

# Spectator Eyes Aggieland . .

The Texas Spectator, a left-wing weekly publication, concluded in its last issue a series of articles concerning the so-called "revolt" which occurred at A. & M. at the beginning of the current semester. Admitted objective of the series was to needle the administrative policies of President Gilchrist in dealing with the students, and to provide some kind of opposition to statewide coverage of the upheaval, which, up until the time of the Spectator's series, had been unanimously pro-Gilchrist and anti-Senior Class.

The writer of the series, probably Harold Young, the editor, admits at the outset his prejudice against Gilchrist, and against all the business and professional people who are on Texas college boards. He claims that Gilchrist is not suited from either an administrative or educational viewpoint, to be president of Texas' second largest institution. Harold Young thinks the same thing about Dr. T. S. Painter, who succeeded Homer Rainey as president of Texas U. Neither Gilchrist nor Painter were on the liberal side of the political fence this summer, which may explain something.

The series received favorable comment from the Aggies who were able to get hold of the Library copies of the Spectator, or who sent in their five bucks for a subscription, despite the writer's opposition to hazing in all its various forms, and some succinct observations upon the maturity of the seniors. Some shrewd and noteworthy comments are to be found in the series, which quoted at length from The Battalion and from statements of the Board of Directors. We pass a few of these on, not with the intention of making anybody angry, but just as a sample of what opposition away from the college has to say.

In regard to the Dean of Men's failure to stop hazing, the Spectator first points out that Gilchrist's statement following the uprising intimated student failure, and goes on to say, "certainly the corps is responsible in part for the failure, but the more important failure was not the corps'—it was the failure of administration leadership. . . . Gilchrist takes none of the blame, nor does he put any of it on his Dean of Men . . ."

Then, after quoting from the original statement of the board establishing the Dean of Men, charging inability of the Commandant to cope with student discipline, the Spectator points out, as did the Batt, that the administration reversed itself within eighteen months by reestablishing the Commandant. The Spectator asks this question, "Did Gilchrist try to make A. & M. over in 18 months and fall on his face?"

The Spectator attacks vehemently the founding-fathers-convention pomposity of the Basic Policy and holds that it is meaningless, in view of the constitutional provision establishing Texas A. & M. A shift of emphasis from the training of military officers to the production of citizen engineers and agriculturalists, the writer maintains, is a necessary change at A. & M. He acknowledges that such a proposal is blasphemy to many A. & M. men.

We got a modest charge from a statement in the first of the series of articles. "The conclusion may be pure fancy," the writer states, "but it seems that the coolest head on the campus was the man who wrote the lead editorial for the Battalion on January 28. The caption of the editorial was 'Here We Go Again . . .', which is part of the tagline of a dirty joke." What joke, we don't know . . .

The Spectator ends the series with two assertions rather difficult to substantiate, but probably inserted for effect rather than as fact. Students, the Spectator alleges, have derisively dubbed the East Gate entrance to the college as "Gibb's Gissmo" or "Gibb's Folly". We always thought those terms were reserved for the overpass at Hearne and the circle near Giddings. Also, the Spectator asserts that Aggies have a new greeting, "Get Gilchrist Out!" So far, the only outbursts of this nature have been confined to the South Station Post Office paint daubings.

It does the hearts of the seniors good, though, to see that the whole world is not against them. And we believe that it would do the Board of Directors and the administration good to read a news analysis that is opposed to their policies.

## Pappy and Alex . . .

Senator W. Lee "Pappy" O'Daniel has come forth with a new (or old) and daring (or something) plan. He wants to form a third party. But what a party!

Pappy is now in Washington, presumably a member of the Democratic party, as he was elected on that ticket. But, according to Doris Fleson of the Dallas Morning News, Pappy never votes with his "fellow" Democrats unless he is, at the moment, even more annoyed by Republicans than he is by the Trumanites.

So O'Daniel is hunting for a more conservative party than either Democrats or Republicans can offer. He charges that both parties have accepted New Deal principles, in order to get elected. He wants a third party in 1948. We suggest that he go to Trinity Churchyard in New York and talk over strategy with the ghost of Alexander Hamilton. Alex was the founder and leader of the Federalist party, most conservative group ever to control American politics. It vanished in the 1800's, because the voters rejected its "look backward" philosophy.

The Federalist party was founded by Hamilton as an ultra-conservative, aristocratic, blue-stocking party which was to reproduce the British Royal Court and keep the common people in their place—the gutter. The party made use of George Washington and John Adams, who were not by any means in full agreement with Hamilton's ideas.

Thomas Jefferson led the fight against the Hamiltonians, and, in winning, founded the Democratic party. Federalism collapsed.

