

Politics? . . .

"Education" we have learned is a broad subject. From it you can learn the teachings of the school or you can learn of the school that teaches. Recently there appeared at Guion Hall a person of Anglo-American-Texas fame who had as his subject "Education."

The guest speaker was sponsored by the Ex-Servicemen's Club of the college who with all serious intent meant to bring to the public as well as to its members an address by one of the most noted men of our time. This it did.

Just how far one can go in mixing education and politics is not specified. True it is better that those seeking a higher education or specialization should be afforded the opportunities of learning from lectures and teachings the various methods and policies, if there be any, of politics in their own state. This is far better than requiring these persons to learn as so many of our forefathers have done, through hard knocks and experiences. This in the true sense of the word is "education."

The questionable issue is just how far can one go in forwarding the qualifications of a political candidate on state grounds. It is felt that the Ex-servicemen's Club in all sincerity meant to bring forth a speech on "education" and not a political address. It is believed that the administration was justified in permitting the speaker to appear in Guion Hall just as justified as not allowing Dr. Homer P. Rainey to speak before he became a gubernatorial candidate when permission was requested earlier this year. Each decision had grounds for the reverse. Each seems to have back-fired on all parties concerned. For some reason there seems to be a good bit of interest surrounding this candidate's campaign for governor. What was said of him during the recent discussion on "education" is not being questioned. Far from it! The questionable issue applies to other candidates as well. The use of college time, office space, typewriters and clerical help for solicitations of assistance and support of other state and local candidates has occurred: If the line drawn is to be maintained, it should be tightly policed.

The Battalion has yet to enter state or local politics and will continue to cover all political events strictly as news; however, it will take issue if the rights or privileges of a candidate are restricted and others are given a free hand.

Don't Lose Your Vote . . .

Many veterans at A. & M. are in danger of losing their right to vote in the Texas state primary, because of a misunderstanding.

The right to vote in Brazos County as a citizen of that county will be extended to many veterans, who have no home other than here. But by the laws of Texas, students do not normally change their place of residence by living on the A. & M. campus. Final judgement as to qualification will not be made until the moment of voting, when the precinct judge passes on qualifications. If the verdict is "No, you cannot vote here," it will be too late, for the voter to do anything about it.

A single student, although a veteran, who lives in the dormitories and goes home to see the folks on week-ends is not a resident of College Station. His legal residence is the home of his parents, and that is the only place he is eligible to vote.

A married student, even though he lives here with his family, must have been living in Brazos county for six months in order to vote here. Figure out when you actually started house-keeping at College Station. If it isn't the full six months, don't count on being allowed to vote here.

Any Texan who has been keeping house on the campus for all of six months, with the little lady here during that time, is a bona-fide resident and cannot be refused the right to vote on submission of honorable discharge. But, as a student, the burden of the proof is apt to be on you. The only positive proof is a "declaration of intent" taken out AT THE TIME FROM WHICH RESIDENCE IS CLAIMED.

This is a tense political campaign, and voters who exhibit discharge-papers in lieu of poll-tax receipts are apt to be scrutinized very carefully. Veterans may be given a "break," or may be held to the strictest letter of the most obscure law. No one knows which way it will be until the polls are actually open.

So don't slide along, in the expectation of voting in Brazos county, if there is any doubt about your qualification as a resident. If you have another address you can claim—the one carried on your service records as home—it is safer to get an absentee ballot from the clerk of that county (you can write for it) and cast your vote there. For by law, the address from which you entered military service remains your legal address unless you do something to change it. You may not have lived there since early in the 'forties, but if you left for service from there, and if the folks still live there, it is still a legal voting address. By law, RESIDENCE AT A. & M. DOES NOT CHANGE YOUR LEGAL ADDRESS UNLESS YOU WANT IT TO.

The right to vote this year probably means a lot to you. It's one of the things you fought for.

Regardless of who your candidates may be, don't lose your vote. It is your right and your duty as an American to be heard from on election day.

Farewell Aggies . . .

So long and good luck to you that leave this week. Most of you have returned to college after years of hardships and absence from the State of Texas and the country. Congratulations upon your graduation and upon your untiring efforts to finish.

