

The Battalion

Volume 45

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Number 23

Plan Two Six-Weeks Terms for Summer

Religious Emphasis Week To Be Featured by Special Services

Classes Suspended One Hour Each Day During Next Week

Religious Emphasis Week will be observed on the campus of A. & M. College by special services both morning and evening.

Morning services will be held in Guion Hall at various hours with Dr. Frank B. Hall, pastor of the Central Presbyterian Church in St. Louis, as speaker.

Services will be held and classes suspended in accordance with the following schedule:

Monday, 9:00 to 10:00 a. m.
Tuesday, 10:00 to 11:00 a. m.
Wednesday, 10:00 to 11:00 a. m.
Thursday, 11:00 to 12:00 a. m.
Friday, 11:00 to 12:00 a. m.

Evening services will be conducted by the several denominational groups.

At the First Baptist Church of College Station, there will be Rev. Joe Boyd, a former outstanding A. & M. athlete and All-American tackle. He will be assisted by Joe Trussell, one of the outstanding gospel song leaders and choir directors in the South. Both will be here Sunday to conduct the regular church worship, and will continue each evening until Sunday morning February 24.

The Church of Christ will have as guest speaker Dr. M. Norval Young, minister of the Broadway Church in Lubbock. He will speak each night in the church building at North Gate, Monday through Friday at 7:15.

The A. & M. Presbyterian Church and the A. & M. Hillel Foundation will hold joint services Sunday, Feb. 17, at 7:00 p. m. in the Y. M. C. A. chapel. The services will be conducted by Rev. Norman Anderson, pastor of the A. & M. Presbyterian Church, and Rabbi Alan S. Green of Temple Emanuel in Houston. Rev. Anderson will preside, while Rabbi Green will conduct regular Jewish services in both Hebrew and English.

Dr. B. Frank Hall of St. Louis will be the speaker for the Presbyterian Church at 7:15 each evening in the Y. chapel. His topics for Monday, "The Inner Conflict", for Tuesday, "He, She, and I". The public is welcome.

Catholic Students Invited To K.C. Dance in Bryan

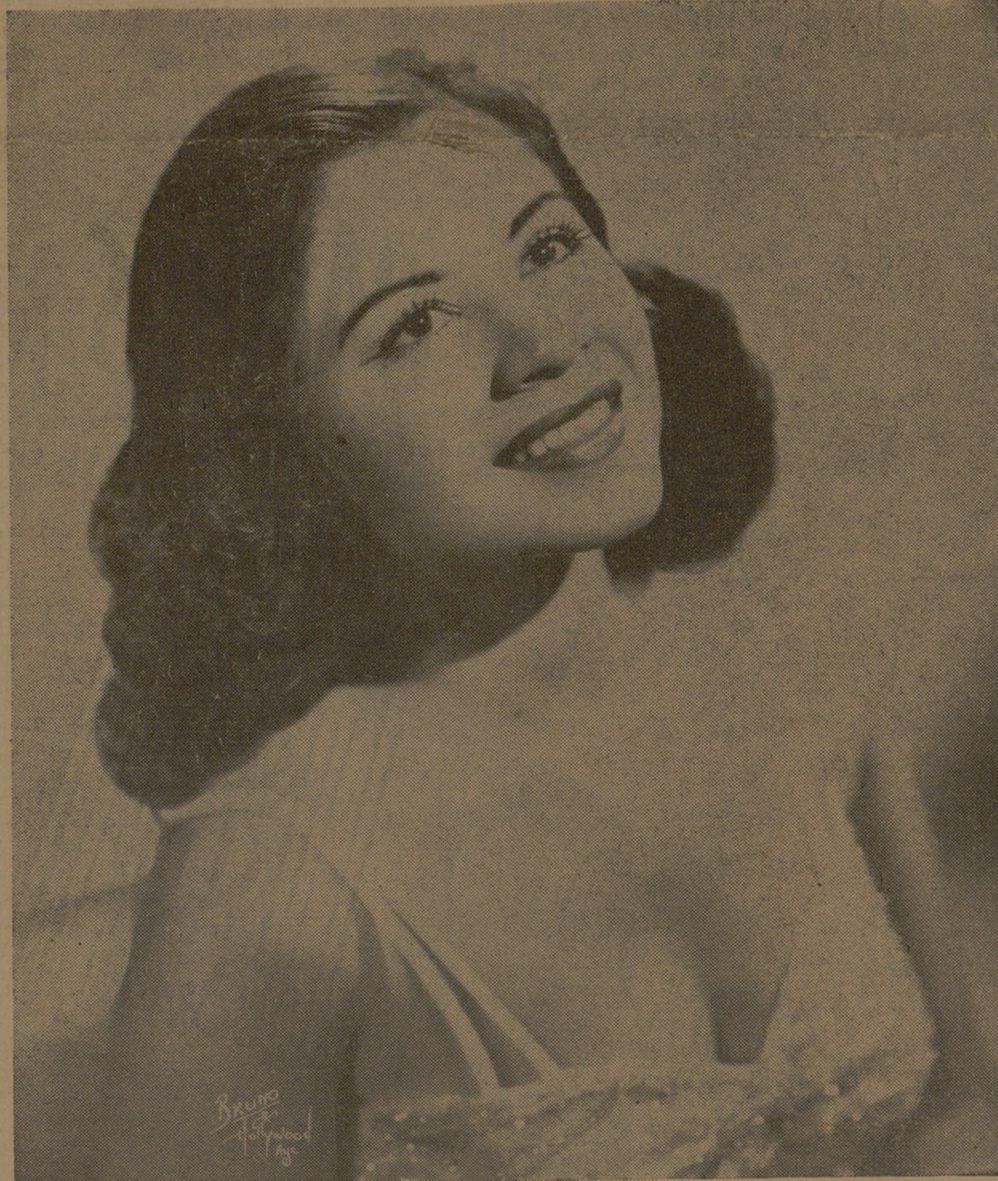
All Catholic students at A. & M. are invited to a dance which will be held at the K. of C. Hall in Bryan this Saturday night, February 16, at 8:00 p. m.

