

Where's the Band? . . .

In Dallas last Saturday Texas University played a thrill-packed football game with Oklahoma University in a jammed Cotton Bowl. At the mid-point of the game, the colorful Tu band paraded in a series of intricate formations, followed by the OU band, paying tribute to both schools.

On November 15, the 96-piece LSU band will travel all the way to Miami, Florida, a distance of over 900 miles, for the purpose of supporting their team. Not at the expense of the band members, but at the expense of the school will the group make this trip—and by pullman!

Consider A. & M.! Last Saturday the Aggie eleven journeyed to Baton Rouge, but where was the "famous Aggie Band"? That is not hard to answer—College Station!

Now is posed the question "WHY" . . . Before the '46 football season began, the college Athletic Council donated \$1200 to the Aggie Band for this year's traveling expense. A tidy sum, this \$1200, but in proportion to the 235 members—a mere drop in the bucket!

The "famous Aggie Band" went to San Antonio on September 23; for those who rode the chartered buses it cost \$5.40. Had all the bandmen gone by bus, the total sum would have amounted to at least \$1100. To haul the 235 instruments to the Texas Tech game, including eleven sousaphones, cost \$60, this amount being deducted from the Athletic Council's original \$1200. Had the bus expenses also been subtracted from this figure, the balance would now amount to \$40—to be used by the "famous 235-piece Aggie Band" for the other (five) out-of-town games. However, each member reached in his own pocket without complaint in order to go to San Antonio. This burden SHOULD NOT fall upon the bandmen for the other games.

It is this nation's largest band which spikes yell practices; this group sends the team on its way to out-of-town games; it greets the Aggie eleven at the train station—win, lose, or draws; and this organization can always be depended upon for a splendid showing at home games. For the 10-hours-plus of diligent work per week, band members receive no compensation. A few trips during football season, courtesy of A. & M.—is that asking too much? CERTAINLY NOT!

With the Baylor game in the offing, again the question arises. Half-hearted attempts are being made by the cadet band leaders to transport the "famous Aggie Band" to Waco—in a moving van! Still this lowly means of transportation would incur a small cost upon each member. Such a plan would be degrading not only to the band but also to Texas A. & M. College. Nor should the risk in placing so many men in one vehicle be forgotten.

The absence of the "famous Aggie Band" at forthcoming games to be played elsewhere should NOT be blamed on the individual members. Instead it can be credited to those who failed to make provisions for the Aggie Band as an active part of the school's accomplishment, popularity, and spirit!

Campus Clean-up Campaign . . .

In a recent issue of a national magazine there appeared an article on the beauty of one of the country's leading male colleges—Princeton University. It's magnificent greens and well-kept shrubs were lauded, and the appearance of its ivy-covered buildings were highly praised.

There is no doubt that the student body of that university has pride in its cleanliness and beauty. In none of the pictures were there any trash, scrap paper, or empty bottles to be seen. On the contrary the overall picture was one of brightness and restfulness that must be a factor conducive to study.

Coming bluntly to the point—why cannot A&M have a campus as beautiful as that of Princeton? That doesn't necessarily mean A&M must have ivy-covered, Tudor-styled buildings; but its grounds can be entirely covered with green grass and shrubs. It need not be littered with the rash one sees as he tours the campus today.

By wholehearted cooperation of the students, prompted by the same pride they evidence by their support of other cities, A&M can have the most beautiful campus in the state. The acres which comprise the college grounds are overed with stately shade trees and clipped shrubs diligently cared for by the Landscape Department. They plant lawns and trim grass continuously, but it is of no avail when thoughtless people trample them down and little the reas with papers and cigarettes.

This is to present the idea to the students—to start the thought in their minds—"cooperate to make A&M's campus spot of beauty",—not just the boulevard from the East Gate to the Administration Building, nor the garden in the new Area or the Prexy's house, but in front of the mess halls, around the Academic Building, near the Y. M. C. A., and everywhere that the eyes of both visitors and students like are met with the gaunt, barren grounds strewn with crushed papers and cigarette stubs.

This is to be the start of a "Campus Clean-up Campaign" waged by those who care for their school's appearance. If the B. and C. U. Dept. sees that the students do care for a good appearance, it can be supposed that it, too, would operate by putting waste disposal cans at convenient places and cleaning up the buildings and areas that are now rty.

Remind your buddy—remind yourself—a couple of onths of keeping off the grass and properly disposing of ash and the campus will be converted into something of showplace which can be perpetuated into a tradition among the others A&M has—one which will give her students and alumni an inward pride.

Two New Traditions . . .

Two suggestions have been made to the Battalion recently, and are hereby passed on for consideration, and rhaps action.

What would you think of a concrete walk bearing the initials and class numerals of Aggie graduates from now on, to be engraved in wet cement each year a short time fore graduation?

