

Swarthout, Templeton, Don Cossacks, SA Symphony on Fall Town Hall



EVELYN, radio's First Lady of the Violin, and featured soloist with Phil Spitalny's ALL GIRL ORCHESTRA will be prominently featured in concerts given by the orchestra in its forthcoming tour. Negotiations are underway to include the ALL GIRL ORCHESTRA on this year's Town Hall series.

Templeton Will Come to Town Hall Nov. 11

By C. J. WOODWARD

GLADYS SWARTHOUT, ALEC TEMPLETON, DON COSSACK CHORUS, and the SAN ANTONIO SYMPHONY have been scheduled for the Town Hall program which begins in November. Tentative plans also call for the ALL-GIRL ORCHESTRA under the direction of PHIL SPITALNY to appear here during the long terms. Guion Hall, scene of the Town Hall programs, is undergoing a \$95,000 remodeling plan. Its stage will be enlarged to a width of 38 feet and a depth of 35 feet. A new scene dock is being built so that all of the stage space can be utilized. In addition, new dressing rooms are being built to increase present facilities, and a new lighting system is being installed. When it is complete, Guion Hall can accommodate practically any size of entertainment unit.

Prior to 1934, students at A & M were forced to go to Dallas Houston or San Antonio in order to enjoy entertainments such as are now presented on Town Hall. Because of this inconvenience, a few people organized a series of concerts in 1934 which fathered the present day Town Hall.

Since then many outstanding artists have appeared on the programs under the auspices of the Student Activities Office, sponsors of Town Hall. The Don Cossack Choir, The Houston Symphony, Carmel Cavallaro, Harry Noble and Francis King, Henry L. Scott, and Sammy Kaye have been some of the entertainers.

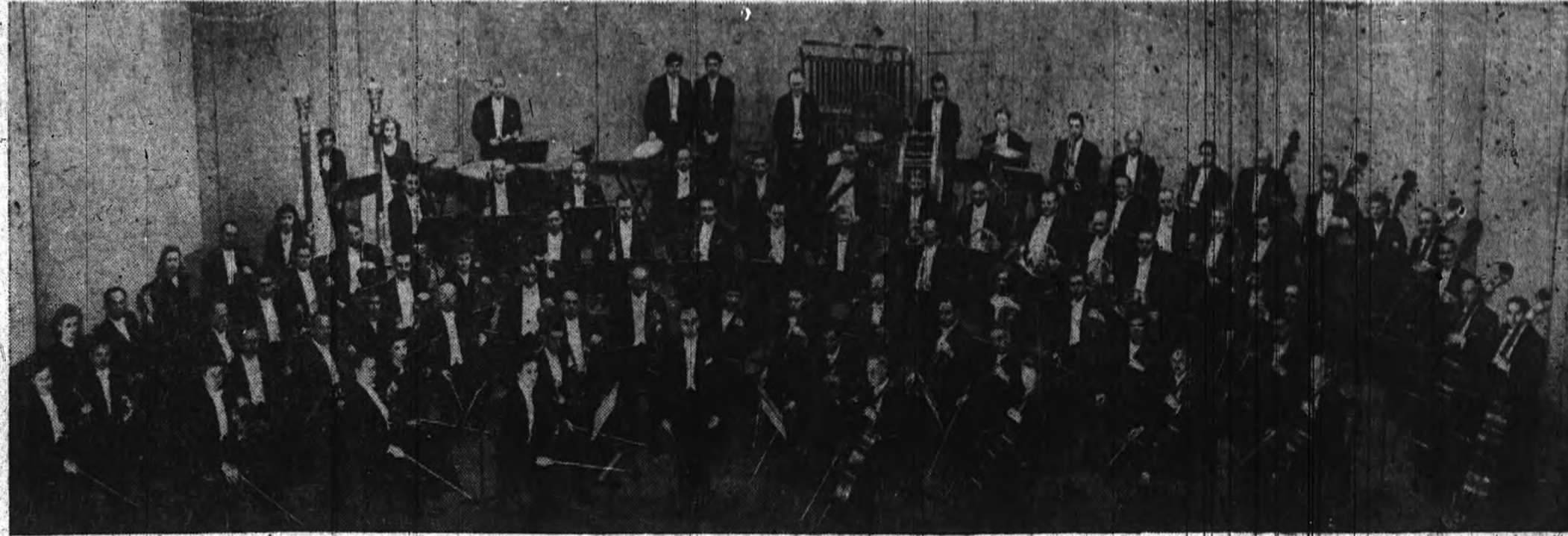
THE SAN ANTONIO SYMPHONY ORCHESTRA, conducted by Max Reiter, will appear in a concert January 10 on the Town Hall program. It has gained a reputation as "the prodigy" among the major U. S. orchestras for so many accomplishments in so short a span.

