

Battalion EDITORIALS

Page 2 FRIDAY, OCTOBER 8, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Thanks, LSU; We Accept . . .

The warm invitation Aggies have received from the student body of LSU to visit their campus and attend an Open House program to be given in their honor this Saturday afternoon before the game pleases us.

For it gives us a feeling of really being welcomed on a campus not familiar to our feet.

Last year we remember the generous hospitality shown all Aggies who journeyed to Baton Rouge to see the game. Our opinion of any student body is formed by

their treatment toward us while we are visitors on their campus.

And toward LSU we feel genuine friendship.

On the LSU campus every Aggie represents Texas A&M. Aggies have established themselves with respect in the minds of LSU students. That same measure of respect is also felt by us toward them.

Yes, LSU, we accept your invitation, . . . and thanks.

Words of Praise From the Daily Texan . . .

A&M has set an enviable precedence in the Southwest by being the first and so far the only college to offer a Great Issues Course.

Long a pacemaker in technical fields, though perhaps emphasizing specialization to the detriment of liberal arts studies, A&M has now won acclaim for advances in the liberal arts field itself.

Texas University, widely reputed to be the foremost academic institution in this part of the country, has found itself in the position of offering A&M as an example of the practicability of having a Great Issues Course.

Editorial comments in the Daily Texan, which is advocating the setting-up of Great Issues at Texas, state, "Great Issues is a course which attempts to disentangle the maze of secondary webs, new ideas in the fields of economics, politics, ethics, and religion, and reweave them into basic issues before today's students . . ."

(it) is a current affairs course designed by Dartmouth College and now in operation at Texas A&M."

We should not be content to rest on our laurels, however. Criticism was offered last spring concerning several phases of Great Issues. Where improvement is logically called for, the faculty should adjust the course to meet the highest standards.

Great Issues, which will be offered again next spring, will enjoy increased popularity with the students and benefit them more if the speakers obtained are the most authoritative in their fields.

Initial mistakes in handling the course should be recognized and changes made which will enable participants to further broaden their understanding of the fields covered.

Great Issues has won a 'first' for A&M. Shall we make it a 'best' also?

Kissin' Jim in His Usual Form . . .

The snowy white of the "suds bucket" with which "Kissin' Jim" Folsom rode to a gubernatorial victory in 1946 now appears to have become tinged with the gray overcast of Fascism.

An Associated Press release reveals that, "A photographer for the Columbus Ledger-Inquirer reported Sunday that companions of Alabama's Gov. James E. Folsom destroyed about \$50 worth of camera equipment on the chief executive's order at a weekend football game."

News cameraman Brady Bynum said the incident occurred Saturday at the Auburn-Louisiana Tech game when he photographed the governor with a paper cup in his hand.

Bynum related the governor asked him to destroy the negative and that when he refused Folsom turned to a man later identified as Nick Littlefield, one of his special investigators, and said:

"Nick, if you had been on the ball he wouldn't have got that. I don't want that picture to go out of here."

Then, Bynum added, Littlefield and two or three other men shoved him against a motor car, seized his equipment

bag, and destroyed nine film holders valued at \$5.25 each."

Big Jim the Kissin' Man seems to have aspirations of matching the feats of other political figures in the South who have gained power and held the reins of government by their ability to influence the unwise voters, usually those from the lower economic and educational levels.

His attempts at strong-arm tactics are another sign of the threat of reaction in the South. When a political personage feels that he can employ such methods, it means that the electorate have failed to show that they are capable of voting intelligently when and if they bothered to vote.

It is time for this section of the country (not that we are the only offenders, but house-cleaning should start at home) to exercise more judgment at the polls. And we must go to the polls more regularly.

Only by intelligent voting can we rid our government of leaches and exhibitionists like the Longs, the Talmadges, and the Folsoms.

A columnist wrote that the next time he visited a certain lunch counter he intended to "leave a tip." Wonder how they lost his business?

