

Tears in Our Coffee . . .

Reading the gripe letters received by the Batt, or listening to the heated discussion over coffee-cups in George's or Casey's, one gets the impression that everybody at A. & M. is mad at everybody else.

Hardly a week passes that the Batt isn't asked to jump with all four feet on somebody or some institution. Usually there is no specific grievance stated. Just something vague like a political campaign speech. Hints, insinuations, innuendo. Seldom any facts. When a rumor is investigated and found to be untrue, there is a sigh of disappointment heard over the entire campus.

Is this a healthy situation for A. & M.? There is a kind of griping with which we are familiar (and which we all do) that lets out the hot air and makes us feel better for it. Such griping is a standard condition in all colleges and all military units.

But the griping around here lately doesn't seem to let off any steam, or make anyone feel better. Week by week, faces are growing longer, eyes growing sadder, while more and more tears are shed in our coffee.

As part of this defeatist, negativistic attitude, someone asks the Batt every week to "open fire" on various individuals or institutions, on general principles. Here is a partial list of those we have been asked to "roast" editorially:

All officers of the college, the Board of Directors, the Athletic Council, and everybody in the Administration Building.

The military department in toto. The Athletic Department, the Housing Department, the Veterans Administration and the Veterans Advisor. B. & CU.

The faculty, the laundry, the Y.M.C.A. All officers of the Cadet Corps, of the Veteran Students Association, the Senior and Junior class, in fact all officers of any kind whatever.

The Battalion, the Longhorn, the Engineer and the Agriculturist.

The Band, the Aggielders, the Singing Cadets, the Student Life Committee, the Student Council, and the Student Activities Office. George's and Casey's. The Post Office. The railroads and the bus lines.

The Exchange Store, the college cafeterias, Guion Hall, the Campus and Palace theatres, Town Hall. The town of Bryan generally. The town of College Station in all ways. The weather.

(Did we leave anybody out? We wouldn't want anyone's feelings hurt.) What are the charges against these various organizations? It doesn't matter. Fill them in yourself.

"Nothing is easier than fault finding. No brains, no talent, no self-denial, no character of any sort are required to set up in the grumbling business."—Elbert Hubbard's Scrap Book.

Conductor or Coach? . . .

Being the conductor of a symphony orchestra is about like being a football coach, to judge by the blow-ups this year. Not long ago Arthur Rodzinski walked out on the New York Philharmonic in a huff, accepting the lower-paid post of conductor of the Chicago Symphony. Reason? Too much bickering among the backers.

Now Ernst Hoffman of the Houston Symphony has announced that he will leave at the end of the season. Hoffman has built up the Houston orchestra from a collection of amateur violinists to a ranking professional symphony, but his backers are said to be unhappy, and to want a "big name" conductor so that the Houston group will be rated more closely to the Dallas orchestra. Personally, we wonder why anyone ever becomes an orchestra conductor . . . or a football coach.

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: Letters to the Editor :

STUDENT ACTIVITIES

Dear Editor: In reply to Al Hudeck's letter suggesting use of the \$1,400 paid to Student Activities by A. & M. Photo Shop to defray the bonfire expenses, you say that the \$1,400 has to go to help defray a \$22,000 LONGHORN printing bill. You'll have to be a lot plainer than that.

We pay \$16 for Student Activities. Some goes to the Batt, (I wonder why), and a lot goes for the purchase of a copy of the LONGHORN. Most photographic costs for the LONGHORN are paid by students or clubs. In addition, each club is soaked \$25 printing costs for their page. Then, we have paid ads in the LONGHORN. Figuring 6,000 copies printed and sold for \$6 a copy, you have \$36,000 in sales, plus the club's \$25 donations, paid advertisements, and that dear \$1,400 paid by the photographer. Just who in (—) is supposed to retire after this issue of the LONGHORN comes out?

Sincerely yours, DONALD M. CORLEY, 46

(Longhorn Editor's Note: If I could keep books and add figures for the way Corley does in his letter, I would say immediately that I would be the one to retire. If such were the case, I would be \$14,000 over in LONGHORN sales alone, as 5,500 books at \$4 per copy does not quite add up to his figure. I won't attempt to enumerate the exact cost of the 1947 LONGHORN or where the total amount of revenue comes from to pay for it; but I am in the position to know that after adding up all totals of incoming revenue, we will lack several dollars of making the book pay for itself. The remainder is made up by the Student Activities Office.

If Corley, or anyone else with the "intellectual curiosity", would like to know more about the functions of the LONGHORN staff, or maybe more about the financial dealings involved, the LONGHORN office in Room 5, Administration Building, is open every afternoon from 3 to 5. New workers are always welcome to join the group of students who are interested enough in the book to come down and lend a helping hand. There are multitudes of tasks necessary to put out a book of this size. (And oddly enough, they receive no monetary benefits.)