Under this plan one of our streets would be renamed graduates Walk. (The street from the New Area, behind e Experiment Station and Library, ending at the Aero ilding would be excellent for the purpose.) Each graduation-time another block of sidewalk would be laid, perps on the day of the senior Ring Dance. The senior could en carve their initials (maybe the girl friends, too, if ey feel that sure!) and those initials would remain for time, to remind future Aggies of the classes before em. This would make another unique tradition for A&M.

The other suggestion deals with proper disposal of rn-out national and state flags. Some American Legion sts are following the practice of burning old flags in a gnified ceremony, with buglers to sound taps as the worst banners go up in flames. Such a ceremony is certainly eferable to making old rags out of once-honored flags, d would be a natural for A&M.

Colorful Spain in 16th Century Setting For "One Sweet Grape"

By Winora Barton Readers Adviser

Kate O'Brien is one of those authors who get a lot of sheer fun out of their writing. She's happiest when turned loose in a fine historical setting with glamorous possibilities, for then she constructs a story with all the zest and spicy arrogance of a contemporary. Her talent for recreating the mood of a period and her ability to breathe life into her characters is unsurpassed by any.

The novel with which we are particularly impressed is Kate O'Brien's latest, called For One Sweet Grape. This book has just come off the press and you'll be hearing about it from enthusiastic readers all fall.

Miss O'Brien says that she doesn't consider For One Sweet Grape an historical novel. "It is," she adds, "an invention arising from reflection on the external story of Ana de Mendoza and Phillip II of Spain". However, all the persons appearing in the novel did live in the splendor and the color of 16th century Spain.

Ana de Mendoza, the widow of a powerful politician and the only daughter of Spain's most influential Castilian family, had a curious destiny to fulfill. Her life from her earliest childhood was inextricably bound to that of the monarch, Phillip II. Phillip arranged for her wedding to his best friend and secretary of State, so that she

could always be at court and near him. He openly favored her, and all of Spain was agog at the royal scandal. Curiously enough, there was no scandal. Phillip loved Ana, but he also loved and respected her husband. The king found pleasure and relaxation in the company of the vivacious Ana.

What was there about Ana to hold the devotion of the king? She was not a beauty by the standards of the day. She was too tall and too thin, and she wore a diamond-shaped black silk patch to cover the empty socket of her right eye, the eye she lost in a duel with her cousin when she was fourteen.

Still, men found Ana the most fascinating of women. She had wit and a sense of humor that never failed her. Living in seclusion for three years after her husband's death Ana was missed at court. The king entreated Ana to return to court.

What happened when Phillip who loved Ana with pure devotion found that she had given her heart to one of his most trusted cabinet members—a man whom he could not replace? In a jealous rage Phillip could have had the man disposed of—but Ana's lover was the only man in the Kingdom who could handle the then dangerously precarious foreign situation. So Ana's love became embroiled in continental intrigue—and Phillip with all the fury of an injured man and rejected lover found a way to make both of them suffer. While murder and spying and treason ran rife through Madrid—Ana, heedless of the danger of royal disfavor gambled all for one last sweet glimpse of rapture, and "For One Sweet Grape"—destroyed the vine.

Kate O'Brien is the author of other novels of Spanish setting, but this is the best she has done yet. The library received this book as a Review Copy from the Publishers, Doubleday and Company.

BAYLOR HOLDS HOME COMING AT A&M GAME

Baylor University is making plans to have its annual Homecoming celebration on October 26, the weekend of the A. & M. game. The Cadet Corps will make a corps trip to Waco for that game.

Highlights of the celebration include a parade in downtown Waco on the day of the game at which time various campus clubs and classes will enter homecoming queen candidates upon their floats in the parade. The homecoming queen's identity will not be known until the half of the game.

No matter how low a man may drop in the scale of society, there is always a woman and a dog that will love him.

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PENNY'S SERENADE

By W. L. Penberthy

One of the best sport stories I have ever heard took place in the DeWare Field House at a basketball game in the twenties. In those days the referee was paid \$20.00 for his services, while the umpire received only \$15.



Late in the ball game when the going was tough a player committed a foul which was seen by both officials. The referee looked at the umpire and said "How do you call it?"

"You call it," replied the umpire, "you're getting the twenty." Since that time it has been found advisable to pay all officials of sports contests the same fee, regardless of the position they work.

A great many of us are prone to be a little dissatisfied with the credit we receive for an act, or the reward or compensation we receive for the work we do. I am afraid we are more concerned with the compensation than with the manner in which we perform

our duties. Some of the best work I have ever seen done was done for a church, Red Cross, Boy Scouts, Community Chest, or other such organizations where the only compensation was in the satisfaction gained from being of service to fellow men.

We all like to feel that the things we do are appreciated, and one of the best evidences of this is in the recognition we get in the form of a pat on the back, or in our pay check if we are in a regular position. However, I feel that the real satisfaction comes from the knowledge that we have done a job well and that it has been one that helped somebody.