The Battalion

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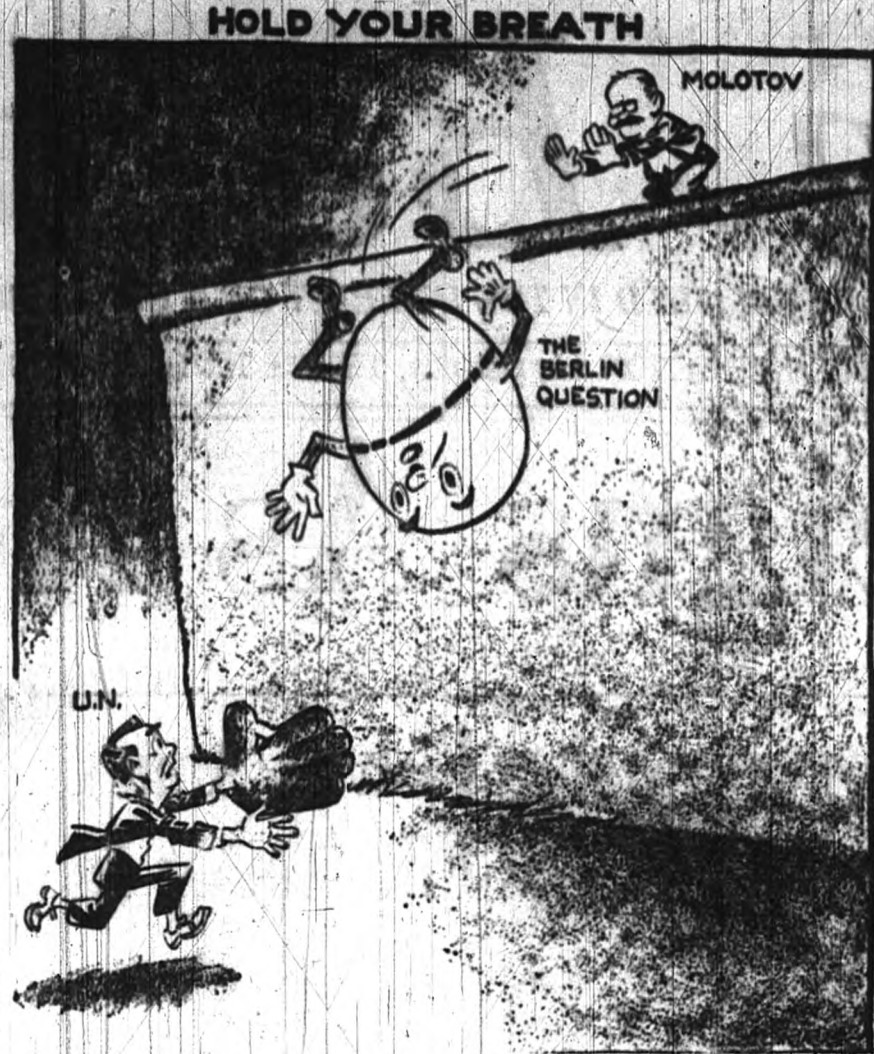
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Amplification Department

By CARROLL TRAIL

Dear Sir:
I put twenty-five cents in the coke machine in Goodwin Hall, and got nothing in return—no coke, no change, no quarter, not even a

Letters

IT WAS AN ERROR!
Editor, The Battalion:
In behalf of the waiters in Duncan Mess Hall, we wish to make a correction to the article written by Larry Goodwyn concerning the runoff of the "Ugly Man" contest.

Goodwyn stated, and we quote "every waiter in Duncan Mess Hall was in on the attempted ballot stuffing." Undoubtedly Goodwyn did not know the facts about why the waiters had every man on his tables sign his name on the paper handed out last Thursday.

The truth behind the signing of names is that each head waiter told his waiters to have every man on his table sign the paper and put checks behind his name for each meal he would miss on the weekend. The waiters carried out the order of their head waiter unknowing that these names would be used in any ballot stuffing.

We might add, that the head waiters received their orders from higher ups, and were themselves carrying out orders. We feel that Goodwyn's article was a blow below the belt to each waiter. It is unsubstantial and should be corrected for the benefit of every man it insulted.

