

Musical Texas . . .

A few years ago, if one spoke of music in Texas, it was in a patronizing tone. New Yorkers and Californians could tell you, smugly, that Texas music had gone downhill, not up, since the days of the Chisholm trail. Old songs such as "Home on the Range" had become a part of American folk-music, but "Pistol Packin' Mama" and "Pass the Biscuits, Pappy," were supposed to be the zenith of contemporary Texian creation and appreciation.

Today, Texas has arrived musically. Three orchestras in this state are included among the twenty major symphonies of the country. Antal Dorati in Dallas, Max Werner in San Antonio, and Ernst Hoffman in Houston have earned the respect of the country's critics. They have presented programs as well chosen, as perfectly played, and as enthusiastically received as can be heard anywhere in the world.

The Stephen F. Austin High School A Cappella Choir from Bryan last year sang Brahms' Requiem—a work so difficult that it is national news when anyone tries it. Visitors were amazed to hear the high school group perform it perfectly.

Many of the artists featured in a recent Life article on "New York's Greatest Musical Season" were native Texans, who frequently appear here with our symphonies. The school of music at NTSC, Denton, is slowly acquiring a national reputation.

On this campus we have our own Singing Cadets, a choral group of which we have a right to be proud. Not far away, at Huntsville, is the A Cappella Choir of the Sam Houston Teachers College, and at TSCW, the girls from "heaven" sing in their own "angelic" chorus and play in their own symphony.

Three of the groups making Texas musical history will appear on Town Hall in the next few weeks. March 4, the Sam Houston A Cappella Choir will be heard. The Singing Cadets will be on the Guion Hall stage March 18, and, as a climax, the entire Houston Symphony Orchestra will be brought here April 2.

Where could you do better?

Only Four Cents Apiece . . .

Two hundred and forty-two dollars seems like an awfully large sum of money to some of us who get less than that to finance an entire semester. But when it is divided up among all the student body, individual contributions of less than four cents apiece would make the total.

The debt incurred in building the bonfire is an honest debt, and deserves payment. It isn't fair to say that the Cadet Corps alone, or the veterans alone, should pay for the damage. All the Aggies enjoyed the Bonfire, even if the game following was not so inspiring.

Gallon jars have been placed in appropriate places on the campus—George's, Aggiedland Inn/Duncan Hall, Sbisal—for contributions to pay the debt we owe.

Give what you can, or what you feel you should. And remember that only four cents—less than the price of a coke—from each Aggie will wipe out a debt that should not exist as a stain on our record.

Honor System Practical? . . .

Honor systems at examination time have proved practical in many universities in other parts of the country; is there any reason for supposing that Texan colleges could not adopt them?

Recently the Battalion pointed out that as long as exams are strictly monitored, cheating will seem "part of the game." How about some department making an experiment next time, putting some exams on an honor basis, with other exams on the traditional plan? The second group would serve as a control.

The greatest obstacle in the face of establishment of an honor system at A & M is a tenet of the cadet system—you don't squeal on your buddy. Under the honor system a person signs a pledge that he has neither given nor received aid during a quiz, and has not observed illegal exchange of information. These two requirements would be in direct violation of each other.

However, here are some items from the Rice Institute "constitution of the honor system," which might serve as a guide as to how an honor system could be established.

Honor System, Rice Institute

The honor system shall be governed and controlled, under the final control of the President of the Institute, by a body of representative students to be known as the Honor Council.

The Honor Council shall be composed of nine members, including the chairman: four from the senior class, three from the junior class, and two from the sophomore class. The chairman must be a senior during the term of office.

In any case touching the honor of the student body, individual or as a whole, a signed report or accusation shall be given to a member of the Honor Council. The signed report shall be kept by the member, unless requested by the Dean of the Institute to turn it over to the President of the Institute. The member of the Council to whom the report is given shall forward an unsigned copy of the same to the Chairman of the Council, who shall read it at a meeting of the Council in the presence of the accused.

