

Battalion EDITORIALS

Page 2

FRIDAY, NOVEMBER 7, 1947

A Texan in Hungary . . .

Texan independence galls such a government as the Russian-controlled Hungarian regime. So they found it necessary to expel Texan Jack Guinn from Hungary "forever." The reason for this expulsion makes us proud of this Texas and of the Associated Press, for which he was correspondent. Guinn wrote what he saw. What he saw was a reign of terror.

A century ago, Hungary was struggling for its independence, seeking to break away from Austria. Kossuth, the great national hero, was given a tremendous welcome when he fled to New York. Today, Hungary is technically a free nation, but in fact Russia has replaced Austria as the master.

The Hungarian government action against Guinn followed by a week the arrest of his American-born secretary, Miss Elizabeth K. Pallos, and by three days the expulsion from Yugoslavia of Arthur M. Brandel, Belgrade correspondent for the New York Times.

The Hungarian ministry of interior issued a statement saying that political police had discovered "an organization for espionage," in connection with which Miss Pallos and seven other persons had been detained. "In connection with the discovery of this

organization," the statement said, "Ministry of the Interior authorities expelled Mr. Jack Guinn, associated press correspondent, from Hungary forever."

Brandel and his wife, Mary Lester, United Press Correspondent, left Belgrade yesterday. They were ousted for what the Yugoslavs termed "offensive" writing.

Yesterday's statement by the Interior Ministry in Budapest was the first detailing of any reason for the detention of Miss Pallos. She was born in Pittsburgh, of Hungarian parentage. The U. S. Legation took up her case with the Hungarian government, claiming she was an American citizen. Hungarian officials claimed she was a Hungarian.

The statement connected most of the persons detained with the opposition parties of Deszo Sulyok, who fled Hungary three months ago because, he said on arrival in Vienna, he was "in fear of his life;" and of Zoltan Pfeiffer, whose arrest the government has threatened.

Guinn was born at Rusk, Texas, on Oct. 18, 1916, and attended the University of Texas. He served with other news agencies from 1939 to 1945—much of the time in the war theaters—and joined the Associated Press in April, 1945.

Diploma 'With High Honors' . . .

(A Guest Editorial)

In the past, the "privilege" of absenting himself from any lecture period for which a quiz had not been announced has been the student's greatest reward for his achievement of making the "distinguished student" list. Less important recognitions include the distinguished student's card and the publication of his name in The Battalion.

The privilege of optional class attendance has its merits, but it does not actually give the student much in the way of a reward, since the distinguished student rarely attends classes. If he did, he might not remain distinguished.

Could these privileges be broadened at A. & M.? Perhaps you wonder in what ways. Let us take a look at a couple of other state agricultural and mechanical colleges.

At Purdue University, distinguished students are entitled to receive remission of fees to the extent of \$30 for the semester

immediately following the one in which the distinction was made. At Michigan State College, a student who has completed his entire course will have the words "With High Honors" placed upon his diploma if he has earned, exclusive of the last quarter's work, a 2.40 average or better; if he has an average of 2.00 to 2.30 for total credits earned, exclusive of the last quarter's work, the words "With Honor" will be placed upon his diploma.

To some, this practice may seem a bit foolish since a transcript of grades can always be obtained, yet a framed diploma bearing the words "With High Honors" certainly would make a more impressive "adornment" on one's office wall than would a photo static copy of grades and credits earned.

Why are such practices not carried out at Texas A. & M.? Is there a possibility of their being instigated? Max Lowe

Die Stadt Houston . . .

Texas is not only a State—it is a state of mind," says a cover blurb on Heute, plugging an inside three-page spread of pictures on the Lone Star stage.

Heute (German for "today"), is an official magazine of the U. S. military government in Germany. It is an attractive slick publication in the German language.

In the layout are photo-pictures of a cotton loading scene in Houston, a rodeo in Amarillo, a mountain-ranch scene, an oil refinery in South Texas, Dallas' skyline, the governor's palace in San Antonio, and a section of a Stetson-hatted audience at a San Angelo livestock auction.

