

### Your Medical Service . . .

Recently some 60 students were required to take physical examinations to participate in an approved college course, Aero 221. A number of these students reported to the hospital, inquiring as to the time they could have such an examination. They were instructed to contact physicians at their own expense for such examinations. The additional medical fee incurred varied from two dollars to six dollars.

During the past week there were three patients at the hospital confined to the wards. This great number was for one day only. The hospital is manned by one full time doctor, an assistant superintendent, two nurses on each ward shift, two nurses on sick call, two technicians and various administrative and maintenance assistants. Only when he nurses are in doubt as to the proper treatment which should be given does the doctor see sick call patients. He must make his rounds to the ward, to see those patients confined.

Any medical service connected with courses of the college and medical services benefitting the health of the students while attending A. & M. College should be rendered by the college hospital.

Perhaps the doctor is overworked. We know there used to be two doctors there, but now there are only some 3,000 students. Perhaps the hospital should be "put on the line."

### Your Answer . . .

He came, he spoke, and we sent him to Washington. Many years ago, when a few of us were sophomores, and many of us were "fish" and many more were still in high school, the governor was invited to speak before the student body at yell practice. Accepting the privileged invitation, he mounted the "Y" steps, took advantage of his position, held the gathering of the clan for over an hour with boring figures and data concerning problems of little interest to the students of Texas' leading college. The majority of students were then below voting age, and were not eligible to affect his return to the capitol.

He later left Texas as Senator, while many of us were in the service and handicapped either by slow mail or "soldiers privilege" to voice our opinion. In congress, like any other senator who attends sessions, he has made good moves as well as bad ones.

The Battalion is not entering politics. It is merely passing on to you the personal opinion of your senator. The use of the "I" and "my" far surpasses the fact that he is there to represent you, me—us. This is his opinion. Recently the Ex-Servicemen's Club telegraphed both Texas Senators encouraging affirmative action on the OPA legislation. One senator was out of the country at the time the vote was taken. The following reveals the action taken by the second:

"I consider the OPA an unconstitutional agency and cannot therefore vote for it. It is my view that we can work better to prevent inflation, disruption of our economy, and for the protection of our citizens within rather than without the framework of our constitution." signed W. Lee O'Daniel.

### What Is Academic Freedom? . . .

Because hard-to-define academic freedom has become an important issue in the Texas political campaign, those words have been used and abused more than ever in the past few weeks. T. U. stands censured for lack of academic freedom; in the meantime some of the candidates for governor are—believe it or not—campaigning for office on the grounds that they are against academic freedom!

Some of the politicians have written weird doctrines in their campaign speeches. Since these doctrines concern higher education, the Batt feels compelled to set forth some of the facts now obscured by political somnolence.

Academic freedom means the right to search for truth. It also involves the right to refuse to teach what is known to be untrue, even when a political group in power desires that truth be suppressed.

Academic freedom does NOT give a teacher the right to proselyte for his ideological or ideosyncratic beliefs in the classroom, as these politicians have intimated. It does assure a professor of the right to describe, in appropriate classes at appropriate times, what is going on in the world, even though we may not approve of such variant philosophies. To refuse to learn is to bury our heads in sand.

It is appropriate, in an economics class, to discuss the Texas paradox—why the richest state should have so low a median per-capita income. (It was in this field that the T. U. storm started.) It is appropriate, in a sociology class, to discuss the moral collapse of many young people during the war. Crime statistics will hardly make students adherents of free love.

### Fair Enough . . .

The court decision in the Sweatt case (in which a Negro sought admission to T. U.'s law school) seems to be a fair decision which should satisfy all parties. The court gives Prairie View six months in which to set up a law school for Negroes. Only a beginning can be made in that time, but it should open a new era for the school at Hempstead.

### A Fighting Editor . . .

For years the Daily Texan and the Battalion have conducted a journalistic battle that resembled the athletic warfare between T. U. and A. & M. Come next September, the battle of words no doubt be resumed in full fury.

In the meantime, however, the Batt salutes the Daily Texan for the fight it has been making in the name of academic freedom and high standards. Retiring Editor Horace Busby will long be remembered as a fighting editor.

## The Battalion

STUDENT WEEKLY NEWSPAPER

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### Vets Dance This Weekend



"What's the matter, bud, aren't you an active member?"

### PENNY'S SERENADE

By W. L. Penberthy

When Luke Patranello passed away in Mexico City last Saturday this community lost one of its finest citizens.

Luke was the owner of the grocery store that bears his name, but he spent about as much time in worthwhile community activities as he did in the operation of his business. He was not only interested, but put his interest to work in an effort to better the community in every way possible. He was active in such organizations as the church, the school, the scouts, the Chamber of

Commerce, and any other organization aimed at betterment of the city. Any worthwhile project that was launched could count on the wholehearted cooperation and backing of Luke Patranello. Luke was very much interested in the youth of the community and got his greatest enjoyment from the Easter Egg hunt he staged annually when thousands of eggs were colored and hid in the "Ravine" for the little tots to find.

