

Work for Fun...

If the only reason you work is "to make a living," you are wasting your talent, according to H. F. Wilkie, vice president of Joseph E. Seagram and Sons, Inc. Only in a limited or figurative sense do we actually have to work in order to live, says Wilkie, since our living is almost guaranteed by the system under which we live.

If you have other reasons for working, you are rich indeed, rich in proportion to the degree in which these answers give you a deep, abiding sense of satisfaction, Mr. Wilkie contended.

"There is a vague but widely accepted feeling that the worker must escape from his work, must compensate for his boredom with synthetic thrills," Wilkie says. "This in itself should be enough to indict our system, for how can a man express himself more fully than through his work? It seems to me that any man who does day after day a job which he hates, which requires compensation, which so deadens his senses that he must escape from it nightly, is a fool.

"It is possible to make a living at almost anything; one might as well work at something he likes, even if the financial return is low. But the truth is that if he likes it well enough, if he brings to it all of his faculties and his cunning, if he lives his work, in short, it will not only reward him with a rich and satisfying life; it usually pays him a much greater financial return than he could ever have had as a slave of dull routine, as a marionette of the system."

A time when work will be bootlegged by those who find it satisfying is pictured by Wilkie, speaking with his tongue in his cheek. When retirement on social security becomes compulsory—as it soon may be—at the age of 55, he states, it will be illegal to work after that age. At that time embarrassed machinists will slide up to industrial tax-evaders and propose, "I'll give you \$50 a week if you'll let me work on the Q. T. in your machine shop."

The man who makes things only for money never gets any more than the money; the other fellow gets the pleasure and the understanding. The employee should know not only how products are manufactured, but how the results of his efforts are used and why they are important. Work must offer an outlet for expressing and developing the natural creative urges. Aside from the economic security which they think they get, people like a sense of control, real or fancied. They like to feel that what they are doing is important.

—Science Service

Rockets That Circle Globe Seen Ahead

WASHINGTON, May 16—American scientists were reported today to be "working on a stub-winged rocket that is to be fired into the upper levels of the earth's atmosphere to circle the earth until brought down on its target by radio control."

The claim was made in an article by Paul W. Martin in the new issue of Army Ordnance magazine, journal of the unofficial Army Ordnance Association.

Discussing defense against guided missiles, Martin warned that future wars may be fought with invasions of a thousand guided missiles, some with atomic war heads.

"We would have no way of discovering which were which, and it would be necessary to intercept each rocket individually—an all but hopeless task with so many missiles," the author pointed out. He described guided missile defense as a three-stage system. Detection of enemy missiles would be done with radar, but it would have to be at a greater distance than the range of standard radar today.

Defensive rockets would be launched against enemy missiles in the second stage and the final step would be the actual destruction of the invader by the defensive rocket.

Martin charged, "We are still working on new types of aircraft, on ordinary artillery, and on chemical explosives; yet we now have weapons that make these obsolete.

"The two most advanced of these are guided missiles and the use of atomic energy for military purposes.

"In these two fields," declared the writer, "can be seen the pattern of future warfare."

He said the Germans had designed a two-stage rocket capable of crossing the Atlantic but too small to carry an atomic bomb. This weapon could have been enlarged for atomic warfare, Martin reported.



THESE MEN HELPED STAGE THE ENGINEERING DRAWING EXHIBIT in the Rotunda of the Academic Building held during A-E Day last Saturday. They are, from left to right: Front row: Bauerschlag, Cowan, and Noyes. Back row: Burke, Heffron, and Bowen.

BETWEEN THE BOOKENDS...

Crime, Deception, Power, Love in 'The Aerodrome'

By Winora Barton
Readers' Adviser
THE AERODROME
by Rex Warner

The author has called this book a 'love story' because it is from the incalculable power of love that have developed both the Aerodrome with its ruthless, inhuman efficiency, and the Village, with its sensuality, its muddles and stupidity. On the one side is the Air Vice-Marshal, a character whose satanic pride forces him to reject the world as it is and to attempt to reshape the whole material of human life. On the other side is the youthful teller of the story who, brought up in the Village, and later serving with distinction at the Aerodrome, discovers an acceptance of ordinary life which is too vast to be reshaped by any one will.

This is a story of crime and deception, of love and power, affecting the two generations, and serving as a medium through which the destructive interplay of opposing forces is vividly presented allegorically. Some readers may find a ready application to our own times, but the application is neither obvious nor one-sided; the author is completely successful in his representation of the forces whose struggle is even now tearing humanity to pieces, and, by isolation and enlargement, he makes these forces plain to see, to imagine, and to feel.

