

# Battalion EDITORIALS

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WEDNESDAY, OCTOBER 27, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

## How to Secure Seedlings for The Forest . . .

Everyone has heard the expression, "Big oaks from little acorns grow."

But does everyone connected with A&M, either in a student or administrative capacity, realize that college athletes from high school athletes grow?

For the most part, the schools which reap the best harvest of high school athletes sow the best seed to produce championship teams.

We must get the best high school athletes available if we are to win sectional and national acclaim here at A&M.

Hometown clubs on the campus are eager to cooperate in a program to sell A&M to prospective college athletes. But few of these student organizations have sufficient funds to pay all the expenses which are incurred when they bring a number of high school athletes on the campus for a visit.

The three main problems which confront the hometown clubs in this work are the cost of meals, accommodations, and tickets to athletic contests.

## The Blemish On the Portrait . . .

Star light, star bright, first star I've seen tonight.

These words from a nursery rhyme might be brought to mind by the sight of two lights twinkling in the darkness above the floodlighted portico of the Administration Building.

Actually the two lights on an otherwise darkened floor could be more accurately compared to a jalopy with only one head light burning.

As one approaches the Administration Building at night from the east gate, the beauty of the scene is blemished considerably by these lights breaking what was intended to be a dark frame for the lighted portico.

The lights come from the fifth and seventh windows from the north corner on the top floor of the building.

One has but to look at the picture of the administration Building in The 1948

The costs of transporting these high school students to A&M for a visit is within the facilities of the hometown clubs, but help from College agencies is needed to overcome the handicap of additional costs.

If conditions were favorable so that the athletic department could allow visiting athletes to see the games without charge, a major obstacle would be removed from the path of this program.

If accommodations in rooms in the student dormitories could be provided without charge to the visitors, another obstacle would be removed.

It would not be necessary to ask every high school boy in the state to visit A&M, without regard to the ability he has demonstrated at his school.

Rather let the hometown clubs arrange to bring down the starters in sports at their local schools, and A&M with a minimum of expense could have 85000 "scouts" working to improve the caliber of Aggie athletic teams.

Longhorn to see that a light coming from a top floor window gives the scene an appearance of a "snaggled tooth old man" rather than the look of beauty that it should have.

If regulations require that lights be left on at night in these rooms, a possible solution to the problem of restoring the scene to its planned beauty would be to install shades or blinds on the windows. The blinds would prevent the lights from being seen from outside the building and would not interfere with the lighting of the rooms themselves.

If there is no need for the lights being on at night, it would be a simple matter to have someone turn them off when the rooms are vacated in the evening.

Eliminating the distraction of the two lighted windows will restore the beauty of the Administration Building portico to its planned luster.

## Always a High Point . . .

Aggie football games this year have been studies in varying emotions.

The gnats-eyelash type losses have kept the student body in a varying welter of conflicting exuberance and sorrow throughout most of each game.

But there is one time during each game when every student and Aggie fellow glows with a justifiable pride. That time is the half-time appearance of the Aggie Band.

Their precision marching and formations are always the apex in band showmanship. In size they dwarf the other school bands which parade with them. Their music, even during their most complicated counter-marches, is outstanding.

And for sheer drill perfection, no other band approaches them.

It isn't all accomplished by magic. The band drills long hours each week. They do this in addition to their normal military assignments. Membership in the band is purely voluntary. They receive no extra compensation for their work.

The band is perennially one of A&M's show points. They have been so good for so long that we have come to accept it as a normal condition.

Although we have few chances to tell you so band, your efforts aren't going unappreciated.

Keep digging men, you're looking great.

Vishinsky's outburst at Paris is said to have been old stuff warmed over, but it wasn't so hot.

States' Rights candidate Thurmond says: "I'd rather be right." Then why don't you?

