

Battalion EDITORIALS

Page 2 THURSDAY, DECEMBER 11, 1947

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Losing The Heritage . . .

In view of the tremendous amount of school pride that most Aggies possess, it is odd that no where on the campus of A. & M. is found a "show room" listing the schools greatest achievements. . . "museum" picturing its colorful past, and a "hall of fame" recalling the feats of Aggie "greats".

A trophy room containing all three of the features mentioned above, and located at a central point on the campus, would greatly highlight the colorful history of Aggieland. Many worthy accomplishments of the college itself, together with significant campus incidents of bygone days, are passing into a state of oblivion. These happenings, recalled to present-day memory, could serve well as a source of inspiration and enthusiasm to Aggies new in the ways of Aggieland.

The achievements of A. & M. in the field of agriculture are among the works of worthy account that are presently cloaked in shrouds of obscurity. Through the pioneering efforts of the A. & M. Agricultural Experiment Station and the A. & M. Extension Service, the productivity of Texas farms, along with the living conditions of Texas farmers, have undergone vast improvement since the early part of this century. Yet, most of the people of Texas, who are paying for these agencies, and Aggies themselves, know little more concerning their functions than that they are in some way connected with agricultural work.

The record A. & M. has made in the two world wars as a military school is limited in the minds of most students to the idea that "Aggies make good officers." Material facts pertaining to the many highly interesting feats and accomplishments of Aggies who fought in the first and second world wars are either entirely lacking or else considerably clouded and difficult to recount.

Pictures of Aggie Congressional Medal

'Kissing Jim' and Others . . .

The recent nationally publicized antics of Governor James Folsom of Alabama accents a dubious trend in state politics below the Mason-Dixon line.

Although "Kissing Jim" is the more recent and most heavily photographed, he is not the only state chief executive who has shown more talent in playing the steel guitar than in guiding the affairs of state. Louisiana also sports a governor who, though legally trained gained his office through popularity on the hillbilly hit parade.

And though we recently sent him packing off to Capitol Hill, Texas should not forget that the series of guitar to governor success stories started with our own present junior Senator.

Having a singing governor may not be directly damaging to a state's management system, but Folsom's late tabloid write ups can hardly be construed as helpful. The wisdom of ignoring a legally versed candidate, and giving the state's highest position to a man who has been trained as a fiddle player, does seem questionable.

It is altogether possible that many musicians might become capable executives. The objection is not to their attaining the position, but to their means of attainment. It is dangerous to ignore political issues while an

'Capitalist With A Cleaver' . . .

George Rookstool, the Philadelphia retail butcher who sells meat at wholesale prices, plus a \$1.25-per-customer-per-week service fee, had a sound idea at the start. It is proving popular in practice. Rookstool hoped for 300 customers. At last report he had 560, and was planning to cut the fee to 75 cents. The idea has aroused interest among other meat merchants, including three operators who have announced similar experiments in St. Louis.

Obviously, this plan serves the customer's interest. Rookstool claims it saves the customer 25 percent. But it is equally sound for the seller, because it brings Rookstool all the trade he can handle. He prefers, as a genuinely enterprising merchant should, to gain his income from a large turnover at a low unit profit rather than to wait for customers at a higher price.

The Battalion

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All-American Member of the Associated Press

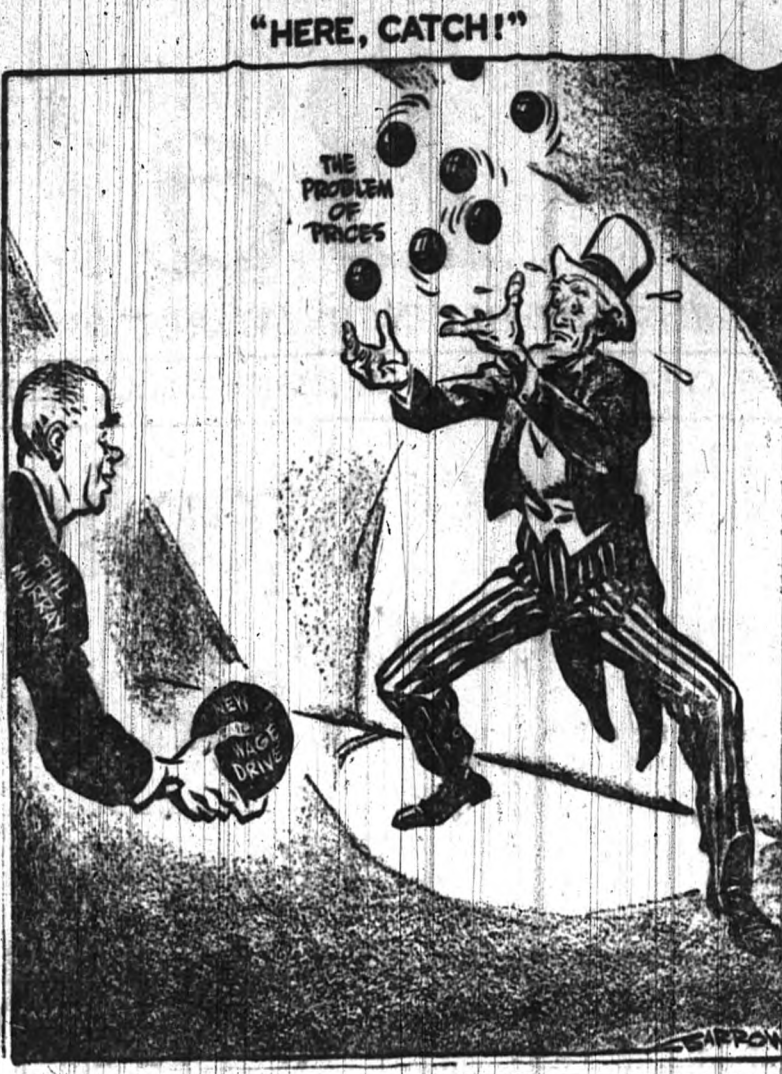
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On The Screen . . .

