

# Battalion EDITORIALS

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WEDNESDAY, FEBRUARY 18, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

## Now, Upon Graduation . . .

Add to the good news of general price cuts reported this week the results of a survey conducted by the Northwestern National Life Insurance Corporation issued recently. That organization polled thirty-four major colleges and universities the past month, asking each what the chances were for senior students to slip into good jobs upon graduation. The answers received, while not startling, contradicted previous surveys seeking the same type of information.

Dividing the college graduating class into two divisions, technical and non-technical, the insurance company's Family Economics Bureau found that engineers, chemists, physicists, and similar highly specialized fields could expect a monthly pay check ranging from \$240 to \$275, compared to a pre-war average of from \$135 to \$150 a month.

Business administration and other non-technical students can hop right into jobs that pay salaries ranging from \$200 to \$235 as soon as they shed their caps and gowns, the bureau reports. The lower figures for this group evidently reflect the age-old "start from the bottom" philosophy prevalent among American business firms.

Referring back to the depression of the early 'thirties, Northwestern noted that only the upper third of graduating classes of that

day could be reasonably certain of obtaining jobs after leaving their alma mater. Now, though, almost all seniors can expect to find some type of job.

Aside from engineering graduates, an increase in demand for sales personnel and accountants continues as the nation's economy rides on the crest of the post-war boom period. The heaviest demand for those graduates is from corporations, the insurance company says, adding that "corporations will be all but waiting outside the graduation ceremony halls, offers in hand, this June when students file out with their degrees."

Such news is of course, welcome to college students. But how long will the bubble remain inflated? When will industry reach a saturation point? Will the United States face another period of prolonged technological unemployment? Is it true that the next depression will make the last one look like a mild recession?

Not until we have the answers to the above perennial economic teasers will we start back in our monetary easy chairs and lean vacating at Miami Beach each winter. Who'll volunteer to relieve our minds of the memories of past inflation-deflation fiascoes?

## Heading Off A Big 'Bust' . . .

The "little crash" of '48 has come and gone, with grain and security markets apparently back to something resembling normal. But the shivers that ran up the back of the American people last week are not quite forgotten. The fear of another depression like that which followed 1929 is still hanging over us. Many of the veterans now in school grew up in depression days, and know that there once was a time when \$300 a month jobs weren't automatically handed out to college graduates.

Chester Bowles, former OPA administrator and before that a leading advertising executive, has sounded a warning and suggested a program for heading off the next depression before it ever hits. Addressing the United States Conference of Mayors in New York, Bowles said that in his opinion an extensive Federal program "can modify, to a major extent, the recession which our past mistakes have made inevitable. We have all witnessed, during the last few weeks, what may be the beginning of the second cycle of the old dismal cycle of economic boom and bust."

"The prices of grains have dropped sharply, and so have the prices of many securities. It is possible, of course, that the commodity markets will recover and that confidence will be temporarily restored."

But, Bowles added: "There is one fact that we must all face squarely: We could not possibly expect that our economy could be subjected to the wholly unnecessary inflation of the last year and a half without eventually paying the piper. Sometime in the not too distant future, if it has not already started, we will find ourselves moving into a depression of some sort."

Stating that there now are many controls which make an exact duplication of the 1929 depression unlikely, Bowles said

that nevertheless "an extremely serious situation can develop." He added:

"Even though the number of unemployed reaches only six or eight million, roughly half the number of 1932, the effects throughout the world would be drastic."

To cushion another depression Bowles proposed the following nine-point program "based on our experience in the past":

1. "Tax cuts all along the line . . . the time to cut taxes is when purchasing power is beginning to dry up."
2. "An all-out program of slum clearance and housing," building 1,400,000 homes a year.
3. Continue rent controls "for at least another year or two."
4. Broaden social security payments to include self-employed domestic help and farm workers.
5. Enact a national health insurance plan.
6. "Once a recession begins, we should move ahead promptly with our plans for the development of the Missouri Valley authority, St. Lawrence Valley authority, and for similar developments on the other major rivers."

