

MacKENZIE KING PLANS TO RESIGN

OTTAWA, July 2.—(AP) Prime Minister W. L. MacKenzie King told Parliament Wednesday he will resign this fall.

AMERICANS TO ADVISE IN CHINESE TRAINING

NANKING, July 2.—(AP) Major Gen. David Barr yesterday announced assignment of an American advisory team to the new national training center at Canton where three Chinese divisions will be trained simultaneously.

GUARDSMEN UP FIRST IF WAR SHOULD BREAK

AUSTIN, Tex., July 2.—(AP) National Guard officers from Washington said Thursday guardsmen will be in the early fighting if there is another war.

Touring the Southwest to determine what shape the State National Guard organizations are in, the three officers encouraged continued enlistment in the Texas outfit. The Texas Guard is still below its allotted strength for this year, state adjutant General K. L. Berry said.

CAR PRODUCTION HITS 107,232 MARK

DETROIT, July 2.—(AP) Motor vehicle production in the United States this week was estimated by the Trade Paper Automotive News yesterday at 107,232 units.

The week's output compares with 87,011 vehicles turned out last week. It is still short of the post-war high mark of slightly more than 116,000 assembled during the week ended Feb. 28.

TEXANS NON-COMMITTAL ABOUT EISENHOWER BOOM

AUSTIN, Tex., July 2.—(AP) Many members of the Texas delegation to the Democratic National Convention Thursday took a "wait and see" attitude toward re-entrant Eisenhower-for-President talk from the South.

There is no official attitude. The big Texas delegation with its 50 votes has not had a meeting since it was named at Brownwood. It will caucus in Philadelphia the day before the convention opens.

SPRUANCE, FORMER 5TH FLEET CO, RETIRES

NEWPORT, R. I., July 2.—(AP) Sixty-two year old Admiral Raymond A. Spruance, wartime commander of the famed 5th Fleet which alternated in the Pacific with Admiral William F. Halsey's 7th Fleet, retired Thursday with surprise honors from commanding officers of naval installations and ships in the area.

A&M - TU FUND REACHES NEW HIGH

AUSTIN, July 2.—(AP) The University of Texas and Texas A&M permanent fund today climbed to a new all-time high of \$82,087,496.

Commissioner of the General Land Office Bacon Giles said a total of 186 leases covering 41,309 acres in the June 18 mineral lease auction sale are being placed in the mail. They represent a \$5,900,800 boost toward establishment of the new high level.

TOURISTS PERMITTED TO VISIT JAPAN

ST. PAUL, July 2.—(AP) Northwest airlines reported Thursday the first time since the war tourists would be allowed in Japan, effective July 15.

Monday Will Be Fourth Holiday

No classes will be held at A&M on Monday, W. L. Penberthy, Dean of Men, said yesterday.

Since the Fourth of July falls on Sunday, the holiday will be observed Monday. Classes will be resumed at the regular times Tuesday.

Stumps Inquisitive Reporter . . .

John Ducks Nap-Rap To Keep Hart Hall Residents In Line

By BILL ROSE The Quiz Kids have nothing on seven year old John Herrington who stumps all with his quick come backs and intelligence beyond-his-years.

I didn't quite know how to approach him. One certainly couldn't use the "what's your name, little boy?" routine with him. I soon found myself conversing with him as I would my roommate and hoping that he wouldn't make a fool out of me by contradicting my interpretation of the theory of the atomic bomb, the jet-propelled plane, and the latest developments in Washington.

John is a husky lad with an enviable tan, sandy-crew-cut hair, and solemn grey eyes. Seldom does he change his serious mein, and after a few minutes with him you forget he is just a child of seven.

He is the son of Captain and Mrs. John A. Herrington who live in Hart Hall. His father, a regular Army officer, is doing graduate work during this summer.

John has a three year old brother who hasn't gained John's respect so far because he takes naps in the afternoon. If there is one thing John dislikes, it is taking naps, especially during the afternoons when so much is going on.

Like all little boys, John has his pet—two white rats and a white kitten. When asked if his mother liked them, he replied, "She thinks the rats are cute, but she doesn't like their tails. They are long like a snake and don't have any hair on them."

"Aren't you afraid of them?" I queried. "He gave me a look and blinked his eyes. 'I'm not the type that is afraid of things.'"

After having been put in my place, I changed the subject to something which I hoped would regain his esteem—I offered to buy him a coke. "No, thank you, I don't care for one," he said shaking his head. I was bewildered. Children are supposed to like cokes. It wasn't as if I had offered to buy him a beer.