You have behind you more than four years of schooling for the years you were absent increased your knowledge and ability to meet human problems immeasurably. Your education is still in its infancy however, just as your ability to forward your A. & M. College. As a citizen of the state you can do far more to correct the evils in endorse the goods of the college.

So long, good luck, see you every other Turkey Day!

The Battalion

Office, Room 5, Administration Building, Telephone 4-5444, Texas A. & M. College.

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It Can't Happen Here



"But all of the gubernatorial candidates have said you can't come here."

"You Are Too Beautiful" "Flat Feet", Lead on Jukes

country. Featuring the voice of Jimmy Saunders, and blended with some very good background music, the song is for dancing and listening pleasure. Upside down it is "FLAT FEET," a novelty instrumental that is nothing more than jazzed up corn.

The old favorite of years gone by "ON THE ALAMO" has been dressed up in a brand new arrangement by the King of Swing, Benny Goodman. Being that the rhythm is slow, there is plenty of room for some very mournful clarinet done by the maestro himself. Art Lund is in the vocal spotlight. On the back is a pretty nice piece of instrumental jazz entitled "RATTLE AND ROLL." Take notice of the opening piano ride.

Tex Beneke, fronting the new Glenn Miller band has again cut a fine recording in the "Moonlight Cocktails" style. The song answers to the name of "I KNOW" and is filled with the fine background sax and trombone that made the old Glenn Miller band one of the most famous of our times. "EVERYBODY LOVES MY BABY" is on the reverse, but it isn't the one that was popular in the early thirties. This side of the platter isn't too good, but is passable.

Dynamic, energetic Betty Hutton has knocked herself out on a couple of new numbers that should go up to the near top of the novelty tune hit parade. "MY FICKLE EYE," and WHEREVER THERE'S ME, THERE'S YOU" are screamed out as only Betty can scream 'em.

Vaughn Monroe has strayed from the "Moon Music" path and waxed a twosome of acceptable fox trots. "WHO TOLD YOU THAT LIE," and "IT'S MY LAZY DAY" are pretty good numbers, but just aren't the style that shows Monroe to best advantage.

Chronicle Plans Picture Series On A. & M. Life

Jess Gibson, of the Photographic department of the Houston Chronicle, was on the campus last week shooting pictures for the newly revised magazine section. There will be a series on Art Adamson and his son Van, and another series on ex-servicemen attending school under the G. I. Bill of Rights.

Pictures will include the cafeteria, Hart and Walton halls, project houses, and the trailer camp. These pictures will appear in about four weeks in the magazine section of the Houston Chronicle.

WATER WORKS COURSES PLANNED IN WEST TEXAS

Four courses for waterworks and sewage plant operators in north central Texas have been scheduled by the Texas A. & M. College Industrial Extension Service, Director E. L. Williams has announced.

The courses, to be conducted by W. E. Cuzick, itinerant instructor, will be held at Brownwood July 15-August 2, at Amarillo September 2-20, at Monahans September 30-October 18, and at Canadian October 28-November 15. Cuzick will complete a course in waterworks operation and maintenance at Big Spring this week, Williams said.

OFFICIAL NOTICES

SALE OF EQUIPMENT
Bids will be received in the Office of the Business Manager of the Agricultural and Mechanical College of Texas, College Station, Texas, until 10:00 A. M., July 13, 1946, at which time they will be publicly opened and read on:
1 Grinder, Middle Sex 6"x18"x6"
2 Engine Lathes 16"x50"
1 Planer, Power 22" x 6"
1 Disk Grinder, Beesley two disks 18"
The equipment is located in the shops of the Mechanical Engineering Department and may be inspected at any time from 8 A. M. to 5 P. M. except on Saturdays and Sundays. Bid forms and instructions may be obtained upon request. The College reserves the right to reject any or all bids.
E. N. Holmgreen, Business Manager

