

JESTER DENIES WISH  
FOR VICE-PRESIDENCY

AUSTIN, April 28 (AP)—Gov. Beauford H. Jester yesterday spiked recent persistent rumors and speculation that he has Vice-Presidential nomination aspirations. "My only interest is in making a good governor of the greatest state in the union," he told his press conference.

JEWS ASK U. N. TO  
HALT INVASION

LAKE SUCCESS, April 28 (AP)—The Jewish Agency yesterday demanded firm action by the United Nations to halt an invasion of Palestine by regular armies of Trans-Jordan and other Arab countries.

The agency also warned the U. N. that the Jews of Palestine themselves were "making every possible preparation to meet the next phase of the onslaught with our own forces."

NEW ORLEANS DANCERS  
GET THEIR ORDERS

NEW ORLEANS, April 28 (AP)—Strip-tease dancers in this gay playground of the deep south were briefed yesterday on the absolute minimum in "clothing" they must wear during their performances.

Police officials last night called a mass meeting of night club operators and announced that dancers displaying their artistry must at all times cover themselves with (1) a bikini, (2) a fringe, and (3) a brassiere.

"YANK BITES WOMAN"  
MISTAKE, SAY REDS

BERLIN, April 28 (AP)—The Russians said today they did not accuse American soldiers of biting elderly German women on the streets of Berlin. It was all a translator's mistake, they said.

TWO KILLED IN  
TRISTE SKIRMISH

ROME, April 28 (AP)—An Italian soldier and a Yugoslav officer were killed Monday night in a border patrol fight near Trieste. Amid rising tension, British and American authorities heightened precautions today against any Communist infiltration of their zone of the free territory for May Day demonstrations.

ARREST SUSPECT IN  
REUTHER SHOOTING

DETROIT, April 28 (AP)—Police Commissioner Harry S. Toy said yesterday that a man under arrest by his officers resembles one supposed to have threatened to "take a shot" at Walter P. Reuther.

AIR FORCE RECALLS  
SEVEN SURPLUS FIELDS

WASHINGTON, April 28 (AP)—The Air Force has asked the War Assets Administration to withdraw Camp Macey, near Paris, Texas, and Sheppard Air Force Base at Wichita Falls, Texas, and five other former army bases from surplus status.

VANDENBERG PREDICTS  
ANTI-RED ALLIANCE

WASHINGTON, April 28 (AP)—Senator Vandenberg yesterday issued a fresh hint to business leaders that the United States may join western Europe in a military alliance against Communist aggression. The Michigan Senator—chief Republican exponent of this country's bi-partisan foreign policy—at the same time served this warning on Americans: "We are suicidal fools if we do not root out and destroy any treason at home which may dream of bringing world revolution to the United States."

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NEW CYCLOTRON FOR  
U. OF CALIFORNIA

BERKLEY, Calif., April 28 (AP)—A \$9,000,000 cyclotron which may be the ultimate tool for solving the mysteries of atomic energy will be built at the University of California with government money. It will be a racetrack-shaped magnet 110 feet in diameter which will whip atomic bullets around its course until they reach speeds exceeding 60,000 miles a second.

PRO-TRUMAN GROUP  
GETS RADIO TIME

AUSTIN, April 28 (AP)—Free radio time to reply to charges made against President Truman by Governor Beauford H. Jester has been granted, Woodville J. Rogers of San Antonio said yesterday.

DUTCH GIVE THANKS  
FOR U. S. WHEAT

WASHINGTON, April 28 (AP)—Queen Wilhelmina of the Netherlands yesterday thanked President Truman for the first shipment of wheat to reach her country under the Marshall Plan.

WANT TRIANGLE BOXES  
FOR OLEOMARGARINE

WASHINGTON, April 28 (AP)—Dairy state lawmakers drove hard yesterday to require triangular-shaped oleo packages so the product can be "clearly distinguished from butter."

