

## Wrestling Takes Intramural Spotlight Each Afternoon at 5

Intramural wrestling got off to a crowded start Wednesday with 21 matches, and will continue each afternoon between 5:00 and 6:00 p.m. until the finals are reached. Competition is on elimination basis. Survivors of the preliminary bouts are Lawson, Bird, Breedlove, Hodges, Garner, Patterson, Wells, Shepherd, Hunter, Oritz, Dishman, Kasper, Chambers, McManus, Nichols, Henry, Simpson, Calhoun, Long, Townsend, and Oelfke. Wrestling has proved to be one of the most popular spectator sports, with big turnouts on hand at all matches.

**Mixed Tennis Doubles**  
Entries will be accepted until Wednesday, March 6, for the "Mixed Doubles Tennis for Veterans," which will match teams composed of veterans and their wives or girl friends. Matches will be played on the concrete courts south of the Kyle Field stadium.

**Touch Football**  
Duggan of C Field Artillery kicked a field goal from the angle yesterday to win over D Infantry 3-0. B Infantry won over Dorm 3 on penetrations, while A Infantry massacred C Infantry 20-0. E Infantry took Legett by the decisive

## SPORTS

### DAC Seeks Revenge In Dallas Saturday

The A. & M. swimming team will hold a return meet with the Dallas Athletic Club in their home waters Saturday night at 8 o'clock. In a dual meet held here last week the Aggies came out on top 46-38, and Coach Wally Hoffrichter's team is out for revenge.

A. & M.'s Manuel Escobar, 220 freestyle titlist, did not take part in last week's tiff, and should boost the Aggies' score considerably. In return, the Dallas team will have the service of two stars who could not make the trip here. A. & M. has never beaten the DAC team in their home pool yet, but Coach Adamson says that now is as good a time as any to start.

Eleven swimmers will make the trip: Self, Escobar, Lea, Colville, Heeman, Allen, Boyle, Settegast, Stephens, Riley, and Summers.

### NEED SUMMER WORKERS FOR Y. M. C. A. CAMP

The Houston Y. M. C. A. needs a waterfront director, unit directors and counselors for its summer camp near Goose Creek. The positions pay salary plus board, room and laundry.

Any Aggies interested in this summer work should contact J. W. Rollins, dean of men.

score of 19-6, as Williams played outstanding ball for the winners.

In Class B, Dorm 16 won from A Field Artillery on penetrations, with Broun showing the way. Prince looked good for the gunners.

### Handball

B Cavalry took two in a row Wednesday and Thursday, outshooting Milner 3-0 and Dorm 15 2-1. The Band advanced in the ranking as C Troop forfeited.

### Volleyball, Class B

E Company won a pair Wednesday and Thursday, beating B Battery 2-0 and B Company 2-1. B Troop skunked D Battery 2-0, while H Company and H Troop both won from A Battery 2-1 and 2-0. A Company showed good form in beating C Battery 2-0.

### Horseshoes, Class B

C Field Artillery eked out a 2-1 victory over D Infantry, while A Cavalry zeroed G Infantry by 3-0 and B Infantry beat F Infantry 2-0.

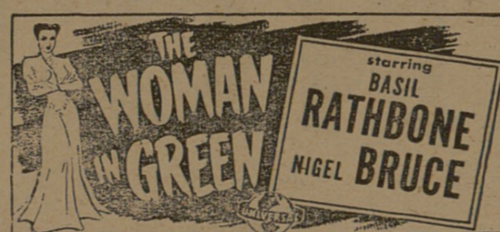
## Campus

Opens 1:00 p.m. — 4-1181

FRIDAY and SATURDAY

Double Feature

1st Feature



2nd Feature



also Disney Cartoon  
SUNDAY and MONDAY

John Wayne

— in —

"DAKOTA"

Cartoon — Short

## :: On Kyle Field ::

By Marion "Dook" Pugh  
Battalion Sports Editor

### PORTRAIT OF A FOOTBALL

Fate sometimes plays some peculiar tricks, and when it does we usually stop and wonder exactly how far fate goes, or even ask ourselves, "is there such a thing?" Well, here is a story that made me stop and think. It is about three men who played football here in 1939 on the National Championship team of the Texas Aggies.

Last weekend, Bill Duncan, who played end on that '39 team, and is at present head coach at Belton High School, was visiting the campus. Bill and I were watching the spring drills on Kyle field, and naturally the conversation drifted around to that 1939 ball club. We were discussing the different men who played, where they were, what they were doing, etc.

