

CONGRESS OPENS

WASHINGTON, Nov. 17.—President Truman was scheduled to appear in person today for aid to Europe and stronger controls over the cost of living at home.

FEAR SIAM ASSASSINATION

BANGKOK, Siam, Nov. 17.—A spokesman for the military regime which seized control of the Siamese government in a bloodless coup last week warned today that a would-be assassin in en route to Lausanne, Switzerland, where King Phumiphon Adulet is now studying.

TO ASK HOUSING ACT

WASHINGTON, Nov. 17.—The special session of Congress convening today will be asked by Senator Sparkman (D-Ala.) to authorize the Federal Housing Administration to guarantee from \$1,500,000,000 to \$2,000,000,000 of home construction loans between mid-December and March 31.

ACTORS BAN REDS

HOLLYWOOD, Nov. 17.—The Screen Actors' Guild called on its leadership last night to disavow Communism, and elected Ronald Reagan as president. The Guild by resolution decreed that no one shall be eligible for office in the organization unless he signs an affidavit stipulating that he is not a member of the party.

END HUGHES HEARING

WASHINGTON, Nov. 17.—The off-stormy hearings into Howard Hughes big aircraft dealings with the government ended suddenly Saturday.

The inquiry closed with Hughes accusing a senate war investigating committee of "keeping the public in the dark" on information now in its files that would prove Hughes said, that he is telling the truth about how he got his \$40,000,000 worth of war contracts to build two types of planes.

STASSEN PRAISES WARREN

DENVER, Nov. 17.—Harold E. Stassen, announced candidate for the Republican presidential nomination, declares he admires the frank and forthright statement of position made by Gov. Earl Warren of California, who announced he would seek the GOP presidential nomination.

FIRE HOUSE BURNS

BETHANY, OKLA., Nov. 17.—The faces of Bethany's 17 volunteer firemen are as red as their one good fire engine. A welding torch and a can of kerosene got together to burn down the \$4,000 firehouse and nearly destroyed a new truck.

JESTER SPEAKS TONIGHT

AUSTIN, Nov. 17.—A state-wide radio address has been scheduled for tonight by Gov. Beauford H. Jester for a report on the recent slate of tideland leases.

FOUR SIGN AFFIDAVITS

ATLANTIC CITY, N. J., Nov. 17.—The four top officers of the CIO United Auto Workers announced they had signed non-Communist affidavits as required by the Taft-Hartley Act.

ATLEE DAUGHTER MARRIES

PRINCES RISHBOROUGH, BUCKINGHAMSHIRE, ENGL., Nov. 17.—Jane Atlee, daughter of Prime Minister and Mrs. Atlee, was married Saturday to Harold Shipton, an electronics engineer.

APPROVE WORLD NEWS

WASHINGTON, Nov. 17.—Sigma Delta Chi, the professional journalistic fraternity, voted approval of world wide distribution of news about the United States, but not through a government news report.

CLAIM SEGREGATION RIGHT

AUSTIN, TEX., Nov. 17.—The state's constitutional right to provide separate educational facilities for Negro and white students is claimed by the state to be the sole question remaining in the suit of Herman Marion Swatt, Houston Negro, seeking to compel by court action his admission to the University of Texas.

UN TO MEET ABROAD

NEW YORK, Nov. 17.—The United Nations General Assembly voted 32 to 17 today to hold its 1948 session in Europe, but it still must appropriate the money for such a session. Paris, Geneva and Brussels have been mentioned as the most likely candidates for the 1948 meeting, provided the necessary funds are approved.

BATTLE OF NEWARK

NEW YORK, Nov. 17.—A new round of verbal sparring in the off-again-on-again "Battle of Newark" has resulted in an armistice before the war and a decision to postpone moving the decommissioned Battleship New Mexico from New York harbor to Port Newark until Tuesday.

Newark has opposed having the Battleship New Mexico scrapped in its parts by Lipsett, Inc., salvage firm, because of fear it would jeopardize the \$70,000,000 development program for the city's airport and seaport, recently authorized by the city and port authority, a New York-New Jersey Agency.

