

On Town Hall Thursday



Teresita



Emilio

A program designed to appeal to both the uninitiated and lovers of the Spanish dance and the colorful compositions of Spanish and Latin-American will be presented by Emilio and Teresita Osta in Guion Hall Thursday night beginning at 8 p.m.

Emilio Osta, a pianist possessing native skill and emotion, will draw heavily upon the well-known compositions of Albeniz, the Spaniard, and Ernesto Lecuona, a composer of many pieces popular in this hemisphere. He also will play two Chopin selections, Waltz in C sharp minor, and Polonaise in A flat (Heroique).

Teresita Osta will interpret with the dance some of the sprightly gay characteristic Spanish songs. Her first performance will be Albeniz Cordoba, in which a young girl is torn between the dancing and gayety of her worldly life and the peaceful life behind convent walls, and hearing the calm church bells toll, makes her choice.

The title to Spanish compositions is often the key to its theme, as in

English songs. La Sandunga, a dance of old Mevico, is an expression of grace and elegance. La Comparsa, an Afro-Cuban piano melody, depicts a masquerade dance. Gitanerías refers to the gaily flirtatious dances of the gitanos, or gypsies. Lagarteranas, another of Teresita Osta's dances, is the portrait of a sly, cunning woman, the colloquial translation of the Spanish lagarta, literally meaning female lizard.

The performance of Emilio and Teresita Osta on Town Hall should provide an entertaining, enjoyable evening. The selections are specifically of the type that need not be analyzed; Aggies seeking rest from weighty studying may attend without fear of being bored.

Spring and Summer Calendar Released

Every Aggie, as well as every faculty member, is greatly interested in holidays and the beginning and ending of semesters. Lately there have been quite a few rumors about the forthcoming college calendar. According to a recent report from the registrar's office, the dates for the spring holidays and the summer semesters are listed below. However, it must be remembered that these dates are subject to change.

SPRING SEMESTER 1946
April 18, 19, 20, and 21—Spring recess.

June 1—End of third semester.

SUMMER SESSION 1946

First Term

June 3, 8:00 a. m. to 12:00 noon—registration.

June 3, 1:00 p. m. to 5:00 p. m.—Classes begin.

June 7—Last day for registration.

July 4—Independence Day, a holiday.

July 12-13, (Friday and Saturday)—first term exams.

Second Term

July 15, 8:00 a. m. to 12:00 noon—registration.

July 15, 1:00 p. m. to 5:00 p. m.—Classes begin.

July 19—Last day for registration.

August 23-24, (Friday and Saturday)—Second term exams.

Veterans' Wives Club Schedules Evening of Games and Dancing

The Ex-Servicemen's Wives Club will hold an evening of entertainment Tuesday, April 16, from 7:30 to 10:00 p. m., in Sbis Hall Lounge.

Bingo, billiards, bridge, and hearts will be played, and dancing is scheduled also. General admission price will be 10¢.

Luke Sponsors 20th Easter Egg Hunt For College, Campus Kids

Hunts On Both Tuesday, Thursday Afternoons

For the twentieth consecutive year, Luke Patranella will don his long silky ears, and, twinkling his pink nose, go hippity-hop through the lush spring grass seeking out-of-the-way spots to hide Easter eggs for lucky College Station and campus children.

The Easter bunny is scheduling two separate hunts this year. The first will be Tuesday afternoon, April 16, at 2:30 for the children

TESSIES CHEER SINGING CADETS

A very receptive audience of over a thousand Tessies heard the Singing Cadets of Aggeland in a concert presented in the auditorium of T.S.C.W. last Saturday. Thirty-seven cadets made the trip by bus. They spent the night in the Virginia Carroll Lodge, and ate in Lowry Hall. After the concert, the Aggies were guests of the Tessie Freshman Class for their dance.

The program was highlighted by the solos of Harry Doran, Charles Thoma, Frank Haines, and the two gas-light era songs of the barber shop quartet. At the close of the concert, the Tessies joined the Cadets in singing the Aggie War Hymn.

As a result of their fine performance, the Singing Cadets have been invited to appear on the T. S. C. W. Fine Arts Series next year by Dr. William Jones, head of the music department.

Senior Engineers Guests at TSPE Gathering Friday

Senior engineering students of Texas A. & M. College will be special guests of the Brazos county chapter of the Texas Society of Professional Engineers when it holds its monthly meeting at 7:30 p. m., Friday, April 12, in the college civil engineering lecture room.

