

# The Case of the Cowbell...

Our emotions often clash with our reason. Such at least was the case last Saturday night in the gym when an annoying cowbell, welded in the hand of a Texas supporter, was forcibly removed from his possession by an Aggie in rather violent, if shortlived, scuffle.

Those who saw it, remembering the poor taste and indiscretion of another luckless 'Sip' who expressed his elation over the home team's victory by ringing his cowbell while the silver Taps were being played last Turkey Day, felt that the Teasipper got what was coming to him. The cowbell has become a symbol of unsportsmanlike conduct since the Thanksgiving Day episode.

Frankly, it got irritating as the devil to hear that cowbell clang whenever the Longhorns made a goal—that sound came too often. But we wonder if we ourselves did not show unquestionable sportsmanship by not allowing a rival to extort himself in support of his team in the way he saw fit. Why putting yourself in Gregory Gym, where the Aggies are playing the Longhorns. Say it's a weekday, and only about twenty-five Aggie students could make it over, while five thousand Teasippers wildly cheer their boys. Now if the Aggies were mobbed for screaming their heads off, we'd be pretty mad, wouldn't we? Granted that yelling is better than shaking a cowbell, we should be able to laugh off the feeble efforts of a Teasipper to spread pep by dinglings.

The 'Sip' who rang that bell had courage, we'll all admit, courage that probably won't be duplicated at any more of the home games. But we should watch that we don't abridge the rights of a minority when we have the upper hand; we may be in the minority ourselves some day.

## In Passing...

Visitors in Aggeland, when asked what one thing about the campus impresses them the most usually reply, "Well, believe it's the spirit of friendliness and easy-going hospitality. Aggies speak to you as they walk down the street, that's something you find at no other college in the nation."

This favorable impression is one that we value highly, or besides impressing visitors, the hearty Aggie handshake and the cheery "Howdy" make it easier for us to live at a college so strikingly lacking in unattached feminine attractions.

There is a rift in the habit of speaking, however. When 500 Aggies scurry around between classes, speaking to every person in passing gets to be pretty tiresome. It's embarrassing as the dickens, though, when a passerby rings up with a greeting, and the greeting is ignored. Let's examine ourselves. Do we ignore "Hellos" or pass fellow Aggies with averted eyes in order to avoid speaking?

## Real Communism...

In Texas, it is quite customary to call your enemies "Communists" or "Fascists" and not mean anything by it. The word "communist" has been kicked around so much that ophomores at A & M are apt to use it toward intransigent fish. Fish are apt to call seniors "Fascists." But there really are such people, and our habit of promiscuous name-calling tends to cover up that fact.

The Dies committee was partly responsible for the misuse of the red-colored word. A few years ago that committee applied the label "communist" to everybody from Mrs. Roosevelt to the corner tailor.

The Thomas committee, successor to the Dies group, as finally turned up the real thing, a genuine Red-party communist, whose activities in the country are disturbing.

Gerhardt Eisler is no caricature off the Dallas Morning News editorial page. He is not a labor leader, a liberal churchman, or a political reformer, whose normal and proper activities get pasted with the "Communist" name by conservatives. Eisler is a cold, professional revolutionist, according to all evidence presented. Such communists are really dangerous. They trade on the sores in our political and economic structure for the benefit of another country.

The Eisler kind of communism is not native-grown. Like Eisler himself, it has to be imported from un-democratic Europe.

Don't call a man a Communist just because his ideas are not the same as yours. It is quite possible for a good American to believe in the FEPC, the closed shop and compulsory medical insurance. It is also quite possible for a good American to oppose all those things, without being a "Fascist."

The only time to use the word "Communist" is when you encounter a person to whom these checks apply:

1. Believes Russia always in the right.
2. Changes opinions whenever the policy of the Communist party changes. (As from "imperialist war" during the Russo-German pact to "holy war" after Russia was invaded.)
3. Joins every protest organization, but instead of working to eliminate the trouble, just makes a lot of noise about the "injustice of it all."
4. Scorns the principle of majority rule, and tries to control organizations through high-pressure minorities.

