

Victory - - -

The end of the latest global war was officially declared by thousands of Aggie-exes this past weekend. The victory was won, and the Aggies were celebrating as only Aggies know how to celebrate.

The victory was helped along by the present of General of the Army Dwight Eisenhower, and thirteen generals who graduated from Aggieland. The presentation of the honorary Doctor or Laws degree to all of them showed that the college fully understood and appreciated the part that Aggies played in the winning of world war two.

Homecoming . . .

"Well I'll be darned, you old so-and-so, you" . . . "I thought you were dead ten years ago" . . . "No, we haven't seen each other since Final Review in '24."

These and many other expressions of greeting and happiness were to be heard almost anywhere on the campus from Friday morning to late Sunday night. Aggies who had never forgotten their old classmates felt the years roll off their shoulders as another one was seen.

Sbisa Hall was full of reunions, with much backslapping and shaking of hands. Odd bits of information could be heard floating back and forth between the members of a group concerning wives, children, jobs, travels, the war, classmates who had passed on, classmates who hadn't and were reliving their days here on the campus.

The old-timers couldn't quite get used to the fact that the college had expanded so. They knew the campus when their Ross Hall was brand new, and in the latest style, and the College Chapel was still standing.

The Aggie bull flowed deep and fast.

Muster . . .

The Aggie Muster met in prayer this year; solemn reverent prayer for the more than eight hundred Aggies who had paid the price for fighting the "war to end all wars", and the war that brought in the Atomic Age.

The 1946 Muster on Kyle Field was short, solemn, and impressive. Aggies heard the roll call with memories of happy days gone by that would never come again for their buddies who had gone to greater glory. Silver Taps never seemed more beautiful or embodied more significance than when played yesterday morning.

The Aggies mustered, remembered, and left while a feeling of joy and sadness intermingled in their hearts.

FOURAKER WILL RETURN TO COLLEGE IN JULY

L. L. Fouraker, associate professor of electrical engineering at Texas A. & M. College, will not return to his teaching duties until July, it was learned today.

Fouraker, who recently finished a tour as instructor at the American or "G. I." University at Biarritz, France, has begun a lecture tour in Europe under sponsorship of the Army Information and Education division.

NAVY, MARINE FLYERS INVITED TO MEETING

All marine and naval aviators of World War II are invited to attend a meeting to be held tonight at 7:15 p.m. in the Y. M. C. A. Chapel.



LAST DAY TODAY

"Our Vines Have Tender Grapes"

— also —

John Nesbitt's Passing Parade — News

TUESDAY & WEDNESDAY

"What Next Corporal Hargrove"

HOWLING SEQUEL TO "SEE HERE, PRIVATE HARGROVE!"

"What Next CORPORAL HARGROVE?"

ROBERT WALKER-KEENAN WYNN

AN M-G-M PICTURE

Platter Chatter

By Ferd English

Move over, Andrew Sisters. Three lovely young ladies who go by the name of the Denning Sisters have climbed from the National Barn Dance right up to the top with you. Capitol has released an octagon album featuring them that is a dilly. The eight sides are composed of some of the finest songs of the last two decades. Included are "PLEASE DON'T TALK ABOUT ME WHEN I'M GONE", "SENTIMENTAL GENTLEMAN FROM GEORGIA", "BRAZIL", "THE WAY YOU LOOK TONIGHT", "AUNT HAGER'S BLUES", "WHERE OR WHEN", "ONCE IN A WHILE", and "YOU'RE A CHARACTER, DEAR". In spite of what the critics have said about three voices not being able to attain full harmony, the Denning Sisters do this album up in reet style. Jack Fascinato and ork back them up. Caitof album BD-7.

The Harry James ork has come through with another fine cutting that has just hit the dealers shelf. On the "A" side is a ballad entitled "THE WONDER OF YOU", with lyrics along the line of those of "I Can't Get Started With You". Cute little Kitty Kallen chirps this one like it should be chirped. There's lots of fine James trumpet featured with a steady six back ground. Turning over we find "I'M IN LOVE WITH TWO SWEET-HEARTS" which is a musical confession of a guy with two women in his life, his mother and his gal. Buddy Di Vito does the vocal hon-

ors on this one. Both sides have hit parade potentialities. Columbia 36933.

