MONDAY, JANUARY 5, 1948

"Soldier Statesman, Knightly Gentleman" Lawrence Sull van Ross, Founder of Aggie Traditions

In 1948 Let Us..

Air-Condition These Buildings . . .

Last year there was much talk about air-conditioning two of the most used buildings on the campus: Guion Hall and Cashing Memorial Library. Nothing happened, except that everyone agreed it was a good dea.

In this cool January weather, it is easy to forget what A.&M. is like from May to October. Every place gets hot, but is no more evident anywhere than in these two structures. Cushing Library is a place for study, but the reading rooms get almost uninhabitable in late spring and stay that way until fall. Only library employees can tell how hot it gets back in the stacks but from the condition of the reading room we can suspect.

Guion Hall is a place where Aggies go for relief when they get slightly mad from studying in their "holes" But Guion affords little relief during the warm months. Let's put our engineering science to work in these two buildings.

The showing at Guion Hall Wednesday at 11 o'clock, and will also be shown in connection with "Les Miserables" the rest of the day and Thursday.

'Open' Faculty Panels . . .

In 1948 The Buttation hopes to see "open" faculty panels with publication of findings. Where in this world, except at A. & M., are people "tried" in court and the results kept "secret". As The Battalion sees it some people who are in charge of the faculty panels are afraid or literally scared to death to see the results published for fear that someone may question a decision or sentence.

The Battalion is not so guilible as to believe that everything which takes place in panel trials should be published. There are the ethics of journalism to follow, which include defamation of tharpeter. In fact we do not advocate publication of the names of the persons tried. We are mainly interested in the results.

In 1948 let's have open faculty panels—open to the press and all interested persons.

Improve Campus Applearance . . .

From the Bast Gate, the West Gate, or the new North Gate, the A. & M. campus is an imposing sight. But when whiters, who gasp with awe at the first glimpse, are taken into the center of the campus, they are disillusioned, for the campus leaves much to be

Street signs are not to be found, because there aren't any. Yet A. & M. is a complex lace, with many streets, and it is hard to tell a visitor how to find Junior in Dorm 12. when there is no was of identifying streets. Dormitory designations are also hard to find -mostly hidden behind shrubbury so that parents have been known to stand outside Milner Hall, wondering where the where Milner can be.

On dark nights residents of College View and some other campus areas stagger around in total darkness, or malle mad dashes whenever the moon shines through a hole in the clouds.

Roads are full of 'chig' loles, and though most of us still sneeze when we remember last fall's attempt at repair, omething will have to be done, or Aggieland will become impassable to all but jeeps

Aggies, tool can help to improve campus appearance by discontinuing doodling and carving in and on failtings. Ressures to remove the doodlings by sanding or repainting are useless when "Kill of popular the next day to contribute his wit (?) or knife blade to the furtherance of canpus displace.

In 1948, let's get street signs, better roads, more lights, dormitory designations.

Install A Photo Engraving Lab . . .

All student publications join hands in proposing this next resolution: the installation of a photo engraving all of the eampus.

Perhaps you, as readers of The Buttalion and the three bi-monthly student magazines, have wondered why some events on the campus have gone unpictured, or why pictures, when finally hand have been four to seven days old. For instance, pictures taken at Aggie home football games tould not be ran until Tuesday (sometimes Wednesday).

Under the present set-up, it takes a minimum of three (usually four) days for a pic- engineer with headquarters at Still ture to get into prifit. The tinished photo has to be sent by bus to Austin for engraving and the finished engraving returned the same way.

But a picture four days of loses timeliness, and often such late pictures are not

With a photo engraving lab, the college's otherwise lifeless bulletins and "come-to-A. & M." pamphets for high school graduates would benefit to no small extent. Pictures of college activities would liven the drab pages of type and increase reader interest.

Other colleges have installed photo engraving labs. Successfully, too. Why can't

Teach "Right vs. Wrong" Ethics . . .

The greatest fillure of all American colleges today is the fallure to teach an ethical attitude toward life. A. & M. is a particular offender, being a technical institute where most of our teaching concerns practical methods of doing particular tasks. Such teaching is amoral—neither moral nor unmoral.

& M. can take a step toward leadership by instituting or rather restoring courses Houson at 4:30 p. m. in "right and wrong! Such courses may be called Philosophy or Ethics (the classical names for studies in right and wrong) or by such newer names as True Democracy, Tolerance. The names don't matter. The subject matter should concern moral principles, ways of life, attitudes foward life, recognition of right versus wrong.

Americans of our age are called upon to carry the greatest burden of responsibility Bryan, College Station, and Navaour nation has ever known. Whether we wreck or rebuild the world will depend on the ability of each individual citizen to distinguish right from wrong, rather than profit from

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during to idays and examination periods. During the summer The Battalion is published semi-weekly. Subscription rate \$4 per school year. Advertising rates furnished on request.