Mr. Warner's prose is magnificent, and this novel must surely bring to him a much greater measure of recognition as one of the important creative writers of our time.

THE WAYWARD BUS

John Steinbeck's first full-length novel in eight years illustrates again the amazing versatility of his interests and his genius. Steinbeck is a writer who is still developing, who still refuses to conform to any expected pattern, who still brings to each book a fresh and new approach. In this new novel he uses one of the oldest story-telling devices in literature,

one favored by Chaucer and Boccaccio. He writes about a group of people who find themselves by accident sharing an adventure which lasts less than a day.

The story of what happens on the bus ride, though it grips the reader from the first page to the last, is not of paramount importance. What matters is the sense it gives us of people and how they react to one another—bewildered, aimless, driven by ordinary human impulses, restless and uneasy in our bewildered and aimless times. The writing is Steinbeck at his simplest and best.

UNDER THE VOLCANO

by Malcolm Lowry
This story, which is enacted against the glittering background of Mexico on a feast day, is chiefly that of Geoffrey Firmin—formerly a British consul, but now with no occupation except his fabulous drinking—and of his efforts to rise to the occasion of the unexpected return of his estranged wife Yvonne. His half-brother Hugh, and his boyhood friend Jacques Laruelle, both of whom are in love with Yvonne, are the other principal actors in this dark drama of a man's inability to defeat the sinister forces in himself or to seize the opportunities offered him to save himself.

THE STRANGE ALLIANCE

by John Russell Deane
The author, who has had several years of experience co-ordinating work for lend-lease to the Russians, believes we "can get along with the Russians," but that their leaders are determined to spread communism throughout the world by fair means or foul. He also believes that they are unscrupulous and respect strength only. The author points out the industrial weakness of Russia, which he says, will encompass the defeat of the "world communist planners."

PENNY'S SERENADE

W. L. Penberthy

This semester has gone like the wind, and it will be over before we know it. However, before it is over, we will have to face Finals, and they will be met with various attitudes.

A much too small number of students have done a consistently good job and many of that group will probably be exempt, or so close that to them Finals will hold no fear.

A second group will have gone along with a record of some good and some poor. To these students the Final will mean a pretty good grade, or one which they will not be proud to have seen t h e m s e l f s .

A third group are those who have definitely not done good work and will have to have a good grade on their Final in order to even pass the course. They will be scared stiff if they think they have a chance, or they will take the exam without fear in the hope that the right questions will be asked.

In my opinion the difference between an amateur and a professional in the sports field is consistency. The amateur has his good days, and on those days he may be a world-beater, but on other days he will be just a very ordinary performer. The professional, on the other hand, plays consistently well, and his bad days are about as frequent as the amateur's good ones.

Paavo Nurmi, one of the world's greatest distance runners, found he could run a mile best by running each of the four laps in about the same time, rather than to run the first three laps and then spur the last lap. I believe we can follow this plan with success in other fields.

—TRAMPLING—

(Continued from Page 1)

Arabs insisted on calling me "Lawrence" for some reason. Having a tender skin that blisters easily, I left Arabia for the U. S. where a man named Custer, an army officer, invited me on a punitive expedition against the Indians. I had to meet Aaron Burr in St. Louis, and could not make the trip with Gen. Custer. I have often wondered how the expedition fared.

In World War I my services were lent to Catherine of Russia. After that I acquired \$7,937,845.62 in Wall Street transactions and went to the Riviera where I painted pictures under the name of Picasso.

World War II found me a Lt. Gen. in the Australian army. I fought and bled in North Africa, New Guinea, Burma, China, Poland, and Pennsylvania. After this conflict I went into the sugar Black Market, one of the sweetest set-ups I have ever seen.

If any publishers find their interest aroused, I will be happy to talk things over with them, bless their poor, demented little hides.

: Letters to the Editor :

LET THE AGGIES LEAD

Dear Editors:

My entire ministry has been based upon the conviction that the only hope for building a better world lies in the youth—the youth of that world. It has been my privilege to conduct Spiritual Emphasis Weeks on college campuses from coast-to-coast, and never have I received a more heartening response than that accorded by the eight thousand Aggies of Texas A. & M.