7. "An all-out program for the building of schools . . . we should extend the principle of our GI Bill of Rights to enable all of our young people who are intellectually qualified to go to college."

8. Increase minimum wages from 40 to "at least" 75 cents an hour.

9. "Pass the European recovery program without crippling amendments as rapidly as possible."

He emphasized that "a recession of some kind will sooner or later be inevitable, and, when it comes, congress and the administration must make strong leadership if we are to keep it from deteriorating into a serious economic collapse."

## Crime and Punishment . . .

Appearing in today's issue of the Batt is a true story which the author fondly calls a "mystery." It illustrates a point.

All too often when a billfold turns up missing, the former owner merely squawks loudly, explains "with pantomime to his friends how "I just left it on the bed while I went to the shower," and withdraws into a shell with only a dark look for humanity.

For two whole years a series of robberies were committed on the campus. They were

not reported in most cases, and, consequently the campus police could not check them. It didn't have to be that way.

The next time someone goes South with your favorite wallet, don't shrug off the KK's as nit-wits. They are paid to investigate and remedy just such a harrowing situation as yours. And they can do so good for you.

If our local crime wave had been reported in its early stages, it might never have got out of the early stages.

Wearing a yellow sleeveless sweater and a worried expression, Benjamin Weinstein appeared before Judge Garrett. . .

Excerpt from AP story out of Harrisburg, Pa.: "Governor Duff told a news conference state employees are entitled to a 'step-in salary the same as everybody else.'"

## The Battalion

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## BETWEEN THE BOOK ENDS . . .

### Wilder Steps Back Into Pages Of History in 'Ides of March'

By MRS. WILNORA ARNOLD  
Readers' Advisor

THE IDES OF MARCH. By Thornton Wilder. 1948.

By stepping back into the Rome of Julius Caesar, Thornton Wilder brings to surging life a dramatic period and one of the magnificent personalities of all time. In this novel the Caesar of history becomes Caesar the human being as he appeared to himself, his family, his legions, his Rome, his Empire in the months immediately preceding his death.

Through imaginary letters and documents, which are cunningly revealing and follow a narrative pattern, all Rome comes crowding through these pages. Romans of the slums, Romans of the palaces, Romans in the Alban villas, brawling youth in their athletic clubs, noble ladies serving the gods in their temples, dissolute women plotting assassinations, spies and assassins stalking the Dictator into his very chamber—all hailing Caesar or hating him.

High above them Caesar reflects on his mastery of the world and man's relation to liberty, to responsibility, to the passions, to history; he, Caesar, who wrote an edict abolishing the state religion and promptly destroyed it; he, Caesar, who succumbed as he had several years before to the charms of Cleopatra when she came in

state to Rome; he, Caesar, who revered Catullus the poet though he wrote venomously of Caesar.

In the meantime, the fatal Ides are drawing near and Caesar sees death approaching while around him the patterns of life are constantly shifting. There is the night when Cleopatra lights up the skies over Rome with Egyptian pomp, the night when she and Marc Anthony realize that their day has ended.

Thornton Wilder has written with great wisdom and penetration. He has presented in this vivid, imaginative recreation of a great man, also a great world. There is all life reflected—every aspect of the human spirit revealed with subtlety and wit. You will remember the author for his outstanding work of a few years ago, "The Bridge of San Luis Rey."

Hepeats Are Seeing Red . . .

### Composers of Swing Street Are Strictly 'Long Haired'

NEW YORK. (AP)—The Russian critic who denounced American Jazz as dead and degenerate music has "flipped his lid and ought to come over here and spend a gig at the track."

That was one reaction today along Swing Street, the main stem of American jazz, when the hepeats gather to soak up the latest jive.