Founded only eight years ago by Reiter, the San Antonio Symphony has not only played for the millions of listeners of the far flung National Broadcasting Company, but it has attracted some of America's outstanding musical figures to hear the 78 piece organization that sprang up and flourished on the tough mesquite plains of Texas.

The Texas-bred orchestra and its Italian-born conductor have become familiar to US citizens during the past few seasons through-out the columns of Time, Newsweek, Readers Digest, and New Yorker magazines.

GLADYS SWARTHOUT, leading mezzo-soprano of the Metropolitan, Chicago, and San Francisco Operas, will appear on the Town Hall program Tuesday, March 22. Voted the "best female classical vocalist in the air" for five successive years, star of five highly successful moving pictures, and author of a best selling novel, Miss Swarthout has one of the most lustrous names in musical history.

ALEC TEMPLETON, who will be heard here on Thursday, November 11, on the Town Hall program, has spent most of his career in a checker-board of skipping between classical and popular forms of music. He has few hobbies that do not center in music. He listens to music, makes music, thinks music, talks music, has fun with music, every waking hour of the day. Templeton plays music everyone can enjoy. Besides being



THE SAN ANTONIO SYMPHONY ORCHESTRA is another feature of the TOWN HALL program. Composed of 78 members, the symphony is conducted by MAX REITER. Though a relatively new organization, the Orchestra is listed among the major U. S. orchestras. The orchestra is scheduled for January 10.

THE DON COSSACK CHORUS, under the direction of diminutive SERGE JAROFF, will appear on Town Hall. This great organ of human voices spellbinds audiences wherever the Don Cossacks sing. They have been "tops" in their field for 27 years, and critics have continually praised the 32 giant choristers and dancers.

General admission tickets to Town Hall for students will be \$3 for the entire Town Hall series. Reserve seats for students are priced at \$5 for the series. Non-student tickets are \$5, general admission, and \$7 for reserve seats. Tickets for students and their wives will be on sale at registration, dates August 28, and September 10-11. Non-student reserve and general admission tickets will go on sale beginning September 20, 1948.

Plans are underway to bring the ALL-GIRL ORCHESTRA under the direction of Phil Spitalny here during the Town Hall season. Entertaining under the name, "The Hour of Charm," the orchestra contains 30 members. Evelyn and Her Magic Violin and Joanne, featured vocalist are part of the special entertainers.

They Say They Enjoy College . . .

Cooking, Ironing, Children And Decorating Occupy Wives Time

(In an attempt to discover the attitudes of veterans' wives concerning higher education, The Battalion sent Staff Reporter H. C. Wilson on a trip through the trailer camps and project houses bordering the college. A complete report of his findings is recorded below.)

By H. C. WILSON

"Lady, I'd like to ask you a few questions about how you spend your time and your opinion of the life of the college wife in general." This question was asked the wives of students around A&M last week to determine whether the college wife is different from other wives. The interviews ranged from a one sentence answer to a 45 minute conversation.

