

# Battalion EDITORIALS

Page 2 FRIDAY, DECEMBER 12, 1947

"Soldier, Statesman, Knightly Gentleman"  
Lawrence Sullivan Ross, Founder of Aggie Traditions

## Let the Band Play Dixie . . .

Break out the Stars and Bars, the Lone Star Flag and tell the band to play "Dixie," boys. It looks like the South "has had it" again.

Collier's All-American Football team—out this week, fails to tab a single player from the Southern or Southwestern Conferences on its 1947 eleven and only one Southerner of any description. Picked by an Advisory Board headed by Grantland Rice, the Collier's team is a continuation of the original All-American selected by Walter Camp and, as such, ranks second only to the Associated Press team in prestige.

But the current edition overlooks the flower of Southern football completely. To wit: Heavin' Harry Gimer of Alabama, Chunkin' Charley Conroy and Barney Poole of Mississippi, Choo-Choo Charley Justice of North Carolina, Bobby Layne of Texas and Deak Walker of SMU—all of them following in the best traditions of Southern football greats, are left OFF Collier's team.

Only Bobby Davis, 220 pound tackle from Georgia Tech who was so good he COULDN'T be left off the team, is on the first team.

Not known for their willingness to take such a series of injustices lying down, valiant Southerners have raised the Stars and Bars in patriotic protest to this base misrepresentation of the facts by a bunch of "Damyankers."

Some definite action must be taken; that is perfectly obvious to any true Southerner. Such callousness in slighting Texas' athletes

as Colliers has boldly exhibited cannot go unpunished. From San Angelo has come a letter to Governor Beauford Jester suggesting that the magazine be banned in Texas for leaving Layne and Walker off the team.

This seems to represent the general trend of feeling in the South against this National Propaganda Sheet, which probably has communistic leaning anyway. In fact, no instrument of the journalism profession could possibly commit such a gross slander of the athletic prowess of the gridiron sons of the South unless its staff was overloaded with fellow-travelers and other well-established lamebrains. Moscow must have paid 'em.

The only saving feature of the whole situation is the satisfying fact that the Day of Reckoning will come—on January First to be exact.

On that day, SMU meets Penn State, an alleged "Eastern Power" in the Cotton Bowl. Of course, this little fracas will probably be so one-sided that it will have to take a back seat to the Sugar Bowl where two SOUTHERN teams, Texas and Alabama, will battle in what will be one of the two feature games of the day. The other big game, of course, will be the Delta Bowl, where Texas Christian will meet Mississippi, another game matching two fine elevens from below the Mason-Dixon line.

In order to add our bit in undoing this earth-shaking blunder by Colliers' The Battalion goes on record as extending best wishes to SOUTHERN Methodist in its game with the Yankees on New Year's Day.

Suh, we have spoken.

## Michigan Plans Prof Rating . . .

(Post-Script to a Series)

Just as we thought we had finished the discussion of "Shall We Rate the Professors" we came across a report from the University of Michigan, which follows:

"Student ratings of their instructors and courses will be a part of a new and inclusive plan for evaluation of faculty services recently adopted by the faculty of the University of Michigan College of Literature, Science and Arts.

"Expected to go into effect on an experimental basis during the current academic year, the plan also calls for judgement of faculty services by faculty committees from each teaching department. Results of such evaluations of teaching, research, administration and public service are to be available to the faculty members themselves and also to university personnel officers.

"Successful teaching is to be regarded as a primary factor in the new evaluation system," a report by the Committee on College Problems points out. "It is a first obligation

of an educational institution to provide good teaching and encourage proper advisory relationships between a teacher and his students."

"In addition to the student ratings of instruction and course content, the evaluation of a faculty member's teaching effectiveness will include information concerning enrollment and grades in his classes, teaching activities outside the classroom, and reports of colleagues and counselors, the report notes.

"Students will be asked to 'grade' their instructors according to a printed form distributed in the classroom at the end of the semester. These ratings ask the student to check the quality of instruction under such headings as clarity of assignments, presentation of subject matter, success in keeping students alert in class, availability for consultation with students. Each student will also be asked to rate the course, regardless of the quality of instruction."

## Diamonds Have Two Sides . . .

Students need not leave this college polished to high lustre on one side and a diamond in the rough on the other.