HARRY W. SAUNDERS, '44 Co-Editor, 1947 LONGHORN

ALICIA, NOT NORA Dear Editor: That was a good review of the Ballet Theatre, but your critic stumbled in one spot. It was Alicia Alonso, not Nora Kaye, who danced the Pas de Deux with Youskevitch.

WICK VAN KOENHOVEN (Ed Note: Quite right. The critic, mired down in Brazos mud, arrived too late to hear announcement of the change, and took the printed program literally.)

What's Cooking

THURSDAY, March 20 7:00 p.m.—College Employees Dinner Club, Sbsia Hall.

7:30 p.m.—Land of the Lakes Club meets in room 324, Academic Building.

7:00 p.m.—Brownwood Club meets in room 123, Academic Building.

7:00 p.m.—Corpus Christi Club, Room 227, Academic Building.

7:30 p.m.—Denton County Club Room 325 in Academic Building. A duchess for the cotton ball will be selected.

FRIDAY, March 21 7:30 p.m.—Chess Club Meeting, Vets Lounge, Sbsia Hall. Brief discussion of the "end game".

9:00 p.m.—Infantry Ball, Sbsia Hall.

SATURDAY, March 22 9:00 p.m.—All-College Dance, Sbsia Hall.

MONDAY, March 24 7:00 p.m.—Range & Forestry Club, Agricultural Engineering Building. Election of officers will be held.

7:15 p.m.—A&M Collegiate FFA Chapter, lecture room of Agricultural Engineering Building. Mr. R. A. Manire & Mr. Lano Barron will be the speakers.

7:30 p.m.—Marketing & Finance Club.

Annual Picnic to Be Held By El Paso Club Friday

The El Paso Club will hold a picnic Friday, March 21, and its members will meet at 6 p. m. in front of the YMCA to go to the picnic grounds. Students of the Bryan Field Annex are cordially invited to join in. The menu will consist of beer and barbeque.

Dr. H. G. Johnston To Address Entomology Club

A meeting of the Entomology Club will be held Thursday, March 20, at 7:30 p. m. in room 5 of the Science Hall.

Dr. H. G. Johnston, head of the newly formed Department of Entomology, embracing the School, the Experiment Station, and the Extension Service, will address the Club members. All persons interested are urged to attend the meeting.

WAR TALK

Dear Editor: I've never expressed myself in this manner before, but after reading, as I have in the past, the letters in your column, I have this to say:

Damn this talk about who won the war. War is a subject which, by all of us, should best be put from our minds. It is by the subject and the amount of thinking we perform on the subject that our philosophies of life are developed. Certainly it is for our best interest and the best interest of our nation that warlike philosophies be steered clear. Unless we elevate our topic of controversy and discussion to a higher moral and more sensible plane, we people, from whom national and international policy is to come in the future, will be lucky if we have as much as a family policy to formulate.

God forbid that I should ever discredit fellow countryman, for however little or great the duty and sacrifice he made for our country, as long as he was in there pitching and was sincere in his efforts.

Whenever I hear a man say, "Look what I did," or "look what a showing my outfit made in this war," the well known mathematical process of elimination asserts itself with me and the final conclusion is that some in this school, at one time or another, had it just as tough as he or his outfit did. If not in this school, then perhaps over this vast nation there is someone who endured greater hardship or made greater sacrifices than he.

But of this one thing I am certain, there are thousands who are not personally able to go on record as saying "I did more than anyone else toward winning the war." Can anyone of us dare say, "I did more"?

With your permission, may I say it for those who are not here to say it, "We gave everything." Forgive us our silly prattle, and thanks fellows for all you've done. PRESTON R. CONNALLY

AIR CORPS

Dear Editor: We have delayed writing this letter in order to collect a more representative group of facts concerning Air Corps policy than those brought forward in A. D. Bruce's article.

Qualified Air Corps personnel are authorized flight pay for several very good reasons. To begin with, the insurance premiums of flying personnel are higher than those of our friends on the ground. The life expectancy of flying personnel is fifty-five years compared to sixty-two for members of the Ground Forces. This gives the ground forces men seven years more in which to earn their worldly fortune than the Air Corps men.

On cross country flights, crew members are not always on per diem, but often have to pay for their meals and quarters out of their flying pay.

The statement that four hours a month of flying time is all that is necessary to stay on flying status is erroneous, because a certain proficiency must be maintained in order to continue receiving the extra pay. If all of our flying personnel only flew four hours per month there would soon be few aircraft left to fly and fewer crews to fly them. The four hours is merely a minimum.

In answer to the uniform issue, the pink and forest green uniform seen so often on the backs and legs of all army officers personnel was introduced by Air Corps officers as an Air Corps uniform a few years before the war. The ground forces "borrowed" the uniform and during the war years it was commonly worn by all officers. The Air Corps must design a uniform that can not be borrowed by their fellow members of the armed forces and that will set it off from the army, just as the navy is set off from the army.

The technical information contained in the above paragraphs was obtained from a ground forces man who transferred to the Air Corps and who has never drawn a day's flight pay. His only regret is that all ground forces personnel cannot get into the Air Corps.