Bogart, Bacall, and Bullets, All in a 'Dark Passage'??

By DAVE SELIGMAN

DARK PASSAGE (Palace, WThFS). Brittle, bullet-paced, and starring Humphrey Bogart and Lauren Bacall, this mystery has all the assets audiences have come to demand for fast, hard-boiled entertainment.

Some tricky photography under the direction of Delmer Daves intriguingly shows the first scenes of the movie as would be seen through Bogart's own eyes. The plot concerns itself with the story behind a man convicted of

Essay Contest On 'World Peace Now'

A first prize of \$1,000, with thirteen additional awards amounting to \$2,000, will be distributed to college students by the Taminent Social and Economic Institute for the best 5000 to 6000 word essay on "An American Program for World Peace in the Present Crisis" submitted to its second annual contest. Closing date of the contest is April 23, 1948.

The contest is open to all undergraduate college students in recognized colleges of the United States. A contestant may submit but one essay.

No manuscript will be accepted unless it is typed, double-spaced on one side of the sheet. Manuscripts must be original, unpublished works.

Manuscripts should be sent to Taminent Institute Contest, 7 East 15th Street, New York 3, N. Y. No manuscript will be returned unless accompanied by stamped, addressed envelope. In submitting the manuscript, the author should type full name, college and home addresses, telephone number, and name of college on a separate sheet of paper clipped to essay.

According to Louis Waldman, Chairman of the Institute's Essay Committee, the purpose of the award is "to stimulate college students to constructive thought on matters of social and economic importance."

DR. R. B. McNUIT
 DENTIST
 Office in Parker Building
 Over Canady's Pharmacy
 Phone 2-1457 Bryan, Texas

Campus

Opens 1:00 p.m. 4-1181

LAST DAY

"Temptation"

Starring Merle Oberon

George Brent

Features Start 1:20 - 3:30 - 5:40 - 7:50 - 9:30

Also—

MUSICAL SHORT

LATEST NEWS

Starts Friday

PLAYS 2 DAYS



RAY'S GOT A WAY WITH WOMEN... the wrong way!
"The Trouble With Women"
 MILLAND - WRIGHT - DONLEY

Trampling Out the Vintage . . .

Wine, Women, Not Song, Chief Evil to Youth Of America, Georgia College Poll Reveals

Alcohol is the evil in the United States most destructive to morals and good character, results of a poll of students of North Georgia College showed recently.

Taken in conjunction with Religious Emphasis Week on the campus, the poll was conducted by Dr. Wright C. Henry Jr., Executive Secretary of the Methodist Conference Board of Education.

Five-hundred and thirty-six replies were given to the two questions of the poll: "What three evils in the United States are most destructive to morals and good character, and what three institutions, of practice, are most capable of correcting these evils?"

Of the 536 responses, 493 listed alcoholic beverages as chief evil, 303 named irregular sex relations, and 166 considered bad home conditions a destructive evil.

To correct the evils, 444 placed churches as the most promising, 243 named better home life, while 273 named schools, or education.

A side-light study is afforded in answers given the questionnaire in 520 replies given as to 14 vicious evils. The 14 evils, and the number designating their ranks: Alcoholic beverages, 359; immoral sex relations, 54; lack of home discipline, 37; lack of religion, 21; compulsory church attendance, 9; poor marriages, 8; greedy for money, 6; military schools, 5; poverty, 4; roadhouses, 4; crime, 4; gambling, 3; movies, 3; and lack of self respect, 3.