"Don't you like cokes?" "Certainly, I like cokes, but one can't always have everything he wants. Besides, I simply don't care for one."

That sounded like sound philosophy to me, so I changed the subject again. (He condescended to have a coke with me if I wasn't to be satisfied in any other way, but he insisted the nickel was a loan only, and he would certainly pay me back just as soon as he paid back the two dollars borrowed from his dad.)

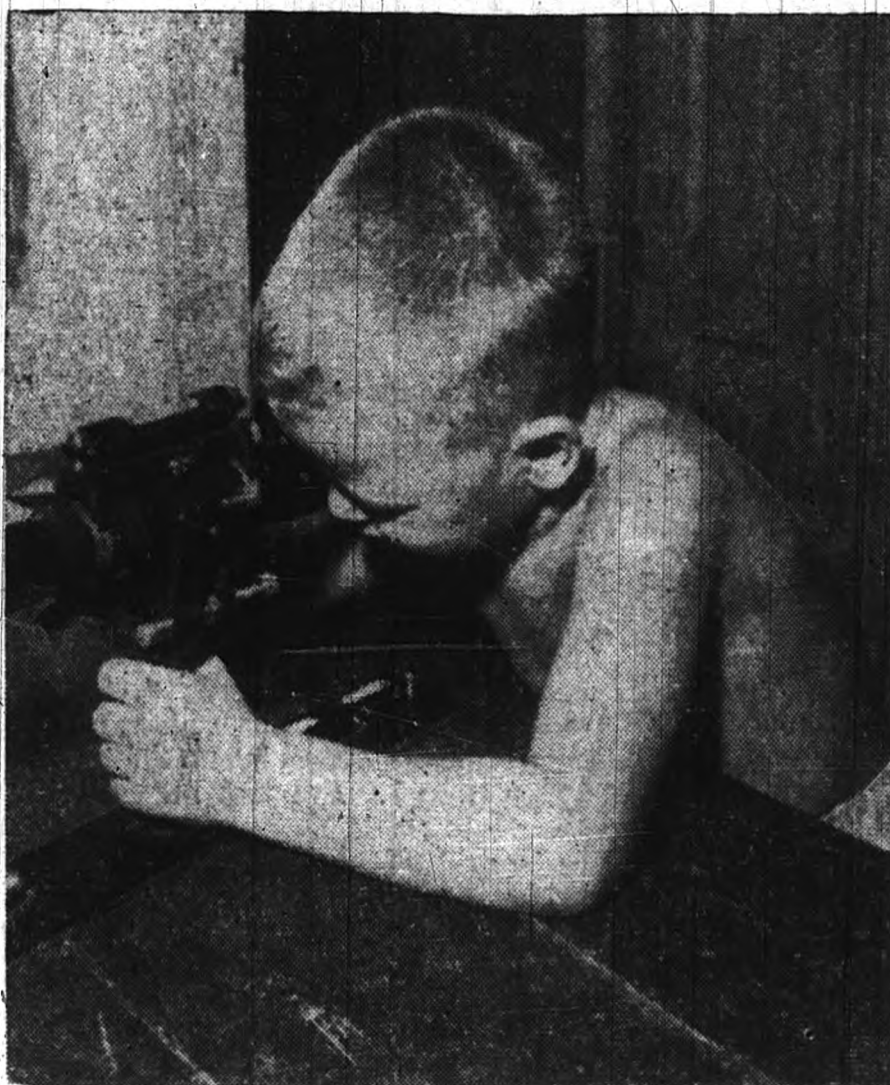
His favorite foods are bacon and eggs and fried chicken. He

Hanks Completes General Staff Training Today

Major Lester Hanks, class of 30, will graduate from the Regular Course of the Command and General Staff College at Fort Leavenworth, Kansas, July 2, 1948, the Information Section of Fort Leavenworth announced today.

The Command and General Staff College is the highest level educational institution operated entirely by the Army. The regular course is designed to qualify officers for duty as commanders or general staff officers in divisions or larger organizations. Officers selected to attend the course must have completed the basic and advanced courses in the schools of their arm or branch, and usually have completed more than seven years of active service.

Major Hanks served in the European Theater during 1944 and 1945, and participated in the campaigns of Northern France, Central Europe, and the Rhineland. His duties were in connection with procurement planning.



