

Battalion EDITORIALS

Page 2 FRIDAY, SEPTEMBER 17, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Have You Signed Up for It? . . .

A new course is being offered to students at A&M, but the registrar's office does not recognize nor give credit for it. We refer to the obstacle course located in the narrow drive beside the Water Tower. Several times last spring it was pointed out in the Batt editorial column that walking students and instructors did not mix with the passing cars in this drive.

Flying gravel and fogging dust, the editorials stated, did not make it easier for the walking people to dodge the cars which insisted on using this narrow drive instead of the other exit as provided.

One of the officials connected with the parking area, after a personal check, agreed at the time that either the pedestrians or the cars should be prevented from using this drive. He also informally agreed that posts set in the ground or a chain stretched across the drive would allow the pedestrians to walk through but would close out the motor traffic.

Undoubtedly, that official and the others concerned have had a change of mind. They have shut the regular exit

beside the Academic Building to motor traffic entirely. All traffic in and out of this large parking area must now go through this narrow drive beside the Water Tower.

Possibly the closing of this exit on the east side of this parking area was a temporary measure until all drivers on the Campus were oriented on the proper parking areas.

Possibly the workers who put up the road block did not follow instructions and closed the wrong exit. Or are the pedestrians supposed to take the long way around and leave this drive for motor traffic?

At any rate, pedestrians are getting a free course in fighting dust, dodging gravel, and side-stepping cars with a special handicap of a load of books and supplies.

We believe that if the proper exit cannot be closed, that at least the officials concerned should furnish colored glasses, a seeing eye dog, and a coat of armor for the use of the pedestrians while they are passing through this narrow exit.

One Arm Chair Strategist's Views . . .

World War III can be started in either of two ways. First, we can get mad and jump on Russia or Russia can get mad and jump on us. Second, we or the Russians can declare war with a calm analytical precision, as the Japanese did at Pearl Harbor. Neither is very likely. American diplomats are seasoned, intelligent men of sound character and judgment. It is unlikely they will precipitate a war.

The Russian diplomats on the other hand don't have the power to take unlimited action. They must refer all their major decisions to Moscow. Stalin is not impetuous by nature or by training. It is unlikely that he would give the order that would plunge us into active combat, because of personal animosity. Neither is it likely that he would calmly order his nation into war.

The costs of war are great and Stalin knows that Russia doesn't have the resources to pay for another one. World War II is still making itself felt. Hitler destroyed the homes of over 25 million Russians. Consumer goods have been under-produced for the last 20 years. Only a small portion of the Russian people have the elements of existence which we consider necessities.

The Russian people are living in conditions which approach those of the middle ages. They are under fed, ill housed, and poorly clad. They maintain their sub-standard level of existence only by using millions of slave laborers and by draining their satellites of consumer goods and raw materials.

The spirit of the Russian people which saved Stalingrad is not now evident. They must restore it before war can be attempted. More than purges will be required. They realize this and are gambling that they will have time. Daily our potential destructive strength is increasing. The Russians also realize this and their increasing nervousness gives voice to their fears. War will not be precipitated and since war will be coolly entered upon only by ignoring the facts, war is unlikely.

The Russians are not idiots. The time is not ripe for war. In the interim the world will change, ideas and ideologies will change and leaders will change. It is quite possible that the West and the East may change sufficiently so that they can adapt their two systems into a workable co-operating unit. Let us work to that end.

We are Starting A Freshman Page . . .

During the past two years particularly, and since 1876 generally, A&M has received limitless publicity on its general harshness toward freshmen.

For this reason we request that no copies of this editorial be sent off the campus. We might disillusion somebody.

One of today's pages is made up primarily of work done by freshmen students. This "Freshmen Edition" was motivated by the Battalion's determination to be as much everybody's paper as possible.

These articles by the Fish represent their own views and opinions on varied

subjects and are written by a representative cross section of the class.

Because of the organization of a Journalism Department in our school this semester, we can not think of a better time to begin encouraging embryo journalism talent and attempting to create interest in the field.