The best example of a short answer came in the first interview. The lady, when asked how she spent her time, replied shortly, "Sir I have three children.—Are you kidding?"

Stop number two proved to be slightly longer. Mrs. R. D. Dennis, who lives in one of the

two story apartments in Vet Village, was busy hammering, sewing, and painting, trying to fix things to her liking. Mrs. Dennis has just moved to A&M from Waco. She cooks three meals a day, types her husbands reports, and never finds time to sleep during the day. She says the college work is very interesting; the school spirit overwhelming.

The next wife interviewed was Mrs. Minter, who lives in one of the pre-fabs in Vet Village. Her favorite pastime is cooking although she serves sandwiches often. Mrs. Minter says her husband keeps her awake staying at night but things are different for a change. He will soon be kept awake by a blessed event that will require a two o'clock feeding.

After leaving Mrs. Minter the reporter picked what he thought was the scent of a good story. It turned out however, that the scent was of cookies baking at the home of Mrs. H. E. Dixon. Of course Mrs. Dixon's favorite indoor sport is baking, although her two children take up most of her time. Besides this she finds time to see movies, play bingo, and is learning to crochet. Mrs. Dixon's home is in Nebraska but she is a confirmed Texan. The people here are so friendly, she says, it's as if you had known them all your life.

After having eaten several of Mrs. Dixon's cookies, the inquiring reporter stopped at the next door, put on his best smile knocked, and waited for the sweet young wife to appear. The door opened and there stood a six foot six gorilla with a weeks growth of beard on his face and a dish towel in his hand. He granted something as the reporter began to explain his mission while slowly backing away. As the missing link listened his face turned a bright purple, then he began.

"My wife works," he screamed, "I wash the dishes, mop floors, take care of the children, cook," at this point his voice broke and he began to weep bitterly. The reporter put his arm around him and led him to the bed. The poor creature was still mumbling something about the ironing when last seen.

Mrs. E. J. Creider was interviewed next. She and her husband came to Texas from Pennsylvania looking for a warmer climate. They found the warmer climate so they plan to stay. They were the first family to move into the trailer camp. Mrs. Creider spends her time taking care of her son, cooking, and going to movies. She thinks the Grove entertainment is swell.

Searching carefully until he

found a trailer with an air conditioning unit the reporter stopped at the home of Mrs. H. C. Van Wager. She had just gotten her two children to bed for their afternoon nap and was taking a ten minute break before she started doing what the children had been undoing all day.

Mrs. Van Wager had nothing but praise for college life. She says the fact that the people are all near the same age, that they live on the same amount of money, and that their interests in general are the same, make living here at the college something more than pleasant. Mrs. Van Wager's hobby is bridge. This usually takes up three or four nights a week. Politics too is one of her favorite pastimes.

An anecdote that may be typical of the life of the college wife was told by Mrs. Van Wager. Her husband, a graduate zoology student, reelected the skeleton of a cat. He finally managed to secure a cat that had been soaking in formaldehyde for several years. To remove the meat from the skeleton he boiled it for an hour in one of Mrs. Van Wager's best pots, without her consent. The Van Wagers slept in the yard for the next week.

In general it was found that the college wife is very much the same as other wives. She goes out less than they would ordinarily, goes to bed later, but receives much more help from her husband than most groups of wives. None of the women regret the time they are spending here.



SERGE JAROFF, director of the DON COSSACK CHORUS, is scheduled to appear on Town Hall this season. The chorus includes 32 choristers and dancers.

Clip Joints Show Tendency To Keep Up With Business Trends

By PHIL KOONCE

To those of you that are still in the Age of Innocence and believe things haven't changed in the past few years, I offer my sympathy and this tale of Percy Snerkel and his barber-shop experiences: The time is 1938—the place is Joe's Barber Shop: "You're next Mr. Snerkel, sir . . . George! Help Mr. Snerkel take off his hat . . . That's it . . . Now lie down so Mr. Snerkel won't get his shoes dirty walking through that hair . . . How's everything this fine morning, Mr. Snerkel, sir? (You can get up now, George) How about the wife and kiddies . . .

