

# Battalion EDITORIALS

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FRIDAY, OCTOBER 1, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

## Give Us Cool, Clear Water . . .

Vaughn Monroe ("Cool, Clear Water") isn't the only person who is having trouble quenching his thirst these days.

And we aren't referring to "Dan" either.

An A&M student must rely either on the Coca-Cola machines on one floor of his dorm or the faucet at the basin in his room to supply him with a cool liquid when he is in his room.

Water from a faucet is generally lukewarm. The correct change required by a vending machine is not always available. For these two reasons a student is inconvenienced in his attempts to get a cool drink when he needs refreshment while studying.

Placing a water fountain on each floor in the dormitories would solve the students' needs.

The cost of installing fountains is negligible when the benefits which would result from them is considered.

Incidentally, "Dan" will have to get his water somewhere else; we can't endorse stabling horses, however thirsty, in A&M dorms.

We suspect that drinking water is more conveniently located in A&M's scientific stabling facilities for horses than in the students' housing facilities.

We don't want stables, but fountains would be appreciated.

## An Achievement in Enlightenment . . .

The following six paragraphs are from our regular AP news source.

"Television, in a 50-mile area around Fort Worth, is no longer something folks just speculate about. It's on the air.

The first program of WBAP-TV, Texas' Pioneer Television Station was produced Wednesday night.

A salute from the National Broadcasting Company was telecast, and news reels, commercials, and a full-length film were shown.

WBAP-TV, 25th television station to go on the air, is the first to operate east of Los Angeles and south of St. Louis.

The radio and television plant associated with the Star-Telegram represents an investment of \$3,400,000. Expenditure of about \$2,000,000 is planned before the plant is completed.

Fort Worth test telecasts were reported well received from as far away as Henderson 155 air miles away, where a man

rigged up an aerial on a water tower."

Such a milestone shouldn't go unnoticed. No other form of the communication field has been more widely publicized or eagerly awaited than video.

Its possibilities as an entertainment and educational medium are unlimited. From the lessons learned in radio we should be able to administer it more wisely than were the earlier forms of the communication art. Like radio it can do as much to broaden the vision and minds of Americans as formal education.

Of course, to many of us the thought of televised soap operas is practically justification for holding back video indefinitely but all roses must have their thorns.

To the field of news and information dispensation we welcome television. Education and enlightenment is the noblest of callings. You can answer it well.

The field is definitely not overcrowded.

Winston Churchill, who wants the Western democracies to unite and "bring matters to a head" with Russia, would tell Moscow where to head in.

With a name such as theirs, no wonder the Hukabalahaps are always warlike.

American Hospital Association is going to make a two-year study to find out how to operate the nation's non-profit hospitals without loss. Apparently it's no problem to operate them non-profit.

War-time flyer and former Broadway actor who gave up American citizenship because he believes in world government said in Paris that after thinking it over he may want his citizenship back. But now Uncle Sam may think it over.

We don't know whether Washington bureaucrats waste more money or more words. Secretary of Commerce Sawyer speaks of the trouble a veteran going into business may encounter unless he has "a unique idea that no one else has thought of." If anybody else had thought of it it wouldn't be unique.

Mrs. Errol Flynn said at Hollywood that she and her movie actor husband are having marital troubles. Ho hum!

Russian Council Lomakin has been called back to the Kremlin where it is expected that his next mission will be a lengthy study of the Siberian salt mine situation.

The east swelters while the west soaks. Like we've always maintained, it's not that our country hasn't enough of everything—it's lack of adequate distribution.

More strikes threatened that should tie up shipping on the coast. One of these days we are going to choke to death on our own freedom.

The highest ambition of the political candidate is to look like the promise of better times without having to make any.

They are throwing eggs at Wallace. No doubt some of that millionaire Wall Street crowd who can afford them.

## The Battalion

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## Amplification Department

By CARROLL TRAIL

Dear Sir:  
I listen to the Battalion broadcast every morning at 7:30 over WTAW and I hear practically every one of the commentators use the phrase "30" when signing off.  
I would like to know just what it means and how it started.  
Sincerely,  
P. B.

Answer: Well, P. B., it is apparent that you aren't versed on the journalist's lingo. "Thirty" means "the end." At the bottom of each story that a reporter turns in to his managing editor, he writes 30 to show the linotype operator the end of the article. As for the origin of the elegant phrase I'm afraid that I can't throw much light on the subject. All I can dig up is a rumor that Charlie Murray, editor of the Bryan Daily Eagle passed on to me. Where he got it is anybody's guess.  
The story goes that reporters years ago put the symbol "32" at

the end of their stories. One day, Horace Greeley was looking for something new to liven up his paper. Things in New York were dull for all the young men of the town had gone west.