## Masefield Speaks...

John Masefield, poet laureate of England, has been often a doctor, never a freshman. The author of Sea Fever ("I must down to the ships again...") has received any honorary degrees, though he never matriculated in college. When he might have been a fish, he was an apprentice seaman. When he might have been a senior, he was working in a carpet factory in Yonkers, N. Y.

You might expect him to be cynical and say, "I never went to college, and I'm better off for it, so it's all nonsense." But that isn't how Masefield feels. In receiving his latest degree at the University of Sheffield, England, Masefield said this to say about universities:

"There are few earthly things more beautiful... It is a place where those who hate ignorance may strive to know, where those who perceive truth may strive to make others see; where seekers and learners alike, banded together in the search for knowledge, will honor thought in all its finer ways, will welcome thinkers in distress or in exile, will uphold ever the dignity of thought and learning, and will exact standards in these things.

"Religions may split into sect or heresy; dynasties may perish or be supplanted, but for century after century the University will continue, and the stream of life will pass through it, and the thinker and the seeker will be bound together in the undying cause of bringing thought into the world..."

### TOWN HALL CALENDAR

February 20	Donald Dickson, baritone.
March 4	Sam Houston A Cappella Choir
March 19	Singing Cadets
April 2	Houston Symphony Orchestra.
April 17	Donald Dame, Tenor.

# Groucho Marx Takes Pains To Tell The Warner Brothers Off

Playing at the Campus Friday and Saturday is "A Night in Casablanca" with the Marx brothers.

Many of you may remember a Warner Brothers film called "Casablanca" with its sultry love scenes by Bogart and Bergman and Dooley Wilson's soul-stirring "As Time Goes By". It seems that Warner Brothers so liked "Casablanca" that they resented the Marx Brothers using the name in their newest picture.

Groucho Marx was so irked upon hearing the objections raised by Warner Brothers that he penned the following letter:

"Apparently there is more than one way of conquering a city and holding it as your own. For example, up to the time that we contemplated making a picture, I had no idea that the City of Casablanca belonged to Warner Brothers. However, it was only a few days after our announcement appeared that we received a long, ominous legal document, warning us not to use the name 'Casablanca'."

It seems that, in 1471, Ferdinand Balboa Warner, the great-grandfather of Harry and Jack, while looking for a short cut to the city of Burbank, had stumbled on the shores of Africa and, raising his alpenstock, which he later turned in for a hundred shares of the common, he named it Casablanca.

I just can't understand Warner Brothers' attitude.

## Committeemen For Junior Prom And Dinner Announced

Committees for the Junior Prom and Banquet have been announced by R. N. "Jug" Leatherwood, class president. They include:

Orchestra committee: Chairman Elmo Livingston, Pat Brown, Charles Luther, Jerry Fineg, and Marvin Jones.

Banquet committee: Chairman Ray Golden, Norman Luker, Fred Hughes, Bill Evans, Ray Horany Bill Swango.

Program committee: Chairman Jimmy O'Connell, Gus Vletas, Bill Brown, and Don Hodges.

Decorations committee: Chairman Jimmy Tittle, Bob Standley, Ray Hennig, Sam Marshall, and Jimmy Gatton.

Favors committee: Chairman Bob Bowman, Leighton Lomax, Jimmy Berry, and Bob Hollowell.

General committee: President Robert Leatherwood, Vice-President Jack Adams, and Secretary-Treasurer Marvin Jones.

The banquet will be on March 7 at 7:15 p. m., and will be followed by the prom at 9. Boyce House, well-known author and Fort Worth columnist, will speak at the banquet. Nick Stuart's orchestra will play for the dance.

Seniors will be admitted to the dance at the regular prices.

## Saddle and Sirloin Club Plans 'Little International Show'

In connection with Agriculture Day, sponsored by the School of Agriculture on May 10, the Saddle and Sirloin Club will hold its traditional "Little International Livestock Show", representing the Animal Husbandry Department.

Two classes will comprise the judging competition—one for freshmen, and the other for sophomores. For freshmen not entered in the judging event, a showmanship contest will be held.

Winners and runners-up in each event will receive medals from the Saddle and Sirloin Club.

Bill Magee, show director, has stated that rules and qualifications are under consideration now and will be announced at a later date.

