

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
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## Don't Throw Those Bricks . . .

The author of these lines is normally a sucker for petitions. As a rule he will sign anything that starts with a couple of "whereases" and then asks help for the underdog.

The other day, as a veteran student, he was asked to sign one of the petitions now floating around the campus, asking for a long summer term. But just before he would have put his hen-scratch on paper he asked, "Why?" And he has been asking that "why" ever since, without getting much of an answer.

Although the Ex-Servicemen's Club has been burbling like a volcano over the matter, no one seems willing to set down in black and white what is supposed to be wrong with the short sessions that a long session will cure.

It's not a matter of the \$90 a month; for it has been settled that veterans payments need not be interrupted. It can't be just that veterans object on general principles to professors getting time off. (The writer is a veteran, who could use two weeks off this summer himself.)

It would be absurd to suppose that it's just a matter of "if we had our druthers, we druther have a long session."

The dean's office has sworn that no one's graduation will be retarded by the short terms that would have been speeded by a long term. A few issues from now the Batt will carry a list of proposed summer classes, designed to get all students with irregular schedules on a normal class routine. It is a tentative schedule, and if there are screeches over the omission or inclusion of certain subjects, resulting in derangement of students' study-plans, the tentative list can be changed.

So what is it all about? Up to now, the smoke has hidden the fire. Is there some secret that can be whispered but not put into print? If the objections to the short term are typewritable, the Batt will be glad to print them.

A. & M. College is a unit composed of students, faculty and administration, all supposedly working to the same end—a worthwhile education. In this controversy, until the issues have been clearly stated where all can read and know, it is hardly fit for anybody to start throwing bricks at the faculty.

In a short time organization of the board of representatives for the veterans club will be completed, and perhaps that will make it possible for the vets to speak out what is on their minds without pettiggogging and with no possibility of a minority making their views appear to be the attitude of the entire veterans body. Certainly the "short-term long-term" controversy has been mishandled. Results of the poll now being taken may surprise some people.

## "You Can't Take It With You" Nears Sell-out Stage

Both performances of "You Can't Take It With You," Aggie Players' first production, are rapidly approaching the sell-out stage, with reserved seats almost gone and general admission running a close second, according to Raymond Horancy, business manager.

The three-act comedy will be presented Tuesday and Wednesday nights, March 26 and 27, at 8 p.m., in the old Assembly Hall on the A. & M. campus.

F. L. Hood, faculty sponsor of the new dramatic club and director of its first show, has announced the production staff. It includes Robert Swinney as assistant director; Walter Norris, designer; Grady Burns, stage manager; Fred Kelly, assistant stage manager.

Stage crew, Hazel McClendon, Jeanne Kernodle, Roy Garner, Tacy Wittenbach, Billy Yowell, John Helm, Hal Dungan, Jane Porter, Glenn Brooks and Ruth Daniels; electrician, Jim Stephens, assisted by John Helm and A. D. Carr.

Properties, Sybil Bannister, Ruth Daniels, Billy Zoller, Walter Norris, Nancy Tucker, Betty Smith; costumes, Tacy Wittenbach; make-up director, Carl Stevens; business manager, Raymond Horancy; prompter, Jeanne Kernodle.

Tickets are on sale today, Friday, March 22, from 1 to 5 p.m. in the Rotunda of the Academic building, where they will also be sold during the same hours on March 25.

Tickets will also be sold in mess-halls and in the English Department office. General admission is 35 cents; reserved seats, 50 cents.

## POLGAR

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restaurant, where he caused a sensation by catching his customer's mental decisions as they read the menu and bringing the correct dishes without bothering to consult them orally.

Dr. Polgar was so sure of himself and his mastery of telepathy when he first took to the lecture platform that, while his manager looked in horror, he challenged an audience at the Detroit Town Hall Forum: "Hide my check for giving this performance. Go ahead, hide it. I'll go outside and you can send as many persons as you wish to watch me. If I can't find the

check when I come back, you keep it and tonight is all for fun."

They hid the check under the hat of a woman seated in the center of the vast throng in the hall. Polgar simply asked for a volunteer known to the audience to give him mental directions. Then he hurried down the aisle, shoved his way past protruding knees in the particular row, arrived at the woman and her hat—never having seen either in his life—and produced the check. It took him about four minutes to complete the job of locating one woman in 2000 to find his pay for the evening.

Town Hall season tickets will be honored at Monday's performance, while single admission tickets will be on sale at the box office.

