

# Battalion EDITORIALS

Page 2 WEDNESDAY, NOVEMBER 5, 1947

## 'Confetti' Is Running Low ...

Aggrieland may soon be without "Aggie confetti" unless yell-practice habits are changed. Without confetti for any purpose, that is.

Normal usage here is 100 cases a month, and the B&CU department has 300 cases in its warehouses. That will last until February 1, if used normally. But if contents of the cases are tossed wildly to the winds, as has been happening lately, A. & M. will be without an essential supply.

Six months ago the B&CU department ordered 700 cases. Only 180 cases have been received, and those were procured only after many long distance calls and pleas of emergency. No one knows when more will be received.

Of course, we're all used to roughing it. But seriously, do you think the pleasure of tossing the "confetti" offsets the possible nuisance of doing without it a month from now?

## Painting-Party Headaches ...

Inter-collegiate warfare has broken out again in the Southwest Conference, but this time it is between Baylor and Texas University, who meet in football this Saturday.

Baylor University's colors, green and yellow, decorated University of Texas Buildings yesterday and Texas Dean of Men Charles V. Dunham reported that one of the painters who did the midnight smear job had been identified as a Baylor student, according to Associated Press.

The letters "B. U." were also painted on buildings and sidewalks.

Dean Dunham said a young man captured by a nightwatchman in the early morning hours was released after being identified by Navy discharge papers and a driver's license. He denied he was a student. Baylor officials said a student by that name was enrolled in their school, Dunham reported.

The Texas dean said the paint could be removed only by sand blasting, and added that the bill for damages would be sent to the "responsible parties."

We have frequently expressed our opinion of painting-parties. We don't think the long-run headache is worth the short-run

excitement. And we certainly think there is enough bad feeling in the world, without stirring up more.

Students over at East Texas State College are becoming dubious of the value of their past painting-parties to North Texas State at Denton. The East Texan remarks editorially:

"Probably what is said here will have little or no effect on these evil spreaders who will continue to make their annual North Texas tour.

"Maybe if they would stop and ask themselves what they will gain by this painting venture, they might possibly realize that it will only bring ill feeling between the two schools. Someone, usually the higher college officials, will have to take the shame that has been brought upon the college and apologize.

"It is a shame! I'm telling you, it's a low down shame, when these people, who try to keep good will between the two schools, have to apologize for destructive things that some of the ignorant students have done.

"What do you say? Let's fight it out on the gridiron!"

## More 'Color' in the Stands ...

Throughout the history of A. & M., its students have shown remarkable school spirit. Their enthusiastic and loyal support of Aggie athletic teams has won them the title of "the fighting Texas Aggies."

Today, Aggies still exhibit the characteristics in their performance as one of the largest and best coordinated cheering sections in the nation. Numerous yells and songs serve to convey this tumultuous display of school spirit. "The Aggie War Hymn" and "The Spirit of Aggrieland" are school songs second to none, and most A. & M. yells are very effective when given by the Aggie cheering section.

However, with two notable exceptions, one method of supporting the athletic team, from the stands has been neglected.

Organized rooting has been limited to the use of noise primarily with little provision made for visual appeal and novelty yells. The two exceptions mentioned are the forming of the Aggie "T" between halves and giving the "T" yells, and the practice of forming lines and swaying alternately to the right and left as "saw varsity's horns off"

is sung in "The Aggie War Hymn." Both of these exhibitions are very colorful but are of necessity limited.

The use of additional yells combining sound and motion would add tremendously to the effectiveness of the "Twelfth Man."

Many students commented on the white glove display made by an LSU group in Baton Rouge during the Aggie-LSU game.

Novelty yells from various schools on the west coast have merited articles in national weekly magazines.

Certainly A. & M. with all its inherent capabilities, could outdo any school in the country with a display of all types of activity in backing Aggie buddies on the athletic fields. Some might object to certain types of exhibitionism as resembling Teasipper antics. However, there are no doubt numerous ideas which could be developed in a manner completely in keeping with Aggie ways, and serve to enliven and vary the Aggie cheers.

