

Write 'Em a Letter . . .

In the May issue of Coronet magazine, on page 56, there appears an article that has irked every Aggie who has read it. Its title is "Danger: Hitchhiker Ahead!" Michael Evans, the author, informs the magazines' readers that thumbers are dangerous characters and are to be avoided at every opportunity, because without a doubt they are the most nefarious group of criminals in the nation. Mr. Evans cites examples of the various ways that hitchhikers have of killing people, robbing them, and causing wrecks of all sorts.

Mr. Evans freely states: "The hitchhiker is a menace. A deadly menace, not only to others but to himself. Ask the chief of police in your town, the head of the State Highway Patrol, or better yet the FBI, this question: 'What is the connection between hitchhiking and crime?'"

"The answer will come back like a volley: 'Hitchhiking and crime are virtually synonymous.'"

All of which leads us to believe that Mr. Evans pretty little smear will not apply to this part of the country, yet the tone of the article would lead one to believe sincerely that it does.

Old Army, write the editors of Coronet at 919 N. Michigan Avenue, Chicago (11), Illinois, and set them straight on the reputation of Texas Aggies as the companions and helpers, if need be, of the highways when they hitchhike.

P.S. A small note of irony crept into our mind as we finished the article. As filer was this quotation from Channing Pollock, directly under the story. "You'd be surprised how you can win friends and influence people if you have some idea of what you're talking about." Mr. Evans could have made a lot of friends around here had he but stated some exceptions to his rule.

LETTERS TO THE EDITOR

Editor "Battalion"
College Station, Texas.
Dear Sirs:

I wish to leave the following article to be printed if it is at all possible.

I am student from Torreon, Coah., Mexico. I can furnish you with a similar article each week for publication, that is if you are allowed to publish them.

Sincerely,
Adolph Salas
THE WOMEN

In writing about women and their sublime virtues of love and charity, one must dip his pen in the bright and varied colors of the rainbow and then blend that already written with the colorful dust from the variegated wing of the butterfly.

The woman — who possesses a soul of divine essence and an exquisite sensibility, sometimes like a great moral fortress, superior to those of the men—can elevate their spirits to the stars, and their hearts close to God, so as to spread over the earth the greatest and most beautiful of destinies. For human nature in its most glorious chapters, presents majestic examples of women who know how to give their lives in holocaust of the highest and most noble ideals.

The sweet poetic words of Lamartine mention that: "God has placed the woman's temper in his heart, and the doings of that temperament are the doings of love." The social life of the woman

begins in the home, but it must not stop there. It must continue intensively through life, developing in her sons the virtues of citizenship and encouraging love and charity so that humanity may be more generous, more meritorious and have more respect for justice, liberty exhalted, distant ideals, even of men, which is universal fraternity.

The engine of an airplane should never be referred to as a "motor". Although the term is frequently used even in airline circles, it is technically incorrect.

Platter Chatter

By Ferd English

With such an abundance of good records appearing on the market after the long period of doing without, it is rather hard to pick out the ones that would be of most interest to you music fans. Columbia has put Dinah Shore to work and turned out two sides that should grace every collectors shelf in short order. "THE GYPSY" and "LAUGHING ON THE OUTSIDE (Crying on the Inside)" are both on their way to the near top, and suit the chirps tonsils to a tee. Sonny Burke and Ork back her up, and their music is just unobtrusive enough to let the gal's polished piping put the songs across. The two songs are one of the finest jobs of material selection for Dinah in a long time. If either side misses, it'll be a surprise.

"IN THE MOON MIST" and "MADAM BUTTERBALL" by the Pied Pipers has been released by Capitol. "Moon Mist" is on the "Dream" side with some very good vibes in the background. "Butterball" is a bounce tune about a female "Mister Five-by-Five". Both sides are styled after past pied piper hits.

Johnny Green has made a cut of two oldies; "COQUETTE" and "I COVER THE WATERFRONT". "Coquette" is done up in fine style by the Kay Thompson singers. The background music sounds very danceable, what with some sax, violin, and trumpet all mixed up. "Waterfront" is the old torchy that has been kicking around for the last fifteen years without gaining or losing popularity. The vocal chorus is by Barbara Ames.

One of the finest pieces of instrumental work to come out in a long time is "PAINTED RHYTHM", written and played by Stan Kenton. The title is perfect, for it is really rhythm that has been concocted into a picture. Featured are Stan Kenton; Piano; Eddie Szarfranski, Bass; Vido Musso, Tenor Sax; Johnny Simms, Trombone. "FOUR MONTHS, THREE WEEKS, TWO DAYS, ONE HOUR BLUES" is a racy blues number that should last much longer than its title implies. June



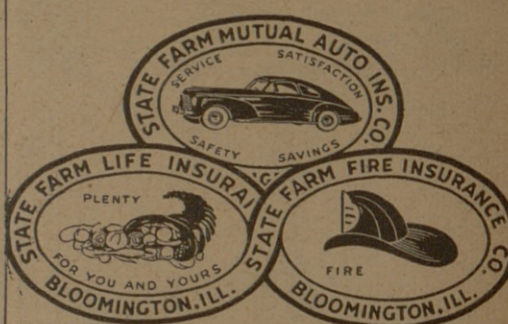
I've just come from Breakfast in Hollywood and isn't it wonderful! Mr. Breneman said my hat was funnier than anybody's!