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

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RIDING ALONG OR TAKING A WALK?



Life of W. H. Alexander To Be Shown Wednesday, Thursday

by WILSON H. BEARDSLEY

"Preview of Heaven" is a documentary picture, made in the life of Rev. William H. Alexander, will be given a special

"Preview of Heaven" is a documentary picture, made in the style of "March of Time" told police of is own death.

M. R. BENTLEY

Ag Engineer Quits

Extension Service

, with headquarters at Austin.

tering Extension work as county

In 1920 Bentley became agri-

cultural engineer for the Texas

that position until the time of his

Start Fort Worth-

via College Station and Bryan.

On the return trip the

Stops are made at Waco, Marlin,

sota. Railroad officials said that

the train would be made up of coaches, chair cars, and a grill

The night train between Fort Worth and Houston was discon-

tinued yesterday, at which time the

Worth at 6:10 p. m.

rector, has announced.

water Okla.

shorts. Played mostly by amateur Hollywood to Oklahoma City to I will be buried tomorrow.' film it. Rev. Alexander plays hima young boy.

national exhibition, may not be distributed for general showings because of a plan to re-make it in full feature length as a regular picture. Lee Bonnell and his wife, planning to produce the longer picture "Hand on My Shoulder."

the short picture does put across its depredations." Alexander's message, as he has so often expressed it personally in ORATORY AND ROBBERY Guion Hall as Religious Emphasis A reliable gift of gab is sometimes a more pospeaker last month.

How Bill Alexander grew up as a boy with a social conscience which impelled him to be a "dif-ferent" kind of preacher is shown by "Preview of Heaven". His clowning and general gaity kept him in hot water with theological school officials; his sponsorship of dances and installation of pool P. Trotter Extension Service Di- homa City brought on him the Bentley was named agricultural men. But his work with young peo- the Research and Marketing Act. engineer for the Lower Colorado ple has proved itself in practice, as

River Authority, effective January the film points out. Tracy Silvester, who sang "The A native of Griggsville, Pike Lord's Prayer" at Chion Hall dur- Raleigh, North Carolina headquar-County, Illinois, Bentley attended ing Alexander's last visit here ters. high school in Wichita Falls and sings the same song in the picture, received his BS degree from Okla- and is also heard with the choir he homa A. & M. in 1909. Before en- directs.

agent in Oklahoma in 1917, he Former Director farmed in Rocky, Oklahoma, and managed a farm in Charlie, Texas. From 1917 until 1918 he served as Extension Service agricultural To Speak Tuesday

Former member of the A&M Board of Directors F. M. Law will speak Tuesday night at 7 p. m. Extension Service and remained in the Chemistry Lecture Room. Law, chairman of the First National Bank of Houston, is being brought to the campus by the Eco-

nomics Club, but everyone is invited, President of the Club John T. Miller said today Houston Day Train He will speak on the subject, "A Forecast of American Economy and Finance" Law graduated from Missouri Pacific Railroad Lines A&M in 1895 and served on the

Leaving Fort Worth at 8 a. m. each day the train arrives at Col-BOOKS | BIBLES - NOVELTIES lege Station at 1:38 p. m. and Welcome! Gifts for all people and seasons where customers share leaves Houston at 9:25 a. m., ar- catalog. TABERNACHE BAPriving here at 12:16 p. m. and Fort TIST BOOK STORE, (608 So. 15th

"Mother Wore

Tights"

Features Start:

1:10 - 3:20 - 5:25 - 7:35 - 9:30

PLUS

Color Cartoon - News

STARTS TUESDAY

"Crossfire"

day train schedule went into effect. Opens 1 00 p.m. 4-1181

St.,) Waco, Texas.

Holmgreen Heads Greek Aid Service LAST DAY

tween Fort Worth and Houston until October, 1944.

Elmer N. Holmgieen, former business manager of A&M and now on an agricultural mission to Greece, has been named head of the Central Distribution Organiza tion in Greece, Dwight P. Griswold. chief of the US Military Mission, announced Friday.

In his new position Holmgreen, who has been in Greece for the past six months, will assist in distributing American aid to the people of Greece.

> 1942 FORD TUDOR New Paint Job Priced Right

Lincoln - Mercury CHARLIE CADE JR. Hwy No. 6 - Bryan, Texas Trampling Out the Vintage.

TU Student Strides in From Date, Sans Pants, Sans Wallet, But With Woman in Tow

The trials and tribulations of co-education today were haunting a University of Texas student named Tusten Stugard. The subject of young Stugard's embarrassment is quite simple. He struggled in from a date last week-with date but with-

Stugard and his girl friend were parked in the mountains surrounding Austin when he stepped out of the car for a moment. He was slugged relieved of his pants, billfold and \$7.

Flashing some colorful shorts, almost matching the color of his face, Stugard and friend motored

SHE OUGHTA KNOW

Fan Dancer Sally Rand made a recent plea for 'fair treatment' of the Florida tourist, "instead of gouging him with prices and making him dislike the idea of returning!