Then the idea hit him. "Why," he mused, "should reporters write 32 at the end of the columns? Why not keep it in round numbers?"

This bit of radicalism was like a bombshell in conservative, yes reactionary New York. Why, they were just beginning to accept Greeley's idea of man biting dog for news, and this was too much for them to bear. As a result, Horace was ridden out of town on a rail.

But the idea was destined for popularity. It was but a few years until all papers were adopting the new, fluent, appealing "30".

And the journalists have not forgotten their benefactor. Because of his gift to the newspaper field, he was dubbed the "thirty man of journalism." And the title has remained even until today.

## Sneak Preview . . .

### Mystery, Murder and Grable Complete in Re-Issued Film

By ANDY DAVIS

I Wake Up Screaming (20th Century Fox) starring Betty Grable, Victor Mature, Carole Landis, and Laird Craig. Filmed in 1941, "I Wake Up Screaming" presents an array of talent in a good murder mystery. Miss Grable doesn't sing or dance, and the only reason why you get a glimpse of her "gams," is due to her short skirts (them were the day). The story begins, after the scene of the crime, with the questioning of Miss Grable, the murdered girl's sister, and Victor Mature, the accused. All the events that lead to the murdering of Miss Landis, are flashed back throughout the film.  
The murder rap is pinned on Mature, since he is the one that

promoted, Miss Landis' career, from a hash-slinger, to a top cover girl in New York's cafe society, and also the one with a most likely motive. Mature is innocent, but the investigator (Laird Craig) is determined that he is going to fry for the crime. He hauls Mature day and night hoping he will crack, and finally catches him with a note he had written Miss Landis in a fit of temper. (Just enough evidence to convict him). Mature finally convinces Miss Grable of his innocence, and in the process they fall in love. She aids him in his escape from the police, and he tracks down the real murderer, unavailing him to the audience. Your guess of the murderer is as good as mine, so go see the movie and find out.

## Between the Bookends . . .

### Love Scenes in Yearby's 'The Golden Hawk' Interest Readers

By H. C. WILSON

The Golden Hawk (312 pp.)—Frank Yerby-Dial. When an author lacks confidence in his ability to write a best-seller there is always one old trick-by he can resort to—sex. This trick will flood the bookstores with orders for his book and the public will wade through 500 pages of boring details to get to the next love scene.  
Frank Yerby has resorted to this in his last novel, The Golden Hawk.  
It is probably unfair to say that Yerby used sex to produce this best-seller for he has already made a name for himself with his other novels (The Foxes of Harrow and The Vikings). Still, were the episodes with the women not found often in the reading, the book would be another adventure story for the children's shelf in the library.  
The story reaches its fantastic height when the beautiful red-head mans a pirate ship for several

years, robbing and plundering, while beating her crew with a whip to make them stand their distance.

If one can stomach the flowery description of the hero and heroine (it would tickle all but the most devoted readers of the pulp love magazines), then reading the novel might be time better spent than playing the marble machine at Joe's.

## Think of This

"At thy days, so shall thy strength be." Deut. 32:25.  
Here is a word from God with promise and power. It comes with meaning, new every morning, to all believers—to the young with problems of the lessons before them, to the teacher with the need of classifying the truths, and to the administrator who must make the school life. (Read Luke 28:26-43)

## European and Americans Work Hand in Hand At International Workers Camp in Germany

By CHARLES KIRKHAM

Our American group of thirteen students and one YWCA sponsor had come to Bremen upon the request of German students in the local teachers college. They had secured permission from the civil government to use a former Hitler Youth Camp on the outskirts of Bremen for a five-week international work camp.

The work was to clear a rubble strewn lot and make a children's playground. It was physical work and the Germans were surprised that Americans, whom they had previously seen only as soldiers or Military Government officials, would get their hands dirty, or swing a pick, or load rocks on a wagon. They saw Americans on a common level, not looking up into the eyes of the conqueror. This received much publicity in local

newspapers and over Radio Bremen, both controlled by Military Government. The story of this camp project even made a feature story in Copenhagen's largest newspaper.

The whole camp was German planned and German directed. Presently, Germans cannot leave the country and if they are to meet foreigners, the foreigners must come to Germany. Through the associations at the camp they could learn of other peoples and the foreigner could perhaps learn something of them.

Backed by the Bremen Senate (city government) with funds and blessed by the American MG with assurances of American participation, the leaders of the project sent out invitations. When the camp began there were twenty Danes, fourteen Americans, four Swedes, two Norwegians, and thirty-five Germans. The Danish men had been active in the underground during Germany's occupation of their country; the German men were all veterans of the past war; and the four of us Americans were veterans.