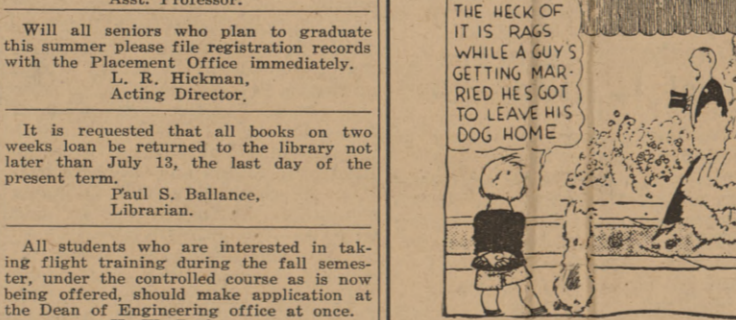
Any student who normally expects to complete all the requirements for a degree by the end of the 1946 Summer Session of school should call by the Registrar's Office NOW and make formal application for a degree.
H. L. Heaton, Registrar

Friday, July 12, 1946, 12 o'clock noon the Horticulture Cannery in the Agriculture Engineering building will be closed for this season. All unclaimed canned goods should be picked up before that time.
Robert F. Cain, Asst. Professor.

Will all seniors who plan to graduate this summer please file registration records with the Placement Office immediately.
L. R. Hickman, Acting Director.

It is requested that all books on two weeks loan be returned to the library not later than July 13, the last day of the present term.
Paul S. Ballance, Librarian.

All students who are interested in taking flight training during the fall semester, under the controlled course as is now being offered, should make application at the Dean of Engineering office at once.
H. W. Barlow, Dean of Engineering.



Classified

THE SCRIBE SHOP. Typing, mimeographing, drawing. Phone 2-6705, 1007 E. 23rd, Bryan.

FOR SALE—Lot 22 in Block 3 in College Hills for sale. Close to East Gate and Highway 6. Abstract goes with lot also house plan designed for lot if desired. Size of lot is 50 ft. x 132 ft. Facing south. Box 2338, College Station.

WANTED—Band instruments. Tom Sweeney 2-7225.

Girl wants room on campus or bus line. P. O. Box 2316.

It's Music From H. M. S. Pinafore Opreta You Hear at Assembly Hall

Every night at seven o'clock parts from the H. M. S. Pinafore Operetta may be heard coming from the old assembly hall. The College Station Little Symphony Orchestra of 20 pieces is beating it out under the direction of Bill Turner with Jimmy Rosborough of Bryan at the piano. F. L. Hood of the English department is busy directing the group in this light operetta that is to be given on the campus in early August.

Marion Forman, who is well known in Houston for her vocal talents will sing the lead, opposite Watson Kenny, a mechanical engineering student from Weslaco, who will play the part of Ralph Rakstraw. Bernice Jensen of College Station will appear in the part of Buttercup. Thomas Terrell, a professor of Civil engineering sings the bartone part of Dick Deadeye. The boatswain will be portrayed by Hulmet G. Quiram Jr. and the boatswain's mate, John Alston Smith, of Bryan.

Jeanne Kernodle Heads Style Group Of Vets' Wives

Jeanne Kernodle, wife of Senior (chemistry student) John David Kernodle, was elected chairman of the Style and Fashion Group of Veterans Wives Club, to replace Jan Riley, retiring president. The election was held Monday night at the home of Mrs. Claude Mitchell, group sponsor.

RURAL SOC. STUDENTS TO PLAN BARBECUE

There will be a meeting of all students taking rural sociology courses during the summer terms in the departmental office at two o'clock on the afternoon of July 16 for the purpose of planning an outing and barbecue.

All students majoring in rural sociology are especially invited, and all others who are interested will be welcome, according to Daniel Russell, head of the department.

C. B. RAY LEAVES EXTENSION SERVICE

Resignation of C. B. Ray on June 30 as economist in marketing for the A. & M. College Extension Service has been announced by Director Ide P. Trotter. Mr. Ray is now assistant manager of the Tri-County Farm Bureau, with headquarters at Mercedes.

A graduate of A. and M. College in 1936, Mr. Ray joined the Extension Service headquarters staff as assistant in agricultural planning in 1937. In 1943 he became organization and marketing specialist, the position he held when granted leave for military service. He returned to headquarters staff on March 1, 1946.