At times Whigs and Republicans have revived some of the Federalist ideas, especially when opposing Jackson, Wilson or F.D.R. But only Pappy could revive the entire program, and hope to make Alex's ghost walk.

## The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published tri-weekly and circulated on Tuesday, Thursday and Saturday afternoons.

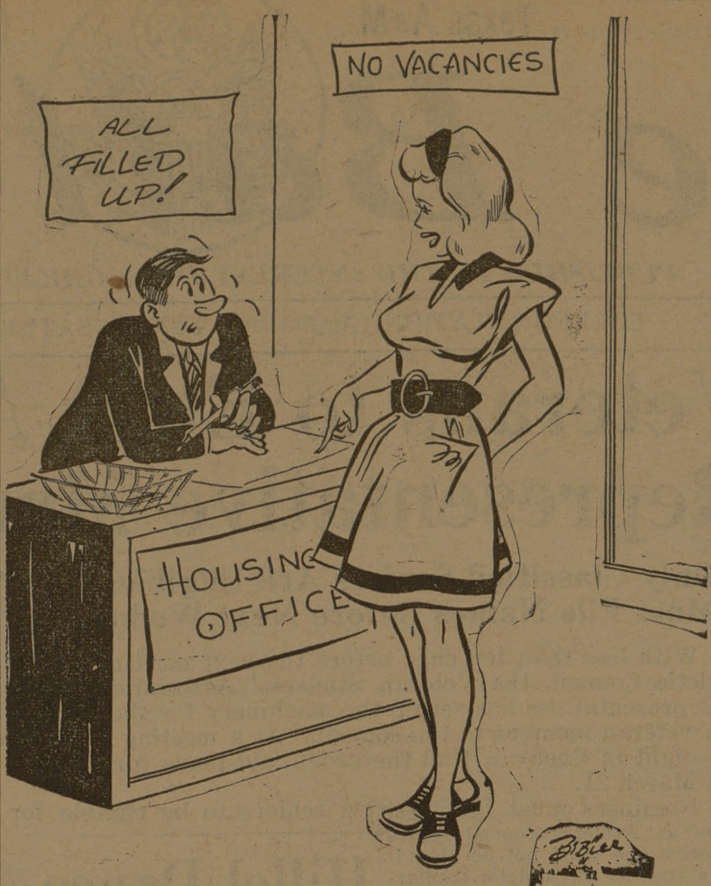
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Associated Collegiate Press

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Allen Self	Corps Editor
Vick Lindley	Veteran Editor
Charles E. Murray	Tuesday Associate Editor
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"What! No vacant houseboats on the Brazos?"

## : Letters to the Editor :

### FLY BOYS HOWL

Dear Editor:

In your Saturday edition, I note the voice of authority, quote one "A. D. Bruce Jr.", spouting at the lip about my favorite topic, the "Air Corps".

If this good friend of the paddlefeet will step from behind those apron strings and have a look at this last fracas from not such a limited viewpoint, I should like to acquaint him with some of the exceptionally fine records and high casualty lists—those of my **FEL-LOW GLIDER PILOTS.**

James M. Boyle  
Ex-Flight Officer and  
Glider Pilot  
AAF

if . . . is another of the many who expect students to agree to practically anything, if threatened with a deprivation of a tradition. I shall donate nothing. I think that those who do are "suckers".

Yours very truly,  
Al Hudeck '43  
(Ed. Note: Passing the buck won't help the '47 bonfire. The \$1,400 mentioned goes to pay part of the \$22,000 printing bill for the Longhorn. That is why the proposition was accepted by the Student Life Committee, as otherwise the price of the Longhorn might have had to be raised. If you don't approve of the bonfire, why not just say so?)

Dear Editor:

Open letter to "Paddlefoot" A. D. Bruce, Jr. concerning Air Corps article:

"The war is over and you are a civilian now; you can stop being jealous."

R. BRUCE SIMMONS

(Ed. Note: In 1918 it was an argument between the "doughfeet" and "jocks" as to who won the war. This time it's "paddlefeet" versus "Fly boys". On The Batt the Veteran editor claims the Navy did it; the sports writer says the Marines won the war; but the associate editor is positive that the largest credit goes to the MPs.)

"SUCKERS"

Dear Editor:

The damage rendered to private property in this area during the construction of the bonfire is undoubtedly a liability of the students of this college. I do not believe that funds from any department on this campus should be used to pay for this student inflicted damage. However, I know where there is an ample sum of money to cover the damages; student money that students have received no benefit from.

It has come to my attention that the photographer who has the contract for the Longhorn pictures paid the sum of \$1400 to Student Activities for the privilege of taking those pictures. Every student who has his picture in this year's Longhorn, indirectly paid part of this money to Student Activities. This I believe would be a fair way to pay for damages.