Prior to our arrival the camp had received a shipment of food we had sent from the states. Also the Danes had contributed food. Included in the American shipment was 400 pounds of lard which the Germans spread on dark-brown bread and ate as if it were cake.

Food at the camp was adequate for everyone. The Americans thought they were starving; the Danes existed; and the Germans were eating the best they had in six years. Their faces and backs were broken-out due to the sudden increase in fats in their diet. They wiped clean their morning bowls of dry rolled oats and lumpy powdered milk.

Their clothes were ragged. The men had only one suit of work clothes, either prisoner clothing or their old uniform. Both were now very worn after three years of daily wear. The women in their early twenties wore faded knee-length print dresses. Instead of working on the playground, the

women of the camp worked in kindergarten, hospital, and delinquent homes.

These children showed signs of malnourishment—bald pot bellies and thin arms and legs. In the delinquent homes young girls picked up from the streets were given a place to stay and food. Hospitals were crowded but adequately staffed and equipped. Medical supplies are just beginning to be adequate.

The German men were all veterans in their mid-thirties. One had lost an eye on the Russian front; others had deep, ugly, white and pink scars on their faces, arms, legs, and bodies. I was the only one who had fought the Germans in the infantry. Perhaps it was the common experience of soldierhood that gave us a basis for better understanding and more confidential expression of thoughts, ideas, and opinions. We could not play ostrich to the war; we faced it and talked over personal experiences—even to the extent of Germans fighting Americans. You American soldiers are like us Germans, a veteran of the Bulge told me, when the situation becomes impossible, you surrender. But the Russians, they are crazy.

It was a strange situation to be in the midst of Germans as their guests. "Had we met four years ago, I would have tried to kill you and you would have tried to kill me. But now we are sitting at the same table eating supper, and as friends," a German veteran of the Western front commented one evening. He had said what we both had thought many times. But then it was war and now we are striving for peace and friendship.

## A&M Church Schedule Given

- A&M METHODIST CHURCH**  
9:30—Coffee Hour  
10:00—Sunday School  
11:00—Morning Worship  
7:30—Evening Worship
- ST. MARY'S CHAPEL**  
8:30 and 10:00—Sunday Masses
- A&M CHURCH OF CHRIST**  
9:45—Sunday School  
10:45—Morning Worship  
6:15—Young People's Class  
7:15—Evening Worship
- AMERICAN LUTHERAN CHURCH**  
9:30—Sunday School  
10:45—Worship Service  
6:00—Luncheon and Bible School  
7:00—Evening Worship
- PRESBYTERIAN CHURCH**  
9:45—Sunday School  
11:00—Morning Worship  
6:30—Westminster Student Fellowship  
7:30—Evening Worship
- A&M CHRISTIAN CHURCH**  
9:45—Sunday School  
11:00—Morning Worship
- FIRST BAPTIST CHURCH**  
9:45—Sunday School  
10:50—Morning Worship  
6:15—Training Union  
7:15—Evening Worship
- ST. THOMAS CHAPEL**  
(Episcopal)  
8:00—Holy Communion  
9:45—Sunday School  
9:45—Aggie Coffee Club  
11:00—Morning Worship  
6:30—Evening Worship
- JEWISH SERVICES**  
7:15 Friday Evening Worship Services
- CHURCH OF CHRIST SCIENTIST**  
11:00—Morning Worship

## PALACE Bryan 2-8879

LAST DAY  
"Fuller Brush Man"  
SAT. NITE PREVUE  
SUN. - MON. - TUES.

Walt Disney's  
Greatest Star and Song Show  
**MELODY TIME**  
TECHNICOLOR  
ROY ROGERS  
DENNIS DAY  
FREDDY MARTIN  
SONS OF THE PIONEERS  
Directed by BOB FLEMING

**Union Hall**  
LAST DAY

HE WOULD STOP AT NOTHING TO GET ME OUT OF THE WAY  
**BURN ME DEAD**

SATURDAY ONLY  
—Double Feature—  
THE **CORSICAN BROTHERS**  
STARRING DOUGLAS FAIRBANKS, JR.  
—and—  
**Kit Carson**  
No. 1 in the Western  
No. 1 in the Western  
No. 1 in the Western

Prevue Sat. 10:30 p.m.  
Also Sun. & Mon.  
**"I Walk Alone"**  
—with—  
Burt Lancaster  
Elizabeth Scott  
ALSO STAN KENTON  
MUSICAL SHORT

A R-RELEASE  
—and—  
CARTOON - NEWS  
SAT. PREVUE 11 P.M.  
SUN. thru WED.  
—Features Begin—  
1:20 - 3:30 - 5:30 - 7:30 - 9:20

**Sony Whoozy Number**  
—and—  
CARTOON - NEWS

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