

Dancing Tonight in Sbisia To Tune of Aggieland Orchestra

Semi-Formal, All-College Affair From 9-12; Admission \$1.50 Stag or Drag

Following last night's Sophomore Revue is another All-College Dance, being held this evening from 9 to 12 o'clock in Sbisia Hall. Featuring the Aggieland Orchestra, the dance will cost \$1.50 for couple or stag. Since an advance sale of tickets was not held for this affair, tickets will go on sale at the door at 8:30 o'clock.

The dance is open for everyone. Dress will be semi-formal, which means that girls may wear either street or evening dresses.

Academic Council Appoints Five-Man Committee to Study Student Life Program Here

Theory, Practice Weekly Schedule For Summer School Increased Three-Fold

A five-man committee to study the student life program at A. & M. College and make recommendations for the improvement of the program was appointed at a regular meeting of the Academic Council last Tuesday, February 25, Dean F. C. Bolton announced Thursday. Appointed to the committee were the following heads of departments: Guy W. Adriance, department of horticulture; C. C. Doak, biology department; G. W. Schlesselman, department of geography; S. A. Lynch, geology department; and M. C. Hughes, electrical engineering department.

The recommendation of the Executive Committee that after September 1, 1947 students entering A&M as freshmen with military service acquired wholly after September 1, 1945 be required to take the basic military science and to be members of the Cadet Corps was referred back to the Executive Committee for further consideration.

Approved by the Academic Council was the proposed recommendation of the Executive Committee that during the coming summer session the class periods be the normal length and that the weekly schedule of theory and practice be increased three-fold.

Of interest to business and accounting students, was the request of Prof. T. W. Leland and Dean T. D. Brooks to publish business and accounting courses in separate lists in forthcoming bulletins. This proposal was approved by the Council.

Upon motion of Dean Howard W. Barlow and seconded by Dr. C. C. Doak, the Registration Committee was asked to make further study of improvements in the registration procedure, and to report their recommendations to the Council.

Proposed by Prof. Ernest Langford and seconded by Dr. Doak, the following resolution was unanimously adopted:

WHEREAS, the primary purpose of the Agricultural and Mechanical College of Texas is that of providing opportunity of educational accomplishment; and

WHEREAS, hazing stifles individual initiative and seriously interferes with studious pursuits; and

WHEREAS, it is the consensus of mature judgment that hazing neither develops nor tends to develop a better citizen, but rather that it tends to reduce the student body to a level low below that which is expected of good citizens;

WHEREAS, be it resolved that the Academic Council, individually and collectively, pledges its support to the program to eliminate hazing.

The meeting was then adjourned.

Veterans To See Football Picture On Monday Night

Association Opens Office In Goodwin Hall; Board of Representatives Active

Veterans will gather Monday night at 7 p.m. in the old Assembly Hall to see moving pictures of last season's Oklahoma University-A. & M. football game. The pictures are expected to show the disputed touchdown, not allowed by the umpire, which might have given A. & M. a victory over the team which a week before had scared Army.

A member of the athletic department will explain the various plays as they are shown.

There will be a little routine business on the agenda. Such matters are now generally handled by the Board of Representatives, which meets twice a month in sessions resembling those of a city council. Any business brought before the monthly meeting of the whole association will be referred to the council for discussion, then placed on the agenda for action at the next monthly meeting.

Matters which are on the short agenda for Monday night include a statement of policy from the new officers, headed by Bill Andrews; nominations for veterans' duchess to the Cotton Ball; and a preliminary Mess Hall committee report.

On Monday the association will open an office in Room 207, Goodwin Hall, which will be used for all official business and committee meetings.

The board of representatives will meet in that room every second and fourth Wednesday nights in the month. These sessions are open to all veterans. The first council of the present administration was held this week.

By such an arrangement, club officials say, tiresome debate and discussion will be eliminated from the general social meetings, and transferred to a strictly-business group.

Nationally Known A Capella Choir to Sing Here Tuesday

A program featuring the Sam Houston A Capella Choir under the direction of Euell Porter will be the tenth show on Town Hall this season. Composed of 57 voices, the group will present four soloists during its performance next Tuesday evening at 8 p. m.

Both popular and religious songs are included in the program to be presented at Guion Hall. Porter recently organized the choir following his joining the staff of Sam Houston State Teachers College.

Formerly he was director of the Singing Cadets and for several years headed the choral group of Stephen F. Austin High School in Bryan.

The A Capella choir performs on Town Hall as the first program of a tour which includes a number of stops in West Texas. Recently it completed a circuit of cities in south and central Texas where the members sang in schools and churches.

Four Bryan students among the members of the choir are: Edward Carson, who is featured as a lyric tenor, Marvin Downey, Ralph Weedon, and Esther Montoyo. The choir sings standing in phalanx formation by voices. Their robes are wine-colored and cosack-styled with white satin stoles for the girls.

