## F Page 2

## THE BATTALION

### THURSDAY AFTERNOON, OCTOBER 17, 1946

## Where's the Band? . . .

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iucive to study. Coming bluntly to the point—why cannot A&M have a ampus as beautiful as that of Princeton? That doesn't nec-ssarily mean A&M must have ivy-covered, Tudor-styled uildings; but its grounds can be entirely covered with reen grass and shrubs. It need not be littered with the rash one sees as he tours the campus today. By wholehearted cooperation of the students, prompted by the same pride they evidence by their support of other ctivities, A&M can have the most beautiful campus in the tate. The acres which comprise the college grounds are overed with stately shade trees and clipped shrubs dili-ently cared for by the Landscape Department. They plant

## Colorful Spain in 16th Century In Dallas last Saturday Texas University played a thrill-packed football game with Oklahoma University in a Setting For "One Sweet Grape" =

**KNOW THE BEST** WAY TO BUY A NEW CAR?

It's through THE STATE

FARM BANK PLAN

## PENNY'S SERENADE By W. L. Penberthy

# **RHYTHM**"

# With The Corps

By Harry Revel BING CROSBY and BOB HOPE are going to co-produce a movie called "Two Bows—Fast", writter by Bob's brother George, who, in-cidentally, writes the Eddie Brack-en ratio show . . . ABBOTT and COSTELLO leave for England next month to appear in a British film —this'll be their first visit to Europe. Those perennial Sunday comic favorites, the funnies, are com-ing into their own, with the success of the movie versions of BLONDIE, DICK TRACY, LIT-TLE IODINE, BRINGING UP FATHER, comes word that Soglow's THE LITTLE KING will soon make his cinematic ap-pearances on the screens of the success on the screens of the song writer is IDA LUPINO who success on the screens of the song writer is IDA LUPINO who success on the screens of the song writer is IDA LUPINO who success on the screens of the song writer is IDA LUPINO who success on the screens of the song writer is IDA LUPINO who success on the screens of the song writer is IDA LUPINO who success on the screens of the song writer is IDA LUPINO who success on the screens of the song writer is IDA LUPINO who song writer is IDA the song writer song writer is IDA the wr

**RIVOLI THEATRE** A. & M. College Annex Thursday and Friday **"OF HUMAN BONDAGE**" with Eleanor Parker Paul Henreid

Saturday

**"RHAPSODY IN BLUE**"

Sunday and Monday

Dick Tracy **"RIVERBOAT** 

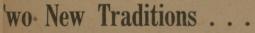
Tuesday and Wednesday "DANGER SIGNAL"



ently cared for by the Landscape Department. They plant lowers and trim grass continuously, but it is of no avail then thoughtless people trample them down and little the with proper and gize potential of the second sec

reas with papers and cigarettes. This is to present the idea to the students—to start the hought in their minds—"cooperate to make A&M's campus spot of beauty",—not just the boulevard from the East ate to the Administration Building, nor the garden in the lew Area or the Prexy's house, but in front of the mess alls, aroun dthe Academic Building, near the Y. M. C. A., nd everywhere that the eyes of both visitors and students like are met with the gaunt, barren grounds strewn with ushed papers and cigarette stubs. This is to be the depart of en "form the gaunt of the gaunt of

This is to be the start of a "Campus Clean-up Camaign" waged by those who care for their school's appearance. If the B. and C. U. Dept. sees that the students do care or a good appearance, it can be supposed that it, too, would poperate by putting waste disposal cans at convenient aces and cleaning up the buildings and areas that are now rty.
Remind your buddy—remind yourself—a couple of onths of keeping off the grass and properly disposing of ash and the campus will be converted into a stradition nong the others A&M has—one which will give her stunnts and alumni an inward pride.
WO New Traditions . . .
Muck. Tuesday, October 22, 7:30 p. m. A & L Lecture Room. WEDNESDAY, OCT. 23
Tis P. M. A & M Luthern Student Association, Assembly Rm. YMCA.
Tis P. M. Lufkin Club, Rotunda, Acad. Bldg.
Tis P. M. Students from Kerry ile area, Rm. 107, Acad. Bldg.
Tis P. M. Mississippi Valley A & M Chuk Rm. 308, Acad. Bldg.
Tis P. M. Mississippi Valley A & M Chuk Rm. 308, Acad. Bldg.
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Tis P. M. Mississippi Valley A & M Chuk Rm. 308, Acad. Bldg.
Timenessee, Arkansas invited.)



Two suggestions have been made to the Battalion rently, and are hereby passed on for consideration, and rhaps action.

What would you think of a concrete walk bearing the itials and class numerals of Aggie graduates from now on t, to be engraved in wet cement each year a short time Office, Room 5, Administration Building, Telephone 4-5444, Texas A. & M. College fore graduation?

Under this plan one of our streets would be renamed aduates Walk. (The street from the New Area, behind e Experiment Station and Library, ending at the Aero ilding would be excellent for the purpose.) Each gradtion-time another block of sidewalk would be laid, perps on the day of the senior Ring Dance. The senior could en carve their initials (maybe the girl friends, too, if ey feel that sure!) and those initials would remain for time, to remind future Aggies of the classes before Chicago

em. This would make another unique tradition for A&M. The other suggestion deals with proper disposal of rn-out national and state flags. Some American Legion sts are following the practice of burning old flags in a gnified ceremony, with buglers to sound taps as the wornt banners go up in flames. Such a ceremony is certainly eferable to making old rags out of once-honored flags, d would be a natural for A&M. Wallace J. Bennett Wendel McClure, Peyton McKnight Geral Monson A. R. Hengst, Babe Swartz Al Hudeek, Jack Herrington

Tennessee, Arkansas invited.)

# The Battalion

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