The formal reading of the report must come at least one week before the trial.

At the trial the accused will have the right to bring in evidence or witnesses to prove his innocence. The witnesses must be

The Battalion

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Words Worth Repeating . . .

"The briar and bramble can never become the vine and olive; but their asperities may be softened by culture, and their properties improved to usefulness. In the present spirit of extending to the great mass of mankind the blessings of instruction, I see a prospect of great advancement in the happiness of the human race." — Jefferson

"In the present spirit of extending to the great mass of mankind the blessings of instruction, I see a prospect of great advancement in the happiness of the human race," wrote Jefferson to an acquaintance in 1822. He was ever a firm believer in, and staunch supporter of, education as a major force in the advancement forward and upward of civilization. When the more pressing needs for his services in public office had been satisfied, this great man, author of the Declaration of Independence, Secretary of State, Vice-President and twice President of the United States, devoted much of the remainder of his life to establishing a Virginia system of education which would embrace all the children therein.

The crown and capstone of this system was the University of Virginia. Jefferson personally designed and superintended the details of its construction and lived long enough to see it well into its second year of existence in 1826 with an enrollment of 177 students. The depth of Jefferson's convictions as to the value of education is attested by this inscription—which he prepared and which, in accordance with his instructions, was engraved on the stone which marks his grave at Monticello: "Here was buried Thomas Jefferson, author of the Declaration of American Independence, of the Statute of Virginia for Religious Freedom and Father of the University of Virginia."

There is, however, a serious flaw in Jefferson's view as to the "blessings of instruction" to the mass of mankind. Instruction or education is knowledge and knowledge is power. The world knows to its cost that power can as easily become a curse as a blessing. One need only point out that the Germans were a highly educated mass in 1914 and 1939. "The blessing" of instruction to mankind may be said to depend upon the instruction's application and use being controlled by a body of high-principled philosophy such as Christianity, if the power of knowledge is to be prevented from becoming a curse and is to operate as a blessing.

by Dr. S. R. Gammon, History Dept.

Chaw, Chaw, Chaw . . .

The Battalion has found a solution for all problems now facing A. M. C. What do you worry about? The freshman question? Hazing? Norton? Senior commissions? Scholastic standing? Directors' meetings? "A" quizzes? Sluff 'em all off.

What A & M needs right now is a good tobacco chewer. One who can stuff 100 plugs of Brown Mule into his cheeks at once. Such a man can win national renown for this institution and make the public forget everything else.

How do we figure that way? Noticing the astronomical amount of newspaper space lavished on Ed Goldwasser of Western Reserve University, we have decided that the highest purpose of a university education must be to swallow, or at least chew on, whatever is presented to you, whether it be biology lessons, chewing gum or plug tobacco.

Goldwasser, in case you don't read the daily papers, tried to chew 100 sticks of chewing gum at once. His jaws stuck tight at 85, and he had to pay off on a \$10 wager.

The same day Harold Garson of Ohio State found himself unable to finish eating 85 shrimp cocktails, containing 425 shrimp. His gastronomic incompetence cost him \$30, the amount bet.

All of which brings back memories of the long-ago days before the war, when gold-fish swallowing was the craze. It was started by a student at Harvard University who ate one goldfish on the steps of Widener Library. It ended a month later, after imitations from coast to coast, when a student at MIT, a mere mile down the road from Harvard, swallowed something like a hundred minnows.

All of which is much fun, both for college boys and grown up readers. The only unfortunate thing is, some people get the idea that whatever is suggested by, or supported by, college students is automatically funny. In a word, we are comedians, and can't be taken seriously. Dear Mr. Public, can't you recognize a change of pace?

Do you think your old lady could manage 100 plugs of Brown Mule?

Letters

VISUAL AIDS

Dear Editor:

Your editorial campaign directed at gaining a wider use of visual and other teaching aids, is greatly appreciated. Please keep up the effort. I believe that a look into our attempts in the Department of Biology to make wider use of these things would reveal some points of interest to you.