Luke's idea of success was not measured in the amount of worldly goods one accumulated, but in the extent to which one gained the love and respect of his fellow man. He once told me that his father had impressed upon him the importance of a good name, and so the building of a good name was his chief aim in life, and no one can doubt that he went the second mile in attaining this goal.

Luke Patranello was most definitely a part of this community and one's thoughts of College Station were not complete if they failed to include him. The finest compliment I can pay him is to say that I do not know of anyone who would be missed by as many people, of all ages and classes, in as many ways and on as many occasions as we will miss our friend Luke.

Our only desire is to have some feasible reason advanced as to why we should live under undesirable and detrimental conditions when it isn't necessary. Would the benefits gained by such a small number of students equalize the hardships that the greater number of students would have to endure?

Sincerely, James Smith, Arthur W. Smith, Wilbur S. Shea, Nixon B. Schrader, Jr., Joyce E. Litlow, Allen W. McCoy, Jesse E. Shivers, Frederick B. Davis, Abner H. Posey, Jack D. Swatzell, John E. Washburn, Wallace P. Robertson, H. A. Staine, Sam S. Williams.

(It is planned that dorm 14, which is not mentioned in the above epistle, will house single students come the Fall semester. Walton and Hart will continue to be married quarters. The following is recommended:

1. Attend the Ex-Servicemen's Club Friday night and air the problem.  
2. Recompute and see if, by using the 146 rooms in Hart and the 176 rooms in Walton, the three-in-a-room problem would be solved. That would mean that some 966 rooms would be eased of the new policy.

3. Look up the health record of 1937-39 when this was a requirement and not a policy in the majority of the dormitories.  
4. Consideration be given to the fact that the majority of the vets occupying the two room convenient (?) apartments are in the last three semesters and will soon make room for other married students, maybe you or your present room mate.

If you're really hot on the subject, there's a lot you haven't brought out. The prefabs could have been used to house single men, the co-ops could have been included in your report, and you could have insisted that the "bull" move out of Ross and return it to single students—many of us have lived there—and incidentally—three in a room too.—Ed.)

### Milkmen Wake Students For Early Classes

By Hub

"Milkman Keep Those Bottles Quiet" . . . this is the new song in the Project House and "Pre-fab" area for two veterans who have thought up probably one of the best ways of making a little extra money. . . . Jimmie Walker, '40 and Ross Spradling '43 are now delivering A. and M. Creamery milk. So, if your sleep is interrupted by the breaking of glass, it's time to get up and go to class anyway.

Congratulations to the posters of the warning signs "Slow, Watch for Children" along the road to Southside. Now, how about a sign preventing parking along this road so one can see the children and the grown-ups. This road is one bottle neck being as narrow as it is, but with parking along the side and college and construction trucks passing at all times of the day, things get pretty tough. Is the \$65 too small? Can you and the wife get by on the \$90? We know the answer to this one, for if you're spending like we are you could use quite a bit more. Take a look at that story you probably passed up about the ROTC contracts last week. The new deal looks better than the one we had six years ago.

Seems as though there are a lot of new deals connected the army. This past week General Doolittle and his committee turned their recommendations over to the War Department. In general they have decided that there should be an improvement of officers through a more careful selection, better training, proper assignment, promotion by selection and elimination of the a general issuance of uniforms to officers and enlisted men alike; a retirement system based upon shorter periods of service; a reorganization of the Inspectors General Department and a new pay scale, one comparable to that of industry.

General Anderson's plan, presented to Reserve Officers last week in Guion Hall, is the answer to many veterans' desire for flying time and privileges. Of course the War Department has a purpose behind the plan; they've never been known to organize anything without one—or have they? But it will serve hundreds of ex-air force "flyboys" while here at college as well as the veteran airmen profs and residents of Brazos County.

### Classics and Swing Records Enjoyed on A. and M. Campus

by Ferd English

Alvino Ray's newly established orchestra has made a recording of superb little jump tune entitled SEPULVEDA. The world famous boulevard is musically described by the lilting voice of Jo Ann Ryan. On the back is an entirely different treatment of "The Flight of the Bumble Bee" entitled BUMBLE BOOGIE that

features the Rey guitar backed up by some very hot sidemen. The new Rey organization is headed somewhere, and it looks like that somewhere is the top.

For the Harry James fans, there is a new arrangement of the oldy WHO'S SORRY NOW. It features the trumpet of the maestro and also a very good vocal by Willie Smith. The bottom is a smooth arrangement of I DIDN'T MEAN A WORD I SAID, warbled by Buddy di Vito.