The Soviet rulers are worried over the tune of the Russian masses like. Apparently no one has come along able to set the "Communist manifesto" to music. The central committee of the Communist Party bawled out Dmitri Shostakovich and six other Soviet composers of advanced classical music for their "Bourgeois ideology."

This didn't worry the denizens of Swing Street as all seven composers are "strictly from long hair."

The man who started 52nd Street blowing fresh "riffs" and "hot licks" in rebuttal was V. Gorodinsky, a Soviet music critic who came down with both heels on jazz, which he feels corrupts innocent Soviet youth.

Citing a Russian Educator who complained that modern jazz was "grinding our will into hamburger" Gorodinsky wrote in a Soviet magazine:

"Modern Bourgeois music does not awaken strong joyous feelings. On the contrary, it extinguishes and suppresses them. It does not carry one away with impetuous

passion but hypnotizes one with the dead cold mechanics of its rhythm and the poverty of its melody." Here is Swing Street's answer: Lionel Hampton, bandleader and a top exponent of "re-bop," the latest torrid development of jazz: "Man, that Mr. Gorodinsky has really flipped his lid and ought to come over here and spend a gig at the track. He's goofed but plenty when he says our music is dead."

(Eds. Note: One of our office boys who plays a saxophone translates this as follows: "The gentleman (See COMPOSERS Page 4)."

Guion Hall  
FRIDAY - SATURDAY

**SWELL GUY...!**  
Except to the woman who really knew him!

MARK HELLINGER presents  
**SONNY TUFTS**  
**ANN BLYTH**

**Swell Guy**  
with  
**RUTH WARRICK**  
WILLIAM GARGAN • THOMAS GOMEZ  
MARY WASH • JOHN LIFE

**Campus**  
Opens 1:00 p.m. 4:11PM  
TODAY - THURSDAY

**FORNEMER AMBER**  
Starring LINDA BARNELL, GONNEL WILDE, RICHARD GREENE, GEORGE SANDERS  
Directed by OTTO PREMINGER  
Produced by WILLIAM PERLEBERG

Features Start - 1:20 - 4:05 - 6:45 - 9:30

**Cartoon - News**

ADMISSION PRICES - Mat.-80c (tax included) Eve.-1.30 (tax included)

Trampling Out the Vintage . . .

### Australian Hypnotist Beats A&M's Best; Puts Over 300 Radio Listeners to Sleep

By LARRY GOODWYN

We note that Australia has finally gotten around to producing a sleep inducer; that is, a joker who makes a living by putting people to sleep. The gentleman in question is a hypnotist who is reported to have closed the eyes of some 300 patrons at one of his shows recently.

We fail, however, to see how this feat is newsworthy; A&M has several quite prominent men who make their living putting people to sleep. The narrow-minded readers, if any, of this column, among you doubtless think we're referring to certain pros who are rapidly becoming world renown for their ability to render senseless entire classes of students.

However, we make no reference of that sort. Leave us not deal in personalities. As the sign says, "We Love Our Profs, Please Drive Slow."

Getting back to the Australian, the hypnotist in question, one William J. Ousley, did perform a rather mean feat. He faced a radio audience of over 300 wide-eyed people, and only two saw the finish of his program. The rest were asleep. In addition, telephone calls to the broadcasting station indicated Ousley put some radio listeners to sleep.

One listener phoned in to say his wife was standing at the window, laughing and throwing all her hats out.

This racket may have something to it after all. Think of all the joy that would be brought into the hearts of millions of husbands if their wives suddenly saw the light and began tossing all the cerebral paraphernalia that is currently passing for acceptable beardgear out the window.

Another listener, likewise hypnotized, thought he was Charles Boyer. The developments, says the report, were interesting in view of the fact a woman's boarding house was right across the street and the man was clothed only in pajamas at the time.

Most hypnotized listeners, however, were awakened when Ousley told them at the end of the broadcast to laugh at the mental picture of an amusing hat, which, doubtless, wasn't hard to do.