Freshman Sliderule Contest Scheduled at Five Wednesday On 'Pure As the Driven Snow'

The annual Freshman Sliderule Contest will be conducted Wednesday afternoon at 5, J. H. Caddess, chairman of the contest, announced. Two examinations will be held simultaneously; one in the auditorium of Building T-180 at the Annex and the other in Room 303, Mechanical Engineering Building.

'Stay at Home' Plan Advocated By Aggie, UT Groups Thursday

"Stay at Home Week" was the theme of the meeting Thursday afternoon between representatives of A. & M. and the University of Texas in the Texas Union at Austin. The eleven Aggies, five of which were members of the Welcoming Committee, heard officials and student leaders of the University decry the vandalism and wanton destruction which has marred previous meetings of the football teams of the two schools.

Director of Ag Commission To Visit Campus

A. G. Brown, director of the agricultural commission of the American Bankers Association, will visit the campus today and tomorrow. D. W. Williams, vice-president for agriculture, announced Friday.

He will speak Tuesday afternoon at 1 in Room 411, Agricultural Building. All students and faculty members are invited to attend, Williams said.

Director Brown Tuesday will address a graduate course, "Public Administration in Agriculture," of fered this year by the department of agricultural economics. He is one of a number of leaders from farm and government groups who will address the course this year.

It is expected that he will discuss the scope and importance of sound agricultural credit and services offered farmers by banks, having served as president of several banks in the midwest before accepting the presidency of the Federal Land Bank of Louisiana.

He also served as president of the Federal Intermediate Credit Bank and executive vice-president of the Farm Credit Administration of Louisiana. In 1940 he was appointed deputy manager of the American Bankers Association in charge of agricultural credit. The following year he was made director of its agricultural commission.

Curtain Rises Tomorrow at 8:15 On 'Pure As the Driven Snow'

First Show of Season To Portray 'Good Old Days'

The Campus Theatre has its "Henry V"! The Queen Theatre has its "Forever Amber"! And the Assembly Hall has its "Pure As the Driven Snow"! Opening tomorrow night at the Assembly Hall will be the tear-jerking, melodramatic portrayal of the "good old days" of the theatre to be presented by the Aggie Players in their first appearance this season.

The curtain will rise at 8:15 each evening. November 18 through 20 on the otherwise-called "A Working Girl's Lament". Depicting the trials and tribulations of a girl escaping the clutches of the mustached villain, "Pure as the Driven Snow" takes place in the lobby of a northern Vermont Inn.

Members of the cast are: Milt Frenkel, president of the Aggie Players; Jean Kerndle; Bill Krause, vice-president; Sybil Elaine Bannister; James E. Nelson; Nell Arhopulos; Tom Moss; Betty McMahon, secretary; John Laufenberg; Frances Beardley; Phyllis Sibley; Dorothy Bryant, and Xerxa Langston.

George J. Dillavou is club sponsor and director of the production. "Ah, the good old days of the theatre!" A black carriage drives majestically to the entrance. From it emerges a tall, tuxedoed man with a handlebar mustache. He stands to help a slender woman dressed in long tight dress and ermine wraps alight from the carriage, and they walk arm in arm into the theatre.

The house lights are dimmed, and the show is on! There is a beautiful damsel in distress, crying, "Father, dear father, please come home from the bar"; a villain—the man of the audience sobs—and a hero. The audience sobs, then boos, then applauds. Virtue triumphs over villainy. Yes, these are the "good old days" gone forever. Paul Leomin, noted author and playwright, has taken it upon himself to bring back the melodrama of the good old days, but in an entirely different light. "Pure as the Driven Snow," or "A Working Girl's Lament," to be presented in the Assembly Hall November 18, 19 and 20 by the Aggie Players, is a far cry from the sob stories of old. "Pure as the Driven Snow" is funny. The audience's hisses and cheers are as much in evidence as

Yantis Can't Find Stevenson In Mme. Tussaud's Wax Museum

By IVAN YANTIS, Batt Staff Correspondent (In London to cover the royal wedding)

LONDON, Nov. 17 (Sp.)—Hollywood is right about one thing in its pictures of England—the fog. When we landed in Southampton, it was like coming down a gangplank into a Turkish bath.

Groping in the pea soup atmosphere, I located my bicycle and set out for London. Several hours later I passed a sign which said "Dromedhahleeighovety at Granddhahmaloo," which a peasant explained to me as meaning "Welcome to Wales." I hastily retraced my steps to Southampton and started all over again.