To you freshmen writers and all your class we say congratulations and we are glad to have you with us.

We have never hesitated to tell you when you were wrong. We aren't hesitant to tell you now that you are doing alright.

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published tri-weekly on Monday, Wednesday and Friday. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

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Amplification Department

By CARROLL TRAIL

The student body, the Battalion, and especially yours truly, have often been too critical of the food situation, and the mess hall administration. Never, I believe, has anyone come to the aid of that branch of the school system and defended its record. In the interest of better sportmanship, and in all fairness, the following letter is published. Dear Sir: I'm getting pretty tired of hearing people gripe about the mess hall. We are always hearing something said detrimental to the eating establishment, and it just suffers in silence. By, Gad, it's about time someone came to its assistance. And I intend to be the one.

One of the main charges against the mess hall is the monotony of the food. "Roast beef, beef stew, and meat loaf," they say. To show how wrong they are: just yesterday we were served chili and beans at Sbsa.

When the veteran subsistence checks were raised ten dollars recently, many said the mess hall would raise food prices to consume the increase. History proves how wrong they were!

Yes, food prices at Sbsa have gone up some. Roughly everything has increased only one or two cents, which means an approximate five-cent increase per meal, 15 cents per day, or about \$5 a month. This increase is only half of the government raise. Absorb the whole ten dollars? The very idea is ridiculous. Superfluous help, you say? I consider the accusation an insult to the integrity of the mess hall administration. Never has any one organization been so conscious of efficiency. Why just recently they did away with half of their checkers. (They used to have two men on each adding machine—one to punch the keys, and one to pull the lever).

By gosh, I'm a fervent fan of the mess hall, and I intend to eat all my meals there. I think they put out food of good quality—just like Ma used to make.

Well, I guess I had better go—it's nearly chow time. Sincerely, T. J. B.

P. S. Please pardon my handwriting but they haven't cranked up my pen and the tube to the stomach pump is lying on my arm.

Sneak Preview . . .

Romance, Politics, Scandals Found in Walls of Jericho

By ANDY DAVIS

The Walls of Jericho (20th Century Fox) starring Cornel Wilde, Linda Darnell, Anne Baxter, and Kirk Douglas, is showing at the Palace Theatre.

Take a book along to this one because it certainly drags in spots. "Corny" Wilde has the lead and is cast as the small town attorney whose biggest opponent is his best friend's wife (Linda Darnell). Miss Darnell not only has the brains in this film, but is gifted with a "Classy Chassis" (anyway you get the drift).

Homelife isn't much for "Corny," since his wife indulges in drinking heavily, and he falls in love with Anne Baxter (a female attorney). Wilde and Douglas

(Miss Darnell's husband) run for political offices (Senator), so Miss Darnell manages to cause trouble by starting a scandal about "Corny" and Miss Baxter (delivering "Corny's" wife shoots him, (that's the withdrawal from the race, "Corny" in one of her drunken stupors "Corny's" wife shoots him. (that's the gal), and this brings Douglas to his senses, realizing his wife's selfish ideals have almost caused the death of his best friend. He withdraws from the race, "Corny" pulls through, and it looks like the two lawyers (Wilde and Baxter) have a real case. Anne Baxter is tops in her performance, and Linda Darnell is mighty nice to look at. It is only fair to say that the "Walls of Jericho" is a good book.

Letters To The Editor

WRONG DEPARTMENT!

I am very much in accord with that part of the attached editorial dealing with the unsightly condition of the traffic circle at the intersection of the Sulphur Springs Road and the extension of South College Avenue. I would add that the grass panels extending west and northwest are also badly in need of attention, and the appearance of these areas is depressing, to say the least.