They brought forth this proposal as they conceded that the House will vote today to repeal the 62-year old federal taxes on oleo.

PAN-AMERICAN PACT  
DUE AT BOGOTA

BOGOTA, Colombia, April 28 (AP)—An organic pact binding 21 western-hemisphere republics will be signed here April 29, eve of the closing of the latest Pan American conference.

SHUT OFF MAIL  
TO PALESTINE

WASHINGTON, April 28 (AP)—The Post Office Department yesterday suspended all mail service to Palestine.



TSCW MERMAIDS—Forty TSCW swimmers will present a water ballet here May 1.

## TSCW Mermaids to Give Water Ballet in Downs Natatorium

Forty mermaids from Texas State College for Women will present a water ballet, "Color Cavalade," at the P. L. Downs Natatorium at 7:15 p. m. May 1.

The TSCW Aquatics Club, under the direction of Miss Agnes Hooley, is making a return appearance here. They presented "Holiday for Strings" at A&M last spring.

The water show will begin with an exhibition of form swim-

ming, life-saving, diving, and speed swimming. Synchronized swimming will be done to musical numbers including "Deep Purple," "Rhapsody in Blue," "Sunrise Serenade," "Sophisticated Lady," "Tangerine," "Desert Silvery Blue," "Black Magic," "Green Eyes," "Estrellita," and "Pink," a comedy duet.

The music will be arranged to set the proper stage for the swimmers' acts. The grand finale will be a plaid arrangement with all of the colors represented.

## NT Singers to Give Program Here May 3

The North Texas State College's Madrigal Singers, under the direction of Dr. Walter Hodgson, dean of the NTSC school of music, will sing in Guion Hall at 8 p. m., May 3.

Composed of NTSC music students, the group was organized last fall by Dr. Hodgson and appeared March 12-13 before sessions of the Texas Federation of Music Clubs in Houston.

The singers take their name from the part songs or madrigals commonly sung by the nobility and gentry during the Elizabethan era and appear in costumes of the period. According to Dr. Hodgson the group will attempt to represent as accurately as possible a group of English squires and ladies entertaining themselves as they sit around the table after dinner.

Members of the group are E. C. Richards of Jackboro, Margene Clark of Bonham, Louise McLane of Tyler, Ruth Schoenfield of Miles, Ann Shands of Denton, Charles Nelson of Denton, Marvin Solley of Louisville, Kentucky and Ira Schantz of Lubbock. Rosemary Bruce of Ranger, violinist, and Anita Harvey of Denton, harpist, alternate as instrumental soloists. Carolyn Harris of Dallas serves as pianist for the group.

Dr. Hodgson, the group's director, joined the NTSC faculty in 1942 as professor of music and was (See 'SINGERS, Page 4)



STAGE MANAGER—Appearing as the star in "Our Town" will be HOWARD DAVIS.

## Positions Open For Aero Grads

Aeronautical engineering students who will graduate in June or during the summer who want jobs should contact E. E. Brush, head of the department, or check by the Placement Office as soon as possible.

Brush said yesterday that many companies have inquired for aero graduates. Among the companies offering openings for summer graduates are: Boeing Aircraft, Consolidated Vultee, Chance Vaught, McDonnell, Northwestern Airlines, Braniff Airways, Johnson Aircraft, and Pratt and Whitney.

# 'Our Town' Opens Three-Night Stand Tonight in Assembly Hall

## Howard Davis Plays Role of Stage Manager In Thornton Wilder's True-to-Life Drama

By JAMES E. NELSON

### 12 Officers Arrive to Make Federal Check

Twelve field grade inspecting officers arrived on the campus this morning to make the annual formal inspection of the cadet corps, Colonel G. S. Meloy, PMS&T, announced today.

Ten Army officers and two Air Force officers make up this inspection team who devote themselves to the inspection of records, corps, and facilities. They are Col. Albert A. Horner, chief inspector; A. J. Lepping, GAC; Owen R. Marriot, TC; Reuben Kyle, Jr., USAF.

