

# The Battalion

ASABAB—What Is It? Kilroy's Cousin?

Registration Dates January 23-24

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## Southwest's First Turf Conference, Jan. 20-22

### Texas Golf President Will Be Guest Speaker at Banquet Tuesday Evening

Persons interested in improving the turf on golf greens, athletic fields, parks, roadsides and cemeteries, are invited to attend the First Southwest Turf Conference to be held on the campus January 20-22. This conference is being sponsored by the School of Agriculture, Texas Agricultural Experiment Station and Extension Service.

## Transient Housing To Provide Extra Classroom Space

All plans and specifications for the ten temporary classroom buildings to be added to the campus, have been submitted to the Federal Works Agency at Fort Worth, and contracts for their removal to College Station are expected to be let in a few days.

The project will include ten standard two-story, barrack-type buildings for general classrooms which will provide 44 classrooms and 32 offices. There will also be two laboratory buildings containing six laboratories and four offices. Some modifications in the number of classrooms, laboratories, and offices may be made during the removal period.

The project also includes a machinery shed for the college plantation and a one-story classroom building to serve the horticulture and poultry farms. A hangar for the airport will also be provided. These buildings are to be moved from Camp Wallace, and will be placed in the area between the Aeronautical Engineering Building and the boulevard north of the campus.

The building program will be financed by the Federal government on a basis similar to the Veterans' Housing Project. The college will pay for architectural and engineering services and provide for walks, drives, and all utility connections.

The project is solely for the purpose of providing temporary classrooms and will not remove the necessity at the college for a material increase in structures to permanently house the expanding departments.

## Lab Work, Prior To Short Course, Set Jan. 27-Feb. 1

A laboratory course, preliminary to the 29th annual Texas Waterworks and Sewerage Short Course here February 10-13, has been scheduled for January 27 - February 1, Prof. R. M. Dixon, in charge, announced.

The laboratory workers, limited by available space to 15, will be delegates from the various district waterworks associations of Texas, Dixon said, and will undergo intensive training in tests of water and sewerage.

About 400 operators, engineers and health experts are expected for the short course, sponsored jointly by A. & M. and the state departments of health and vocational education, Dixon indicated. The course is directed by a permanent short school organization headed by Joe B. Winston, Weslaco engineer.

A feature of the short school will be the annual examinations of waterworks and sewerage operations, with state department of health licenses going to those with passing marks.

## English Courses To Include Stage Craft, Play Production

Two new English courses will be offered next semester in stagecraft and play production, Art Angrist, English instructor, has announced. Both courses will be for students who have a pre-requisite in English 203 and would like experience in the theatrical field. English 381 and 382 will be three-hour courses.

A stagecraft course, English 381, will acquaint those interested in the theater with working and making sets. It will be more or less a history of theater construction through the present time. George Dillavou will be the instructor.

Art Angrist will teach a course of play production, English 382. All plays will be studied from the viewpoint of production and will cover various periods in the history of play production. It will train students for participation in theatrical productions and radio.

Both courses will be of special value to the Aggie Players; all others who will have time are requested to register for one of the two courses.

## 'Last Ditch Fight' Begun By Aggies As Finals Open

### Campus Calm Despite Tension; Queers Ruled 4-F in Exemption

By Wick van Kouenhoven Batt's War Correspondent

Nine thousand Texas Aggies, their bravery proved in war and peace, are putting up a stiff battle in the face of final examinations this week. Reports from all parts of the campus tell of sharp skirmishes; and major engagements are said to be taking place in the vicinity of Guion Hall and the old Assembly Building.

Because this fight is in the nature of a guerilla war, the appearance of the campus is deceptively quiet. Fish, who have yet to earn their first battle-stars, scurry rapidly across the campus in full view of their instructors. Upper classmen, more wary in the ways of war, skulk under the low-hanging oak branches. Occasionally some of the warriors slip out of their fox holes to get a cup of brew at Casey's or George's, which serve on occasion as division headquarters.

Wandering around in the midst of the carnage are students who appear to have charmed lives. Actually, they are the lads who queered out in their A, B, C and D quizzes and have been declared 4-F in this battle.

Instructors are barricaded in their cubicles, plotting new strategy. From their ranks comes the historic cry, "They shall Not Pass!"

The strategy of the campaign is quite evident. The instructors are trying to catch groups of students by surprise. Although some Aggies escape from every surrounded classroom, the number left behind in the hands of the enemy is ghastly.