I am at a loss to understand, however, as to why the Department of Landscape Art rates the greater part of the editorial. The Texas State Highway Department built the roads, constructed the circle and the grass panels, and the matter of repairs and maintenance is entirely within their jurisdiction. The streets and roads surrounding the Campus are either under the control of the City of College Station, Brazos County, or the State Highway Department. The Landscape Art Department is a teaching division, and has no tools, equipment, or personnel for maintenance or construction. The Grounds Department does

have certain maintenance machinery to be used for the Campus, Easterwood Airport, and the A&M Annex. We do not, by any means, have these areas in the condition we would like to see them, but are constantly striving to make our Campus one in which the student body and our friends may take some pride.

Your cooperation is appreciated, and your comments, criticisms, and suggestions welcomed. As an Assistant Editor on The Battalion many years ago—"my understanding of your many problems," and best wishes for a successful year.

F. W. Hensel Head of Landscape Art Department.

EXPRESS GRATITUDE!

Mr. Whistler and Nan join me in expressing our very sincere gratitude for your remembrance of flowers for David.

A&M will always be very dear to our hearts because he loved it so and it gave him so much. Sincerely, Mr. and Mrs. Whistler.

W. A. Meekma New Dairy Extensionist

W. A. (Archie) Meekma has joined the Dairy Husbandry Department, Texas A&M College, as extension chairman. Meekma received his Master of Science degree in dairy husbandry from A&M in 1941.

The new extension dairyman served in World War II and for the past two years has been manager

of a food plant at Wimsboro. He is a graduate of Texas Tech, 1937, and has served as assistant county agent in Hopkins County. He entered the graduate school of A&M on a fellowship of the Cottonseed Crushers' Association. He is a native of West Texas.

Meekma succeeds J. W. Davis, who has been appointed field man for the American Jersey Cattle club. Davis will serve the Southeast territory comprising Florida, Georgia, Tennessee, Mississippi and Alabama. His headquarters will be at Gadsden, Alabama.

Trampling Out the Vintage . . .

Police Order Nude Women To Cover Up Or Get Off Busses

By CHUCK MAISEL

It's the truth! Teasippers do marry! Here's an item from Los Angeles to prove it. A certain Lorraine Rubin sued her soul mate for divorce. She said that the hubby had made her go two years without a kiss because he, maintained kissing was unsanitary. By some strange feat a baby sitter was hired with whom the Doctor conquered her adversity for germs.

A woman judge, obviously a Tessie granted the decree.

The electric fan in Edward Renert's Los Angeles butcher shop wasn't exactly for the purpose of cooling him or the meat he tossed on the scales.

Renert pleaded guilty yesterday to shortweighing a customer. Inspector P. G. Gibbons of the Bureau of Weights testified that the butcher trained his fan on the sensitive scales and the air stream depressed the scales.

Who said a windbag would never make money?

The constabulary Souse of ze Border have taken the first step in a safety campaign. The traffic officers of Mexico City announced that the nude women painted on the back of busses must be clothed within 15 days. According to the boys in blue, they distract other drivers. Killjoys.

In past years the Fish of A&M have taken great pride in the various and sundry Christ-

mas gifts they have given to upperclassmen. This corner suggests that Freshmen of the future should take a prep course in Corsicana before coming to Aggeland.

As that city's Board of Equalization was ending up a three day task—listening to protests of taxpayers whose property values had been boosted—they decided to open a gift box which had arrived for them.

Some of the more printable things they found were: A toy pistol "For defense only," a cloth skunk "to sweeten the city hall aroma," a bottle of carbolic acid "to be taken as a last resort," aspirin, "Don't take more than 5 every 20 minutes," a box of wilted weeds "To pur dear friends as a measure of appreciation," a one-way coach ticket to Fairbanks, Alaska; a bottle of watered-down rum "Taxpayer's bite medicine," and a crib sheet and towel for crying and drying purposes.

Our next thrilling story comes from those fair isles, the Philippines. The local postmaster of Cebu had an intricate problem.

He ran out of one cent stamps but he had plenty of two cent stamps. The problem was whether to sell two cent stamps for one cent or to force people to buy two cent stamps when they wanted the one-cent variety.

He solved the problem; he cut the stamps in half. He lost his job.