This is a technical school by its original purposes, as legally set forth, and through traditional practices, but there are other sides of the student which must receive training! Students may never get a job in the technical field that they train for because of overcrowded fields, and it behooves the student to train himself in other fields in which he is also talented.

Students are exact in getting every penny's worth when they buy an article; yet, how can they give so much money and valuable time to a college course and then take only half of what is their due? Though at least 40 percent of their time is spent in a study of subjects in the School of Arts and Sciences, much of the information given them there is immediately shed like water from a duck's back.

How many of these students become matured so they will understand the need of a broad education? Returning veterans, married and unmarried, are bringing maturity, worldly experience, and an intense seriousness to the colleges. But, obviously, no one would suggest that all non-veteran students spend five years in the French Foreign Le-

gion, nor would it be entirely practical for students to work in industry or business for several years before entering A&M. However, those students who are a few years older undoubtedly get more out of their college work than their younger classmates.

This college is able to do its part in preparing the student. History, English, and the other humanities may be studied for reasons other than three hours credit. If Shakespeare and Shelley are distasteful, courses may be taken in economics or political science. A student should be made to realize that all answers cannot be found with a slide rule. Also, the field of foreign languages, literature, drama, speech and journalism are made to order for students who like creative thinking as well as analysis. A study of these subjects will lead to a better citizenship and an enriched personal life.

The School of Arts and Sciences has many courses available other than those listed "required". If, after a student satisfies the requirements in the humanities courses, he signs up for additional courses, the faculty knows that another door of the student's cranium has been opened, and "thinking for the sake of thinking" has been stimulated.

No, students need not leave this school polished on one side and dull on the other.

## OUT IN THE COLD AGAIN



## : Letters to the Editor :

### BEWARE OF AUTO RACKET

The Battalion:  
Here is a new thought on the "well-planned" automobile racket. This auto racket is caused by supposedly reputable dealers who collect a hundred dollars from persons that have applied for new cars. For this hundred dollars you get the privilege of waiting on a list that is usually rearranged at the discretion of the dealer, and for his benefit.

Now here is the catch—Say a dealer has a hundred names on his list (which is not uncommon) and the number may even run as high as three hundred. From each of these he receives a hundred dollar deposit, making a total of ten thousand dollars, of which the dealer either deposits and draws interest at six percent or returns it to the business in the form of used car deals, etc.

Don't fall for this racket! Save your hundred dollars and use it yourself.

A. R. NUGENT, '45  
(Ed. Note: The Batt. thanks Nugent for his warning against automobile racketeers.)

### "WITHHELD" ISN'T GOOD

The Battalion:  
We are regular readers of your "Letters to the Editor" column.

We do not especially care for the section, and think that it is getting stale but to see so many "names withheld by request." If the people who request their names be withheld are afraid to sign their names for fear of being drowned out, getting paddled, or fear of losing a friend, why write in the first place?

This possibly will not be published, but in regard to your own editorials, endeavor to write on campus affairs instead of professors. They and their policies are here and there's not a damn thing we can do about it.

Oh well, we are truly disgusted.  
CHARLES B. DRAKE, '49  
GERALD R. MACMANUS, '49  
JAMES W. ROBINSON, '49

### GRIPES, AWAY!

The Battalion:  
If you don't mind, I would like to make a suggestion to some of the guys who have written you letters this year.

And here it is—"Why in the hell don't you grippers go to another school?" If you think everything is sorry at A. & M. there is a public highway (No. 6) going south from here which leads to Rice Institute. You are an American citizen and have the privilege of traveling over it without anyone stopping you. Also, Highway 6 leads north to Baylor U.—and just a little farther to SMU and TCU. Probably most of you know the public road on which you can travel down to TU or to "Tech High" at Lubbock. And there are numerous

other highways leading to the OTHER LOWER INSTITUTIONS of this state.

If you think there is nothing good about A&M, get to hell out of here! Go somewhere else to college. Compare it with A. & M. See how wonderful and perfect these great universities are—HA!

No, I don't like "Gibbs." But did any other college president give his student body an extra day during Thanksgiving. No, I don't like Norton, either, grippers. But how many of you talk up A. & M. to the high school football stars of your hometown when you are home on the weekend? We have plenty of good players now, but if you guys keep it up, our future will look bad. We (the guys who think A&M is the best) can work together for LOTS of future Cotton Bowl teams if you would get out and leave us alone.