Cutlines of the Houston picture say: "Dieser weitgröste Hafen der USA vor 50 Jahren ein unbedeutendes Dorf." Translation: largest port in the U.S.A. was 50 years ago an obscure village.

The general caption says that Texas is the largest state in the Union, raising the most cattle, the most vegetables, the most turkeys, and the prettiest girls ("says the Texan"). It says that Texans wear the broadest hats and drill the deepest oil wells in the world, and that Uvalde produces more honey and Tyler more roses than any other city.

In other times such publicity might have brought a flood of German tourists and settlers to Texas. Just now there are certain obstacles in the way of their coming. But the Texan who got up the spread for the German magazine must have wished, as he wrote all those superlatives, that he were in Texas seeing some of those wonders instead of telling the Herrenvolk about them. —The Houston Post.

Equal division of community property was sought by Mrs. Ty Cobb, the story said. The headline in the Havana (Cuba) Post read:

MRS. TY COBB WANTS DIVORCE, SPLIT POT

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published semi-weekly. Subscription rate \$4 per school year. Advertising rates furnished on request.

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

Member of the Associated Press

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Associated Collegiate Press Member

Represented nationally by National Advertising Services, Inc., at New York City, Chicago, Los Angeles, and San Francisco.

CHARLIE MURRAY, JIMMIE NELSON

Co-Editors

Paul Martin Sports Editor
Dick Lindley Wire Editor
Evan Block, Duke Hobbs, J. T. Miller, Managing Editors
David Seligman
Wack T. Nolen Feature Editor
Louie Morgan, Kenneth Bond Feature Writers
A. D. Brown, Jr., Howard Spencer Columnists



What the Well-Dressed Man Will Wear . . .

New Fad—Electric Bow-Tie Almost Stops Show in Guion

By R. L. BILLINGSLEY

Electricity, long recognized as the controlling hand of industry, and the housewife's friend, is now making inroads in a new field . . . men's haberdashery. Its place of appearance is the focal point of all male vanity . . . they have created an electric bow tie.

Looking deceptively like an ordinary bow, the cleverly contrived cravat is in reality a living thing of wires, bulbs, and switches. Made of a translucent material, the cravat has two small globes mounted on its underside, and a thin wire leading down into the wearer's pocket, where he may conceal his batteries and switching arrangement.

The social value of such a collar class was demonstrated forcibly the past week-end here in Guion Hall. During the NTSC stage show, there wandered into the balcony an unidentified young man, attired in a hounds tooth sports jacket and one of the new electric cravats. During the early part of the production he was content to merely flash his sartorial attachment on and off in a series of red-hued dots and dashes, but when the featured vocalist, an extremely attractive young woman, appeared on the stage, our hero came within a hairs-breadth of short circuiting himself. He broke into a rash of flashing semaphore that not only brought admiring glances from the vocalist, as well as the audience, but also invited the applause evenly between himself and the singer.

While it is as yet merely in the infant stage of invention, the tremendous new fields laid open to both inventor and wearer by a Philco four-in-hand shake the imagination. Just picture entire legions of stags at the Idlewild Ball, bowing from the waist to pick up fair lady's handkerchiefs, while their white ties spill out the advantages of Blatz Beer or Sudy Soap. Then too, if you should be marooned in a dark corner of the "Chinese Duck" by an unfriendly headwaiter, one of the new Bendix bows would enable you to flash out an order for pretzels, or give a guiding beam of light so you could join your friends under their table.

As in all things that are good, however, this new fad has its disadvantages, and the sad plight of a native of Hoboken illustrates this all too well. His tale follows here-ward, translated into free verse by Rudyard Couplet, poet laureate of Club Leggett, and personal friend of Ivan Yantis.

This is the story of the price one must pay.