Your correspondent witnessed some of the vicious forays of the recent World War—the battles of San Diego, Corpus Christi, Times Square and Quonset Point, and never has he seen anything to equal the battle of the Brazos Bottoms.

Under a flag of truce, your correspondent was permitted to go behind the lines of the instructors' forces. When my blindfold was removed, I discovered that I was standing on the roof of the Agricultural Building, which gave a clear view of the entire battle field. A long line of prisoners-of-war passed by, bound from the Academic Building to the dean's office. They had been caught by instructors who waited in ambush, and seemed most downhearted.

It is too early yet to predict how the tide of battle will go. Both sides are claiming victory, but to your correspondent it looks like a draw.



### Topics of Discussion

D. W. Williams, vice-president for agriculture, will deliver the welcoming address to those attending the conference. Graham Ross, president of the Texas Section of Professional Golfers of America, will be the guest speaker at the banquet to be held Tuesday night at 7 p. m. in Sbis Hall on the campus.

Some of the topics to be discussed at the three-day conference are as follows: Need for a Turf Program in the Southwest Soils in Turf Management, Turf Grasses

Byron Nelson, golfing champion, will be guest speaker at the meeting on January 21.

for the Southwest, Control of Weeds in Turf, Future Turf Research in Texas, and Roadside Development.

### Speakers

Among the speakers for the conference are: Dr. R. D. Lewis, Director, Texas Agricultural Experiment Station, A. & M. College; Jac. L. Gubbels, Texas State Highway Department; Dr. W. P. Taylor, Chief Division of Wildlife, Research, A. & M. College; Dr. Fred Grau, U. S. Golf Association in charge of research in cooperation with the U.S.D.A. of Bureau of Plant Industry, Washington, D. C.; O. J. Noor, Agronomist, Milwaukee, Wisconsin, and Major Sidney H. Watson, Southwest Division of Air Forces, Dallas.

Meals are available at the Aggie Inn, the two college cafeterias, restaurants just off the campus, or in Bryan. The Registration fee will be \$5, which will include the banquet ticket and other incidental expenses.

## Dean's Team Men Need Grade Slips

Students on the probation list will not be able to secure their dean's approval for complete registration until they have presented a list of their posted grades for the fall semester of 1946. The blank slip on which to record posted grades may be obtained in the Registrar's office on Monday, January 20.

Students who have their dean's approval may register for classes on schedule.

## Registration Date Changed to Jan. 23 To Ease Book Lines

The main purpose for changing the registration date from January 27, as previously announced in the General Information Bulletin, to January 23 - 24 was for veterans to have a longer period of time in which to secure books before starting to classes on Tuesday, January 28. Registrar H. L. Heaton announced.

An additional reason for this change was the fact that such a large enrollment is expected that it would be impossible to complete registration in one day.

Students who have been enrolled in A. & M. during the last few semesters will remember the long time spent standing in line to get books. It is hoped that earlier registration will eliminate this bad feature of registration.

## Extension Service Adds Two Members to Staff

Two new Extension staff appointments, both effective January 1, have been announced by Director Ide P. Trotter. Walter W. Garth has returned to College Station as marketing specialist in wool and mohair, and Brown O. Spivey has been made assistant county agricultural agent for the state.

## EXAM CHANGES

Final examination for Business & Accounting 305, Tuesday afternoon, January 21, will be held in Sbis Hall, instead of the Assembly Hall as previously announced.

Poultry Husbandry 201 final examination will be held in the Lecture room and Room 10, Science Building, on Tuesday afternoon, January 21, instead of the Assembly Hall as previously announced.

## NEW JERSEY'S GIFT

### Patricia Travers, Aged 19, Is Town Hall's Youngest Artist

Patricia Travers, 19-year-old American violinist, who has a record of close to one hundred performances with major orchestras in this country and Canada, will play in Aggie-land on Town Hall, Tuesday, January 28, at 8 p. m.

Arthur Rodzinski, conductor of the New York Philharmonic-Symphony said of Miss Travers, following her appearance last winter as soloist with that orchestra in the initial performance of Prokofiev's Second Violin Concerto, "She is one of the finest violinists ever presented by me with the New York Philharmonic Symphony Orchestra." The fact that music critics can sometimes be capable of caustic, stinging reviews is a fact entirely unknown to Miss Travers, who has received cheering acclaim from critics the country over.