Someone thought about forming the "T", someone thought of "sawing varsity's horns off", let's think of some additional distinctive Aggie displays.

The Prescott (Ariz.) Evening Courier was stumped when a Columbus, N.J., resident sent the following inquiry on a postcard: "I want to get the goods that the Indians make and I also want to get an Indian girl or two. In what way can you help me with this? I am awaiting your reply." The Courier asked its readers if they had "an Indian girl or two tucked away some place."

Out-of-town Aug. 7 edition of New York News contained a picture of young man and girl at table on which ash tray read, "Stork Club." Caption said: "Relief of War's Victims." Underline described Pope Pius examining truckload of clothing for war victims.

Russell Allbaugh and James Hull of Laramie (Wyo.) Republican - Boomerang were checking over advertising linage for the year.

"It looks like only an Act of God will put us over," said Salesman Hull.

At that instant, Evangelist Art Wilson walked in with a full-page ad for the Baptist Temple. Ad linage went over the top.

Santa Claus is still lurking in the stores in June. The Las Cruces (N.M.) Sun-News carried an ad June 8 in which Santa decorated a Pyrex Gift Set suggestion.

As part of a straight report on a girls' baseball game, the Ogden (Utah) Times sport page said: "Everything was going fine until the last half of the fifth when all of the bags got loaded."

Off the wire from a correspondent came this item for the Syracuse (N.Y.) Herald-Journal:

"The injured persons were treated at the scene by a Trumansburg physician and later were taken to their homes where they were put under the car of a Canadaigua physician.

Following wire arrived at the Wichita (Kas.) Eagle, addressed to the "woman food editor" and signed "Larkin, QMC, Washington": "Regarding master menu for army for month of April recently mailed you please substitute salmon patties as being served for hamburger buns in the menu for supper 4 April 1947 ..."

Headline in Rochester (N.Y.) Times-Union: "Gift of Bed Gives Family Fresh Start After Home Fire."

A hot weather note from social columns of the Butler (Pa.) Eagle: "The bride asked her cousin Pauline Muff to be her maid of honor, and carried a gown of pale pink satin and net with matching headband."

## The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published semi-weekly. Subscription rate \$4 per school year. Advertising rates furnished on request.

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

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Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Associated Collegiate Press Member

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Los Angeles, and San Francisco.

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## On The Screen ...

### Crime and Prisoners Shown In the Raw - 'Kiss of Death'

By DAVID M. SELIGMAN

THE KISS OF DEATH (Palace, WTBFS) is an absorbing mystery-drama from the 20th Century-Fox lot, starring Victor Mature and Brian Donlevy, the picture has as a leading lady Coleen Gray, a newcomer who will be seen often in succeeding pictures.

The audience will be divided in its reactions to THE KISS OF DEATH on their individual tastes. Those who lean toward a screen diet of gore, suspense, and sensationalism will find much to their liking. For the romantic and sappy ones there are moments to stir the emotions. Those who tend to be too discriminating or analytical will be disappointed, however, since the story is very loosely woven.

Mature, perhaps miscast, is somehow unconvincing as a con man turned steel pigeon, but commendable acting on the part of the supporting cast give this movie dramatic stature.

### 13 RUE MADELEINE (Gulton, FS) is one of a group of movies produced to capitalize on the public interest in spy activity on the continent during the war.

James Cagney is the tough-nut spy instructor of the OSS who volunteers to take an assignment in LeHavre. Not an outstanding production, 13 RUE MADELEINE nevertheless is capable of grabbing the attention of the audience. With a common story as a basis, good acting and expert direction raise the level of this movie to above average. Featured with Cagney are Annabella, "the girl of the plot", and Richard Conte.

### THE LONG NIGHT (Campus, FS) presents something a little unusual in the way of pictures. The moods and background characterizations resemble a "surrealist" atmosphere uncommon in movies.