Too often the church (I used the word church in its broad sense) has failed in captivating young people with the vital, positive, radiant way of life of Jesus Christ because we have preached other worldly ideology, more crudely expressed in the phrase "pie in the sky when you die by and by"; or, we have preached a "safety first" kind of religion, more crudely expressed in the phrase "come into the church or you'll get into trouble"; or, we have preached a negative, hell-fire and brimstone kind of religion based on a fear psychology.

These approaches cannot and will not capture the youth of this generation, and they are diametrically opposed to the method used by Jesus in selling eleven young men on a gospel, a way of life that finally resulted in a world's being turned upside down two thousand years ago.

On the contrary, Jesus told those young men that His gospel was primarily concerned with abundant living here and now, and he taught them to pray Thy kingdom come on earth; He bore down in no uncertain terms on the very opposite of "safety first religion" and told them that when they accepted His way of life, they were definitely getting into trouble. The fact that all but one of the eleven died a brutal martyr's death bears out this truth.

In the third place, he used in a minimum fashion the pressure of fear psychology. He was the most radiant person who ever walked the face of the earth, and people from children to oldsters loved to be around Him. This would not have been true had He been a morbid type of personality eternally threatening them with God ordained horrors.

I am cognizant of the fact that our world stands today on a precipice; I am fully aware that the realistic picture of an atomic

Frankenstein and of inward moral decay threatens to push us over that precipice, but in crowded Guion Hall, in dozens of personal conferences, in your YMCA building, and in the afternoon forums discussing vital issues of our day—economic, racial, international, as well as individual problems—I receive a lift which more than counteracts the perilous danger points of our generation.

If in Christian education we can give the right kind of guidance to Texas Aggies and hundreds of thousands of other young people around the globe, these young people will build the new world of tomorrow in which life, liberty, and the pursuit of happiness may be the heritage of our children and our children's children.

In this crusade I see the magnificent march of the Living God, and I hear the thunder of His feet. It is a haunting call to colors, it is like the sound of bugles, it is like the restless rattling of drums in the dark, and the Texas Aggies can lead the way.

Sincerely,
W. H. ALEXANDER

(Ed. Note: The Batt thanks Dr. Alexander for this challenge, and for his messages delivered on the campus.)

SLAPSTICK FOLLIES

Dear Editor:

Just a little note to thank you for the lavish praise you so generously bestowed upon the Slapstick-Follies. You really shouldn't have done it. After all, we merely had to send a box top and \$13 in Confederate money to A. C. Johnson and Company, and they sent up the complete show by return mail—actors, scenery, and all.

On behalf of the entire cast, directors, and producers, I wish to thank you from the bottom.

P. S.—I used to wonder why A&M was so sadly lacking in student-created entertainment. I no longer wonder!!

Sincerely,
RAY SANDERS

(Ed. Note: The Batt appreciates all the effort that was put into the Slapstick Follies. The scenery was excellent, and here's a hand to those who created it. But we still say, we'd heard those jokes before—on the Grand Ole Opry!)

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published tri-weekly and circulated on Tuesday, Thursday and Saturday afternoons.

Member
Associated Collegiate Press

Entered as second-class matter at Post Office at College Station, (Aggieland), Texas, under the Act of Congress of March 3, 1879.

Subscription rate 4.00 per school year. Advertising rates on request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Los Angeles and San Francisco.

Allen Self ————— Corps Editor
Vick Lindley ————— Veterans Editor
Charles E. Murray ————— Tuesday Associate Editor
J. K. B. Nelson ————— Thursday Associate Editor
David M. Seligman ————— Saturday Associate Editor
Paul Martin ————— Sports Editor
Larry Goodwyn, Andy Matula, Jack Goodloe, Bill Halcomb, Earl Grant — Sports Writers
Wendell McClure ————— Advertising Manager
Bill Brown, Maurice Howell ————— Advertising Assistant
D. W. Springer ————— Circulation Manager
Elden W. Golden ————— Assistant Circulation Manager
William Miller, Ben Schrader, Wm. K. Colville, Walter Lowe, Jr., Lester B. Gray, Jr., Carl C. Krueger, Jr., Mack T. Nolen, Robert P. Ingram, Claude Buntyn, Bruce Hartel, Richard Alterman ————— Reporters

Hollywood Revelations

By Harry Revel

Hi'ya Aggies... With a sweltering heat-wave ushering in the month of May, beaches provided ample shelter for thousands of Hollywoodians who swam in the calm Pacific waters or nurtured a deep sun-tan. Among the celebs who gave beach parties were JOAN CRAWFORD, RONALD REAGAN and JANE WYMAN, DARRYL ZANUCK and JOAN LESLIE... BUD ABBOTT and LOU COSTELLO opened their YOUTH FOUNDATION in Los Angeles the other day. Over 5000 kids swarmed into the spacious grounds that are truly a

paradise for the younger generation, particularly for the underprivileged... a great gesture by two swell guys who have spent nearly a half million dollars making their dream come true.