## Spanish Club to Attend Hardin-Baylor Fiesta

Forty members of the A. & M. Spanish Club will journey to Belton March 1, for a fiesta at Mary Hardin-Baylor College. Applications for the trip are being taken by J. A. Moore in Room 121, Academic Building, Orlando O'Leary, president of the club, and Walter W. McMann, secretary, were scheduled to go to Belton today to make reservations.

# The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published tri-weekly and circulated on Tuesday, Thursday and Saturday afternoons.

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Heard on WTAW	
TIME	FRIDAY—February 21
A.M.—	
6:00	Texas Farm and Home Program
6:15	Coffee Club
6:30	Coffee Club
7:00	Martin Agronsky
7:15	Cowboy Melodies
7:30	Tik Tok Time
7:45	Gems for Thought
8:00	Breakfast Club
9:00	My True Story
9:25	Hymns of All Churches
9:45	The Listening Post
10:00	Breakfast in Hollywood
10:30	Galen Drake
10:45	Ted Malone
11:00	Hollywood Headlines
11:15	S.P.A. High School Music Group
11:30	It's Pleading to the Ear
12:00	Baukhage Talking
P.M.—	
12:15	Gladiola News
12:30	Across the Footlights
12:45	Price Brothers' Tune Up Time
1:00	Walter Kieran
1:15	Ethel and Albert
1:30	Bride and Groom
2:00	Ladies Be Seated
2:30	Edwin C. Hill
2:45	Safeguard For America
3:00	Tommy Bartlett Show
3:30	Opera—Carmen
4:00	Introduction to the Week-end
4:30	Here's to Veterans
4:45	Dick Tracy
5:00	Terry and the Pirates
5:15	The College Speaks
5:30	Little Show
5:45	The Sportsman
6:00	Headline Edition
6:15	Sign Off

TIME	SATURDAY—February 22
A.M.—	
6:00	Texas Farm and Home Program
6:15	Good Morning Music
6:30	Farm Review
7:00	Martin Agronsky
7:15	Cowboy Melodies
7:30	Arlo at the Organ
7:45	News Summary
8:00	Wake Up and Smile
9:00	Buddy Weed Trio
9:25	Bible Messages
9:45	Junior Junction
10:00	Happy Birthday Party
10:30	Piano Playhouse
10:45	Piano Playhouse
11:00	Tex Williams
11:15	Tell Me Doctor
11:30	The American Farmer
12:00	Make Your Request
P.M.—	
12:15	Make Your Request
12:30	Make Your Request
12:45	Make Your Request
1:00	Opera—Carmen
1:15	Opera—Carmen
1:30	Opera—Carmen
2:00	Opera—Carmen
2:30	Opera—Carmen
2:45	Opera—Carmen
3:00	Opera—Carmen
3:30	Opera—Carmen
4:00	Tea and Crumpets
4:30	Tea and Crumpets
4:45	Tea and Crumpets
5:00	Jimmy Blair
5:15	The Chittison Trio
5:30	Sports in New York Manner
5:45	News Summary
6:00	Musical Memoirs
6:15	Sign Off

## PENNY'S SERENADE

W. L. Penberthy

Last week was truly a Religious Emphasis week, and Mr. Cashion is to be highly commended for bringing Dr. Alexander to us. I predicted that we would receive a blessing from participating in the services, but I am afraid I was guilty of a gross understatement.

I feel that we were lifted a little higher by participating in the services, and I believe many found a new joy in worship. To me Dr. Alexander brought home a very fundamental point in emphasizing the positive and in appealing to what he called the "Royal" in people.

So many times during the week he made the statement "Be loyal to the royal in you" and I was impressed by the number of times he said "I like that"—but I don't remember of ever having heard him come out and say "I don't like that." Many, many times he declared "I believe that—I really do" in talking of his faith and confidence in the youth of the world. We see so much lack of confidence in our fellow man that it is certainly refreshing to find one who is so firm in his belief in people.

It is easy to criticize, and the more we do it the easier it becomes. I am afraid too often we fail to look for and compliment the good deeds done by our fellow man, and in most cases a pat on the back is much more effective than a boot. One of the best things I have heard recently is that "The only time some people use the words 'Well done' is when they are ordering a steak."