The feature's best asset is, perhaps Barbara Bel Geddes. Although this was her first movie lead, the part was not intended to show off her abilities. Other stars in the cast are Henry Fonda and Ann Dvorak.

The \$61 question: "Is Fonda guilty or not guilty?" See the movie and judge for yourself.

SWAMP WATER (Queen, Th-FS) though a trifle out of date is

## QUEEN

TODAY

THEY MAKE YOUR HEART RACE WITH THRILLS!

BLACK GOLD

KISS OF DEATH

ANTHONY QUINN

DE MILLE • KNOX

## Letters

HAPPY LIVING

Editor, The Battalion:

A recent editorial in the Battalion urged the rounding out of the humanities, the social sciences, and the natural sciences. The enlightened editorial writer pointed out that we've got to do it, or we will most certainly fall down on our task of becoming educated men.

Correct! And some interesting and significant items arise in connection with certain of these scientific studies.

For example—we learn in wildlife management that one can exterminate the quail from a central Texas farm or ranch without firing a shot—by simply grazing out all the food and cover the wretched birds must have to live.

In this the quail and the human being are very much alike. If we let our good soil wash into the Gulf, if we permit our grazing ranges, now so persons overgrazed, to continue in this condition and maybe to get worse, if we allow our east Texas forests to burn up, if we pour our city sewage and our industrial wastes into the great rivers that cross Texas, we ultimately can and will eliminate ourselves and our children and their children from one of the fairest of all our American states from sheer lack of the fundamentals of subsistence.

Seemingly every man in the Texas A&M student body, whatever his major, should insist on familiarizing himself with at least some of the phases of the battle to keep enough of the good earth and its products to permit him and his family and his children to live healthily and happy lives.

This is especially true of every man majoring in engineering or agriculture or any phase of business. Here, in these basic natural resources, are the elements of prosperity. Several college departments (notably Agronomy, Biology, Geography, Range and Forest, Wildlife Management, Economics) offer general courses which are enlightening and helpful, to say the least, in the conservation field.

Why shouldn't we, the students and faculty of this College, constitute a virtual Committee of Safety, 8,400 strong, to lead in the promotion of prosperous, vital and happy living in Texas over the years indefinitely in the future?

W. P. TAYLOR

REPLY TO MATULA

Editor, The Battalion:

After reading Andy Matula's and story in The Batt, I'm tempted to invite him up to my room for a little indoctrination in the ways of an Aggie. When and if any of the fair-haired pen staff boys of The Batt think they can play better football than the team, they can be suited up quickly.

As far as I'm concerned, Andy didn't see the football game or else he was like a freshman there who didn't know the yells and had to be intimidated in order for him to stand up and yell. I was at the game and for my money the team played (.....) good football. It's about time the whole student body

## Downward Makes Industrial Survey

Professor Virgil M. Faires, head of the management engineering department, today announced the employment of R. A. Downward to take charge of an industrial survey of Texas.

The survey, authorized by the last legislature, will include a study of Texas resources. According to Faires, the survey will also be concerned with aiding industry and industrialization in Texas.

Downward has worked as an industrial engineer or as a management engineer for a number of major industries.

Included in these are U. S. Steel, Reed Roller Bit Company, Nicholson File Company, and Ed Friedrich Sales Corporation of San Antonio. In addition to this he worked as a machinist for Nicholson File Company, learning to operate most of their machine tools.

Downward, a native Texan, is a graduate of Valparaiso University, Indiana.

## Three out of five World War II veterans are under 30 years of age, according to a new Veterans Administration tabulation.