Bob Eberly and Carmen Cavallaro have gotten together to cut two very sweet ballads destined to shoot to the top. "COME CLOSER TO ME" from the MGM flicker "Easy to Wed" has beautiful lyrics and just a dash of Latin tempo. "FULL MOON AND EMPTY ARMS" is based on Rachmaninoff's Piano Concerto in C Minor. The voice of Eberly makes the sad

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lyrics soothing. The liltng piano of Cavallaro follows Eberly's vocal through both songs and a piano ride is sandwiched in between the choruses of each of the two sides. Decca 73371.

Ability to learn new facts is at a maximum in the late teens and early twenties.

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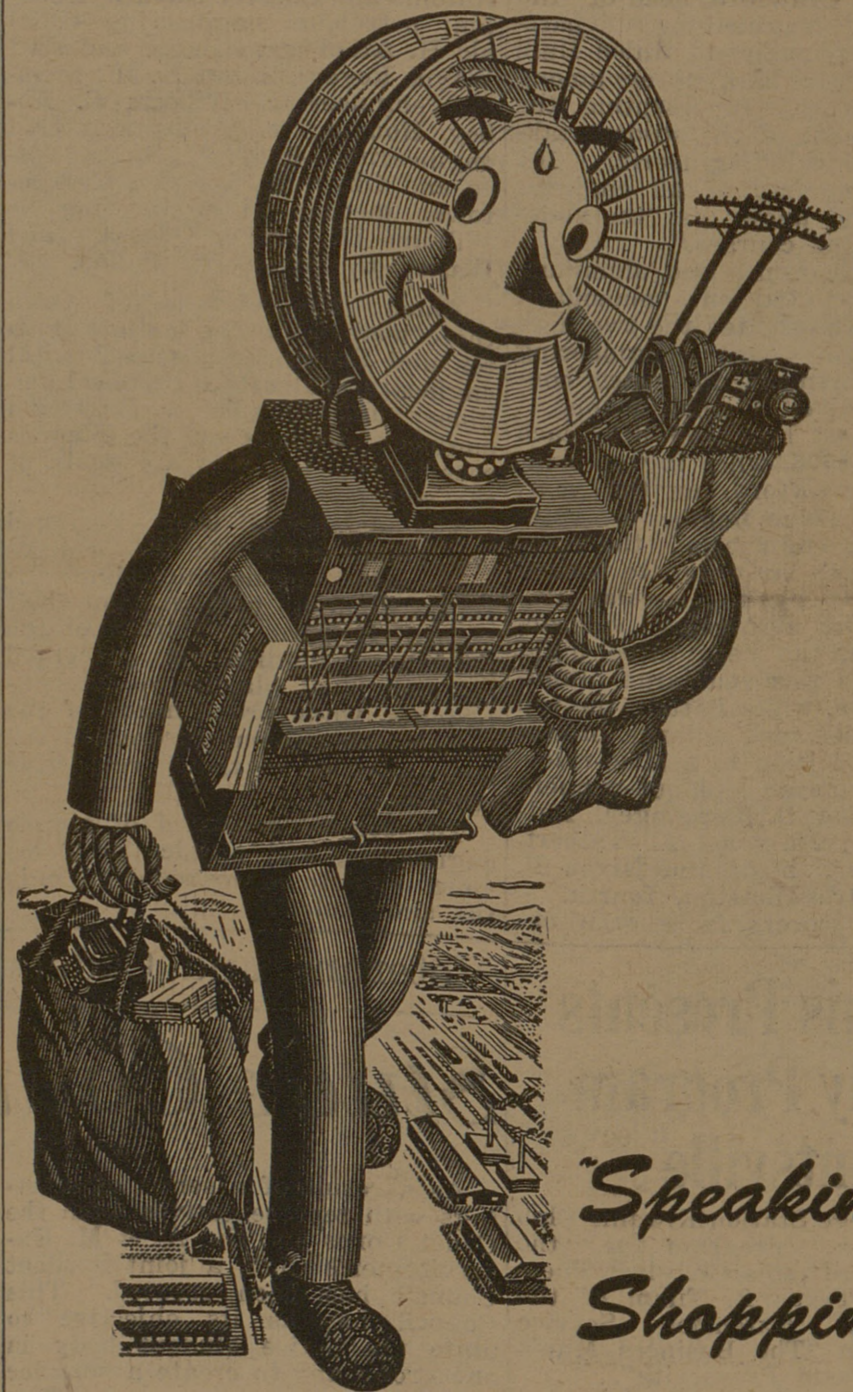
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