

'Culture' Comes to Guion Hall . . .

Town Hall Presents 12 Programs Ranging From Opera Star to World-Famous Choir

General Admission Tickets
On Sale Saturday for \$3

By J. T. Miller

Town Hall, the Aggies' only link with worldly culture, will once again be presented on the stage of Guion Hall during the 1947-48 school year.

Preceding 1934, Aggies were forced to travel to Dallas, Houston, or San Antonio in order to broaden their minds through the media of music, dancing, and vocal groups. In that year a few enlightened souls successfully inaugurated a series of concerts, well-known public speakers, famous dance teams, singers, and choral groups.

Since then many outstanding artists have appeared on the campus under the auspices of the Student Activities Office, sponsors of Town Hall. The Don Cossack Choir, H. V. Kaltenborn, the Houston Symphony Orchestra, and Gladys Swarthout are among the more outstanding attractions offered Town Hall patrons.

The 1947-48 Town Hall calendar will consist of at least twelve programs. Under the \$3 general admission price, each attraction will cost the purchaser twenty-five cents. In the larger cities single tickets to one of the performances would, in many instances, cost the price of the season ticket to Town Hall.

Purchasers of general admission tickets will be assured of a seat in Guion Hall, since no more tickets than there are seats will be sold.



BOYD ROGERS
Town Hall Manager

Vocational Center Maintained to Aid Students in Doubt

For those students who believe they are in need of educational or vocational guidance, the Testing and Guidance Division of the Education and Psychology Department is maintained in Ramp C, Hart Hall. It is a voluntary service open to all students of A. & M.

Through the administration and interpretation of psychological inventories of interest, aptitude, and ability, it is believed that students are able to make better choices of major and minor curricula. All test results are strictly confidential between the student and counselor, and counseling service is personal and private.

All students who feel that they can benefit by the free services of the center are urged to visit the Testing and Guidance Center. Administration of inventories is handled by Mrs. Joe R. Street, Mrs. Leonard Dickey, and Mrs. L. J. Payne. Interpretation of tests and counseling is done by R. H. Hughes.

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HARRY NOBLE and FRANCIS KING

Tom Scott, Balladeer, To
Open '47 - '48 Series Oct. 6

TOM SCOTT, balladeer, will appear at Guion Hall October 6. He specializes in American folk songs, cowboy songs, sea chanties, and ballads of the mountains and the inland waters—all are presented in such a manner as to hold the attention of the audience until the final curtain.

CHRISTOPHER LYNCH, Irish tenor, has been booked for November 10. He sings in a manner reminiscent of John McCormack, world-famed tenor who died recently. In fact, for several years, Lynch was raised under McCormack's wing. He is now touring this country in his own right.

FRANCES GREER, young Metropolitan Opera soprano, will appear on Town Hall October 13. She possesses at least two features which will assure her of success on the A. & M. campus: beauty and a remarkable lyric voice. Her repertoire includes many of the more familiar operatic arias, as well as semi-classical numbers.

A southern pianist, SIDNEY FOSTER, opens the second semester's Town Hall presentations on February 13. He has been guest soloist with the Dallas Symphony Orchestra, and New York critics have applauded his recitals in that city.

IVA KITCHELL, ballerina, modern dancer, and classical artiste, cavorts, glides, and hops through two hours of comedy and satire. Her one-woman show is guaranteed to produce a smile on the face of the most austere spectator; audiences with a sense of humor will roar with laughter. She is scheduled for March 4.

A Russian-American violinist who has just recently attained national prominence, ISAAC STERN, will play for the Town Hall audience May 6. A native of San Francisco, Stern has injected youthfulness and versatility into classical, semi-classical, and popular melodies.

One of the world's most famous singing groups, the WESTMINSTER CHOIR, will also appear on the Town Hall program during the current season. Highly trained from childhood, members of the choir maintain headquarters at Princeton, New Jersey.

An ever-popular pianist-singer duet will appear on the campus sometime during the fall season. Harry Noble, pianist, and Francis King, soprano, play symphonic improvisations of well-known ballads, novelty tunes, and pieces from operettas.

The eight Ambassadors of Song, artists whose repertoire includes Youmans and Verdi, Wagner and Romberg, will be included in the 1947-48 Town Hall program. The octette has recently toured the West, and Arizona audiences and critics particularly enjoyed their ballads and semi-classical songs.

Rounding out the Town Hall program are the Madrigal Singers of North Texas State College, TSCW's Modern Choir, and A&M's own Singing Cadets.

Boyd Rogers, a senior student in the Cadet Corps, is Town Hall manager.

A&M Has Own Choral Group-- Singing Cadets

By F. F. Block

A choral organization which has gained quite a reputation for itself is the Singing Cadets. Under the baton of Bill Turner, the Cadets have been molded into one of the finest choral groups in the country.

In constant demand for public appearances, the Singing Cadets make many out-of-town trips each year. In the past, programs have been presented in such Texas cities as Beaumont, Port Arthur, Dallas, Fort Worth, Houston, San Antonio, Denton, and Huntsville.

Annually the Cadets appear on Town Hall, the Aggie Muster program, the Mother's Day program, and campus shows. During the pre-Christmas season, they tour the campus singing Christmas carols.

Ken Darby, well-known choral leader and director of music at Universal Studios, has arranged many of the A. & M. school songs specially for the Singing Cadets.

For uniforms the Cadets wear the regular military uniform of the Cadet Corps.

President of the Singing Cadets for the 1947-48 school year is Whitney Wilson of Galveston. Bill Evans will be vice-president; Helmut G. Quiram, business manager; Byrd, librarian. Leonard N. Perkins, last year's vice-president, is student assistant director of the Cadets.

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