

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
Office, Room 5, Administration Building, Telephone 4-54444
Texas A. & M. College

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station is published three times weekly, and circulated on Monday, Wednesday, and Friday afternoons.

Member
Associated Collegiate Press

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1870.

Subscription rate \$3.00 per school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

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Watch That Speedometer! . . .

This is no fable: A veteran student who rents a cottage in Bryan got up late one morning this week, and rushed to get to class on time. He didn't make it. He was arrested for speeding on the road between Bryan and College, was late for class anyhow, and had to pay an \$8.50 fine that took a good-sized nick out of his subsistence check.

With the great number of cars owned by veteran students, traffic around College Station has become a severe problem. There have been some bad crashes in the vicinity of the college. The police may feel sympathetic toward a student who is late for school, but they can't overlook speeding or reckless driving without penalizing everybody else.

So, drivers, take a tip. The speed limit on the campus is 20 miles per hour. The speed limit between here and Bryan is 30 miles per hour. If you get caught exceeding those limits, or driving recklessly, you will find yourself short of cash, and nobody will weep for you.

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upon the date named, and no other effort is made toward collection. In short, the obligation is strictly one of Aggie honor.

All organization commanders or faculty members who know of any cadet who is in need of aid which can be supplied by the fund are requested to contact Dan A. Russell, head of the Rural Sociology Department.

DR. N. B. McNUTT DENTIST

Office in Parker Building
Over Canady's Pharmacy
Phone 2-1457 Bryan, Texas

Campus

Opens 1:00 p.m. — 4-1181
MONDAY — LAST DAY

B. G. DeSylva presents Betty Hutton THE STORK CLUB A Paramount Picture

— also —
Bugs Bunny Cartoon
Paramount News

TUES. - WED. - THURS.

Benedict Bogeaus Productions presents MERLE FRANCHOT OBERON * TONE THOMAS MITCHELL in "Dark Waters"


and Pluto Cartoon

Guion Hall

LAST TIME TODAY . . .
"SUDAN"
in Technicolor

TUESDAY - WEDNESDAY

ESCAPED HUNS vs. COWBOY-GUNS IN



"ESCAPE IN THE DESERT"

IT'S THE LOWDOWN ON THE ESCAPED PRISONERS OF WAR

WARNER THRILL

with JEAN PHILIP SULLIVAN · DORN
HELMUT ALAN DANTINE · HALE
IRENE SAMUEL S. MANNING · HINDS

Directed by EDWARD A. BLATT
Screen Play by Thomas Job • Adapted by Marvin Borowsky • From a Play by ROBERT E. SHERWOOD

STAMPS BUY! BONDS On Sale In Lobby!

BETWEEN THE BOOK-ENDS

Paul S. Ballance
Acting Librarian

THE EGG AND I

Many of our returning veterans, and many others too, who have worked under pressure during the war years, may be interested in buying a little place in the country, and settling down to a life of quiet and peace. Even if you are not planning to buy a little place in the country, you will enjoy reading Betty MacDonald's *The Egg and I*. The author briefly sketches her life in several western mining regions, and after she reached eighteen, her experiences on a rundown chicken ranch in the Olympic Mountains of the State of Washington. The characters in the book are so vividly described that you imagine what they actually resemble. In introducing "Gammy," her paternal grandmother, the author describes her as one who wore corsets upside down and her shoes on the wrong feet and married a gambler with yellow eyes. The gambler of Bardstown, Kentucky, took his wife out West, played Faro with his money, his wife's money and even some of his company's money and then tactfully

disappeared and was always spoken of as dead. "Gammy" lived with the Bards (the author's maiden name) and even though she was quite old fashioned in her ideas, everyone loved her dearly. Her bed was described as having her nightgown, bed jackets, and "chima-loons" folded under the pillow, her Bible tucked under the sheet at the top right-hand side, any book she happened to be reading tucked under the sheet on the other side. There were little bags of candy, an apple or two, current magazines, numerous sachets and her bottle of camphor just tucked under the blankets or scattered under the pillows within easy reach. Each member of Mrs. MacDonald's family is just as vividly described as "Gammy."

The author's nearest contact with a chicken, was fried chicken, and her closest contact with eggs were fried or scrambled eggs! Soon after Bob and Betty were married, they moved to the chicken ranch which appeared to be located in a very lonely section of the Olympic Mountains, with their nearest neighbors some three or four miles down the "hill." The old black wood burning stove in the kitchen is off-

FEATURES

en referred to as just "Stove," in the manner in which one may refer to a person. The MacDonald's first year was an extremely busy one, because the main house and all of the other buildings needed some repairs and some remodeling. However, the dwelling house was the last one to get repaired, the brooder house, the chicken house and even the hog house had to be finished first. She thought however, when these things were done that the house would come next, but it was not so, it was now time to plow and plant the garden. It was late summer before work was started on the house, and this began with the laying of new floors, putting in new windows, kalsomining walls, fixing broken sills and sagging doors. The kitchen was the hub of all activities. It was here that the egg records were kept, mail orders were written, mail read, meals, eaten, baths taken, where they entertained, planned the future and discussed the past. The day began at 4 a.m. on the MacDonald chicken ranch and it ended about 8:30 in the evening.

The Kettles and the Hicks were the closest neighbors to the MacDonald farm, one family on either side of them. Mrs. Kettle is described as a mountainously fat (See BOOKENDS, Page 3)

Quality Is a Saving

A good lesson to know is that quality is a saving—things that you need and use are of little use to you unless they are serviceable. Get your better quality merchandise at The Exchange Store—an Aggie Institution.

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VALUE

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use the
EXCHANGE

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