm writing to you. Would you please print the words to these songs in one of your future issues? Possibly be-

fore the Arkansas Game? Thank You.

A Veteran's Wife

(Editor's Note: Mimeographed copies of the "Twelfth Man," "Aggie War Hymn," and the "Yells" are being prepared by The Battalion staff. Students' wives or others who do not know these particular songs and yells may pick up copies in the Student Activities Office or in the Student Activities Office.)

We are making these copies up as an emergency measure since the "Cadence" and the "Y MCA Handbook" are not being published at the present time.)

MORE MASCOT TALK

Editor, The Battalion: I heartily agree with Mr. W. V. Kowenhoven about an Aggie mascot.

I would like to suggest "ole Spot", the black and white spotted dog that visits my Spanish class every day or so. (That dog knows more Spanish than I do.)

As far as I know "ole Spot" is friendly to everyone, and I know of no one who is unfriendly to him or dislikes him.

He has my vote for Aggie (lucky) mascot.

JACK T. MEDLIN, '51

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Prompt Courteous Service PHONE 2-1400 Bryan

Sunday—RED SKELTON

Sun.—"FULLER BRUSH MAN"

SKYWAY DRIVE-IN THEATRE

NOW LAST DAY — SEE

B.F.'s Daughter

Sat. Only — Double Bill

"Bad Men of Missouri" and "Hi Neighbor"

SATURDAY — 11 P.M.

HALLOWEEN SHOW

THRILLS "Chinese Cat"

PALACE

SAT. NITE PREVIEW Sunday & Monday

"My Dear Secretary"

—Starring— Lorraine Day Kirk Douglas

PALACE

Bryan 2-8879

TODAY & SAT.

EXCITED PEOPLE HAVE SEEN BERGMAN LOVE BOYER IN Arch of Triumph YOU HAVEN'T LIVED UNTIL YOU'VE SEEN IT!

ROMANCE TO THRILL YOUR HEART!

Susie Steps Out

—Starring— David Bruce Cleatus Caldwell Nita Hunter

TRIPLE THREAT

—Starring— Hank Walker - The Mummy - Bill Kelly

Campus

TODAY & SAT.

One of the First Texas Showings

Feature Starts: 1:40 - 3:25 - 5:25 - 7:20 - 9:15

Sat. Feature Starts: 5:25 - 7:20 - 9:15

SHE'S THE GAL ON THE WHITE HOUSE SWITCHBOARD!

DEANNA DURBIN EDMOND O'BRIEN

FOR THE LOVE OF MARY

JEFFREY LYNN DON TAYLOR

PETE SMITH SHORT "WHY IS IT?" LATEST NEWS

SPECIAL PREVIEW TONIGHT 11:00 P.M.

also playing: SUN. - MON. - TUES. - WED.

FIRST RUN BRYAN COLLEGE

Sun. Feature Starts: 1:35 - 3:35 - 5:45 - 7:55 - 10:00

The Wickedest and Most Beautiful Woman in the World!

RITA HAYWORTH GLENN FORD

The Loves of Carmen

color by Technicolor with VICTOR JORY

SAT. PREVIEW 11 P.M.

FULL-LENGTH FEATURE! OF LOVE and TOUCHDOWNS!

TRIPLE THREAT

—Starring— Hank Walker - The Mummy - Bill Kelly

Big Halloween Prevue

GUION HALL

The weirdest film ever made . . . "The Dead of Night"

MAKE PLANS NOW TO ATTEND THIS SHOW

Show starts at 10:45 p.m.

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