## The Battalion

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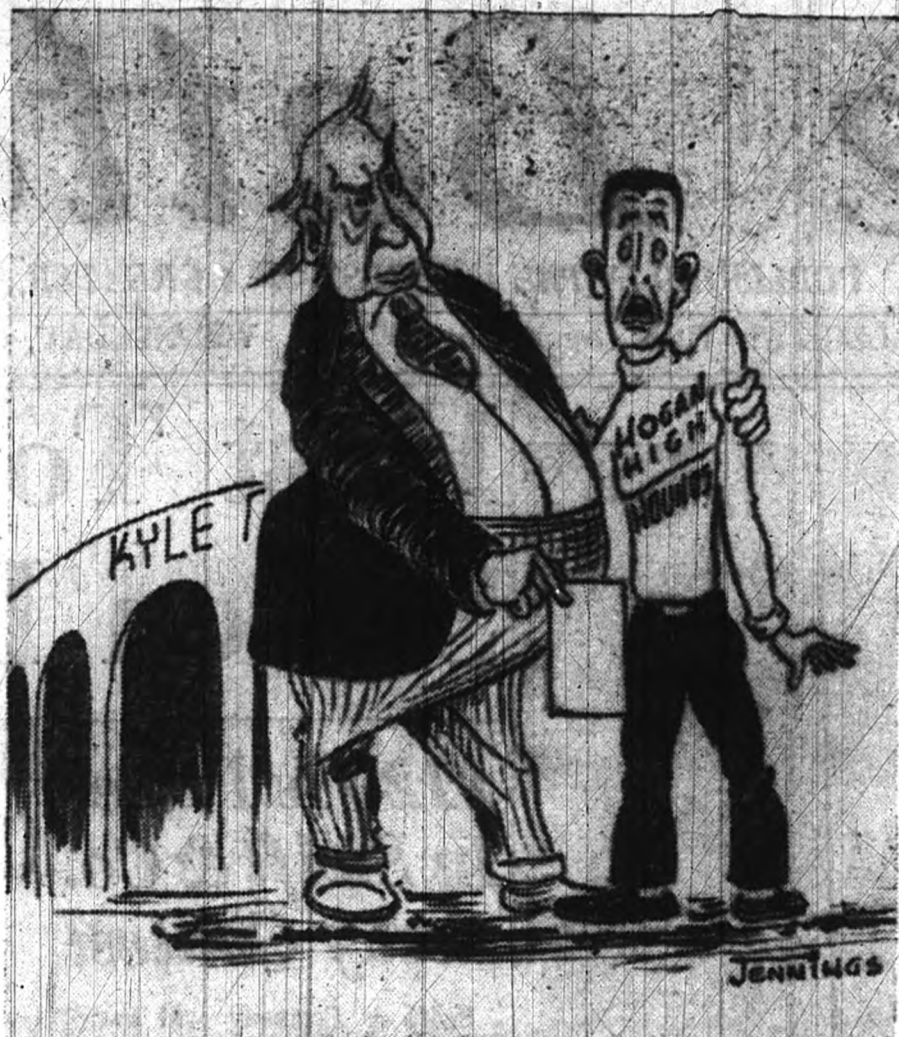
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"Glad to have you down here son. That will be \$2 for room, \$3 for meals, 75c for a ticket, \$1 for..."

## Letters To The Editor

**DORM 10 SPEAKS**  
Editor, The Battalion:  
We have just returned from a trip to Baylor. Everything went off as planned as far as we know, but there are two or three things which we think deserve mentioning.

It is a funny feeling to go to another campus and see an order taken from the bulletin board of one of our dorms! Yes, Baylor students came to A&M! They owned a "B" in the grass in front of the Administration Building; they painted a "BU" in red at the East Gate, and what else they did, bringing Baylor students didn't tell us.

We think the editors of the Batt probably knew of these acts but they were too busy smearing the name of one of our own yell leaders to mention what had happened to our Campus! Oh, yes, an apology was made for the leaflet incident, but the Batt forgot to mention that.

We want to know why the Batt didn't publish the facts on the paint and fire deal, and also we would like to know who is responsible for the hush-hush!!!

