

### Oomphazing Yell Practice . . .

Well, Ole Army, we have a problem on our hands and it is high time we did something about it. And the "we" in this case applies to the whole student body, veterans and corps alike. It is up to us to make corrections where necessary or Aggie-land is going to suffer. And if anyone is not willing to sacrifice a few of his own little whims in order to help A&M, he does not belong on the campus.

This time the problem concerns yell practices. They haven't been what they should be this semester, and the midnight yell practice last Friday night was the bitter climax. They could not be much worse than that one was. Admittedly, one of the main reasons for its failure was the fact that far too many had their spirit in the form of liquid instead of in the form of butterflies in their stomachs.

The drunkenness, plus the general trend, led to a shaming flow of vulgarity. If the boys who had their wives, sweethearts, or mothers with them at that yell practice are not embarrassed and ashamed, they should be. Aggie-land took a long step backward in regard to its reputation because of that yell practice.

A little shady wit might be expected during the week, but on weekends when so many girls and women are down here we should have enough respect for the fairer sex to do away with the vulgarity.

Aggies, what do you say we pull together to put yell practices back where they should be? Let's remember our limited capacity for alcohol and stay within it before yell practices, or if we get polluted, let's stay away entirely or remain in the background. Let's stop making the primary purpose of our yell practices a bull session for the trading of dirty jokes and get back to accomplishing their main objective—the building of Aggie spirit.

The term "Aggie spirit" means a lot, infinitely times more than the term "school spirit". We have yell leaders to lead our practices. Let's stop our back-row wise-cracks and give the yell leaders some cooperation. We've got to pull together if we are going to get anywhere.

And, yell leaders, it is time for you to be pulled into this picture. It is downright disgraceful for you even to attempt to fulfill any of the duties of a yell leader when in a drunken condition. You could help the cause a lot by making a few improvements. How about getting up there and really leading a fast-moving yell practice? They have been sluggish and slow, and a slow-moving yell practice does little to build up spirit among the student body. Wise-cracks from "Fifth Columnists" among the Twelfth Man have slowed practices up a lot, but a lot of those wise-cracks would go unsaid if things moved faster. If you don't really have something to say, don't get out there and try to use your allotted time. Have something to say each time! However, use time in proportion to what you have to say. Plan it first, get it said, and if there is time left over, use it for yells. Things must be alive and moving if you are going to really build up spirit in the student body.

How's about it, ole Army? The team didn't let us down last Saturday in our first conference game. Are we going to let them and the school down? Let's work together and bring the Twelfth Man back to what it should be.

(Forty-four signatures, Veterans, Corps members, and Veterans in the Corps).

### Veterans in Disguise? . . .

The biggest job the Corps has to accomplish this year is getting back the blue star, signifying that A. & M. is an honor military school.

The biggest obstacle the Corps has to face in regaining the blue star is the fact that some of us veterans are wearing enough of the cadet uniform to confuse inspectors and other visitors.

At one of the past meetings of the Student Council, it was decided that veterans would be permitted to wear parts of the Army uniform if they did not wear Army patches, insignias or cords on campaign hats.

A veteran is permitted to wear the cadet uniform if worn according to his classification. In this case, the discharge insignia should be sewed over the right shirt pocket. Also A&M insignias are permissible if the non-military insignia is worn on the left collar. Senior boots will be worn only by seniors in the Corps.

The Dean of Men has been lenient toward veterans about what clothes we wear, since there is a shortage of clothing and most of us have to dress out of our old B bags. Sometimes we look like an AWOL dodging an MP. But let's not abuse this privilege. We can give the Corps a big lift if we dress so that inspecting officers can recognize us immediately as veterans.

### LETTERS TO THE EDITOR

Dear Editor:

I would like to suggest that the Battalion sponsor a SNAFU AWARD each month here on the campus—the award, let's say, to be comprised of a SNAFU button to be awarded the person or persons responsible for the most completely fouled up job accomplished on the campus during any single month.

Might I suggest that if such an award be given that the person or persons responsible for the student seating arrangement at the TCU game be nominated as the uncontested winners for the month of October?

As a student at A. & M., my wife and I got to the game early so as to get a good seat in the student section. Steering clear of the roped off section, we got

seated in a comfortable position for perhaps 15 minutes, only to be told by the OD that we were in the wrong section. Being a good Aggie and realizing that the OD's word is law, we kindly moved over to another position, asking if it were okay. Being promptly assured by the OD that it was, we then found other seats, only to be told by a nice TCU gent who produced stubs that we were occupying his seats, and we again moved without grumbling. The third attempt was thwarted in about another 15 minutes when lo and behold, somebody had forgotten that TCU had a band! So out we go again, but not out for the count of 10 as you might suspect. Nope, being determined to see the ball game, I finally managed to smuggle my wife and myself in on the

## The Battalion

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### With The Corps

By ALLEN SELF

#### First Test . . .

The inspection today and tomorrow by Gen. Clark and his distinguished party will be the first test to see if the Corps and the military department have improved as much in military discipline and training as they think they have.