FEATURES

Christy, the gal with a voice like one would expect from a Varga girl does the vocal honors. Her voice is as blue as the lyrics that she sings.

Cactus needles have been put on the market by a West Coast company. They practically eliminate surface noise, bring out tone perfectly, increase record life, and when dulled, may be sharpened again.

U. M. ALEXANDER, JR., '40
Bryan, Texas Phone 2-2629



LAST TIME TODAY
"SHADY LADY"

Charles Coburn
Ginny Simms

TUESDAY & WEDNESDAY

BUD ABBOTT and LOU COSTELLO
HERE COME THE CO-EDS
Their FUN! A UNIVERSAL PICTURE

PEGGY RYAN
Martha O'Driscoll Donald Cook
Len Chaney June Vincent
Charles Dingle Richard Lane
and PHIL SPITALNY and the
HOUR OF CHARM
ALL GIRL ORCH.
featuring EVELYN and her Magic Voice

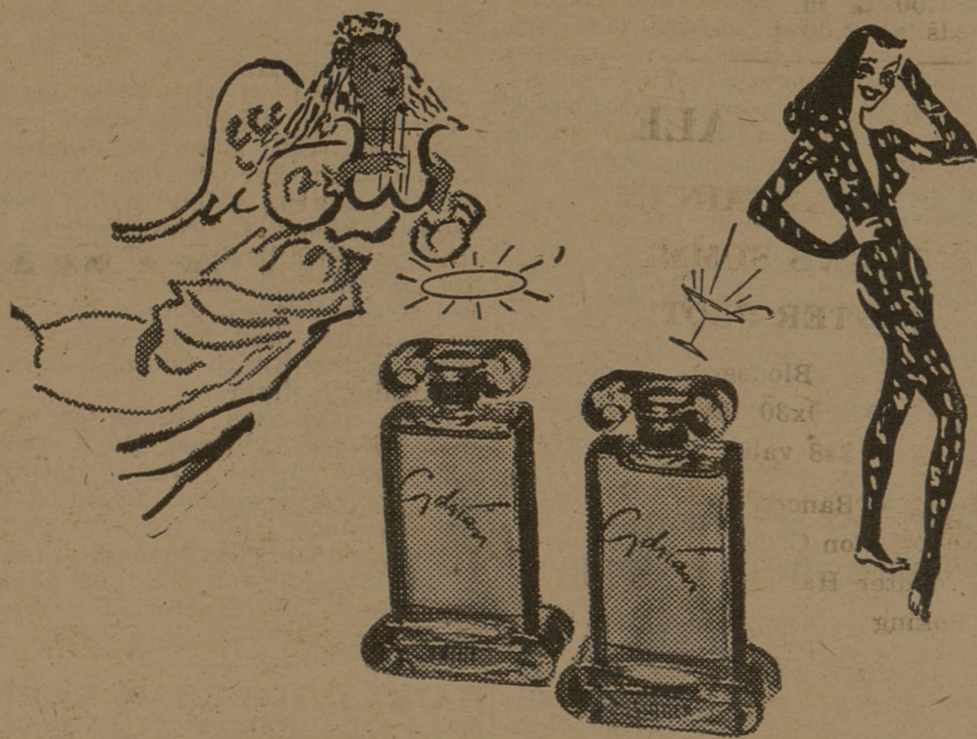
Air-Conditioned
Opens 1:00 P.M. — 4-1181
MONDAY — LAST DAY

VIVIAN DENNIS
BLAINE O'KEEFE
PERRY CARMEN
COMO MIRANDA in
Doll Face
A 20th CENTURY-FOX PICTURE

TUES. - WED. - THURS.

BUD ABBOTT "LITTLE GIANT"
LOU COSTELLO
with
BRENDA JOYCE
JACQUELINE de WIT ELENA VERDUGO
A UNIVERSAL PICTURE
— plus —
Color Cartoon — Short

Give Mother

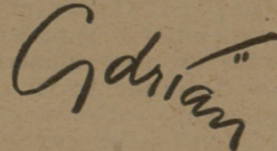


Two intriguingly different perfumes:

Saint.. to be loved and adored.

Sinner.. as mischievous as a sidelong glance.

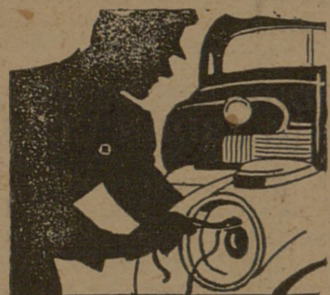
\$6.50 to \$80, plus tax



All purchases gift wrapped gratis.

Lester's SMART SHOP

Bryan



Safe Night Driving
Depends on Efficient
Headlights

Be sure all your lights are working properly. Our factory skilled mechanics will be glad to check for you and make necessary repairs. Proper lighting conserves the battery, too!

Aggieland Service
Station and Garage

JUNIORS

Place your Ice Cream Boot Breeches orders now. We will guarantee you a pair for September. Materials are still short.

Don't Wait.

Only 100% yarn dyed wool materials used. Also white buckskin knee patches.

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1896 — 50 Years of Tailoring — 1946