JOHN HERRINGTON, son of Captain John A. Herrington and Mrs. Herrington, is checking over an alidade in the C E Instrument Room. John is well-known around Hart Hall for his ability to come-back with the right answer.

told me he can eat a whole fried chicken in an hour and fifteen minutes.

"I don't believe I could eat a whole one," I told him.

He looked slightly disgusted, blinked his eyes and stared in the other direction. "You must have an awfully small stomach," he said.

I looked down at it, and it didn't look so small to me, but I still can't eat a whole fried chicken in an hour and fifteen minutes. Terminating our conversation, John started for the CE Instrument Room. "They need me there to help them," he explained over his shoulder.

Faculty and Students on Intimate Terms . . .

Mrs. Campbell Recalls Aggies of 1908

By F. D. WELCH "Let's go out to Bohée Hall, Prof!" This was the cry that bachelor professors used to hear under their windows on Saturday nights 30 years ago.

Mrs. C. B. Campbell, wife of Dr. Campbell, retired professor of modern languages, recalls that the faculty-student relations were very intimate in those days. It wasn't at all unusual to see cadets and professors enjoying an evening together out at Bohée (short for Bohemian) which was a dance-hall of the magnitude of Shiloh or Scratching Cat. Though the profs could dance with the hostesses, the Bohemian farmers didn't like the idea of the cadets consorting with their daughters.

In those days, she recalls, Aggies were virtually marooned since there were no cars for globe-trotting over the weekend.

Girls Imported Due to the scarcity of transportation, girls from out of town rarely made an appearance, and there were only two dances during the year, one on Thanksgiving and the Final Ball. Students could have a date with one of the Bryan belles, however, if the roads weren't too muddy and a horse and buggy were available.

Despite this, entertainment and recreation were furnished by an active Little Theater, a Religious Forum, and a multitude of clubs and discussion groups which were a natural outgrowth of the isolation. "Intellectual Bull-sessions" Mrs. Campbell had personal contact with one of the discussion clubs, for an organization under the title of Junto Club used to meet at Dr. Campbell's house every Sunday night. They conducted what amounted to "intellectual bull-sessions." Mrs. Campbell was the only woman present.

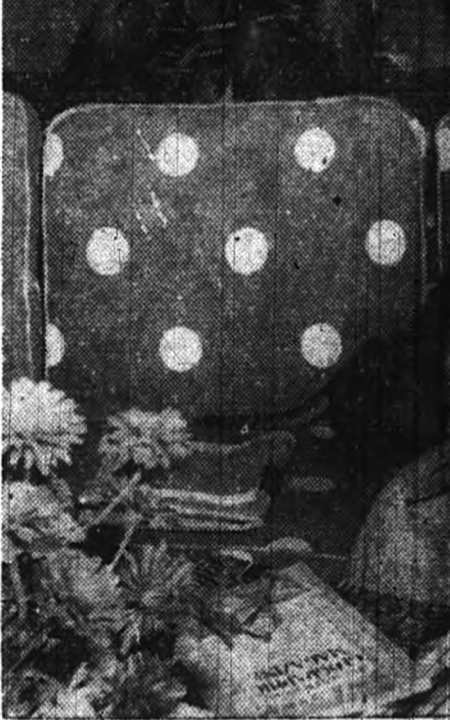
She recalls that although any and every topic was debated in the course of the evening, the

group never adjourned until everyone had aired his views on sex, religion, and education. Though sex and education continued to hold interest as topic for conversation, religion was eventually replaced by economics.

A bone of contention among the student body in those days was the Compulsory Chapel Services. Every student was required to attend these services up until the time denominational churches made their appearance. Ministers of every faith and from every part of

the country were brought to the campus to speak, and the presence of a poor speaker was readily evident in the conduct of the cadets. A visiting minister who left the chapel unharrassed knew he had passed the most critical test possible.

Corps Strike That the corps was easily irritated is evidenced by the fact that there were two strikes against the President in 1908 and 1913. In 1908 the campus was vacated when every student went home. At this



MRS. C. B. CAMPBELL, wife of DR. CAMPBELL, retired professor of modern languages at A&M, recalls the A&M of 30 years ago. She knows the reasons, and the theories, for choosing Brazos County as the ideal location for a school.

All Leave A&M For Fun, Frolic During Fourth

By BUDDY LUCE Aggies are home-loving people capable of fun, frolic and water melons. All thoughts of quizzes, classes and homework take a back seat as another Fourth of July holiday gives brain-weary Aggies a midsummer rest.