"Who is George Dixon?" demanded the city editor of the Salt Lake City (Utah) Telegram when he read copy before him: "Because the CIO and AFL unions are campaigning for George Dixon at the Geneva Steel Plant, Gov. Herbert B. Maw has declined an invitation to speak before either group."

Finally the reporter was contacted. "Oh," he said, "I didn't say 'George Dixon.' I said 'Jurisdiction.'"

Shelby (N.C.) Star reported: "Dr. McLeod, who is now sole practicing physician in Norwood, said he hopes to grind another associate soon to fill the position left vacant by Dr. . . ."

Under "Wanted—To Rent" in the New Britain (Conn.) Herald:

STORK NERDS
3-4-5 ROOM
LANDING FIELD

Complete Line of TOYS for your Child's Christmas
JOYCE'S TOYS 'N' TOYS
S. College Ave. — Bryan

Red Skelton
MERTON OF THE MOVIES
M-G-M's hawling hit!

WHEN YOU'RE IN A HURRY FOR LUNCH or SUPPER

Drop By
GEORGE'S

For a Sandwich and Drink

Letters

NO COLOR NECESSARY

Editor, The Battalion:

In reference to your editorial in the November 5 Battalion, and for your personal information, the purpose behind the Aggie yelling (not cheering as every AGGIE knows) is to help that FIGHTING TEXAS AGGIE TEAM to fight harder, and not to provide "color" and entertainment for football fans.

Since the team has more important things to do than what we do a "white glove yell" during a football game, we see no point in giving "novelty yells." We try to do our utmost to show that team that we are behind them body and soul, win, lose, or draw, so why should we waste time and energy putting on a show for fans.

It is suggested that if the editor wants very badly to give those types of yells, he should sit with our opponents "cheering section" during a game.

M. E. FINDLEY, '48
LEON HAMPTON, '49
JIM TATUM, '49
T. E. JOHNSON, '48
B. E. THIGPEN, '48

"JUST INK"
Editor, The Battalion:
Andy Matula's story and Gates' letter were both just INK!
BOB DRAGO, '49

HARD ON PLUMBING
Editor, The Battalion:
In regard to your editorial about the extravagant use of "Aggie confetti," we have this to say. Your worries are over. In case of shortage, try the latest issue of The Batt, preferably before reading it. This way, you save time and there is no appreciable difference in texture.

Sincerely,
DAVE FOWLER, '40
JIM BECK, '48
JAMES MART, '51
ZEEK NOBLE, '47

FISH PRAY FOR RAIN
Editor, The Battalion:
This letter is in answer to an article which appeared in The Batt on November 4. It stated that it would be asking too much for the freshmen at Bryan Field to pray for rain. We (I am taking the liberty to speak for my whole class) feel that this statement is not true.

We realize that you of the main campus do not think much of us, but most of us have the spirit and are trying to be good Aggies. We want to be on the campus as much as you want us and we will do most anything we can to get there.

We cogitate that we are one of the most unfortunate classes ever to attend this great school, but we are trying to be more here for the rest. In the future, we hope you will not think of us as a class of "two-percenters."

Sincerely yours,
Fish J. R. GRACES
Class of '51

On The Screen . . .

Groucho's Back and Carmen's Got Him in UA's 'Copacabana'

By DAVE SELIGMAN

COPACABANA (Palace, 8-Pre 50M) an hilarious film in the old Marx style, with Groucho doing a solo without the aid of his brothers, is this snappy United Artists comedy with a plot that holds water.

Marx's admirers will be shown the "new look" on Groucho's face which features less, and more realistic, moustache. Carmen is still carrying fruit but also presents a new look with her interpretation of a French "mam'selle."

The story concerns a night club entertainer, Miranda, with a double booking at the Copacabana, obtained by the efforts of her agent, Marx. One role calls for a Brazilian, the other a French Fifi. The boss thinks he has two singers; then come complications; Fifi is disposed of; Marx faces a murder charge; Groucho goes into his old song-and-dance; everything turns out okay in the end.