Yours very truly,
C. C. Doak
Head of Department

Editor's Note: But we do realize that the Biology Department is one of the few with visual teaching aids, since The Batt staff borrowed its projector the other night.

NORTH GATE MESS

Editor of The Battalion:

Sometime ago, you suggested a plan to remedy the traffic congestion at the North Gate. But what will happen in the meantime?

Since building a boulevard would take a considerable length of time, I suggest that the police force of Texas A & M be advised of this situation. Surely, if they knew of this disgusting mess, they would have enough police knowledge to place a traffic cop at this intersection and not use the light during the rush hours.

Hopefully yours,
Charles L. Hrcncir

Dear Editor:

I have another gripe on the cafeteria situation. Why can't Duncan Hall be heated on cold days? It is equipped with heating unit and I feel that the profit from their "food" justifies the use of these units.

Sincerely,
Albert D. Stewart '46

Brownwood Club to Meet Tonight

The Brownwood A & M Club will meet this evening at 7 p. m. to elect officers for this semester. The group meeting will be held in Room 123, Academic Building.

What's Cooking

THURSDAY, February 27th
7:00 p.m.—San Antonio A. & M. Club meets in Rm. 205, Academic Bldg. Selection of Cotton Ball Duchess and plans for party with TSCW Club.

7:00 p.m.—Denton County Club meets in 325 Academic Bldg.
7:00 p.m.—Laredo Club meets in Rm. 224, Academic Bldg.
7:30 p.m.—Square dancing instruction in YMCA, sponsored by College Station Recreation Council.

7:30 p.m.—Pt. Arthur Club meets in Rm. 104, Academic Bldg. for special meeting.

7:30 p.m.—Johnson County A. & M. Club meets in 303 Academic Building.

7:30 p.m.—Rural Sociology Club, election of officers. Room 203, Ag Building.

7:00 p.m.—Grayson County Club meets in Rm. 306, Academic Bldg. Officers to be elected.

7:00 p.m.—Land of the Lakes Club meets in Rm. 324 Academic Bldg.

7:00 p.m.—Lufkin A. & M. Club meets in Academic Building.

FRIDAY, February 28
7:15 p.m.—Jewish Services, "Y" Chapel.

9:00 p.m.—Sophomore Ball, Sbisal Hall.

SATURDAY, March 1
9:00 p.m.—All College Dance.

MONDAY, March 3
7:15 p.m.—Dilbert & Spoilers meet in YMCA.

In One Minute . . .

Camera Puts Out Finished Product

A camera that produces a finished, dry print one minute after a picture has been snapped, accomplished in a single step all the processing operations of ordinary photography, was demonstrated in New York last week.

The camera was exhibited at the Optical Society of America by its inventor, Edwin H. Land, president and director of research of Polaroid Corporation. A Polaroid official said, "It will be several months before we announce when the camera will be available and what they will cost."

The new camera will remove the guesswork from photography, its maker claimed. An amateur can take a picture and then compare it with the scene; if not satisfied, he can retake the shot to correct the fault. The camera can be manufactured in the same variety of sizes and shapes now popular.

Shaped like an ordinary roll-film, folding camera, it contained a pair of small rollers and a place for a roll of special paper in addition to the usual roll of film. After a picture was snapped, a turn of a knob advanced the film and paper out of the back of the camera through the rollers.

The pressure of the rollers broke a tiny pod of sealed container attached to the special paper. The pod released a few drops of a viscous chemical mixture which spread in a moist layer between the paper and film. The chemicals developed the negative and simultaneously formed the positive print during the time the film and paper were in contact.

The optical society said Land's work is a "new kind of photography as revolutionary as the transition from wet plates to daylight-loading film."

And all in just one minute.

Tri-Deltas

The members of Delta Delta Delta Sorority in Bryan and College Station wish to contact all members among the faculty and veterans' wives. Please call Mrs. Frank Powell at 2-7400 after 4 p. m.