Results of a poll showed that Aggies are definitely home-loving people. Ninety percent of the students plan to spend the Fourth of July at home.

Five percent have fishing trips planned, two percent plan to take long trips to visit girl friends and relatives, and an amazing three percent had the veracity to announce that they would stay in College Station and mix studying with an occasional local watermelon party.

Although the ninety percent that plan to journey home for the week end vacation sound rather domestic on the surface, there are various and sundry underlying motives for their trips home.

J. E. Petkovek plans to "horse-around" down in good old Beaumont during a week-end which is to be highlighted by a picnic at the beach.

One of the Johnson boys, found lounging around in the shade on the south side of Foster Hall, reckoned as how he would go home and get the old man's car and take a trip to see the little woman, whose whereabouts he would not reveal.

One Cooper, who was found in the same shady area of Foster Hall with that Johnson boy, grinning broadly when he said that he was going home to visit the folks but that his big moment would be a "girl friend party."

A young fellow named Crooks told this reporter that he was going to have a quiet week-end with the folks, a couple of dates with (See FOURTH Page 6)

World Famous Singers Will Appear at Grove on July 14

By FRANK AYRES Doraine Renard and Ellis Lucas, famous for their presentation of "Costumed Cameos of Famous Musicals", will appear at the Grove July 14.

These two young singers have won the acclaim of audiences and critics wherever they have appeared for their duo presentation of the light opera classics, and their travels have taken them through 23 countries.

There will be no admission charge for this colorful performance which is to begin promptly at 8 p. m.

Lucas and Miss Renard met during the summer of their graduation from college, and after a brief courtship, they were married. Realizing that success in the modern world of music demanded new thought, they devised their unique presentation of "Costumed Cameos of Famous Musicals."

The high praise of Edward Johnson, general manager of the Metropolitan Opera Association, brought an offer for the duo to appear in concert at the Cleveland Public Auditorium where they sang for an audience of 10,000.

Among the shows in which this "Student Prince", "Naughty Marietta", "Sweethearts", "Showboat", "Vagabond King", and "Rio Rita." While they were playing a Chicago theatre, the internationally famous producer Merriel Abbot heard Doraine and Ellis and engaged them for the production "Springtime Re-View" at the Palmer House.

Doraine Renard and Ellis Lucas were the first classical artists to be sent overseas to entertain the Armed Forces. They sang for the Allied Armies all the way from Dutch Guiana to Iceland, and they were in England prior to and during the invasion of the European continent. The enthusiastic reception afforded their "Costumed Cameos" led to the sending of other classical units overseas.

Ellis received his musical education at the Cleveland Institute of Music and his first important musical work was as a featured soloist on NBC. He later appeared on the CBS and Mutual networks. His early dramatic training brought to excellent use in his present vocal work.

Doraine Renard attended Ohio State University where she completed a five year course in education with a music major by the time she had reached the age of seventeen. When she was fifteen, she sang for the famous tenor, Giovanni Martinelli and he predicted a brilliant future for her.

Later she was instructed by Mario Rubini and also worked with the famous New York artist teacher Louis Bachner. She is one of the few Americans to have been chosen for the roster of the Salzburg Opera company.

Doraine creates the light opera cameos and each one tells a complete lyrical story of the particular show from which the music is taken. Her working knowledge of all orchestral instruments is verified by the fact that she plays one of every type of instrument. During her college days she played first violin in the Ohio State orchestra.

Doraine and Ellis are one of the few concert attractions ever to be successfully presented in a series of performances in hotels and theatres throughout the North American continent. Their artistic presentation combined with beautiful costuming has never failed to bring forth the compliments of the audience.

joist on NBC. He later appeared on the CBS and Mutual networks. His early dramatic training brought to excellent use in his present vocal work.

Doraine Renard attended Ohio State University where she completed a five year course in education with a music major by the time she had reached the age of seventeen. When she was fifteen, she sang for the famous tenor, Giovanni Martinelli and he predicted a brilliant future for her.

Later she was instructed by Mario Rubini and also worked with the famous New York artist teacher Louis Bachner. She is one of the few Americans to have been chosen for the roster of the Salzburg Opera company.



DORAINÉ RENARD and ELLIS LUCAS will appear at THE GROVE on July 14. The pair are well-known throughout 23 nations for their renditions of "Costumed Cameos of Famous Musicals."