BILL SCHUMANN '50
CLARENCE SCHLATHER '51

bottle cap.
Of course, I lost my temper when my money didn't come back, and I started shaking the machine. Nothing came out. W. H. Rothrock, muscle-bound professor of modern languages, came by and, seeing my plight, he helped me shake the machine: no quarter.
My question is: Whom do I sue?
Sincerely,
T. B.

Answer: Well, T. B. I'm afraid I can't help you much. The party responsible for caring for the machines is not responsible for the financial upkeep. The man who handles the finances is also in charge of the machine design. And he can't be sued now, for he is being investigated by the Thomas Committee: the machines are RED, you know.
So, I guess you will have to resign yourself to your fate, and charge the loss up to experience. Incidentally, you must remember that you only have \$6.41 left to spend this month.

Dear Mr. Trail:
Why?
Sincerely,
Bolivar Q. Macy
Answer: Why not?

Think of This

"I am come that they might have life, and that they might have it more abundantly." John 10:10b.
Those are the words of Jesus. And yet multitudes of people would try to make the religion of Jesus a cause for personal unhappiness. It was never the intention of Jesus to put limits on the life of man. He came to remove the limits and make full life possible. His purpose was to change the heart and soul of man, so that he would desire to live the right sort of life. For such a man, no restraint is necessary. (Read John 10:10-18).



New Radiance for your shoes . . . after we've resoled and heeled them. Get our "Best Gleam" shine too!

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Boot & Shoe Shop
SOUTHSIDE

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ONLY 98¢ COMPLETE WITH PRINTS
Just snap and mail! Photo-Fac. is complete. ready to use. 8 exposures. Enlarged prints returned to you postpaid.
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FRESHMAN AGGIES . . .
Leave your shoes for repair at the A. & M. Exchange Store Annex. No additional charge for this service.
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LAUNDRY IN LEISURE . . .
Laundromat Equipped ONE-HALF LAUNDRY
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Last Wash Received—
Mon. 7:30 P.M.—Sat. 3:30 P.M.
Other Days 6:30 P.M.
STARCHING & DRYING FACILITIES AVAILABLE

COMPLETE LINE OF AUTO AND HOME APPLIANCES

RADIOS REFRIGERATORS BATTERIES STOVES ASSESSORIES KITCHEN WARE TIRES

WHITE AUTO STORE
Check our stock of many useful items now
213 N. Main Bryan

Trampling Out the Vintage

Hamburgers 'With' May Be Source of Japanese Alcohol

By CHUCK MAISEL
Instead of putting onions in their stew, Japanese are going to be stewed on onions.
A report from Osaka tells of the good news the Nipponese just received that they will be able to buy onion whiskey, onion brandy, and onion sake by Christmas.
There will be a lot of Japs crying in their beer come New Years.

Before leaving the subject of alcohol, the Baltimore chapter of Alcoholics Anonymous recently moved to new office space having outgrown their old offices.

And what more logical place could they move than—you guessed it—the Bromo-Seltzer Tower.

Lock your door! Nothing is safe these days. In Chillicothe, Mo., a 30-foot steel bridge was stolen. The thieves ripped off the bridge flooring, tossed it into the stream then used a cutting torch to dismantle the steel beams.

Campus Security is discussing plans for throwing an extra cordon of patrolmen around the Academic Building.

Here's one that frankly puzzles us. Any one who can offer any explanation, please send it to us.

The item in question is an ad that ran in a recent issue of the Hollywood Reporter: "Why break up your marriage—maybe what your husband needs is a pair of wolf pajamas."

Replies from vet wives would be most appreciated.

Jag Leatherwood, Tom Carter, and others heavy on the avoirdupois might be hiding a split personality for all you know (surely they're big enough for two). Anyhoo, Dr. Herbert T. Kelley of Philadelphia says that the legendary jollity of fat people may be a false front.

Many a rotund individual, he said, hides deep emotional stress behind a bulging waistline.