Brush Country Club to Plan Holiday Party, Pick Duchess

Members of the Brush Country Club will meet this evening at 7 p. m. to discuss an Easter holiday party and to select a Cotton Ball Duchess for the group. The club will meet in Room 304, Academic Building. After the business session, football movies will be shown.

Quion Hall

Today Only
LUCILLE BALL in
"LOVER COME BACK"

FRI — SAT.
Double Feature
WILLIAM BOYD
ANDY CLYDE in
"FORTY THIEVES"

— Plus —
SUNDAY and MONDAY

SEE
The pleasure-mod revelry of pagan Roma
Where revelry reigned . . . and joy was unconfined.

VIVIEN LEIGH
In her Best Great Role since "Scarlett" in "Come With The Wind"

BETWEEN THE BOOKENDS . . .

How US Outstripped Enemy In 'Scientists Against Time'

By Wilnora Barton
Reader's Adviser

SCIENTISTS AGAINST TIME by James Phinney Baxter. Little, Brown, 1946.

It's here at last, the book which reveals the official inside story of OSRD (Office of Scientific Research and Development). Many of you have inquired for this book at the library, and now we have it available for circulation. The book tells of the plans, the hopes, the endless experiments, the unremitting labor that lay behind the ultimate success of our scientists in outstripping the enemy.

GLASS HOUSE OF PREJUDICE by Dorothy W. Baruch. Morrow, 1947.

Dorothy Baruch has given us here a study of prejudice, what it does to your neighbor and what it does to you.

Have you examined your own mind recently to see how much prejudice you harbor against groups who are unlike you—racially, politically or otherwise? Dr. Baruch's training and experience have given her admirable equipment with which to write this hard-hitting book. She describes the results and causes of prejudice toward minority groups in the United States. She presents forcefully the effects of prejudice both on the people toward whom it is felt and on the people who feel it.

BY VOTE OF THE PEOPLE by Willis J. Ballinger. Scribner, 1947.

Mr. Ballinger, former Economic Adviser to the Federal Trade Commission, teacher, and journalist, presents in his new book a clear and concise study of the collapse of eight democratic governments. Reviewing such great capitalist democracies of the past as Athens, Rome, Venice, Florence, the France of the First and Third Republics, Weimar Germany, Mr. Ballinger comes to the far-reaching conclusion that free governments generally perish by vote of the people.

In his book the author attempts to trace the steps leading to the failures of free governments and capitalist business mechanisms. American capitalism need not meet with the same fate as that of medieval and ancient worlds, but

reform and revitalizing programs will be necessary if our traditional economic system is to survive. In the words of John Chamberlain: "His analyses are brilliant. If seeing is believing a great deal of good will come out of the wide reading which BY VOTE OF THE PEOPLE DESERVES."

CAMPUS

Opens 1:00 p.m. 4-1181

Thurs. — LAST DAY
Cary Grant and Irene Dunne
co-starred in
"My Favorite Wife"

Tomorrow & Saturday
ALL THESE STARS
in the greatest
adventure drama
ever filmed!

GUNGA DIN

Starring
CARY GRANT - VICTOR McLAGLEN
and DOUGLAS FAIRBANKS, JR.
with JOAN FONTAINE
Sam Laffe • Eduardo Ciannelli

— Plus —
Comedy — Sports Reel

LOUPOTS
WHERE YOU ALWAYS GET
A FAIR TRADE

Queen Of Hearts Of Every Gambler On The Barbary Coast

HARRY SHERMAN presents

SILVER QUEEN

GEORGE BRENT • PRISCILLA LANE

— Plus —
SUNDAY and MONDAY

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G. C. F. presents
VIVIEN LEIGH • CLAUDE RAINS
in Bernard Shaw's
'CAESAR AND CLEOPATRA'
PRODUCED AND DIRECTED BY
Gabriel Pascal
By Arrangement with DAVID O. SEIZNICK