That's good. . . The dog and the goldfish? . . . That's wonderful! Here, let me put this pillow behind your back . . . George! Fix the fan so it'll blow on Mr. Snerkel . . . Oh, no, no, no, I insist—besides I just love to have the cut hair blow in my face. . . Smoke? I should say you can! That little bit of smoke won't bother my eyes . . . Would you like to read? George! Push the magazine rack over here so Mr. Snerkel can find something. If you don't find something you like Mr. Snerkel, sir, George can run out and get some more magazines. There's the latest Sears-Roebuck catalog under that Police Gazette. . .

One hour and sixteen minutes later: "Let me trim those eyebrows and we'll be through, Mr. Snerkel, sir . . . It's too bad you have an appointment and have to rush off. How much? Still the same old price—35¢ . . . Other prices may go up but we won't let ours. George! Here's your change Mr. Snerkel, sir . . . Hurry back within the next month or so . . . You can get up now, George. . ."

TIME MARCHES ON—1948 and Joe's Tonsorial Emporium: "Hey you! Yeah, yeah, you widd de shaggy-dog look, you're next . . . Trow your hat on dat hook and let's get going . . . Whatcha gonna do widd dat magazine? . . . Can't tcha read da sign—"Noody Reads No Books In No Chairs" . . . Well, come on . . . Drop da cigarette in da cusps-pe-door and let's get busy I ain't got all day. Need a shine? Dat's tuff. Can't you see da shine-boy's busy reading . . . Yeah, yeah I know it's hot . . . Whatcha won't me to do about it? Dis little old fan don't put out!"

(See BARBERS, Page 2)



ALEC TEMPLETON, famous blind pianist and composer, will appear on the A&M Town Hall series November 11.



THE DON COSSACK CHORUS and DANCERS have been scheduled for December 7 on the TOWN HALL program. The entertainers are under the direction of SERGE JAROFF, conductor. Program starts at 8 p.m.



GLADYS SWARTHOUT is another feature on the TOWN HALL program for this fall. Miss Swarthout is a leading mezzo-soprano singer at the Metropolitan, Chicago, and San Francisco Operas. Miss Swarthout will appear here March 22.

Question of the Week
by MARAK

FOR THE ANSWERS WE SENT A REPORTER OUT TO DIG UP THE FACTS. BUT THE PROFS WOULD NOT REVEAL THEIR TRADE SECRETS. FINALLY WE FOUND AN EX-PROF, WHO SAID HE'D TELL ALL. (HE'S RUNNING FOR A POLITICAL OFFICE.)

FACE WITHHELD BY REQUEST.

WE LEARNED THAT SOME MATH PROFS RESORT TO THEIR KIDDIE BLOCK SET TO ARRANGE QUESTIONS—THE WAY X'S AND Y'S ARE SCATTERED ON A QUIZ—WE BELIEVE IT!

THE INTERVIEW ALSO REVEALED THAT C.E. QUIZES ARE NOT MADE UP BY PROFS IN THE C.E. DEPT., BUT BY A RETIRED ARMY MAN IN THE C.E. EQUIPMENT ROOM IN FOSTER HALL.

AND IN THE VETERINARY SCHOOL . . .

DOG MY HORSE IS SICKLY, HIS THIAMIN IS SWELLED UP AROUND HIS HEAD. WHAT'S WRONG WITH HIM?

I DON'T REALLY KNOW, BUT I'LL PUT THE QUESTION TO MY STUDENTS ON A QUIZ—MAYBE WE'LL FIND OUT.

AND, OF COURSE, IT'S A WELL KNOWN FACT THAT MANY OF THE PROFS VISIT THE POULTRY FARM AND GET QUESTIONS FROM THE CHICKENS.