In case Student Activities cannot locate this money, I suggest that the profits that Student Activities realized from the dance following the bonfire be used to pay the damages. This money also came from the pockets of students. I believe that the person who began the cry, "No bonfire in '47"

## PENNY'S SERENADE

W. L. Penberthy

This Saturday, March 15, is a day that many folks in this country do not look forward to because it is the last day on which income taxes may be paid without penalty. This is not of any immediate concern to a great many of our students, although it is something that will be of a great deal of concern to them in just a few years, because this will be the means of paying for the past war, and it will probably take many years.

Most of us don't mind paying for something in advance or as we go, but very few of us like to pay for something afterwards, and especially a war which we did not feel we were responsible for aggravating. However, we are going to have to pay taxes the rest of our lives, and we always feel that they are very heavy, but it may help our feelings a little if we adopt the same philosophy a that of Benjamin Franklin, 1758.

In speaking of taxes, he said: "Friends and neighbors, the taxes are indeed very heavy, and if those laid on by the Government were the only ones we had to pay we might more easily discharge them, but we have many others and much more grievous to some of us. We are taxed twice as much by our Idleness, three times as much by our Pride, and four times as much by our Folly, and from these taxes the commissioners cannot ease or deliver us." Signed, Benjamin Franklin, 1758.

## '46 Duchess to Be Selected Monday

Monday, March 17, is the last date for members of the Class of '46 to submit pictures of candidates for duchess to represent the class at the 13th Annual Cotton Ball and Pageant, Bill Terrell, president, stated Thursday.

Pictures may be turned into any one of the following named members of the class: J. E. Kelly, H. G. Walton; Andy Matula, 6-J Puryear; Ed Katten, 9-D Law; John Poole, 101-15; and Tommy Leger, 208-3.

Members of the Class of '46 will meet Monday at 8 o'clock in the Assembly Hall to make the final selection, Terrell said.

## CAMPUS

Opens 1:00 p.m. 4-1181

SATURDAY LAST DAY

"MURDER HE SAYS"  
— Starring —  
Fred MacMurray  
Helen Walker  
Majorie Main

Also Short Subject  
PREVIEW TONIGHT  
11:00 P. M.  
SUNDAY and MONDAY

GEORGE RAFT-LYNN BARI  
in  
NOCTURNE

Plus—Cartoon—News

## Hollywood Revelations

By Harry Revel

Hi 'ya Aggies. . . Here are some of the latest quips from the movie mecca. Independent production of movies is on the upswing in Hollywood with such well-known names as Edward G. Robinson, James Cagney, Bette Davis, and many other prominent stars moving into the independent producing field.

When the British film "Odd Man Out" is released generally, it will certainly enhance the star status of actor JAMES MASON. This film is one of the most outstanding ones to arrive from the British Isles. . . . Next month Capital Records will release an album of discs called "The Red House", it is based on the score that Miklos Rozsa wrote for the picture of the same name and naturally that weird instrument, the Theramin, is featured and played by the one and only DR. SAM HOFFMAN.

At the recent newspapermen's party held at the White House in Washington, where President Truman was the guest of honor, DI-NAH SHORE got a case of jitters before appearing on the stage but the reception she received after singing "St. Louis Blues" regained her confidence and from then on it was smooth sailing. . . . Over at MGM studios JUDY GARLAND gets the prize plum of the year in the role of Annie in Irving Berlin's movie version of "Annie Get Your Gun".

One of the swellest musical pictures made in years has just been completed. It is called "Tragic Symphony" and is based on the life of Peter Tschaikowski whose classical works have been made popular in this country thanks to the ingenious arrangements of FRED-DY MARTIN and his orchestra. The picture has no stars but is an artistic triumph. . . . FRED ASTAIRE opened his first of a series of ballrooms throughout the United States on Park Avenue, New York City; society turned out en masse for the occasion.

Abilene Picture Monday

The Abilene Club will have its picture taken for the LONGHORN Monday at 12:30 o'clock in front of Guion Hall. Members should wear coats and ties.

## QUEEN

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and TUESDAY

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SUNDAY and MONDAY

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... knows it's now or never for love!

WALTER PIDGEON  
... is caught in a strange love duel!

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JUNE ALLYSON  
... reveals an innocent girl's heartaches!

TEMPTED BY DEATH!

The Secret Heart  
A ROBERT Z. LEONARD PRODUCTION  
with LIONEL BARRYMORE  
ROBERT STERLING  
MARSHALL THOMPSON

The story of three who fled . . . but could not escape!

In Journalism at Texas A. & M. David Seligman has the edge. That's why he is Battalion Associate Editor.

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... knows it's now or never for love!

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ROBERT STERLING  
MARSHALL THOMPSON

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