Vaughn Monroe's latest release is a swiny number called WHO TOLD YOU THAT LIE? Guess who helps the Moon Maids put the song across. The flipover is IT'S MY LAZY DAY, a tune that is definitely in the summer mood. Both sides make good listening.

For sophisticates of the classical school, Eugene Ormandy and the Philadelphia Orchestra have recorded Dvorak's long-popular NEW WORLD SYMPHONY. This work was written in 1892-93 during the composer's sojourn in America. It was inspired by a pupil of Dvorak's named H. T. Burleigh, a competent Negro singer and composer, who sang spiritual and slave songs to his teacher. The present performance has been released by Columbia.

New record material is a vinylite plastic that eliminates surface noise, bounces without breaking when dropped, is pleasantly colored. Thus far its use has been confined to four albums of classical music. These albums have come out under Victor label.

The Texas A. & M. Development Fund accepts contributions from ex-students for scholarships, research and special projects.

### At The Movies

TARZAN AND THE AMAZONS represents one-half of a double feature showing at Guion hall Friday and Saturday. Tarzan and his mate go deep in the wilds to rescue their son from a fanatic tribe of Amazons. Its running mate is IT'S IN THE BAG starring Jack Benny and Don Ameche. The story concerns a will for \$12,000,000 that is hidden in one of a group of antique chairs that are sold. The tracking down of the chairs makes good comedy.

At the Campus THE BLUE DAHLIA, starring Veronica Lake and Alan Ladd will be flashed Sunday and Monday. The show is of the highly adventurous type that has made Ladd one of the screen's most famous tough guys. Friday and Saturday they offer a twin bill, Joan Davis and Jack Haley in GEORGE WHITE'S SCANDALS and A GAME OF DEATH.

The Palace is featuring WALK IN THE SUN starring the up and coming actor, Dana Andrews. The run begins with a midnight preview on Saturday night, and runs on through Tuesday. Just another war story.

## Campus

Air-Conditioned  
Opens 1:00 P.M. — 4-1181  
THURSDAY — LAST DAY

Paramount Presents  
**BETTY HUTTON**  
**ARTURO DE CORDOVA**  
in  
**"INCENDIARY BLONDE"**  
IN TECHNICOLOR

FRIDAY and SATURDAY  
2 Big Features  
No. 1

**A GAME OF DEATH**  
JOHN LOUER · ADREY LONG  
EDGAR BARRIER · RUSSELL WADE

No. 2  
**Joan Davis**  
**Jack Haley**  
— in —

**"GEORGE WHITE'S SCANDALS"**  
also color cartoon

SUNDAY and MONDAY  
**ALAN LADD**  
**VERONICA LAKE**  
**WILLIAM BENDIX**

**"THE BLUE DAHLIA"**  
A Paramount Picture

Plus Cartoon — News

TUES. - WED. - THURS.  
PAT O'BRIEN · ADOLPHE MENJOU · ELLEN DREW

**"MAN ALIVE"**  
RUDY VALLEE · FORTUNO BONAMANO  
Cartoon — Short

Let Us Solve Your  
**PICTURE FRAME WORRIES**  
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An excellent stock of moulding to make frames for everything worth framing.  
Prices Right — Prompt Service  
**AGGIELAND STUDIO**  
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## GUION HALL THEATER

BOX OFFICE OPEN 1 P.M.; CLOSE 8:30 P.M.

TODAY  
**"TOO YOUNG TO KNOW"**  
— with —  
Joan Leslie - Robert Hutton

FRIDAY and SATURDAY  
**"TARZAN and the 'AMAZONS'"**  
— with —  
Johnny Weismuller — Plus Second Feature —  
Jack Benny - Don Ameche — in —  
**"IT'S IN THE BAG"**

SUNDAY and MONDAY

**GABLE GARSON** he's back. she's got him!  
in M-G-M's exciting screen  
**"Adventure"**

TUESDAY & WEDNESDAY  
**"DRAGON SEED"**  
— with —  
Katherine Hepburn  
Walter Huston

THURS. - Bargain Day  
**"CHINA SKY"**  
— with —  
Randolph Scott  
Ruth Warrick  
Ellen Drew

Be first on the fourth

**Jantzen**

SUMMER IS FOR YOU! in a Jantzen. Jantzen practically invented summer years ago by dreaming up swim suits to make you look wonderful, feel wonderful while swimming and sunning.

These new Jantzens have in-and-out-of-water glamour plus freedom of action, thrilling new lines, marvelous new fabrics . . . and brilliant new colors. Priced 5.95 to 9.95 in sizes for all.

**LESTER'S SMART SHOP**  
Bryan