I am not trying to sell anyone on being an insurance salesman, but I do think that the company that put out the following information had the right attitude. "The insurance business is not an easy avenue to success. You have to work hard at it. But it pays more than many fields and offers many opportunities to ambitious men and women who can qualify. In insurance you are selling people the protection they need, and are getting paid for it in satisfaction as well as money. And, the first we consider mighty important."

Hollywood Revelations

By Harry Revel

BING CROSBY and BOB HOPE are going to co-produce a movie called "Two Bows—Fast," written by Bob's brother George, who, incidentally, writes the Eddie Brackeen radio show . . . ABBOTT and COSTELLO leave for England next month to appear in a British film—this'll be their first visit to Europe.

Those perennial Sunday comic favorites, the funnies, are coming into their own, with the success of the movie versions of BLONDIE, DICK TRACY, LITTLE IODINE, BRINGING UP FATHER, comes word that Soglow's THE LITTLE KING will soon make his cinematic appearances on the screens of the nation.

ARTIE SHAW is going to give up bandleading and become a movie producer—he's just been inked to a term contract over at RKO Studios . . . speaking of bandleaders, TEX BENEKE now heading the GLENN MILLER band is positively convinced that one of these days the lost beloved Glenn will be found and return home. Thousands of people share the same opinion as does Mrs. Glenn

Miller, who has a hunch that her husband, a victim of amnesia, is living somewhere in France. . . . Lovely ANN BLYTH is due for a big break in a forthcoming movie; it's a musical and Ann will really give out with the vocal chords a la Durbin . . . GEORGE SANDERS, currently appearing in "Scandal in Paris," is an accomplished pianist and a songwriter par excellence. At private parties, George really lets his hair down and some of his songs are hilarious . . . Another movie star songwriter is IDA LUPINO who is at the present time, writing a musical show for Broadway in collaboration with an ex-GI.

CAMPUS

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THURSDAY — LAST DAY "ABILENE TOWN" starring Randolph Scott Edgar Buchanan

FRIDAY and SATURDAY CLOSED DURING THE GAME

Box Office Opens 5:45 "HURRICANE" with Dorothy Lamour Jon Hall

SUNDAY and MONDAY "SUNDOWN" with Gene Tierney Bruce Cabot Geo. Sanders also "Popeye" — News

TUESDAY ONLY Humphrey Bogart

DEAD END

WEDNESDAY - THURSDAY UNIVERSAL PRESENTS Bud ABBOTT Lou COSTELLO "The Time of Their Lives" MARJORIE REYNOLDS • BINNIE BARNES

TUESDAY and WEDNESDAY "TANGIER" Maria Montez and Robert Paige

With The Corps

By ALLEN SELF

Dates, Game, Dances . . . Next weekend should be the biggest, socially, that many of us have experienced on the campus for quite some time. There's something to appeal to all—dances for the romantic and energetic rodeos for the cowboy-minded, football games (including "B" team game with Tadpoles) for the athletic, and Town Hall for the culture enthusiasts. All this, together with that hour between the time you leave the dance and the deadline for having your date in, and what more could a girl or boy ask for?

Date vouchers to allow the girls to get into the Aggie section, which will run from top to bottom at the TCU and subsequent games, are printed and distributed to the outfits. By the way, the top to bottom section will eliminate a great deal of friction in seating, passing the yells back, and humping.

Mess Hall Meals . . . Why not serve free meals to lady guests of Aggie Cadets in Duncan Mess Hall? It would be scarcely possible that any cadet would be trying to snitch on his wife's board bill by doing so—not enough of them are married, and none have their wives down here. This doesn't mean that all guests of Aggies would be served free. Only dates or parents.

The Mess Hall was serving guests without charge before the cafeteria was set up, but now they fear some non-reg will get free meals if it is put into effect. Why not some kind of proposal to Mr. Peniston, seniors?

By the way, in regard to the quality of the meals served family or cafeteria style, they are much better for the price than you'll find any place else. Over at Austin at one of the dorms, they've had beef three times since the middle of September. And up at Tessieland, they're lucky if they get meat twice a week. Somehow, the Aggies manage to get it three times a day.

RIVOLI THEATRE

A. & M. College Annex Thursday and Friday "OF HUMAN BONDAGE" with Eleanor Parker Paul Henreid Saturday "RHAPSODY IN BLUE" Sunday and Monday Dick Tracy "RIVERBOAT RHYTHM" Tuesday and Wednesday "DANGER SIGNAL"

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SUNDAY and MONDAY THE DOUBLE ROLE THAT'S DOUBLY DARING! BETTE DAVIS in WARNERS' "A STOLEN LIFE" with GLENN FORD • DANE CLARK

WALTER BRENNAN • CHARLIE RUGGLES • DIRECTED BY CURTIS BERNHART SCREEN PLAY BY CATHERINE TURNER • ADAPTED BY MARGARET BULL WILSON • FROM A NOVEL BY MAEL J. BONES • MUSIC BY MAEL BERTHOUD