All the comment has been that never before has there been such a great amount of responsibility thrown upon the cadet officers, and never before have they done so much toward regaining for A & M its reputation as a first class military college.

Seniors, in their class meeting Monday night, after toying for a week with the idea of requesting the privilege of going non-reg at certain times, decided to conform to uniform regulations at all times, as required by the War Department's definition of a military college.

#### Touche!

Sabers, long promised for issue to all commanders, have at last arrived, and we can all look forward to the normal number of clipped ears by swift changes of positions. Though carrying sabers at parades and reviews will be somewhat of a drudge, they will contribute to the flash and smartness of the Cadet Corps.

#### Corps Section

The senior class has decided to solve the problem of the Corps section at football games, and strong-arm methods seem to be the only kind that will succeed. Four husky cadets will be drawn from each unit, and one will be posted on each row of the cadet section, from top to bottom. If anybody wants to get rough, there will be 120 guards in the stands to see that section rules are not violated. Rough, but necessary, after the way things have been at the last two home games. Also, there will be at least 2600 seats reserved next time—enough to accommodate the whole Corps.

#### Corps Will Punish

The City Manager of Bryan has asked that all violators of Bryan laws be turned over to the cadet discipline group for punishment, instead of remaining in the Bryan city jail.

#### Corps Chaff . . .

Flags designating the uniform of the day will be hoisted each morning on the flagpole in front of Duncan Hall. . . . Khaki shirts will be worn from Retreat to Reveille; wool shirts will be worn after Retreat. . . . Pressing supply problem—Sam Browne belts and saber chains. . . . Growing places caps will not be issued. . . . Neither will wool serge shirts.

### Platter Chatter

By Ferd English

Harry James and company have knocked out a hot recording depicting life in James' own little Texas home town entitled "THE BEAUMONT RIDE". For the information of those who aren't in the know, James was born and jerked up in that city near the coast. The song is a close harmony jump instrumental work with some solid trumpet and piano solo work and very fine bass backup. The song would probably be classified as sweet swing, because of its slow, but jumpy rhythm. On the back, Buddy DiVito warbles an up and coming song that is causing a lot of nickles to go into the juke boxes. "WHY DOES IT GET SO LATE SO EARLY" has catchy lyrics and a good smooth rhythm that makes it pleasant for both listening and dancing.

Well, it seems that all the top notch performers know a good thing when they see one, because Bing Crosby, Vaughn Monroe, Frank Sinatra, and Jo Stafford have all hopped on the bandwagon and made waxings of a dreamy ditty called "THE THINGS WE DID LAST SUMMER". This sentimental balled has just enough oomph to put it in the long run popularity bracket, because it combines lyrics and a drifting, dreamy tempo that demands a hugh following. The Sinatra recording has about the best back up record, another of those South American novelty tunes called "THE COFFEE SONG", that tells the listener that there is an "awful lot of coffee in Brazil". Bing's cutting is backed up by that hit of the late thirties, "SWEET LORRAINE" and the Monroe record reverse is a kinda ynaah number that will be the only drawback to the whole group, as far as record sales are concerned. The stinker is entitled "MORE NOW THAN EVER".

Ella Fitzgerald and the Delta Rhythm Boys have collaborated on a couple songs to make a very fine two-sider. "IT'S A PITY TO SAY GOODNIGHT" (a jumpy ditty) and "FOR SENTIMENTAL

opposite side of the field.

But my case is mild in comparison to some of the language used by some of the TCU people who got pushed around beautifully, and some of those people were very nice people, too! I am absolutely positive our school didn't gain much in popularity with those good people who took the trouble to come down to the game only to be pushed around because of a lack of pre-game planning.

If there by any other nomination for the SNAFU award, I would like to suggest that the TCU fans be allowed to cast their votes also; I'm sure that my nominee would win by a much wider margin than did our Aggie football team.

Editor's Note: It's unanimous!

### PENNY'S SERENADE

By W. L. Pamberthy

Last Saturday we met and defeated one of our old gridiron rivals. It was our first big home game of the season, and there were many things that made it im-



Penny

pressive. At such a game there are many things that stand out. Some people are impressed by the cheering section, others by the band, and still others by the pre-game ceremonies. Personally, I never fail to get a thrill from seeing our Corps stand and hearing it sing the "Spirit of Aggie-land."