The dietary specialist says that these persons have been tripped up by some mental hurdle—anxiety, loss of love, insecurity. They commenced stuffing themselves with groceries as an escape, he added.

Who was she Tom?

A&M Church Schedule Given

A&M METHODIST CHURCH
9:30—Coffee Hour
10:00—Sunday School
11:00—Morning Worship
7:30—Evening Worship

ST. MARY'S CHAPEL
8:30 and 10:00—Sunday Masses

A&M CHURCH OF CHRIST
9:45—Sunday School
10:45—Morning Worship
6:15—Young People's Class
7:15—Evening Worship

AMERICAN LUTHERAN CHURCH
9:30—Sunday School
10:45—Morning Service
6:00—Luncheon and Bible School
7:00—Evening Worship

PRESBYTERIAN CHURCH
9:45—Sunday School
11:00—Morning Worship
6:30—Westminster Student Fellowship
7:30—Evening Worship

A&M CHRISTIAN CHURCH
9:45—Sunday School
11:00—Morning Worship

FIRST BAPTIST CHURCH
9:45—Sunday School
10:50—Morning Worship
6:15—Training Union
7:15—Evening Worship

ST. THOMAS CHAPEL
(Episcopal)
9:00—Holy Communion
9:45—Sunday School
9:45—Aggie Coffee Club
11:00—Morning Worship
6:30—Evening Worship

JEWISH SERVICES
7:15 Friday Evening Worship Services

CHURCH OF CHRIST SCIENTIST
11:00—Morning Worship

JOHNSON'S UPHOLSTERY SHOP
SEAT COVERS
Plastic—Straw
Convertible Tops
Back of Eagle Office
BRYAN

SUNDAY IN TECHNICOLOR "Three Daring Daughters"
SKYWAY DRIVE-IN THEATRE

NOW LAST DAY

FUN-FILLED! PALETTE GODDARD with MacMURRAY
Suddenly It's Spring
with MACDONALD GARY

SATURDAY DOUBLE BILL
Marshal of Cripple Creek
Tuxedo Junction

MIDNITE SHOW SAT.—11 P.M. ONLY

Housekeepers
DAUGHTER BENNETT MENZIE

Campus

Today thru Sat.
—Friday Features Begin—
1:45 - 3:40 - 5:45 - 7:50 - 10:00
—Saturday Features Begin—
1:30 - 3:25 - 5:25 - 7:25 - 9:25

POWER HAVE JOHNSON
Getting the most out of the only rival to "Alexander's Ragtime Band"

Rose of Washington Square

A RE-RELEASE
See and Hear . . .
AL JOHNSON
(Not Larry Parker) . . . sing the songs that made him famous—"Mammy," "California, Hear I Come" and others.

CARTOON — NEWS
Sat. Prevue 11:00 p.m.
SUN. thru WED.
—Features Begin—
1:15 - 3:30 - 5:45 - 8:00 - 10:15

THE PARADISE CASE
with VALLI, JOHNSON, and HARTMAN

CARTOON — NEWS

FOR THOSE WHO DEMAND THE BEST . . .
College Shoe Repair
North Gate

PALACE
Bryan 2-8879
FRI. — SAT.
From the files of the FBI

THE STREET WITH NO NAME
Preview Sat. Nite
Sun. — Mon. — Tues.

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TECHNICOLOR
JAMES STEWART WARNER BROS. PICTURES

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smart woman
AN ALLIED ARTISTS Production
FRI. — SAT.

LAST DAY
"SPEED TO SPARE"
Richard Arlen
Jean Rogers

SHERIDAN LEW AYRES ZACHARY SCOTT
THE UNFAITHFUL
IT'S SO EASY TO CRY SHAME!
NEW WARNER SENSATION! EVE ARDEN

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LAWRENCE CLARE WALTER TIERNEY-TREVOR-SLEZAK
BORN TO KILL
with PHILIP TERRY AUDREY LONG
Produced by HERMAN SCHOM
Directed by ROBERT WISE

THE PARADISE CASE
with VALLI, JOHNSON, and HARTMAN
CARTOON — NEWS

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