Bill said, "I have a story that would interest you for it made me stop and think, and wonder about many things." His story went something like this: "You remember the second game of the '39 season when we journeyed out to California to play Santa Clara? On the Aggies' starting eleven was the finest little end that ever put on a suit for the Maroon and White. It was none other than Herbie Smith. Herbie was appointed captain for that game by Coach Norton, and the Aggies played a head-up ball game and won 7-3. After the game, as the custom goes, the captain of the team that wins gets the ball used in the game. Herbie Smith brought that Santa Clara ball back to Texas."

All year Bill Duncan had been trying to get a game ball, but had never been appointed captain in any of the games. Nevertheless, Bill played some fine ball for the Aggies. About this time the big Texas game had moved into the picture, and the Thanksgiving ducats were at a premium. They were practically impossible to get, but Bill and Herbie had managed to obtain some tickets for a gentleman in Houston. So through appreciation this man of Houston gave Bill and Herbie a little extra for getting the tickets for him.

Herbie received the money just before the game, but he didn't see Duncan until the Aggies had given the Longhorns a thorough tromping, 20 to 7. Herbie was again captain in this game, and he got the Texas ball. After the game Herbie saw Bill, and asked him how much of the money was his, Bill Duncan wanted a game football bad. He still didn't have one. So he tells Herbie Smith that he can keep all the money if he will let him, Bill,

have one of the game footballs for a keepsake. Bill knew how Herbie felt about the Texas ball, so he asked for the Santa Clara ball. Herbie Smith, being the man that he was, not only gave Duncan the ball, but his share of the money also. Bill Duncan was a very happy man.

Well, about three weeks ago Bill Duncan moved to Belton, Texas, to take up his duties as head coach. And, as all of us do when we start moving, he began to gather up odds and ends from here and there. What should he find, but the Santa Clara ball, all wrapped up in tissue paper. Bill decided he would retrace all the signatures on the ball for they were fading with age. After he was settled in Belton, Duncan got the ball out one night, and began his job of retracing names.

Bill had finished tracing about a fourth of them when he came across three names, one over each other; he stopped, rubbed his eyes, and looked again. Yes, he was seeing correctly, the three names that were side by side on that football were, HERBIE SMITH, "COTTON" WILLIAMS, and DERACE MOSER, the only three men of that fine 1939 ball club that gave their lives in the past war. Yes, it makes you stop and think.

### DID YOU GET YOUR SPORTS COUPON BOOK?

All students who have paid Student Activities fee and have not secured their athletic coupon books are urged to call at the Athletic Office near Kyle Field before the first baseball game of the 1946 season.

## NEW ARRIVALS

Check up on these "here today, gone tomorrow" items every Aggie needs. Here are some of them that are . . .

HERE TODAY

New

Aggie Coveralls

Reg. Shirts

Reg. Socks

Reg. Ties

Sport Shirts

Athletic Shorts

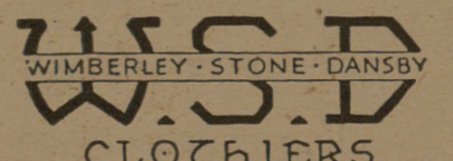
Aggie T-Shirts

O. D. Cotton Slacks

Web Belts

Insignia and many

other wanted items.



CLOTHIERS

College and Bryan

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SERVING TEXAS AGGIES

Friday and Saturday — Double Feature

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**HOLLYWOOD CANTEEN**

It's Got Everybody and Everything!

Original Screen Play by Delmer Daves • Musical Numbers Created and Directed by Le ROY PRINZ

Directed by DELMER DAVES

On Sale In Lobby!

Screen's NEWEST INNER SANCTUM MYSTERY!

**DEAD MAN'S EYES**

starring

**LON CHANEY**

with

**JEAN PARKER**  
**PAUL KELLY**  
**THOMAS GOMEZ**  
**JONATHAN HALE**

Sunday and Monday

**OSCAR WILDE'S**  
**The PICTURE of DORIAN GRAY**

with **GEORGE SANDERS**

Youth's adventure in living!

AN M-G-M PICTURE

**HURD HATFIELD • DONNA REED**

ANGELA LANSBURY • PETER LAWFORD • LOWELL GILMORE • RICHARD FRASER

Screen Play by Albert Lewin • Based Upon the Novel by Oscar Wilde

Directed by ALBERT LEWIN • Produced by PANDRO S. BERMAN