Married Vets Turn In Mailing Address

Students living in Vet Village, Project Houses, Trailer Camps, or in the College View Apartments, should contact the Battalion office if they wish their names placed on the Battalion mailing list.

There has been so much dissatisfaction with the present delivery system to those areas that this service will be discontinued.

Ag Education Grads Practice Teaching

Approximately 60 seniors in the agricultural education department at Texas A. & M. College are going into different parts of the state and practicing teaching this semester, E. R. Alexander, head of the A. & M. agricultural education department, announced.

While out teaching, these students will have complete charge of the class rooms and pupils being taught. Practice teaching is part of agricultural education work before graduation from A & M, explained Alexander.

Also the agricultural education department is carrying on extensive work in graduate extension work for vocational agricultural teachers in high school and county vocational schools for veterans in different parts of the State. The courses being taught carry credit toward a master's degree.

Luse Presents \$5,000 Gift To Research Foundation

Receipt of a gift of \$5,000 from W. P. Luse, Dallas oilman, has been announced by the Texas A&M Research Foundation. The donation is the third similar contribution made by Luse to the Foundation, an agency which provides research facilities for industry and agriculture.

Travel in Pairs, Insult Other Guests, Don't Dance

Latest Rules for Socialites From Egypt's Pyramids

By Mack T. Nolen

The advent of a new social season always poses old problems again for the bon vivant and the habitue of the ballroom. Ticklish situations rise up from nowhere to puzzle and confound. All sophisticated persons have encountered these social problems before, and it is the manner in which they disposed of the poser that has classified them as a true sophisticate. Savoir faire (from the French, meaning savoir faire) is second nature to an old hand at the drawing room game, a "must" for those who would enter polite society.

Here are a few rules for the teas, dances, and soirees:

1. Always travel in pairs at teas as a protection against having more crockery piled in your arms than one can handle. The second person can hold your cup in his teeth while you arrange matters.
2. Never speak unless your mouth is full, and always insult the other guests. The hostess will think you are a famous actor or artist and invite you again sometime.
3. At a dance never dance. Stand in the corner and brood. Temperament adds variety to the affair, and you are not so apt to be stuck with one unattractive partner.
4. Discover the whereabouts of the bar and never venture far from it.
5. And by all means, let us suggest that you follow the example set by Fish Blotto (left), which was excavated from The Batt morgue of ever-good cartoons by Pete Tumlinson. Drawn 'way back in 1941, this Blotto strip tells a fellow how to get out of such a situation—if you have a spare buck!

Social gatherings are said to be the invention of the ancient Egyptians. Inscriptions on the tomb of Queen Hatshepsut (1501 B. C.) tell us that the favorite party was called "the open pyramid." It was similar to our modern "open house," but pyramids were used rather than houses. During the Middle Ages parties almost died out. Records of earlier parties were discovered in monasteries, however, and from these sources scholars of the Renaissance were able to reconstruct full size Roman parties which cannot be described here.

Louis XIV invented the modern party as we know it today. It is a mixture of one part people and two parts vermouth; mix well and serve chilled.



Ballet Theatre Brings Dancers to Guion

By David Seligman

On a cross-country tour, the Ballet Theatre will stage a performance at Guion on March 12. Featuring 60 dancers in the corps de ballet and a symphony orchestra, the company is the first American organization of size comparable to the big-time ballet companies.

Recently the group performed for a summer session in the London Royal Open House and an engagement in New York. Their appearance here is one of a scheduled 70 engagements on a tour of the country.

Featured stars of the company are such celebrities as Igor Youskevitch, Nora Kaye, Lucia Chase, Dimitri Romanoff, and Michael Kidd. They will perform both classical dances of the past and numbers representative of the contemporary period in a full show in complete costume regalia.

Tickets for the ballet now on sale at WSD and Waldrop in Bryan and at the Student Activities at College are priced at \$2 for reserved seats and \$1.50 for general admission. The performance is scheduled to begin promptly at 8 p. m.

From their repertory of some

J. E. Adams Named Cotton Chairman

Dr. J. E. Adams, head of the department of agronomy, has been named chairman of the cotton research committee of the Texas-wide cotton committee, Burris C. Jackson, general chairman of Hillsboro, announced Wednesday.

John Leshy, Austin, director of cotton research programs at A&M, the University of Texas, and Texas Tech, will serve as secretary and co-ordinator. J. W. Hayward, College Station, will assist him.

"Cotton and all of agriculture stands at the threshold of a revolutionary era in research," Jackson said in announcing the 40-man committee of top researchers and scientists.

forty dances, the Ballet Theatre has chosen four numbers to perform here. They are in order of program: "On Stage" by Norma Dello Joio; "Tally Ho" by Gluck; "Black Swan" by Tchaikovsky; and "Interplay" by Morton Gould.