Reviewing her debut with the Cincinnati Symphony Orchestra, the Cincinnati Times-Star called her "a very, very great artist no matter what standard of perfection is set up for judging." When she appeared with the Philadelphia Orchestra, one critic praised her as the "master of her instrument and of the orchestra." Another noted critic has stated his belief that she is the "significant genius of the decade."

A toy violin, given to Patricia at the age of three, was her inspiration. It led to a wonderful career and to the addition of a brilliant violinist to the roster of great American musicians.

Born on December 5, 1927, in Clifton, New Jersey, Miss Travers was giving public concerts far from her home town at an early age. Her first appearance was at the age of six at Music Mountain, Connecticut. She had made her professional debut at nine with the Detroit Symphony on the Ford Sunday Evening Hour, and at ten she was soloist with the New York Philharmonic Symphony. When she was twelve, the late Dr. Frederick Stock chose her to premiere the Prokofiev Second Concerto with the Chicago Symphony Orchestra. Engagements with practically every leading symphony orchestra, and solo recitals throughout the country, soon followed. (See TRAVERS on Page 4)

## Foreign Colleges Open to Veterans

Veterans planning to attend foreign colleges or universities under the GI Bill of Rights will find the procedure for enrollment complicated, the Veterans Administration has revealed.

To enter a foreign school, the first step is to have the application approved by the Veterans Administration, Central Office, Washington, D. C. If he is attending a college under the GI Bill at the time he decides to enter a foreign school, the veteran must obtain the approval of the Regional Office over the school in which he is enrolled.

For a student at A. & M., the Veterans Advisor could process an application through the Waco Office.

Before getting the approval of the Veterans Administration, the veteran should make all arrangements with the desired university for entrance. He must get a letter from the foreign school's registrar stating that he will be accepted as a student under the Serviceman's Readjustment Act of 1944.

This letter is then sent with his application for a passport and visas necessary to proceed to the foreign country. The countries for which passports are not necessary are: Canada, Newfoundland, Mexico, Cuba, and Guatemala. On the other hand, passports will not be issued to students for Germany, Austria, Japan, and Korea.

Veterans are also advised that the first subsistence allowance will not be received until three or four months after enrollment. This will make it necessary for the student to pay his own fees for that period.

## Veterans Pick Up Fee Waiver Slips by Wed.

Less than one-half of the veteran students now enrolled have picked up their fee exemption slips for next semester. It is of utmost importance that they do so on or before January 22.

These slips may be obtained in Room 104, Goodwin Hall.

## MEXICO'S GIFT

### Tito Guizar and Troupe Will Bring Down the House Jan. 30

By Andy Matula

Bringing a colorful company of fourteen troubadours with him, Tito Guizar comes to Guion Hall on January 30 for a special Town Hall performance and evening appearance.

"Town Hall will be sold out for the evening show, so we have scheduled this special matinee," Joe Putegnat, Town Hall manager announced earlier this week. Tickets for the matinee, which will start at 3:30 p. m. will be fifty cents for high school and college students. General admission tickets will cost \$1.

Tito Guizar, known as "the singing idol of all the Americas," is now on a singing tour of American cities; his tour started at Carnegie Hall in New York City. Guizar is well-known to movie audiences for his parts in such motion pictures as "Brazil" and "Tropic Holiday."

Mexico acclaims him as its most famous and popular movie star, since he has won their Academy Award four times. Guizar has had more of his records sold south of the Rio Grande than any other artist. Some of his better known and recent recordings include "Alla en El Rancho Grande," "Yours," and "San Antonio Rose." In addition to all of these activities, Tito sings for the Mexican concert stage and opera.

The distinguished troupe of artists which Guizar will bring with him to Town Hall, have been gathered from several South American countries, including Brazil, Mexico, and the Argentine. As members of his Troubadours, Guizar will have Carlos Acevedo, one of Cuba's leading pianists, and Chito Montoya, cello soloist from the Mexican Tipica Sinfoneta.

Tickets for the special matinee show will go on sale at Stephan F. Austin High School in Bryan, A. & M. Consolidated School, WSD, and Waldrop stores in Bryan. They will also be sold at Sbis Hall on registration day.

Four of the Texas troupe are taking part on the program. Mr. Beanblossom will present a paper on "Recent Developments in Poultry and Egg Marketing in the South" as well as participating in a panel discussion on "Making Ex-

Extension Work More Effective." Elliott will talk on the progress and future of the one-variety cotton program, while Franke and Miss Lane will discuss "Hitting the National Magazines."