The regularly scheduled military science classes will be conducted Friday with inspections as directed by the Inspection Team.

Certain members of the team, as designated by the chief inspector, will inspect freshman cadets at the Annex.

### US Takes Canada Too Nonchalantly, Kiwanis Club Told

The United States takes Canada as a matter of fact and the people of Canada resent that attitude to a great extent, J. T. Duncan of the history department told Kiwanians Tuesday at the luncheon meeting in Shiba Hall.

"Canada has 12 1/2 million people," he said. "Canada is a good customer of the United States. The majority of the people live within 200 miles of the US border," he pointed out.

Sixty percent of the population lives in the Provinces of Quebec and Ontario. It is the fifth largest commercial nation in the world, Duncan said. "There are vast mineral resources untouched in that country—and you know continental Canada is larger than continental United States."

"Did you know that 62 percent of the asbestos of the world comes from Canada; that 50 percent of the Canadian trade is with the US and 30 percent of the trade with Britain?"

Three new members were introduced: Edwin E. Ivey, Clyde F. Rainwater, and Rev. Sam Hill.

Opening tonight in the A&M Assembly Hall will be the Aggie Players interpretation of Thornton Wilder's Pulitzer Prize winning play "Our Town."

The curtain is scheduled to go up at 8 p. m. on the true-to-life story of life in the small town of Grovers Corners, New Hampshire. Tickets will be on sale at the door and the price of admission will be 50 cents.

Starring in the role of Stage Manager will be Howard Davis, junior veteran student from Fort Worth. This is the first time that Davis has appeared on the stage with the Aggie Players.

Appearing in supporting roles in the presentation will be Betty Knowles as Emily Webb, Cliff Hodges as George Gibbs, Countess Jones as Mrs. Gibbs, Mildred Wright as Mrs. Webb, Bill Krause as Dr. Gibbs, and Art Stauffer as Editor Webb. Rounding out the two families will be Sarah Puddy as Rebecca Gibbs and Leon Greene as Wally Webb.

Other members of the cast include Henry Holman, Will Weatherford, George Willman, Lynn Sparks, Earl Horde, Chuck Rogin, Dick Alterman, Wayne Robinson, Julian Sleeper, and James Nelson. The play is under the direction of George Dillavou of the English department. Milt Frenkel is the student director.

According to Dillavou, "Our Town" is a morality play and as such dispenses with conventional stage scenery. For a morality play, all that is needed is a bare stage. While such plays are usually timeless, Thornton Wilder has named a particular town and a particular time, but he has not done so to make his scene and time any less universal than the scene and time of the original morality play. Our Town is a play about life, and to dramatize life Wilder has chosen a section of it as little encumbered with non-essentials as possible.

Off-stage persons, who are really the backbone of any production, include H. Darwin Hodges, lighting, sound-effects, construction and production manager, and Milt Frenkel, who assists Hodges in these tasks; Jeanne Kernode, chairman; Betty McMahan, Lynn Sparks and Mildred Wright handle the make-up. Costumes are under the supervision of Countess Jones.

Costumes used for the production were secured from Van Horn and Son in Philadelphia.

## Plans for Artillery Ball Now Complete

Plans to stage "the biggest and best Regimental Ball ever held at A&M" were nearing completion Tuesday as the Artillery Regiment prepared to stage its annual military ball.

Booked for Shiba Hall, Friday, April 27, the dance will be the 12th annual ball staged by the Artillery Regiment. The Aggeland Orchestra will provide music.

Selection of the Sweetheart of the Ball has already been completed but announcement of the winner of the contest will not be announced until the eve of the dance, Kreuger said. The selection was made with the aid of artillery branch instructors of the military department.

The five battery commanders in the regiment made preliminary selections from pictures submitted by members of the regiment, narrowing the field to three pictures. The final winner was selection by a committee of officers composed of Col. Luke Sommers, Major Charles F. Ostner and Captain Roy E. Smith.