Dr. Carl L. Svenson, secretary of the Texas State Board of Registration for professional engineers, will be guest speaker, and will direct his remarks to the engineering students, explaining why they should register with the state board and what experience is necessary to qualify for registration.

of veteran students who may be away from the campus during the spring holidays. The other will be for Consolidated school and College Station children on Thursday afternoon, April 18, at 2:30.

Happy hunting grounds for both both affairs will be the draw immediately east of Trailerville adjacent to Kyle Field.

Many of the gaudily dyed eggs will be marked with the name of local business establishments, which will present attractive prizes to the finders.

BATTALION

Over 100 Beauties in Cotton Pageant

Chevalier Talks On International, Domestic Issues

Wisdom, patience and tolerance were cited as the key virtues necessary for the achievement of world peace by Col. Willard Chevalier at an open luncheon meeting of the College Station Kiwanis Club Tuesday.

Col. Chevalier, who is president of McGraw-Hill publications and publisher of Business Week, comes to the Texas A. & M. campus annually to give a series of lectures.

Col. Chevalier opened his remarks by observing that "we are not only a part of the world—we are the greatest single influence in it" and that all other nations will be affected by this country's attitude in world relations. Our aim in international affairs is a world at peace, he said, adding that peace is necessary for the protection of our foreign and domestic interests and that "no one can win a world war."

The only way in which we can control the atomic bomb is by outlawing war, Chevalier said. He explained that war cannot be eliminated by the sweep of a pen or by a rhetorical declaration but only by the patient exercise of tolerance for other nations' political philosophies over a long period of time. The goal is the achievement of an attitude of mind rather than the pretension that there is no such thing as war, he stated.

Col. Chevalier advocated the maintenance of a strong system of national defense since lasting peace cannot be achieved in a short period of time. The United Nations Organization he credited with making "some progress", but warned that quarrels and difficulties are inevitable and should not be permitted to destroy faith in the organization as an instrument for peace. He urged the practice of patience and tolerance in the operation of the council, stating that "Above all, we must keep the 'or else' clause out of negotiations."

Russia was described as the "Mickeyvitch Maguirevsky" of the family of nations, who has been brought up in "an atmosphere of hard knocks across the tracks". The Soviet Republic will attempt to capitalize on her good showing during the war, he said, and will crowd her advantage up to the point of war but no farther. He recommended that the United States and other nations make clear the point beyond which they will not recede as the most effective way of creating an understanding with the Soviet Republic.

Turning to domestic problems in this country, Col. Chevalier referred to the restiveness of Americans under emergency economic controls and stated that the error committed in releasing wages from governmental control should not be worsened by the sudden release of restrictions on prices. The OPA is giving way slowly, he stated, and (See CHEVALIER, Page 3)

1943 Ag Sweetheart Is Chosen Duchess for Wichita Falls Club

Miss Jolene Proctor, who was Aggie Sweetheart in 1943, will represent the Wichita Falls A. & M. Club at the Cotton Pageant this coming weekend. Miss Proctor, a student at TSCW, will be escorted by Thurman (Sheriff) Kennedy.

Final plans for a steak fry to be held at Anderson Lake during the Easter holidays will be discussed at the regular meeting of the club Wednesday night in Room 222, Academic building, at 7:15 p. m.

King, Queen Cotton Will Reign Over Court in Guion

The 12th Annual Cotton Pageant and Style Show will get under way at 8 p.m. Friday night in Guion Hall under the auspices of the Agronomy Society.

King Cotton Martin Vick and Queen Jeanette Hudson, together with their immediate court made up of Mary Ann Barrier, Margaret Ann Browning, Peggy Hendricks, Katherine Reeve, Laura Sessions, and Norma Walker and their escorts will reign over the textile festivities.

A retinue of 97 duchesses, representing various college organiza-

tions, and their escorts will add to the splendor of the occasion.

Tickets to the Pageant, priced at \$1.00 each, are now on sale at the Agronomy department office in the Agriculture building and at W. S. D. dry goods store in Bryan. All seats are reserved.

The Cotton Ball will begin immediately after the Style Show in Sbis Hall. Dance duets, couple or stag, will be on sale at the door Friday night for \$1.50.