As to the cures suggested by the student for the evils, 272 named 12 cures, rated as follows: Schools, 79; better home life, 60; churches, 42; Christian organizations, 30; love, 14; proper recreation, 7; good literature, 6; laws, 6; moral thoughtfulness, 6; Bible reading, 5; and prohibition, 3.

IT'S FREE—HONEST!

The owner of a Hollywood restaurant celebrated Thanksgiving by throwing open the door of his establishment to all comers for free meals. Sam (Zeb) Kaufman, the restaurateur, said there was no catch. He told reporters he simply wanted to provide



"Don't Let This Happen to You"

★ ★ ★ ★ ★
 The free meals because last year on Thanksgiving, he was away from home and loneliness.

By the end of the day, Kaufman said he had given away 600 meals.

"The Better Business Bureau called to find out what the 'angle' was," he said, "and that was the attitude almost everyone took—they wanted to know what the catch was. People would see the 'free' sign, come in and eat with one eye on the alert."

"I guess they expected the house to fall in on them. One customer was so overcome he left a \$10 tip."

Letters

NATIONAL REPERTORY

Editor, The Battalion:

The recent productions by the National Repertory Theatre on our campus were, in my opinion, huge successes. They were admirably done and had audience appeal. I understand that the Student Activities Office is responsible for bringing the troupe to Guion Hall, and they are to be commended highly for this.

I trust that it will be possible to have more of this type entertainment here in the near future.

Sincerely yours,
 CLARENCE K. ESTEN
 English Department

REPLIES TO SEAL!

Dear Ray Seal:

This letter is not a "float out" but my personal opinion.

I lived at College Station in 1937 '38 and '39 and I've got buds in the classes of '41 and '46, so I've had a pretty good look at A&M since 1937. In my opinion, the spirit and basic traditions are the same at A. & M.

Regarding the North Gate guard

duty, in 1945 three 'Sips were caught coming into that same gate loaded with gasoline, thermite, and paint. Thanks to the guards, they accomplished nothing. "Kid stuff" pays off sometime.

Remember, it's awful easy to get the spirit when you're winning, and we haven't won for years, so I'll say the spirit is better now. I saw a lot of your class to above miss leave the TU game early. I guess a lot of people either have forgotten or never had the "ole spirit."

DICK DENNEY, 49

TALE OF A SHIRT

Editor, The Battalion:

Re: "Tale of a Shirt" (last issue).

Leave us not complain about details (holes in shirts). You got yours BACK, didn't you?

I bought four brand new French-cuff style \$4 shirts and sent them

to the laundry to shrink the collars.

Last week I opened my "neat bundle" and guess what? Only two shirts came back, and they came in the "ironed backward and crushed" condition which you mentioned.

Frothing at the mouth, I dashed over to the laundry where I was told that the shirts hadn't been checked in in the first place and that I had probably "written the extra two on the slip AFTER sending to the laundry."

Don't anyone tell me to put in a claim, or see the dean, or see the police. I have already done all of those, and guess what happened?

But I bet something will after this letter is published, and guess who to . . . ME!

(NAME WITHHELD)

It is estimated that modern Americans read at least five times as much as their grandfathers did.

GUION HALL LAST DAY!

YOU and **ROBERT MONTGOMERY** Solve a Mystery
"Lady in the Lake" AN M-G-M PICTURE

FRIDAY - SATURDAY DOUBLE FEATURE

ARTHUR RANK presents **Rex HARRISON** in **Notorious**
 with LILLI PALMER, GODEFRY TEMPLE, GUYDUSTY JONES and MARGARET JOHNSON and Roy McMillan - from Night

Hopalong Cassidy Productions present **WILLIAM BOYD** as "HOPALONG CASSIDY" in **The Devil's Playground**
 Released thru UNITED ARTISTS

THIS WEEK-END! Sunday & Monday
 Such real people, Such real romance, Such real and rare humor, it becomes **The Heart Story Of Our Day!**

Miracle on 34th Street
 MAUREEN O'HARA JOHN PAYNE
 Written for the Screen and Directed by GEORGE SEATON
 Produced by WILLIAM PERLBERG
 20

PALACE PHONE 2-1876
 TODAY THRU SATURDAY
 TOGETHER AGAIN!!!!
HUMPHREY BOGART **LAUREN BACALL**
DARK PASSAGE
 BRUCE BENNETT AGNES MOOREHEAD TOM DONOVAN DELMER DAVES JERRY WALK

DOUBLE FEATURE
HORROR SHOW
 FRIDAY NIGHT, Dec. 12, 10:30 p.m.
 two chiller-dillers on the same program
"THE HOUSE OF DRACULA" with John Carradine Lon Chaney
"THE HOUSE OF HORRORS" with Kent Taylor Virginia Grey
 Tickets bought after 8:30 Friday night good for this late show!
 REMEMBER THE TIME — 10:30 FRIDAY NIGHT
GUION HALL THEATRE