The celebrated dancer's suggestion came in a letter to the Jacksonville, Fla., Chamber of Commerce. She pointed out that the "real money" in the tourist business lies in repeater trade.

Miss Rand said 14 years of making them come back for more had taught her that "the return customer is the one who brings in the gravy."

THE LAST STRAW

Frank Zahler, 31, said he didn't mind when his wife locked him out of the house five times in three months and gave him a hotfoot while sleeping, but when she hid his false teeth, "that was too

So today, he asked the police prosecutor to summon Mrs. Zahler and require her to disclose where she has been hiding the teeth since last Sat-

"One thing you don't have to share with your wife is your teeth," said Zahler. The prosecutor issued the summons.

PROPHET

Linwood Henderson was two days early when he

"Get my name off my death certificate," police actors, it was photographed by a said he told them when he was arrested in Richprofessional crew of cameramen mond, Va. on a drunk and disorderly charge. "I and sound recorders who went from died yesterday and was embalmed this morning.

Henderson paced his cell all night. Thursday self, except when he is shown as police found him whitefaced on his cot. The ambulance arrived too late. Henderson was This film, originally intended for dead when it got to the jail.

POET OF THE BLOTTER

This entry, author unidentified, appears on the Endicott, N.Y. police blotter:

"Man called to denounce a dog of Robble ave-Gale Storm. Texas bonn star, are nue. This dog samples pedestrians who pass by the premises and is hated and feared by all and sundry. Complainant who wished to remain anony-Despite amateur acting and oc- mous vowed he would cause the offending carline casional poor dubbing of sound, to rapidly become extinct if gendarmes didn't halt

Week speaker or baccalaureate tent weapon than a gun, an unknown Chicago bahdit showed recently. The quick splash of oratory plus a \$3 refund to

a Chicago newspand man who was held up by two gunmen when he exerged from a tavern with nearly a full week's pay last night won the holdup men their freedom from arrest. The armed men ordered the newspaper man to

"Give us your dough Greatly respecting their pistols, the victim sur-

rendered his cash, memarking nucfully: "Fellows, this is all I have that a whole week. Have a heart. The gunmen did! They gave back \$3.

Just as the victim was returning the \$3 to his

wallet and the guither had put away their weapons a policemen walked "Officer", should the newspaperman, guys have just rebuild me."

"He's just drunk one of the thieves quickly explained. "Look in his wallet."

The officer looked. He saw the \$3. He told the victim to "more on." and went on about his

The gunmen quilty hurried away WHY SERGEAMTS GET GRAY

The Army's argument on the necessity for basic training seems to be getting stronger ever day.

Marine Sgt. Charles C. Allen a drill instructor who has been accustomed to giving his platoon smoking periods at regular intervals, will back up any War Department statement concerning the need for the eight week's session.

After the break for the third such period one day, one of Allen's recruits came into the drift instructor's room.

structor's room.

"Sir, I smoked with cigarettes, but I can't smoke this third one." "Don't you should lad " the drill instructor

"No sir, but I hidaght we had to so I tried a

Dunlap to Study Texas Crop Losses

A. A. Dunlap, plant pathologist gineer for the A&M Extension tables in the social center of the of the Agricultural Experiment Service, resigned December 31, Ide First Christian Church of Okla- Station, will handle the Texas study of crop diseases, an experiwaath of ultra-conservative lay- ment set up by the USDA under Three field headquarters will be

> established. Texas disease forecasts will be handled through the Diseases to be covered of in-

> terest to Texas include late blight of potatoes and tomatoes and downy mildew of cucurbits, such as melons, cucumbers, squash, and pumpkins.

At a meeting held recently in Chicago, it was decided to include internal cork of sweet potatoes which, according to Dunlap, is spread through slips and bedding potatoes from infected stock.

Kiwanis to Install Officers Jan. 14

Dr. Ernest Wright, licutenant governor of the third division of District, Kiwanis International of Houston, will install officers for 1948 of the College Station Kis wanis Club, January 14 at 7 p. m in Shisa Hall. Sunday began a daily train be Board of Directors for 27 years,

Bob Halpin is in charge of ticket sales. Gene Brock is program chairman, and Joe H. Sorrels, rething president, will act as master of ceremonies.



GUIONHAL

LAST DAY WHEN HE TOOK HER IN HIS ARMS ... AIND WHEN HE CALLED

Did he know which was which?

Olivia deHavilland Lew Ayres in the NUNNALLY JOHNSON Production he Dovel: Mirror

with THOMAS MITCHELL

RICHARD LONG - CHARLES EVANS - GARY OWEN - Produced and Written &

the Screen by Nunnally Johnson | Original Story by Vladimir Pozner

AN INTERNATIONAL MITTURE

WEDNESDAY TUESDAY THURSDAY