There were also many plays in the game that will be remembered. Many will remember the fine run by Barney Welch in which he scored after recovering a lateral, while others will remember other

plays. To me, the plays that I will remember were Barney's run, and the tackles by Goode and Daniels that were made in instances when it looked as though a T. C. U. ball carried was about to break away for a score. The reason I remember these plays is because of the fact that they were the difference in the game, and were made possible because these men did not let down or quit but put forth that little extra effort that paid off. Instead of scooping up that loose ball, Barney could have merely fallen on it—we often see it done—but instead he put forth an effort that paid off when we needed a score. He turned what might have been a bad break into points. In the cases of the tackles, the little extra effort prevented scores that might have caused our defeat.

There are many times when we can change the picture by that little extra effort, instead of that little let-down. That is why sports are important—they teach us that "Quitters never win, and winners never quit."

### Tall Tales in Field of Sports Easy Reading to Outdoor Men

By Wilnora Barton Readers Advisor

Herbert Graffias has edited Esquire's First Sports Reader, a collection of tall tales in the world of sports which none of you will want to miss. These are stories, some of them well known and others not so well known, of sports events and the sports stars of the last twenty-five or so years. I'm not much of a sports fan myself, but even to the uninitiated this "all-star-sports-literary line-up" is an exciting revelation. These stories at one time or another were printed in "Esquire" and if you vaguely remember having read an article which you'd like to read again, chances are it will appear in this collection. This is Esquire's best in sports writing, and to give you an idea of the quality and the coverage here are a few of the stories included.

### What's Cooking

THURSDAY, OCT. 24

7:30 p.m. Kerrville Area A. & M. Club, Rm. 107, Acad. Bldg. 7:30 p.m. Mississippi Valley A. & M. Club, Rm. 208, Acad. Bldg. 7:30 p.m. Corpus Christi A. & M. Club, Rm. 227, Acad. Bldg. 7:30 p.m. Shreveport A. & M. Club, Rm. 106, Acad. Bldg. 7:30 p.m. Denton County A. & M. Club, Rm. 206, Acad. Bldg. 7:30 p.m. Wilbarger County A. & M. Club, Rm. 105, Acad. Bldg.

FRIDAY, OCT. 25

7:30 p.m. Cub Scouts Pack 102, Gymnasium, Consolidated School. (note: change in date due to pet show).

MONDAY, OCT. 28

7:30 p.m. A. & M. Veteran Students' Association, reorganizing meeting, Assembly Hall. 7:30 p.m. Style and Fashion Group, Veterans' Wives Club, Sbi-sa Lounge.

TUESDAY, OCT. 29

7:30 p. m. YMCA Cabinet Room Aggie Players. 7:30 p.m. ASCE business meeting, CE Lecture Room CE Bldg. Report on Kansas City meeting. 7:30 p.m. Saddle and Siroin Club, AI Lecture room, AI Bldg. 7:30 p.m. Institute of Aeronautical Sciences, Student Branch, Lecture Room, Chemistry Bldg. 7:30 p.m. S.A.M., Lecture room, ME Bldg.

THURSDAY, OCT. 31

7:30 p.m. Johnson County A. & M. Club, Rm. 303, Acad. Bldg. 7:30 p.m. Greenville A. & M. Club, Rm. 227, Acad. Bldg. 7:30 p.m. Land of the Lakes Club, Rm. 324, Acad. Bldg.

REASONS" (a slow torcher with a lilting piano background) offer a fine contrast of tempos. Dynalating Dinah Shores sure fire double winner for this month is composed of "YOU KEEP COMING BACK LIKE A SONG" and "THE WAY THAT THE WIND BLOWS". Both of the torchy ballads are going like hot cakes over record counters all over the nation.

### Saturday Night Ball, Celebrating Victory, Largest Since the War

Saturday night's all-college, western-style dance held in Sbi-sa from 9 till 12 was the largest affair since pre-war days, according to the Student Activities office. Over 1400 tickets were sold for the occasion. Music was furnished by the Aggie-land Orchestra, the members of which were dressed as cowhands.

Highlight of the dance was the awarding of a five-dollar prize for the couple with the best cowboy costumes. Miss Jo Anne Johnson of Bryan and Buddy Reifschlager, a Pre-Medical student from Victoria, were the winners. Jo Anne Johnson wore a cowgirl outfit and carried a quirt on her arm, while Reifschlager was dressed more or less as a "drug-store" cowboy.

Robert Williams, a student at A. & M., received a big hand for his renditions of "Detour" and other guitar solos.