Will Sing At Two Dances

Dance in the Morgan manner! Russ Morgan and his orchestra will play for the Ex-Servicemen's Ball to be held Friday night, Feb. 22, 9:00 p.m. to 1 a.m. at Sbis Hall. The following night Feb. 23, the Morgan orchestra will play again for the Corps dance.

Tickets for the Ex-Servicemen's Ball are on sale at Guion Hall, Student Activities Office, Lipscomb Pharmacy, Sbis and Duncan mess halls, and from all committee members.

The veterans dance will be semi-formal, and admission is \$1.50 couple or single.



Marjorie Lee, lovely vocalist with the Russ Morgan orchestra, who will sing at the Ex-Servicemen's Ball and the Corps Dance next week.

Martin Vick is King Cotton of 1946

By Sam Nixon

One of the big buzzes on the campus this past week was "Who is going to be King Cotton?" This was an important question because whoever is the Cotton King will represent this college to leading stylists all over the Southwest. Well, at last the question is answered. In the Agronomy Society's last meeting, the election was held.

The King Cotton for the 1946 Cotton Ball and Pageant is a tall,

dark, and handsome lad from Conroe. He's a senior, taking Agronomy, and is the head yell leader, the Lt.-Col. of the Composite Regiment. Besides all of that, he's also president of the Agronomy Society. If you haven't already guessed his name, it's Martin "T-Model" Vick, who dislikes being called by his first name, Bobby.

Working with Vick on the Pageant are three committees. These are: Decorations, Karl Williams and

Veterans May Qualify for Continued Subsistence Payments Under Plan

A program of summer study at Texas A. & M. College that will meet the requirements of returned service men and allow wives to take college level courses has been worked out by the Executive Committee, it was announced today by Dean F. C. Bolton, executive vice-president.

The Summer Session will be divided into two six-week terms, and the two weeks intervening between the end of the summer school and the beginning of the regular Fall semester will give veterans a needed vacation, Dean Bolton pointed out. Under the G. I. Bill, studies may be interrupted up to 30 days without disturbing the regular subsistence allotment of veterans.

By taking a full schedule both terms of the session, the student can make 14 hours toward a degree provided one course each term carries laboratory practice in addition to theory. If the student's schedule calls for theory courses only, a total of six hours can be made each of the two terms.

For students who make high scholastic records during the current regular semester—those making 28 grade points—there is the opportunity to take eight hours per summer term, a total of 16 possible for two terms of summer school. The permission to take 8 hours per term will be granted by the deans to proficient students in their respective schools, Dean Bolton pointed out.

A study is being made at the present time to ascertain what offerings will best suit the veteran-student during the summer terms, Dean Bolton said, and this will be especially true of offerings for the second summer term. This survey of the needs of the students for summer courses will be completed as soon as possible, and announcement of the offerings will be made at the earliest possible time, Dean Bolton said.

Since the college has returned to its pre-war basis of two regular semesters and two summer terms of six weeks each per year, it again will be possible to accommodate

women students during both terms of the summer school, Dean Bolton explained. During the war, due to the speed-up program of three semesters per year, each of 16 weeks duration, it was impossible to give women permission to attend and take courses which they could transfer to some other institution toward a degree.

Some questions had been asked as to the advisability of attempting to change the college schedule in order to get in a full semester during the summer, Dean Bolton said, but all inquiries seemed based on the assumption that the veterans' schooling would be interrupted, and that payments under the G. I. bill would be lost. Such is NOT the case, Dean Bolton emphasized. The veteran students will be able to take six hours of theory and one hour of practice each term of the summer session, a total of 14 hours, and those with 28 grade points during the present semester will be allowed to take two extra hours, or a total of 16 hours for their summers' work. Under the present plans the wives of the veterans and other women will be allowed to take courses during the summer which they may apply toward a degree at some other school, the dean concluded.

Veterans to Meet Monday Night, See A. & M. Movie

By S. J. McConnell

The A. & M. Ex-Servicemen's Club will hold another open meeting for all veterans and wives or dates on Monday night, Feb. 18, 7:30 at Guion Hall.

After the business meeting is concluded, the Student Activities Office will show "We've Never Been Licked", for the benefit of all ex-Aggies and veterans who were unable to see the picture overseas.

"We've Never Been Licked", which was billed as "the story of the fighting sons of Texas A. & M.", is a Universal production filmed on the A. & M. campus in 1942. The cast includes Noah Beery, Jr., Martha O'Driscoll, Anne Gwynne and Robert Mitchum. Overseas, the picture was titled "Texas to Tokio."

Who's who on the committees for the Ex-Servicemen's Ball:

Decorations, Pat Y. Spillman, Taylor Siedel, Pete Utesch, Ben Hopson, Melvin Johnson, Mrs. Wilma Parker, Mrs. Thomas Ford; Ticket sales: John Rouganac, Bob Chaffin, Odell Hall, Bill Taylor, John Tobin, Bill Hammersely, I. O. Dutton, Lester Richardson.

John Cox; Publicity, Leland Main and Joe Brannon; and Arrangements, LeRoy Hendricks, R. L. Moore, and B. J. Suster.

The Cotton Style Show Pageant is under the sponsorship of Sanger Brothers, of Dallas, who will furnish an undetermined number of models for the event. Mrs. Manning Smith is the director of the show, which is to be held April 12, with the Cotton Ball on the following night.