Andy Russell does several songs along with Gloria Jean and the Copa girls have something to show, too. Even Groucho digs out his old regalia and buzzard-walk for a song. Best scene: Groucho stealing a meal from an indignant seal for starving Miranda and himself.

CHEYENNE (Guion, 8M). A dashing western dressed up for a higher class audience, this movie is a big studio (Warners) production with a stellar cast led by Dennis Morgan, Jane Wyman, with support from Janis Paige, Bruce Bennett, Alan Hale, and Arthur Kennedy.

Morgan is the dash, a kid who gets mixed up with some wrong impressions while helping out a native of the old west. He is law, with the help of his gun. The spice of the movie is Wyman in saloon entertainer's garb of the old west, but the costumes resemble those not long ago popular at all the New York night clubs.

If you like the western spirit, but not the everyday western show take in this top cowboy movie.

MERTON OF THE MOVIE (Queen, 8M-TW) Red Skelton fans attention! Red teams up with straight-faced, but not straight-lined Virginia O'Brien in a can-skilton-go-dramatic plot that proves that he can't "Subbing for

DIAMOND EDGE
POCKET KNIVES
&
SPORTING GOODS
Hillcrest
Hardware
2013 College Road

Julliard Coolerooy . . .

IN THE MOST POPULAR SHARES — including Pink for Baby

The Fabric Shoppe
"Your Exclusive Fabric Center"
Across from P.O. — Bryan

QUEEN

TODAY — FRIDAY — SATURDAY

"TERROR" is the word
SWAMP WATER
DANA ANDREWS • ANNE BAXTER
WALTER BRENNAN • WALTER HUSTON
A FOX PRESENTATION

PALACE Theatre

TODAY and SATURDAY

KISS OF DEATH
Starring
VICTOR MATURE • BRIAN DONLEVY • COLEEN CLAY
Directed by HENRY HATTON • Produced by FRED NOLAN

Groucho
MIRANDA
Carmen
Copacabana
Released thru UNITED ARTISTS

a binge. Red turns the part into a satire. His jokes are corny (don't laugh unless O'Brien does) but no doubt his admirers will pay for the picture.

THE WESTERNER (Campus 8 Pre 50M) Of course this one is dated, but even then it put out good movies. Here is Gary Cooper as his old self. One of those pictures almost made for him, those cowboy clothes show off his long legs, and the old Cooper drawl is right at home. Fitted with Walter Brennan, as Judge Roy Bean, and Fred Stone, Gary spends most of his time alternately keeping up with and away from the advances of Doris Davenport. Keep this weekend entertainer in mind as a breather after a hard ball game.

CZECH STRONG MAN
PRAGUE, CZECH, Nov. 7 — (AP)—A Communist-engineered government crisis put Communist Premier Klement Gottwald, a former blacksmith, at the top of the heap today as Czechoslovakia's political strong man.

ROSES
Friday afternoon, Saturday, and Sunday at
The Rose STAND
S. College Road, Bryan

STARTS TODAY
—Also—
Plays Saturday Night

THE LONG NIGHT
Produced by ROBERT and RAYMOND MARMON and ANATOLE LITVAK • Directed by ANATOLE LITVAK
Screen Play by JOHN WEXLEY • Based on a story by Joseph Wey

Features Start
1:20 - 3:30 - 5:40 - 7:50 - 10:00

—Plus—
TOM & JERRY CARTOON
Latest News

NOTICE!
Closed During
A.&M. - S.M.U. GAME
Open at 5:30 p.m.

SAT. PREVUE
SUNDAY — MONDAY

GARY COOPER
THE WESTERNER
Walter BRENNAN
Fred Stone

—Also—
BUGS BUNNY
—In—
"RHAPSODY RABBIT"

Guion Hall

—SAT.

James CAGNEY
NEVER SO
FIGHTING MAD
OR FRIGHTENED

MADELEINE
With Annabella • Conte • Latimore
Directed by Henry Hathaway
Produced by LEONID K. ZUCKER