Rain had started falling by the time I had started to set out for London again. I wouldn't stop for anything. Resolutely, I set out for London again. This time luck was with me, for in the torrential downpour I spied a sign pointing to the big city. However, the rain was so fierce, I had to catch a train.

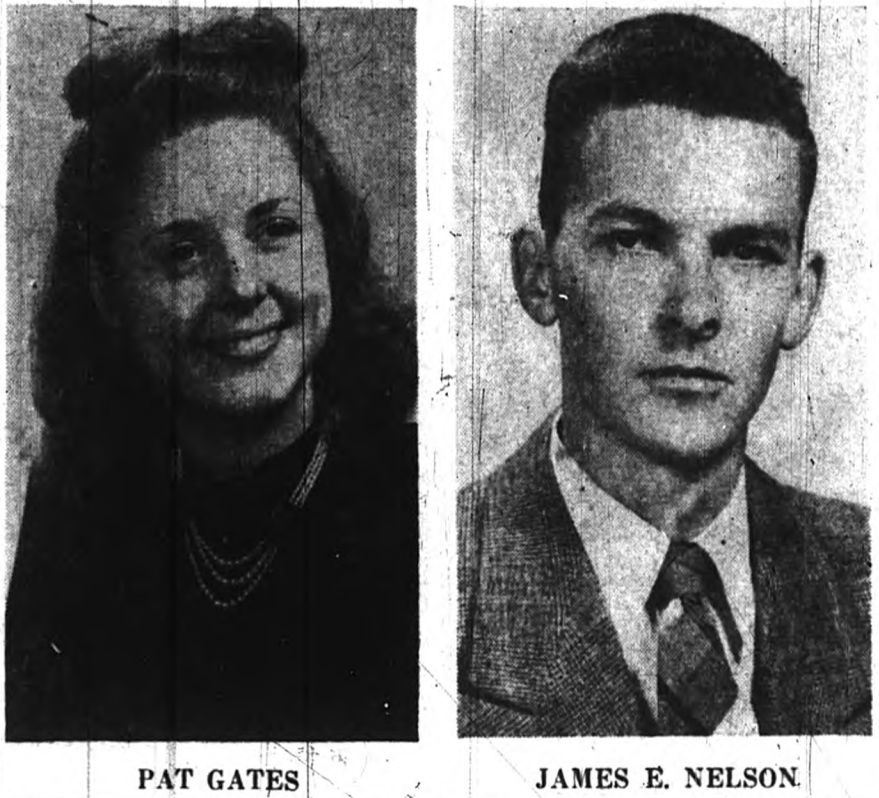
We pulled into the station yard (which was, I presume, the Scotland Yard one hears so much about) and I launched myself into the narrow, winding streets.

Claridge's, London's best hotel, had a SRO sign up, so I put up in a small hostelry off Piccadilly Circus. Every place is full to overflowing because of the wedding; people sleep anywhere. I met one man who tried to get arrested for a three-day period so he could sleep in jail till Thursday.

I did get into Claridge's for dinner. The menus there are printed in some foreign language, so I ordered the item with the longest name and trusted to luck. I couldn't find anything even slightly resembling black-eyed peas and cornbread. What I got was two ounces of mashed potatoes with some green stuff in top. And if I knew the currency exchange rate, I might get downright angry at the sum they relieved me of for half a spud.

King Mihai of Rumania flew over the other day for the wedding. Rumor has it that he and Princess Margaret Rose are making eyes at each other. Maybe I can come back next year for another wedding.

Deeming it wise to know the geography beforehand, I visited Westminster Abbey yesterday. I especially wanted to know where the fire escapes are located. True, the place has stood several years without burning, but one never knows. To get in the church-like structure (they call it an abbey, but I believe it is a church), I stuck my Battalion press card in my hat-band and had no trouble at all. It's really frightening to me to know there are no fire escapes.



PAT GATES



JAMES E. NELSON

TCU Prof Says That . . .

Moral Delinquency Common Even Among College Youth

By ROBERT SUITS ST. LOUIS, Nov. 17.—College students indulge in the same juvenile delinquency offenses as boys and girls who do not have the opportunity for higher education, but only a few of them ever get into court, says Austin L. Porterfield, director of the Department of Sociology of Texas Christian University.