A&M Church Schedule Given

A&M METHODIST CHURCH
 9:30—Coffee Hour
 10:00—Sunday School
 11:00—Morning Worship
 7:30—Evening Worship
 ST. MARY'S CHAPEL
 8:30 and 10:00—Sunday Masses
 A&M CHURCH OF CHRIST
 9:45—Sunday School
 10:45—Morning Worship
 6:15—Young People's Class
 7:15—Evening Worship

AMERICAN LUTHERAN CHURCH
 9:30—Sunday School
 10:45—Worship Service
 6:00—Luncheon and Bible School
 7:00—Evening Worship
 PRESBYTERIAN CHURCH
 9:45—Sunday School
 11:00—Morning Worship
 6:30—Westminster Student Fellowship
 7:30—Evening Worship

A&M CHRISTIAN CHURCH
 9:45—Sunday School
 11:00—Morning Worship
 FIRST BAPTIST CHURCH
 9:45—Sunday School
 10:50—Morning Worship
 6:15—Training Union
 7:15—Evening Worship
 ST. THOMAS CHAPEL (Episcopal)
 9:00—Holy Communion
 9:45—Sunday School
 9:45—Aggie Coffee Club
 11:00—Morning Worship
 6:30—Evening Worship

JEWISH SERVICES
 7:15 Friday Evening Worship Services
 CHURCH OF CHRIST SCIENTIST
 11:00—Morning Worship

Campus

Opens 1:00 P. M.—Phone 4-1181

TODAY & SATURDAY
 —Features Begin—
 1:10 - 2:55 - 4:45 - 6:30
 8:20 - 10:00
 SATURDAY
 1:30 - 3:25 - 5:20 - 7:20 - 9:20



Plus—
 "SPECIAL SHORT" "LONE STAR STATE" and LATEST NEWS

SAT. PREVUE 11:00 P.M. SUNDAY thru TUESDAY
 —Features Begin—
 1:10 - 3:10 - 5:25 - 7:45 - 10:00



Plus—
 CARTOON — NEWS

IN CAR SPEAKERS SKYWAY DRIVE-IN THEATRE

LAST DAY—in color "On An Island With You" Saturday—DOUBLE BILL

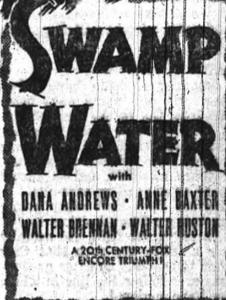


Sunday—O'BOY LOOK! "YVONNE DE CARLO" "SCAVE GIRL" "GEORGE BRENT"



THURSDAY — FRIDAY
 J. ARTHUR BANK presents "DEBORAH KERR" "TREVOR HOWARD" "THE ADVENTURES" RAYMOND HUNTLEY, MICHAEL HOWARD, NORMAN SHRELEY, LIAM NEWMAN, FRANK LAUNDER and SIDNEY GULLIAN Directed by FRANK LAUDER AN INDIVIDUAL PICTURE AN EAGLE FILMS PRESENTATION

—SATURDAY ONLY— DOUBLE FEATURE



and "Born to Speed" —with— Johnnie Sands & Terry Austin

PREVUE SATURDAY NITE —10:30— Also SUNDAY & MONDAY



Plus—
 "CARTOON" — NEWS

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PALACE TODAY & SATURDAY



SATURDAY NITE PREVUE
 A LOVE STORY
 OUT OF THE NIGHT SHADOWS OF NEW YORK!
 DANE CLARK
 GERALDINE BROOKS
 WARNER BROS. EMBRACEABLE YOU
 and FELIX JACOVES
 S. J. SAGRELL, WALLACE FORD, LINA ROMAY
 BOBBA HENRIE, RICHIE ROSS, RAY STUART
 Screen Play by BOB FAYARD. 115 Feet
 by GAIL W. HANCOCK and BOB FAYARD

QUEEN

THURS - FRI - SAT. "The Men in The Iron Curtain"