## CADETS

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be entertained at various homes in the city. Sunday morning they will sing at services of the Travis Ave. Baptist Church, after which they will be guests at a church dinner there.

Soloists for this trip will be Watson Keene, Harry Doran, and Grady Griffin, tenors, and Fank Haynes, baritone.

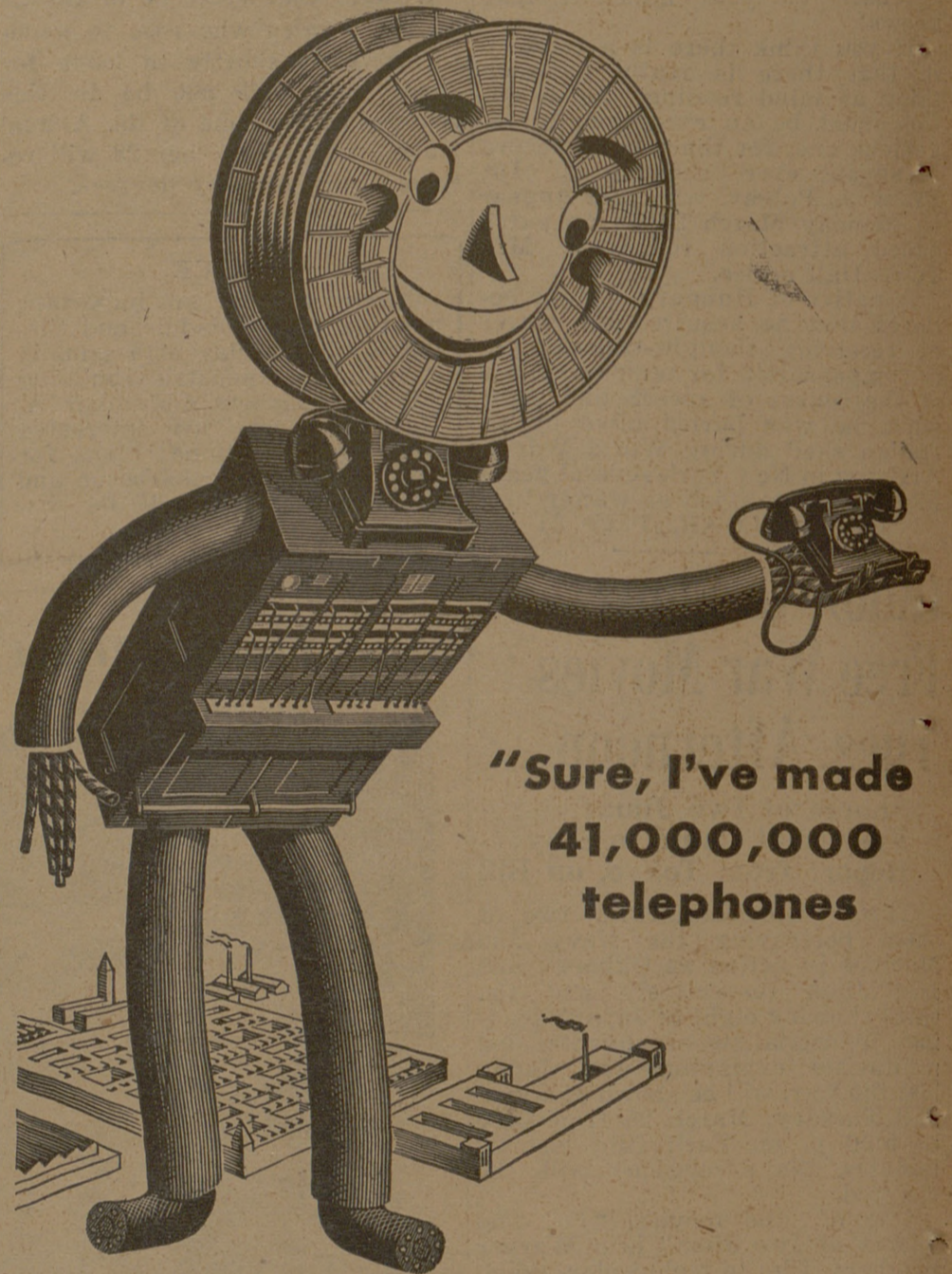
This will be the second trip of the semester for the singers, who recently gave a concert at Baylor in Waco.

## FEATURES

### Pageant Director.



Mrs. Manning T. Smith is director of the Cotton Ball and Pageant, which will take place on the A. & M. Campus April 12. Revived after a lapse during the war, the event is expected to be the best ever held.



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