### Music in Three-Quarter Tempo Featured in All Strauss Program

By David Seligman

Lively waltzes reminiscent of the good days in old Vienna arose from the stage of Guion Hall last Sunday afternoon in a Strauss Festival featuring the music of the reunion Johann Strauss and his two modern namesakes, Oscar and Erwin Strauss. A near capacity crowd heard the program which included waltzes, vocal and instrumental solos and duets, a south-of-the-border selection, and parts of popular operettas. The lilting music of the performance lulled the listeners into a dreamy trance from which they awoke at the end humming songs in three-quarter time.

Stars of the show were Oscar Strauss and Ezra Rachlin, conductors; Erwin Strauss, pianist; Barbara Moser and Carolyn Long, sopranos; and Howard Van Den Burg, baritone. All of the musical selections of the performance were composed either by the famous Johann Strauss or his two namesakes on the program.

The audience showed its appreciation of the orchestra by calling on it for an encore, for which it complied with "The Blue Danube." Of particular note in the organization were the percussionist who did a good job of handling three or four instruments in each number, and the piccolo player and the first violinist who played a cute selection featuring these two instruments.

A medley of compositions by Johann Strauss arranged by Erwin

hunting, etc. To quote the editor, "There is more than a suspicion that some stories in this collection eventually may be catalogued as classics. You don't get masters of the Hemingway-Masters-Anderson order ruled off the track by literary critics because the subject these articles happen to be treating is sports."

So here you have the best from our well known sports writers. You can pick it up and put it down, for the articles are short ones, and I'll say now that it will be pleasant reading you've enjoyed for a long while.

### PALACE

FRIDAY and SATURDAY CARY GRANT in "Night and Day"

PREVIEW SATURDAY NIGHT SUNDAY - MONDAY - TUESDAY LUCILLE BALL in "Lover Come Back"

WED. - THURS. - FRI. - SAT. PHYLIS HAVER in "Three Little Girls In Blue"

### QUEEN THEATER

SUN. - MON. - TUES. Ella Raines - Rod Cameron in "The Runaround"

## - CAMPUS -

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THURSDAY — LAST DAY

Abbott and Costello

### "THE TIME OF THEIR LIVES"

FRIDAY and SATURDAY

Betty Grable and Robert Young

together in Technicolor

### "SWEET ROSIE O'GRADY"

SATURDAY NIGHT PREVUE (11:00 p.m.)

also SUNDAY, MONDAY and TUESDAY

(First Run Picture)

Benedict Bogert presents PAULETTE GODDARD

### "Diary of a Chambermaid"

BURGESS MEREDITH BURD HATFIELD FRANCIS LEDERER

PLUS! PLUS!

Tom 'n Jerry Cartoon — News

Staus in a modern style proved itself to be a lively and interesting melody nicely rendered by the arranger at the piano with orchestra accompaniment. Also enjoyed by the audience was a three-fourth time "Piesta Mexican" played by Erwin Strauss and orchestra.

Many were impressed with the lively and refreshing style of the associate conductor Rachlin. His movement of hands and control of the musicians shows he no doubt is due for a promising future. Under his direction the orchestra displayed an excellent contrast of volume which put a sparkle in their music.

Oscar Strauss is a man who can command the admiration and respect of both his musicians and the audience. This was evidenced by the rising of the orchestra with Mr. Strauss' entrance and the applauding approval of the listeners.

The most notable effects of the singers were the lack of volume to make their voices heard above the orchestra, which was not playing too loudly and the fresh beauty of Miss Moser. When they could be heard the sopranos had good tonal quality and Miss Moser's stage actions were commendable. The Entrance Song from "Gypsy Baron" was nicely rendered by Mr. Van Den Burg.

This group of entertainers are making a very difficult circuit at the present, playing almost every day in a different city. Having performed in Houston last Saturday and here Sunday, they made San Antonio Monday and then out west to Tucson, Arizona, Wednesday. They have made many service camps in their tours about the country playing to large audiences of soldiers, sailors and marines.

### Rivoli Theater

A. & M. College Annex

THURSDAY and FRIDAY

### "Tangier"

with Maria Montez - Robert Paige

SATURDAY ONLY

### "Picture of Dorian Gray"

SUNDAY and MONDAY

Two Features

### "Sing Your Way Home"

with JACK HALEY

### "False Colors"

with WILLIAM BOYD

TUESDAY and WEDNESDAY

### "The Big Sleep"

with HUMPHREY BOGART

### BRYAN

ONE DAY ONLY

MON 28 OCT

AFTERNOON — NIGHT

3:00 - 8:00

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daringly defying JUNGLE JEOPARDY

amid an amazingly audacious intermingling

of the fiercest, fittest brutes that breathe:

BLACK and SPOTTED LEOPARDS from

ASIA and AFRICA, BLACK JAGUARS from

ECUADOR, PUMAS from PANAMA.

Seats on sale showday only,

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