The Student Activities Office sponsors college dances, student concessions, Town Hall, campus clubs and student publications.

PALACE
PHONE 2-6079
Bryan, Texas

WED. - THURS. - FRI. - SAT.

Claudette Colbert
— in —
"WITHOUT RESERVATIONS"
PREVIEW SAT. NIGHT
SUN. - MON. - TUES.
Merle Oberon
— in —
"NIGHT IN PARADISE"

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OUTSTANDING
EVENTS
with a

BEAUTIFUL PHOTO
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for special occasions.
A. & M. PHOTO SHOP
North Gate

PENNY'S SERENADE

By W. L. Penberthy

I feel in many cases that the conduct of my children is more the result of the example of their parents than heredity. Outstanding performances both good and bad are in a great many cases the result of the influences exerted on the individual by another. We just seem to learn better from people than by any other means, and it is surprising how the little things that people do impress us. I met a man recently, about who I had formed no opinion, but he did one little thing that made me feel he was a good man. He and some other men had been working with some cattle, and had put them in a pen preparatory to dipping them. The other men tied their horses to the corral fence in the sun and left them. This man rode his horse into the shade of a tree and unsaddled him. I believe from now on whenever my horse is warm, and I am not going to use him, I am going to tie him in the shade and unsaddle him.

We never know what extent the little things we do set us up as an example for others to follow.

Souvenir Firearms Should Be Listed With Federal Govt.

Did you bring back a Mauser from Germany, or perhaps a Beretta from Italy, that you plan to hang over the mantel, (when you get a mantel?)

The Treasury Department has requested that all men owning souvenir firearms register such. Failure to do so is a violation of the National Firearms Act, which is punishable by a \$2,000 fine or five years imprisonment or both.

If you have any unregistered firearms communicate with Alvin A. Stewart, investigator in charge, Alcohol Tax Unit, 1116 South Texas Building, San Antonio 5, Texas, giving the following information as to each firearm.

Make—(German Mauser, Italian Beretta, etc.)
Type—(Pistol, Rifle, Machine gun, etc.)
Type of Firearm—(Automatic or Semi-automatic, etc.)
If pistol, does it have shoulder stock attachment?
If rifle or shotgun, give barrel length in inches.
Serial number, name and address of owner, address where firearm may be inspected.

GUION HALL THEATER
Box Office
Open 1 p.m.; Close 8:30 p.m.

THURSDAY ONLY
Bargain Day
DOROTHY MCGUIRE
ROBERT YOUNG
HERBERT MARSHALL

FRIDAY and SATURDAY Double Feature

SYDNEY GREENSTREET
GERALDINE FITZGERALD
PETER LORRE
WARNER'S MYSTERIOUS
Three Strangers

Directed by JEAN NEGULESCO Original Screen Play by JOHN HUSTON & HENRY FORD Music by ADOLPH DAUBNER
Plus
Robert Mitchum
Barbara Hale

"LAW WEST OF THE PECOS"
SUNDAY and MONDAY
"BLOOD ON THE SUN"
— starring —
James Cagney
Sylvia Sydney

POWELL-WILLIAMS
The HOODLUM SAINT
with ANGELA LANSBURY and JAMES GLEASON - LEWIS STONE
"RAGS" RAGLAND - FRANK MCHUGH
SLIM SUMMERSVILLE
Original Screen Play by FRANK WEAD and JAMES HILL
Directed by NORMAN TAUROG
Produced by CLIFF REID

FRIDAY and SATURDAY Double Feature

ALAN LADD
VERONICA LAKE
"THIS GUN FOR HIRE"
with
Laird CREGAR Robt. PRESTON

No. 2
"ONE WAY TO LOVE"
— with —
Marguerite Chapman
Willard Parker
Plus Daffy Duck Cartoon

SUNDAY and MONDAY
Barbara Stanwyck
Robert Cummings
Diana Lynn
"The Bride Wore Boots"

LUCILLE BALL - CLIFTON WEBB
WILLIAM BENDIX - MARK STEVENS
THE DARK CORNER

— also —
Merrie Melodies Cartoon
Short