The five battery commanders making up the sweetheart selection committee were: W. P. Dickson, "A" Battery; Marvin L. Jones, "B" Battery; F. L. Hughes, "C" Battery; Louie Hardy, "D" Battery; and A. N. Hartmann, "E" Battery.

Three other committees were also appointed by Kreuger and are assisting in making arrangements for the dance.

The decoration committee is composed of K. C. Hudgins, J. A. Davis, and Roy L. Garner. The program committee is made up of Don Jarvis, Gene Taylor, and W. P. Dickson. The finance committee is composed of T. R. Parsons, Fred L. Hughes, R. M. White, Jim Seymour, and Burton W. French.

## Baptist Students To Hold Banquet

The young people of the First Baptist Church will hold their annual spring banquet at 6:45 p. m. Saturday in the Educational Building adjoining the church, according to Clifford Harris, representative of the young people and newly ordained deacon of the local church.

Tickets are free but must be obtained by Wednesday evening in order that the proper number of meals may be prepared.

Principal speaker will be R. A. Springer, state treasurer for the Baptist Church and former president of the State Brotherhood. Also scheduled for the banquet is an interesting musical program, Harris said, adding that they hoped for a capacity crowd.



"OUR TOWN"—Three members of the Gibbs family in the Aggie Players presentation of Thornton Wilder's outstanding story of life. Left to right are: BILL KRAUSE, Dr. Gibbs; COUNTESS JONES, Mrs. Gibbs; CLIFF HODGES, George Gibbs.

## Newman's Dance Set for Saturday

The Newman Club Spring dance will be held Saturday, May 1st, at 9:00 P.M. Bob Weiler, Club president, announced today.

The dance will be informal, and will be held in conjunction with the All College Dance which will begin at 9 p. m. in Shiba Hall.

The group will present a water show at San Marcos Teacher's College on Thursday night.

## Sounds Good Inside Too

By BILL BILLINGSLEY  
A large audience in Guion Hall last night discovered that the Aggie Band sounds equally as good in the concert hall as it does on the football field.

Under the direction of Col. E. V. Adams, the band moved expertly through a composite program of martial, classical, and popular music.

Opening the program with Col. R. J. Dunn's now-famous arrangement of the national anthem, the group which first drew acclaim for the arrangement proved that the scoring is still good and that the band has lost none of its skill.

Alford's "The Mad Major March" was the second selection and its spirit and depth were well displayed by building acoustics. This was the first time many of us have heard the present band in a concert hall and their excellent bass depth that is lost on a drill field showed up well in Guion.

Not to be outdone, the recs came forward in Goldman's woodwinds "Curtain Raiser and Country Dances," and Tschakowsky's "Finale from Symphony in F minor, Number 4," which gave good contrast between the two sections.

## Band Concert Well Received

was good although sometimes overridden by the band, which so completely filled the stage that the conductor was crowded. A member of the clarinet section was actually forced to move off stage to make room for a bass horn soloist.

The band began its movement into the popular field in their sixth selection of the Maori Farewell Song, more popularly known as "Now is the Hour." Done in dance tempo, the number was particularly good.

Final soloist, and the best received by the audience, was Paul A. Allen who played Catozzi's "Beelzebub" on the bass horn, which at least is an unwieldy solo instrument. This bothered Allen not in the least however and he went through the "Air Variations" with the ease of a veteran, receiving some beautifully timed aid from the remainder of the band.

Eighth selection by the group was the Overture from Rossini's "Barber of Seville" and despite the numbers' weight and the warmth of the auditorium, they handled it well and received a good ovation from the perspiring crowd.



VANITY FAIR NO. 1  
MISS BETTY JEAN CADENA of Hollywood, California will appear in the Vanity Fair section of the 1948 LONGHORN. Her picture was entered in Vanity Fair by A. D. BYALL of the Aggie Band. Selection of the eight beauties was made by orchestra leader TEX BENEKE.