Sanger Bros. of Dallas is providing a group of 15 models, and

Program

Introduction by Joe Woolket, announcer.

Presentation of Duchesses.

Coronation of King Cotton, Martin Vick, by President Gibb Gilchrist.

Presentation of Queen's Court.

Coronation of Queen, Miss Jeanette Hudson, by King Cotton.

Dance by Hillis and Flint.

Cotton Style Show, Sanger Bros., of Dallas.

Old Fashioned Styles for Men—Modeled by Agronomy Professors.

Quartet: Grady Griffin, Bob Leatherwood, Charles Thoma, Lloyd Bailey.

Sports Revue of Fashions.

Hillis and Flint.

Grand Finale—Introducing for the first time a new song, "Sweethearts of Aggeland," by Catherine Phillips of Brenham.

Note: Music by Aggeland Orchestra, Bill Turner director.

Faculty Members to Participate in Meeting April 19

Economics, Ag Eco Geography, Accounting Depts. Represented

Several members of the A. & M. College faculty will participate in the program of the Southwestern Social Science Association meeting to be held in Ft. Worth on April 19-20.

Individuals included in the above group will be L. P. Gabbard who will serve as chairman of the Agricultural Economics Section, W. E. Paulson who will discuss "The Diagrammatic Method in Economics" and A. C. Magu, Joe Motheral, W. E. Morgan, and C. A. Bonnen, who will participate in the discussion of papers read in this section.

F. B. Clark will discuss "Economics and Full Employment", L. S. Paine will discuss "The Southwest and Industrialization" and Thomas W. Leland will have as his subject "Contemporary Accounting." G. W. Schlesselman will read a paper on "The Place of Geography in Postwar General Education". Daniel Russell will serve as Sociology Section Chairman for one meeting.

McNEW WILL ATTEND CE SOCIETY MEETING

J. T. L. McNew, Vice-President for Engineering, will attend the Spring Meeting of the American Society of Civil Engineers, of which he is Vice-President, in Philadelphia, April 13-19.

Mr. McNew will attend Board of Direction meetings of the Society, scheduled for April 15 and 16, and participate in committee meetings the preceding weekend.

The meeting proper opens in Philadelphia's Bellevue-Stratford hotel, April 17, and continues through the 19th. More than 1,000 leading civil engineers are expected to attend the sessions of the 93-year-old Society, oldest national engineering unit in America.

NEWMAN CLUB PLANS WEINER PICNIC

The Newman Club will meet at 7:00 p.m. tomorrow evening in the "New Y" to discuss plans for a picnic and weiner roast.

The meeting will be over in time for C. Q.

CALLENDER ATTENDS CHICAGO CONFERENCE

R. E. Callender, game management specialist for the Extension Service, was present at a one-day conference between representatives of the Extension Service and the Fish and Wildlife Service on April 9 in Chicago, according to an announcement by Director Ide P. Trotter.

has constructed the settings for the Duchesses.

Members of the Agronomy Society have spent many hours of labor on an elaborate setting for King and Queen Cotton and their immediate court.

Pageant Escorts Get Instructions

The following information is being printed for the benefit of those escorts in the Cotton Pageant who missed the meeting held Thursday, April 4, 1946.

As soon as you receive your card, notice that it is numbered with 1 or 2. The Number 1 card holders will enter from the left side, and the Number 2 card holders will enter from the right side. In order to get to the right side, you will pass through the hall at the back of the stage. There will be signs and people at all points to give instructions.

DUCHESSSES — The announcer will be standing on the stage just behind the curtain. You will hand your card to him, step through the curtain and wait until your and your escort's names have been called before starting off the stage. **WALK SLOWLY**, please, as you cross the stage to the steps at the side of the runway where your escort will await you. You will go down the steps on the same side that you entered the stage on.

ESCORTS—As soon as your duchess hands her card to the announcer, you will pass through the door leading off the stage and wait for her at the foot of the steps at the side of the runway.

The two of you will then go down the aisle and pass through the first door leading into the outside corridor and go into the balcony where seats are reserved for you.

All duchesses and escorts are urged to be present at Guion Hall by 7:30 p.m. Those not present at this time will not be included in the pageant.

All men who are in the corps are urged to wear winter uniforms. Those men taking basic may hold these uniforms until Saturday morning. Men not in the corps may wear either a suit or tuxedo.