Doraine creates the light opera cameos and each one tells a complete lyrical story of the particular show from which the music is taken. Her working knowledge of all orchestral instruments is verified by the fact that she plays one of every type of instrument. During her college days she played first violin in the Ohio State orchestra.

Doraine and Ellis are one of the few concert attractions ever to be successfully presented in a series of performances in hotels and theatres throughout the North American continent. Their artistic presentation combined with beautiful costuming has never failed to bring forth the compliments of the audience.

Doraine and Ellis are one of the few concert attractions ever to be successfully presented in a series of performances in hotels and theatres throughout the North American continent. Their artistic presentation combined with beautiful costuming has never failed to bring forth the compliments of the audience.



Packed House Greets Grandpa For Year's Most Unusual Show

By C. C. MUNROE A mob of 1500 howling people quieted down long enough Wednesday evening to listen to Grandpa Jones fill the Assembly Hall with more fine hillbilly ballads and less humor than has been heard there in many years.

Playing before what perhaps was one of his largest audiences, Grandpa miked mountain culture with a stiffened commercialism that fulfilled the fondest dreams of condescending music lovers.

The Aggie Rambler opened the program with two numbers which later proved to be the quietest of the evening—"Deep Water" and "Steel Guitar Rag."

Grandpa then made his entrance and after a few opening remarks that were a forecast of things to come, tearfully rendered "Mountain Dew," and "Eight More Miles To Louisville." The reception given these two ballads must have gladdened the heart of the Tennessee troubadour.

A spiritual, "I Like The Old Time Worship Of The Lord" revealed a new conception in gospel singing and served as an introduction to Grandpa's grandchild, Ramona.

Ramona, who definitely was older than the popular conception of a grandchild, brought down the house with a fiddle hoedown calculated to end all hoedowns.

Then, Grandpa, deftly placing his guitar on the floor, launched into the first of a series of witty sayings and outsome odes that were received with mixed enthusiasm and disgust. In our opinion, Grandpa, should stick to his guitar, at which he excels, since he lacks one of the prime requisites of a comedian—the joke.

The audience was spared as Grandpa cut short his "humor." (See GRANDPA Page 6)

Hart Hall Roll Includes Wives, Single Students

By D. R. BURRIS Those students who think A&M has nothing feminine to offer may find their opinions unjustified after a quick check of the Hart Hall roster. It brings back memories of Walter Hall in 1946.

Ramps G, I, and J are inhabited by married students and their wives. Most of these students are doing graduate work. The fourth floor of J ramp is all women; until last week-end most of these ramps were full, but the end of the 3 week courses thinned them out considerably.

In an interview conducted among those found at home and who did not run at the mention of a Battalion reporter, it was revealed that they all seem to enjoy living in a dorm full of the glories and honors of past athletes. As Mrs. Herrington of Waxahachie said, "We enjoy the camp life of living in the dormitory."

The majority of the husbands living in Hart Hall are doing some sort of post-graduate work for the summer. None of the wives interviewed are enrolled in school at the present time, however, all of the single Hart Hall females are attending classes.

Aggie-Ex Takes a Fort Worth Bride

When Helen McLean of Fort Worth becomes the bride of William Menefee between appearances on ABC's "Bride and Groom" program July 5, it will be the climax to a romance that began with a date to an Aggie football game.

While attending A&M last fall, Bill was assigned to arrange a date between Helen, then an airline hostess, and a friend of his for the TCU-A&M football game. He immediately decided that his friend could have the date for the game but Bill wanted Helen for life.

They will fly to Spread Eagle Ranch, Colorado, for their honeymoon.

A collection of humorous cartoon panels. The first panel shows a man with a camera and a woman, with text: 'Question of the Week by MARAK WHY ARE WOMEN WEARING LONGER DRESSES?'. The second panel shows a woman's legs, with text: 'MADAME MUSCLES LAURE SAYS THE "NEW LOOK" HIDES HER BAR-BELL LEGS....'. The third panel shows a woman's legs, with text: 'MISS BEANDOLE SAYS THAT THE LONG SKIRT IS AS NECESSARY TO HER AS A TAIL IS TO A COW--KEEPS THE FLIES OFF HER LEGS.'. The fourth panel shows a woman sitting, with text: 'MISS BOWLING PINS HAD NO COMMENT, EVEN FIDO WAS SPEECHLESS.'. The fifth panel shows a woman's legs, with text: 'OUR REPORTER WAS CARRIED AWAY BY MISS LORNEY LAWRENCE WHO CLAIMS SHE HAS NOTHING TO HIDE!'.