SCHOFIELD AND TAYLOR, the two publicity boys who went to Las Vegas and won over \$104,000 in one night, have turned producers and their first movie is titled, well, you guessed it LAS VEGAS. Shooting begins the latter part of June. LESLIE HOWARD, prominent English movie star, whose plane was shot down over France during the war, and whose body was never recovered, will have a startling counterpart of himself on the screens shortly, when his youngest son RONALD will be seen starring in WHITE THE SUN SHINES. The resemblance is amazing.

GUSTAVO ROJO, a handsome nineteen-year-old Mexican movie star is the latest hopeful to arrive in Hollywood for a test to enact the role of the late RUDOLPH VALENTINO... NICK DELANO, a protege of LANA TURNER, is making strides up the ladder of success as a song stylist. He records exclusively for the BLACK AND WHITE label... Another top notch recording artist ringing the bell is FRANKIE LAINE who

records for MERCURY. JANE WITHERS came of age the other day, which means that the trust fund set aside for her by her parents, is hers to do with as she sees fit... So long... see you next week.

WE RECOMMEND
TRU-ART DIAMOND ENGAGEMENT AND DIAMOND-SET WEDDING RINGS
When you purchase a Tru-Art Diamond Ring you get superlative diamond quality — stunning mounting — PLUS a Free Service and Trade-In Guarantee. Certified On every point, Tru-Art Quality Is Higher Than Price!

SANKEY PARK

— Bryan —

"Whiffenpoof Song"

His New Record Hit

When Bob Merrill, handsome star of the Metropolitan Opera, sang the "Whiffenpoof Song" on his own RCA Victor Program, fans deluged the mails for encores. Bob answers with a brand-new recording of the beloved college song. His warm, rich voice beautifully expresses the haunting melody.

On the other side, Bob sings his own romantic version of "The Sweetheart of Sigma Chi." Russ Case, his orchestra and male chorus provide melodious accompaniments. Ask for RCA Victor Red Seal Record 10-1313. 75¢, exclusive of taxes. Get yours at—

CAMPUS

AIR CONDITIONED
Opens 1:00 p.m. Ph. 4-1181

LAST DAY!
"HIT PARADE" OF 1947"

— With —
CONSTANCE MOORE
EDDIE ALBERT
GIL LAMB

Preview Tonight
Starts 11:00 p. m.

ALSO SUNDAY,
Mon., Tues., Wed.

Another Big
FIRST-RUN FEATURE

PALACE

PHONE 2-8879

BRYAN, TEXAS

PREVIEW SATURDAY
NIGHT, SUN., MON.,
and TUESDAY

KATHRYN GRAYSON
— In —

"IT HAPPENED
IN BROOKLYN"

COMING WEDNESDAY,
THURSDAY, FRIDAY,
and SATURDAY

BARBARA STANWYCK
— In —

"THE TWO
MRS. CARROLL'S"

Headquarters for
RCA VICTOR RECORDS

Guion Hall

Friday - Saturday
Double Feature

— Plus —
"JOHNNY COMES
FLYING HOME"

SUNDAY and MONDAY

TERESA WRIGHT · ROBERT MITCHUM

"PURSUED"

With JUDITH DEAN ALAN AND INTRODUCING
ANDERSON JAGGER · HALE · JOHN RODNEY
Director: RAOUL WALSH · Milton SPERLING
ORIGINAL SCREEN PLAY BY NIVEN BUSCH · MUSIC BY MAX STEINER
PRODUCED BY UNITED STATES PICTURES FOR WARNERS



NO MATTER how new or how smart the rest of your clothes are — your shoes can spoil the whole ensemble if their heels are run-down or they're in need of shine. Rely on us to keep your shoes looking smart.

COLLEGE STATION SHOE REPAIR

— North Gate —

Uniform Slacks!!

TROPICAL WORSTED all-wool Suntan Slacks. Just what you have been wanting these hot days.

All Sizes - - - - - \$13.95

Waldrop & Co

"Two Convenient Stores"
College Station—Bryan