## Queen Theatre:

Thru SAT, Feb. 22  
JANE RUSSELL in

## BETWEEN THE BOOKENDS...

# Randolphs and Rutledges Tell Of Early American Aristocracy

by Winora Barton  
Readers' Advisor

THE RANDOLPHS. The story of a Virginia Family. H. E. Eckenrode. Bobbs Merrill, 1946.

The Randolphs of Virginia are representative of an American eighteenth-century tradition. Although their dominance lasted well into the nineteenth century, it was essentially a product of an earlier day. Mr. Eckenrode's study of the Randolphs is in addition to the intrinsic interest of its subject a keen analysis of the time when patrician families ruled the country.

This family produced in every generation, not one, but several widely known and highly influential men. They and their land owning neighbors were the men who shaped the destiny of the colonies.

The family was prolific, with a good proportion of male children every generation. They intermarried with the planter aristocracy, always entrenching themselves more and more solidly. To mention the famous Randolphs by name—there was Sir John, who was knighted in England for his ability and integrity as Colonial agent. He was one of the foremost lawyers of either the Old or the New World.

The first president of the Continental Congress was Peyton Randolph of the third generation. Also of this generation, John Randolph, who was Attorney General of Virginia. Then the later Randolphs—Edmund, Governor of Virginia, Attorney General of the United States and Secretary of State in Washington's cabinet; two Virginia governors Thomas Mann Randolph and Beverly Randolph; the celebrated John Randolph of Roanoke; and George Wyth Randolph, Secretary of War under Jefferson. Davis were famous and brilliant in the traditions of the early founders of the family. Thomas Jefferson's mother was a Randolph, incidentally.

There are intense moments of drama attached to the lives of some of these men and over others hang the clouds of tragedy. With clear and evenly flowing prose, Dr. Eckenrode presents to us a segment of our living history.

## HOUSE BY THE RIVER.

Unlike THE RANDOLPHS, this book by Archibald Rutledge brings us the biography of a house—not a house merely, but a home, rather than the story of the people who lived in it. This is the story of Hampton Plantation, whose two thousand green acres spread along the southern bank of the Santee River in Coastal South Carolina. In this old plantation land, it is said to be the only one still occupied by the original family, for Hampton has been in Rutledge hands since 1686.

Archibald Rutledge, its present owner, has returned after several years absence to restore the 209 year old house and to cultivate its fertile acres in the productiveness of its earlier days. The stories he tells of the members of the family, of some of the old slaves, whose

descendants yet live at Hampton, make heart-warming reading. He tells also of certain famous visitors to Hampton House.

The Rutledge family, like the Randolphs of Virginia, also bred statesmen and great men. There were among them Edward Rutledge, the signer of the Declaration of Independence, and John Rutledge, the able governor of South Carolina, not to mention several senators and judges. Related in scholarly and gracious prose, this book has much of its material drawn directly from family records, diaries, and guest books.

## CAMPUS

Opens 1:00 p.m. Ph. 4-1181

## THURSDAY—LAST DAY

UNIVERSAL Dan June Peter  
PRESENTS DURYEA VINCENT LORRE  
BRODERICK CRAWFORD  
CONSTANCE BOWLING  
WALLACE FORD  
HOWARD CAMERON  
FREDIE STEEL  
**Black Angel**

## News and Shorts

## FRIDAY & SATURDAY

John Wayne  
— In —

## "WAR OF THE WILD CATS"

Plus—Comedy

## GUION HALL THEATER

## THURSDAY ONLY TOWN HALL

— Presents —  
Donald Dickson

## FRIDAY - SATURDAY Double Feature

Lon Chaney and Brenda Joyce in  
"PILLOW OF DEATH"

The *Howl Rager* of 1946!  
**Marx Bros.**  
"A NIGHT IN CASABLANCA"  
Released thru UNITED ARTISTS

## SUNDAY and MONDAY

Yes!  
Van Johnson ROMANCING...  
KEENAN WYNN CLOWNING... XAVIER CUGAT  
AND GUY LOMBARDO MAKING MUSIC in M-G-M's  
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