- Karl Armstrong Jr. '49
- Bill Beatty '50
- Buddy Bell '49
- Boo Brossard '50
- Jug Cain '50
- Ed Curtis '50
- H. A. Hickman '50
- M. E. Kuta '50
- Jerry Macmans '49
- Donald McClure '50
- Sam G. Pate '50
- Jack Prince '50
- Bob Speer '50
- Joe Stokes '50
- K. Timmons '50
- Jack Turcotte '50

(Editor's Note: Yes, we knew of the "fire and paint" deal, but it was two days after it had happened. It has still not been proved to us that Baylor students did the act and we, along with the senior yell leaders, did not feel that it was best to publish the fact for fear that some student might go up to Baylor and try to paint their campus. It seemed best that the matter be dropped because we were not

**SLEPT 20 YEARS**  
R. V. Winkle, Tarrytown, N.Y., carefully avoided NoDoz Awakeners and slept 20 years. You can do the same. Only 25c at your druggist's and harmless as coffee, but who cares about that?

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## Letters

**YES SIR!**  
Editor, The Battalion:  
Just after coming back from seeing Mr. Fred Hickman, I want to express myself, and the feelings of many others, after having talked with him or rather letting him do all the talking. All I had a chance to say was "yes sir," "no sir," "that's right, but..."

After several trips to his office I have discovered that once you have broken some hard and fast rule, no matter what the circumstances are, you don't have a decent chance to explain your side of the story.

Then the crime is put down on your record as Mr. Hickman thinks it should be, without regard to any of the surrounding circumstances, but just his based opinion. This is an insult to justice as well as to the students concerned.

A person brings a car down here his sophomore year, pays \$24 for the license, and gets a set of rules and regulations. Then he brings it back his junior year. But then the rules and regulations are changed as to where certain students can park their cars. Then you find out about it by finding a white slip on your car saying

your car is in the wrong parking lot.  
How can a person park in the right place when you don't know where the right place is? Each year, why aren't the new rules and regulations published so that old returning students won't have to find out the hard way.  
A student who is disgusted with the narrow-minded way Fred Hickman runs the Campus Security Traffic Department.  
Name Held by Request

## CLASS "C" MOVIES

Editor, The Battalion:  
After reading all those letters from different people passing the buck back and forth getting out from under the responsibility of setting up the seating arrangement for the home games, I'm a little sick of the whole thing. Let's gripe about something else for a while.

How do we go about replacing whoever has charge of billing the pictures at Guion Hall? In all my three years at A&M, I have never seen so many class "C" pictures playing during one month. It is supposed to be an institute of higher learning, and Guion Hall Theatre is sponsored by the College, don't you think we could have some better pictures? One good reason is all I ask.

DON HENSLEE, '46

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THUR. - "B. F.'s Daughter" SAT. - "Halloween Show"

### CLUB AVALON

PRESENTS EVERY WEDNESDAY NIGHT — 9-12

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THUR. & FRI. RONALD COLEMAN in "The Late George Apley"

## 33 Range Students Make Field Trip

Thirty-three Range Management 304 students, under the direction of Dr. V. A. Young, took an all-day field trip Saturday to inspect the Flat-top Ranch near Walnut Springs.

The ranch, owned by Charles Pettit, covers 17,000 acres and is one of the best improved ranges in the state, Young said. Because of range improvements and grazing control, this ranch has a forage production of 2 to 5 times greater than that of adjacent ranches. 1700 registered Herefords are kept on the ranch.

Since 1938, when Pettit started with 7000 acres, grass seeding has been practiced. Little bluestem and Indian grass, along with buffaloe, and hairy grama grasses, make possible the carrying capacity of this excellent range, Young said.

## Campus

### LAST DAY

First Run Bryan-College

Features Begin: 1:40 - 3:45 - 5:50 - 7:55 - 10:00

JANE WYMAN LEW AYRES

### "JOHNNY BELINDA"

TOM & JERRY CARTOON LATEST NEWS

THURS. - FRI. - SAT. ONE OF THE FIRST TEXAS SHOWINGS

Thurs. Features Begin: 1:00 - 3:00 - 5:00 - 7:00 - 9:00  
Friday Features Begin: 1:40 - 3:35 - 5:25 - 7:20 - 9:15

### SHE'S THE GAL ON THE WHITE HOUSE SWITCHBOARD!

DEANNA DURBIN EDMOND O'BRIEN

### FOR THE LOVE OF MARY

JEFFREY LYNN DON TAYLOR

PETE SMITH SHORT WHY IS IT LATEST NEWS

### SPECIAL PREVUE

FRIDAY 11:00 P.M. First Run Bryan-College

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