Writing in the Christian Evangelist, a national weekly publication of the Disciples of Christ, he cites a study of 2,049 alleged delinquents in Fort Worth, Texas, and of 337 college students in three schools in Northern Texas.

"It is a striking fact," says Porterfield, "that 100 per cent of the men and women in college reported doing at least one of the acts that had been serious enough to get less fortunate boys and girls into the courts, but instead of getting into court the former went to college."

The average college man reported doing in his pre-college days 17.6 per cent of the acts charged against court cases, the average college woman 4.7 per cent of the delinquent acts.

Not one acknowledged less than three kinds of delinquent acts. Specific juvenile offenses which got into the court records varied all the way from shooting spitwads to murder.

Students, answering questionnaire anonymously, freely reported delinquencies of the same kind. "Moreover, the college students delinquencies, though probably not as frequently indulged, were as serious as those of children brought into court."

Attorney to Speak To ASME Tuesday

Caso March, former prosecuting attorney for the United States Anti-Trust Division, will speak on "Corporate Control of American Industry" at a special meeting of the American Society of Mechanical Engineers Tuesday evening at 7:30 in the ME Lecture Room.

March, a candidate for governor of Texas in the last election, is now a professor in the Baylor Law School.

Students and faculty members of the engineering and business departments are invited to attend to take advantage of March's first hand knowledge of utility and holding companies, C. E. Lennon, president of the club stated Saturday.

Architect Society To Meet Tuesday

The Architectural Society will meet Tuesday evening at 7:30 p. m., in the Architecture Library, Jack Huddleston, architectural student, announced yesterday.

Joseph Meador and Nick Holleman, instructors in the architecture department, will report on the magnificence of California as seen on their trip last summer. Huddleston said they will have color slides to illustrate the beauty of the west, he stated.

Shakespeare Would Have Approved of Modern Touch . . .

Ubiquitous Olivier Gets Around in 'Henry'

Because of the popular demand for "Henry V" seats at the Campus Theatre Tuesday and Wednesday, an extra matinee will be given daily at 5:15 p. m. both days. A. S. Nyary, "Henry V" representative, announced Friday.

Seats for the daily 2:30 and 8:30 p. m. showings are now on sale in advance at the theatre box office. All seats are in reserved sections, although the individual seats will not be reserved.

Seats for the extra school matinees to be given both days at 5:15 p. m. will go on sale at 4:30 the day of performance, with the entire house scaled at 74 cents, including tax, for Aggies, faculty members, and their families.



LAURENCE OLIVIER (left) appears here with LEO GINN in one of the nine "bit" parts which he plays in "HENRY V" in addition to the title role. "HENRY V" will be shown at the Campus Theatre Tuesday and Wednesday this week

der a seven-year contract—with options! And he'd probably be happier than he was in the days when the limitations of the Elizabethan theatre cramped his style. One of his frequent complaints on this score is voiced in the opening scene of the film adaptation of his historic drama, "HENRY V." Shakespeare would have approved.

state: But pardon, gentles all, The flat unraised spirits that have dar'd On this unworthy scaffold to bring forth So great an object. Can this cockpit hold The vasty fields of France? Or may we cram Within this wooden O the very casques That did affright the air at Agincourt?"

It is often apparent in his writings that Shakespeare would have delighted in the opportunities given by panoramic cameras to shift scenes even more often than he did and to provide close-ups of his actors at critical moments. Particularly would he have looked to the camera to chronicle properly such a story as "HENRY V" which is built around the famous battle of Agincourt where 10,000 English soldiers met and defeated 50,000 French in spectacular conflict between archers, lancers, and swordsmen on horseback.

While the Elizabethan Theatre could only indicate with words and sounds that a battle was in progress, the film catches the full scope of the struggle and in technicolor.

Olivier, in the triple capacity of producer, director, and star of "HENRY V," has taken full advantage of the cinematic opportunities the play affords and, at the same time, has been faithful to Shakespeare, the dramatist and poet. While adhering closely to the original, the production has been enriched by ingenious stage "business" added to clever and plausible interpretation of the text.

Shakespeare would have approved.