The experiment, Ousley told a reporter, was to encourage people to realize they can hypnotize themselves. Auto-hypnosis, he said, enables people to relax completely in refreshing sleep.

Listeners to his broadcast were told they were going to sleep, that they were relaxing and would soon feel relieved of all their worries. He alternated his instructions with a slow count.

Ousley probably doesn't realize it, but he may have provided the world with the answer to a truly perplexing problem: what to do when the blind date you've got turns out to be so bad you actually do wish you were blind.



Just mumble slowly, three or four times, fall asleep, pretend the creature concerned is actually human, and continue on from there. The idea is probably worth millions.

### SKUNKS AS FORECASTERS

The groundhog is vastly overrated as a weather forecaster, says Weatherman Joseph A. Beaver. The skunk—now there's an animal to trust when it comes to weather, Beaver said. "Pay no attention to the groundhog," said Beaver. "If the skunks are out on the country roads, there will be a break in the weather."

### PERFECT BRIDGE HANDS

Mrs. Wilfred H. Woods says she, her husband and two companions drew perfect bridge hands, but were too surprised to play them. Woods, the dealer, had 13 spades, Mrs. Woods 13 hearts, Mrs. Edward Lippincott 13 diamonds and Harlan Abbott 13 clubs. The cards had been used in previous hands, shuffled and cut before dealing. "We were so dumb-founded we just stared at each other," Mrs. Woods said today. "Finally I threw down my cards and said 'something must be wrong.'"

### SLOW HORSES SPEED DIVORCE

It was just a case of too many horses—slow horses—Mrs. Rosemary Levine testified in obtaining a divorce from film producer Nat Levine. She declared that on their honeymoon last September, her husband spent all his spare time at Golden Gate race track in San Francisco. "He would lose up to \$10,000 a day betting the horses," she said. The court approved a property settlement.

### A BURNING QUESTION

A lawyer smashed his right fist into his left palm in a heated argument to the jury trying his client for assault and larceny.

Flames and smoke spurted from his hand.

As surprised as the jury, he shook loose a burning packet of book matches he had been holding. His blow had started them burning.

The lawyer, Roosevelt Page, was slightly burned on one finger. The jury freed his client 10 minutes later.

**PALACE**

TODAY AND ALL THIS WEEK

A PICTURE TO BE WARMED AND EXCITED BY!

**GREEN DOLPHIN STREET**

Starring LANA TURNER • VAN HEFLIN  
WONNA REED • RICHARD HART

**QUEEN**

TODAY

BRILLIANT STARS! BRILLIANT STORY!

DANA ANDREWS  
MELODY BERNON

**NIGHT SONG**

ETHEL BARRYMORE  
ROBERT CARMICHAEL  
ARTHUR RUBINSTEIN  
EUGENE ORMANDY

THURSDAY - FRIDAY - SATURDAY

What An Affair It Was!

**THE ARNELO AFFAIR**

John HODIAK  
George MURPHY  
Frances GIFFORD

Insurance is cheaper when you call . . .

**KRAFT INSURANCE AGENCY**  
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**GUION HALL**  
TODAY & THURSDAY

WARNER BROS. **MY WILD IRISH ROSE**

DENNIS MORGAN  
TECHNICOLOR  
16 SONGS

Starring DAVID BUTLER

SUNDAY - MONDAY

**WELCOME GREER GARSON**

An entirely different and daring role in a love story as wild as the men who fought for her!

**"DESIRE ME"**

with Robert MITCHELL • Richard HART

Screen Play by Marguerite Roberts and Zoe Akins • Adaptation by Casey Robinson • From a Novel by Leonhard Frank  
Produced by ARTHUR HOBBINSON, Jr. A METRO-GOLDWYN-MAYERS PICTURE

COMING - NEXT WEEK

OH! WHAT A LIFE! WHAT A PICTURE!

I wonder who's kissing her now

TECHNICOLOR!

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Directed by LLOYD SACON • Produced by GEORGE JESSEL