From pictures of the cast of the Ballet Theatre, the members are young and good-looking. The sketchbooks of their costumes and scenery designs indicate that these items are both beautiful and elaborate. Adding to the array of the cast and sets is the 20-piece sym-

phony orchestra which furnishes the music for the performance. It is under the direction of Ben Steinberg.

The number "Tally Ho" has nothing to do with foxhunting. The scene is in a French forest on an afternoon in mid-summer. The action concerns the dalliances of a scholar, his wife, a prince, and an innocent, wherein the scholar discovers there are many things in life which cannot be found in books.

"Interplay" is a breezy ballet

based on dance games in which there is constant play between the classic ballet steps and the contemporary spirit in which they are danced.

"On Stage" demonstrates that day dreams are exclusive to no one. Even during a ballet company's rehearsal there may be onlookers whose fancies and desires are so touched by the scenes before them that they are wafted away from the position of mere bystanders to other realms. In this number a shy girl aspires to be a ballerina watches such a performance beside a handyman who sweeps floors. When all the performers have gone he induces her to dance freely and to finally achieve her goal. She goes with the ballet company, leaving him alone with his broom.

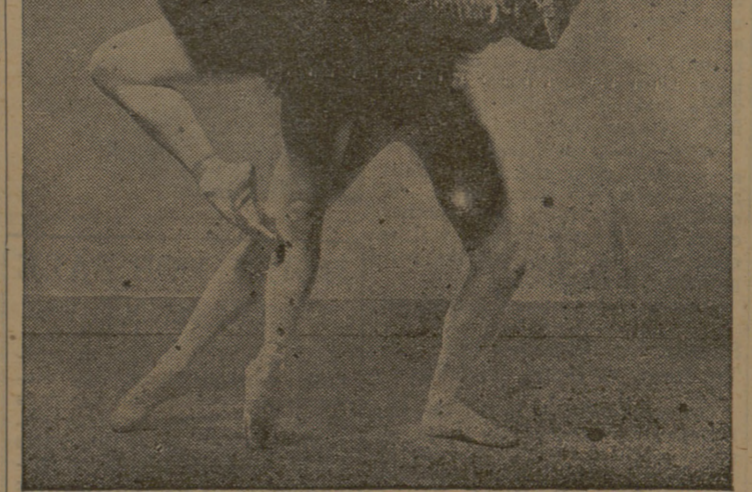
"Black Swan" (Pas de Deux) is an adaptation of Act II of the original "Swan Lake". The scene takes place near a lake where the prince and his friends have gone to hunt. The prince learns that the swans are really young girls transformed by an evil magician. He falls in love with the swan queen, but the magician appears and spirits the queen away.

Surveyors to Hold Short Course Here

The gentlemen who "know where they're at" better than most anyone—Texas surveyors and location engineers—converge on Texas A. & M. College March 26-27 for a surveying and mapping conference, co-sponsored by the A&M civil engineering department and the Texas General Land Office.

Professor J. A. Orr, program chairman, estimates an attendance of 150, comprised equally of licensed land surveyors and petroleum company location experts.

New methods of controlled surveys, special problems peculiar to the Texas system of surveying and oil company problems will be covered. In addition, Orr plans to explain a new method of triangulation by means of weather balloons, he said.



Igor Youskevitch and Nora Kaye, co-stars in "Pas de Deux" (Black Swan), one number on the program of the Ballet Theatre to be presented March 12 in Guion Hall.

Land for Cemetery Purchased by City; Warrants for Sale

A tract of land has been purchased by the City of College Station for the purpose of developing a cemetery for the residents of this area. Consisting of thirty-one acres, the plot encircles a smaller piece of land containing four acres owned by the Methodist Church. It is reported that the church plans to give their section to the city, so that the entire area may be landscaped and planted to beautify it for burial grounds.

The cemetery will be located on Highway 6; the lot formerly belonged to Victor J. Boriskie from whom it was bought. Headed by Hershel Burgess, the Cemetery Advisory Committee is completing plans for the construction of drives and walks. They have been requested to make recommendations to the City Council on the design and also the rules concerning operation of the cemetery.

Financing of the land and construction will be conducted through the issuance of \$10,000 in Cemetery Warrants. Bearing 4% interest, these warrants are in \$100 denominations written to mature within the next five years. Twenty of them will become due each March 21 through 1952, it was announced.

It was pointed out that this arrangement gave purchasers an option of a long or short investment period. Individual purchases will be limited, it was said, in order that the maximum number of residents may participate in the project. Warrants may be obtained at the City Office.

Dilberts and Spoilers To Plan Activities March 3

At a meeting scheduled for 7:15 Monday night in the Y. M. C. A. the Dilberts and Spoilers will discuss activities at N. A. S. Dallas. All ex-sailors and ex-marines are invited to the meeting to plan the club's social affairs for the current semester.