Wilton N. Hammond '48; Jack E. Turner '47; Jack E. Jackson '47; Hugh M. Riggs, Jr. '42; Ivan F. Bradshaw '49; Howard W. Horne '47; Robert P. Ingram '47.

Lavaca Club Elects Duchess; Donates \$25 to FFA Clubs

Miss Mary Alice Peters, Yoakum high school senior, has been chosen to represent the Lavaca County Club at the Cotton Ball and Pageant on April 18, Jimmie Baros, club reporter, announced. She will be escorted by Ben Sustr of Moulton, junior cadet.

The Lavaca Club voted to donate \$25 to each of the FFA chapters in the county: Moulton, Shiner, Yoakum, and Hallettsville. Each chapter may use the money as they so desire, for prizes or showmanship, at their next FFA show.

Prof. Grandi Named to AIEE

L. L. Grandi, associate professor of electrical engineering, has been made a full member in the American Institute of Electrical Engineers, it was announced today. There are two other full members among the electrical engineering faculty, while another two have attained the top rank of fellow.

It Pays to Advertise . . .

Telling Others About U. S. Through Facts

by A. D. Bruce, Jr. A project of the Public Affairs Division of the State Department has been dramatized recently by the beginning of daily broadcasts to Russia, with short-wave radio penetrating the Soviet Government's "iron curtain." The broadcasts, much criticized both here and abroad, are, however, but a small part of the activities of this office.

These include broadcasts in many more languages, the distribution of American moving pictures, books, magazines, newspaper articles and news, and exchanges of students. It all is costing \$19,000,000 this year. The Budget Bureau, going against the trend toward reduced expenditures, has approved an increase of \$6,000,000 for next year. Meanwhile, criticisms are many. They range from letting mutterings about an effort to control international avenues of information, to right-wing apprehensions about "propaganda wars" and questions as to what is being accomplished. The following might throw some light as to the last question.

The Russian program is still in an experimental phase. Russian listeners welcomed the news that the early broadcasts brought, but they found little entertainment in American folk music of the "Turkey in the Straw" variety, and little information in lengthy and technical discussions of the American Government and scientific subjects. The effort is to present news not published in the Russian press or to give information that may have been distorted by Soviet newspapers and radio. Russian views on the international control of the atomic bomb have been the subject of several news announcements.

The broadcasts are supplemented by a Russian-language magazine called "America," a slick-paper job, rich in color printing and illustration. The Soviet Government permits 50,000 copies to be sent in monthly—they are read to tatters.

OTHER BROADCASTS. In addition to Russian, broadcasts go out in 24 languages daily. Most of the world is covered, and all programs are regularly scheduled. About 10 per cent of their content is news, 34 per cent are comments on the news, and 49 per cent are features on America.

MOVING PICTURES. Documentary film dealing with aspects of American life are distributed by the foreign staffs to interested organizations and institutions. The audience is estimated at 15,000,000 monthly. The films are acquired from governmental agencies, industrial concerns and organizations. New sound tracks in many languages are added.

THE PRESS. A daily, 7,000-word report on developments in the United States is sent to all points. This is for the information of embassy and consulate officials, and also for the use of newspapers in other countries. Articles of the U. S., accompanied by photographs or printing matrices are sent by mail and made available to newspapers and magazines for publication or background use. Libraries, too, are maintained in 41 countries. They are stocked with American books, periodicals, recordings and art exhibits, and are prepared to answer questions about the United States. Some 220,000 readers use the libraries monthly, and about 35,000 questions on America are asked annually.

STUDENT EXCHANGE. The Department places great stress on the exchange of students as an instrument for peace. Under its auspices, 11,000 foreign students were enrolled in American educational institutions, despite overcrowding, last year. They expect to increase that number to 50,000.

The effort, as laid down by President Truman, is to present a "full and fair picture" of the United States and let that clear up the distortions and misconceptions.



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The two-buttoner coat with long, low roll lapels gives you the style points that are truly new.

Waldrop & Co. "Two Convenient Stores" College Station - Bryan

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It's the grandest romantic fun ever set to music! STEWART PAULETTE GODDARD "Jimmy STEPS OUT" HORACE HEIDT and CHARLES WINNINGER

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"Tall in The Saddle" — With — John Wayne Ella Raines

Guion Hall OPENS 1 p. m. DAILY TODAY ONLY!

WARNER'S TWO-RIFIC HIT!!! DENNIS MORGAN JACK CARSON "Two GUYS FROM MILWAUKEE" JOAN LESLIE JAMES PANGLOSS S. Z. SMALL PATTI BRADY

FRIDAY and SATURDAY DOUBLE FEATURE

THE HOUSE ON 92nd STREET

William Eythe Lloyd Nolan Signe Hasso

Directed by HENRY HATHAWAY Produced by LOUIS de ROCHEMONT A 20th Century-Fox Picture

UNITED ARTISTS presents CONSTANCE Bennett GRADIE Fields Paris-Underground

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