THE AVALON CLUB

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Leonard Boswell, Proprietor

The Best Of

SEA FOODS IN SEASON

K. C. STEAKS

SOUTHERN FRIED CHICKEN

Air Conditioned

Beautiful Dance Floor

8-532721 for Reservations

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STARTS TODAY — THRU SATURDAY

KISS OF DEATH

Starring VICTOR MATURE • BRIAN DONLEVY • COLEEN GRAY

Directed by HENRY HATHAWAY • Produced by FRED ROHLMAN

## TEXAS A & M TOWN HALL

Presents

### CHRISTOPHER LYNCH

TENOR

IN

CONCERT

Monday, November 10

8 P. M.

GUION HALL

General Admission \$1.00

## Marshall Plan Outlined As Aid to News Readers

By JAMES MARLOW

WASHINGTON, (AP)—You'd better start reading about the Marshall plan, if you haven't done so already.

Whatever this country does about it will affect you in one way or another, no matter who you are.

Briefly the Marshall Plan means giving a lot of help to Europe for the next four or five years.

Your newspaper will be full of talk and arguments, about it for weeks to come.

Doing something about the plan is the biggest job ahead for congress.

Here are just two examples of how what is done, or is not done, will touch your life:

1. Many congressmen want to cut your income tax in 1948. But can this country cut taxes if we have to dish out billions of dollars for Europe under the Marshall Plan?

So, whatever tax cut you get, or don't get, next year will in some way depend upon what we do with the Marshall Plan.

2. If we don't help Europe with goods and money, more countries there may turn to Communism out of desperation. A Communist-controlled Europe might shut off, or cut to a dribble, trade with this country.

In time such a big cut in our foreign trade would close down factories here. That would mean unemployment. If unemployment spreads, the whole country will be affected.

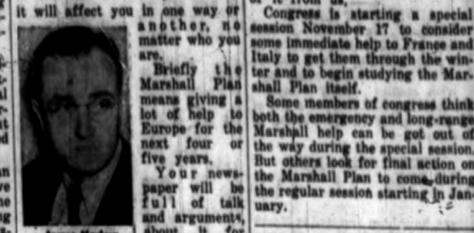
Here is a short outline of what the Marshall Plan means:

Last June 5 Secretary of State Marshall told the European countries, if they want any help from us, they must do this:

1. They must get together and try to work out some way of helping themselves. Then, after reaching such an agreement—

2. They can ask us for whatever added help they need from us.

Sixteen European countries—but



James Marlow

not Russia or countries tied in with Russia—got together and agreed to help one another.

But, in addition to their own self-help, they said they'd need about \$22,000,000,000 in outside help over the next four years, most of it from us.

Congress is starting a special session November 17 to consider some immediate help to France and Italy to get them through the winter and to begin studying the Marshall Plan itself.

Some members of congress think both the emergency and long-range Marshall help can be got out of the way during the special session. But others look for final action on the Marshall Plan to come during the regular session starting in January.

FOR THOSE WHO DEMAND THE BEST ...

College Shoe Repair

North Gate

CAMPUS

Opens 1:00 p.m. 4-1181

TODAY - THURSDAY

A Supreme Screen Achievement Returns!

Darryl F. Zanuck's Production of VICTOR HUGO'S

LES MISERABLES

FREDRIC MARCH CHARLES LAUGHTON

Directed by RICHARD ROUSSEL

A 20th CENTURY-FOX Screen Triumph

Features Start 1:00 - 3:10 - 5:25 - 7:35 - 9:45

PARAMOUNT NEWS COVERS DRAMATIC SEA RESCUE OF BERMUDA SKY QUEEN

Guion Hall

— WED. — THURS

LEARN ABOUT LIFE FROM CYNTHIA!

"I fell in love with Cynthia!"

— LOUELLA PARSONS

CYNTHIA

ELIZABETH TAYLOR

GEORGE MURPHY • SAKALL • ASTOR

WITH GENE LOCKHART • BYINGTON

FRI. — SAT.

James CAGNEY

NEVER SO FIGHTING MAD OR FRIGHTENED

BLUE MADELEINE

with Annabella • Conte • Latimore

Directed by Henry Hathaway

Produced by Louis De Backus

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