And speaking of the other good aspects of this school, have you compared The 1947 Longhorn with the annuals of other "great universities" of this state?

Oh yes, grippers, how many college bands can you name that never make a mistake during half-time activities of a football game besides the Aggie Band? Whenever and wherever it parades on a football field, it stirs the ad-

miration of people on both sides—except guys like you.

And did you see the parade in Fort Worth this year? I thought it was great, and there is not a better corps in the nation. What did you grippers have to say about it?

I could go on for hours listing good things about this institution—hundreds of them. Sure, grippers, there are some things that I don't like about A&M—particularly you guys. But the hundreds of advantages greatly outnumber a FEW MINOR disadvantages.

If you call yourselves "Aggies," then act like Aggies. Start admiring and complimenting the good of this school instead of "making a mountain out of a mole hill." Otherwise, get the hell out of here. THE ROADS ARE NUMEROUS AND WIDE OPEN!!!

BLAKE ALLISON, '47  
Veteran

### AGGIE SPIRIT

Editor, The Battalion:  
It seems to me that all of the recent letters to the editor concerning the spirit of years past are rather out of place. One man jumps up and yells, "The Spirit in '45 was better than the spirit in '46!" And then another man jumps up and yells, "The spirit in '44 was better than the spirit of '45 or '46!" Then some small boy (who is afraid someone will get ahead of him) jumps up and yells, "My dad can whip your dad!"

Aggies have never had to go back into the past for their spirit before, and I don't see why we

### THE AVALON CLUB

10 Mi. W. Bryan—Hwy. 21  
Leonard Goswell, Proprietor  
The Best Of  
SEA FOODS IN SEASON  
K. C. STEAKS  
SOUTHERN FRIED CHICKEN  
Air Conditioned  
Beautiful Dance Floor  
8-532F21 for Reservations

## QUEEN

SUNDAY

MONDAY

TUESDAY

SHIRLEY TEMPLE  
FRANCHOT TONE-GUY MADISON  
Honeymoon  
A WILLIAM WOODLEY PICTURE  
WITH LILA ROYAL - GENE LOCKHART  
CONRAD NADEAU - GRANT MITCHELL

DANCE  
The Plantation  
In Houston  
featuring  
The Aggieband Orchestra  
Sat. — 8:30 till 1:00

## Campus

Opens 1:00 p.m. 4-1181

TODAY AND SATURDAY

"The Trouble With Women"

RAY'S GOT A WAY WITH WOMEN... the worst way!

MILLARD - WRIGHT - DONLEVY  
Features Start  
1:20 - 3:05 - 4:50 - 6:35 - 8:20  
9:40

Color Cartoon — News  
SAT. PREVUE  
SUN. — MON.

SAMUEL GOLDWIN presents  
GARY COOPER  
The Adventures of Marco Polo  
with BASHIRATHONE and SHIRAZ GUNIK

Color Cartoon — News  
SAT. PREVUE  
SUN. — MON.

COMING:  
TUESDAY — WEDNESDAY  
& THURSDAY

Song and Dance in  
Fiesta Time

CARNIVAL IN COSTA RICA  
TECHNICOLOR

20 CENTURY-FOX FIESTAL

DICK HAYMES · VERA ELLEN  
CESAR ROMERO · CELESTE HOLM

Directed by GREGORY RATOFF · Produced by WILLIAM A. BACHER

TOGETHER AGAIN!!!!  
HUMPHREY BOGART  
LAUREN BACALL  
WARNER BROS.  
DARK PASSAGE  
BRUCE BENNETT · AGNES MURPHY · TOM DANIEL · DENNIS DAVIS · JERRY WARD

Other Comments and Suggestions Appreciated

## GUION HALL THEATRE

DOUBLE FEATURE

# HORROR SHOW

FRIDAY NIGHT, Dec. 12, 10:30 p.m.

two chiller-dillers on the same program

"THE HOUSE OF DRACULA" with John Carradine Lon Chaney

"THE HOUSE OF HORRORS" with Kent Taylor Virginia Grey

Tickets bought after 8:30 Friday night good for this late show!

REMEMBER THE TIME — 10:30 FRIDAY NIGHT

THE AVALON CLUB

10 Mi. W. Bryan—Hwy. 21

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The Best Of SEA FOODS IN SEASON

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