

The Indiscriminate Thumb Has No Place in Aggie Hitch-Hiking Code

For the benefit of the new students and those old students who have yet to adapt themselves to the Aggie method of hitch-hiking, The Battalion presents this article on hitch-hiking procedure. The rules are very simple and the method is fair to everyone trying to catch a ride. This subject is brought up each semester to inform new students and remind old ones. It is especially important this semester because many will be hitch-hiking on week-ends due to the lack of entertainment offered during the summer on the campus. These rules of thumbing hold true in any place that an Aggie may go.

The first and main law is courtesy. A hitch-hiker meets everyone in the line if the line is not too large, or everybody near him in case it is a large line. He introduces himself to all the people in the car which picks him up, and in case there is motor trouble or tire trouble, the Aggie is required to offer his assistance. Above all, he must NOT desert the members of the car in case of some difficulty. When leaving the car, he thanks the driver and reminds the other passengers of the pleasure of having met them; in each event, calling everyone by his name.

On Aggie corners, a line of bags is formed in the order that the hitch-hikers arrive. The leading man, who is the first in line, should be the only one on the edge of the pavement to thumb. All the others will remain away from the highway, if possible and wait for a car to stop. When one does stop, the leading man asks the driver where he is going and how many

riders he can accommodate. This information is then relayed to the others and the next man in line gets the chance for the ride. If one of these men should not accept the ride, the next successive man gets the same chance.

The worst and most frequent violation of hitch-hiking rules is upstreaming. Upstreaming is the act of thumbing above the legitimate line. It is unfair to those who are in the line because the driver will naturally pick up first the thumbers who present themselves to him ahead of the others. However, there are no restrictions on going downstream to solicit a ride. Downstream means that a person can go to any place beyond the line and thumb a ride; for example, cadets may downstream the Houston line at the East Gate by walking on down toward Navasota.

The Aggie line for Dallas, Fort Worth, and points north, is in Bryan at the North corner of the courthouse on the curbing of the Baptist Church. The Houston line and points south is at the South fork of the road at the East Gate. For information concerning Aggie lines in various other cities, upper-classmen should be consulted.

The impression that is made by an Aggie upon the host who picks him up, may or may not insure future rides for other Aggies, so every effort should be made to create a favorable impression of A. & M. and the cadets. Attention is brought to the fact that an Aggie should watch his language, and every courtesy should be extended to the passengers, especially the ladies. Do not smoke without asking permission, and in case it is granted, be prepared to offer each fellow passenger a cigarette.

This system of hitch-hiking was inaugurated a number of years ago when the Aggie corps was around

seven thousand. With so many cadets seeking rides out of this vicinity on week-ends, congestion was at its peak; and so the only solution lay in this system. With automobiles so scarce at the present time, the same old system is even more desirable in order to assure everyone a ride as quickly as possible.

BOOKS

(Continued From Page 2)

atrocities which the Germans inflicted on them and in doing so, eventually broke down the entire unit of occupation sent there from Germany.

FROSSIA, which was published also in 1944, is more like the typical Russian novel. Edith Almedingen, the author, 46 years of age, was born in St. Petersburg, Russia, and escaped from there to Italy in 1923, along with other White Russians who fled when the Revolution broke out.

Unlike our author, the heroine of FROSSIA (nickname for Euphrosynia Pavlovna) returns to Petrograd, the city of her birth and youth, to become a part of the Post-Revolutionary society. Her family had fled to Kiev and she with them. There, her Grandmother, who acted as head of the family, decided that life was hopeless for them in Red Russia and proceeded to destroy the family painlessly but permanently. Her plan worked successfully, except for Frossia, who obsessed with the will to live at any price, escaped her grandmother. Eventually Frossia managed to return to Petrograd.

A love for Russia more powerful than all other emotions keeps Frossia alive and fighting in a city which remains a mere graveyard of the city she knew in her childhood. Frossia's friends, the Parnikovs, a couple of old-guard aristocrats, lived on the meagre rations they could obtain by relinquishing their personal possessions, one by one. Supposedly the State had confiscated all articles of value with the onset of the Revolution, but it was not unusual for very rare jewels and precious heirlooms to turn up from time to time. The Parnikovs held themselves aloof. They gave Frossia shelter on her second night (the first one was spent on the ground in the shattered summerhouse, in the ruins of her family home) in the city of her birth, but they were disgusted when they learned that Frossia intended to work. Accusingly they told her that she would be helping the Revolution, if she did such a thing. Frossia went to live with another friend, Anna von Paken, almost as aloof but less condemning than the Parnikovs.

Edith Almedingen tells a good story. She tells of Frossia's ill-fortune in job after job, describes the inadequate clothes and the deplorable sanitary conditions, and presents the constant struggle to obtain enough food to stave off starvation. Revolutionary Russia was a country of poverty and famine. Frossia, well-educated and refined, in her loyalty to the country she loved, becomes the symbol of Russia—struggling, fumbling, awkward in its mistakes, yet big in soul, holding tenaciously to its lofty purposes, victorious. The author has no illusions about Red Russia and certainly doesn't attempt to sugar-coat the drastic and fierce movements during its birth. Without condemnation or prejudice which might be expected from one of her background, Mrs. Almedingen pictures the New Russia as a different, more courageous, but never a lesser nation than that of the Czarist regime.

FROSSIA was written in English originally, and is not a translation.

BONDS

Continued from Page 1
ning ability to toot a mean trumpet. Her associates were equally gifted.

The show closed with the usual "Spirit of Aggeland" and "Aggie War Hymn" followed by a wildcat that shook the new foundations being poured under Guion.

Although Guion Hall will not be able to show moving pictures for some 60 to 90 days, Turner is planning to continue his Wednesday night stage shows. The coming week will feature a Fourth of July motif and Turner says it will be "bigger and better than ever."

The consequences of deforestation is the sickening of a country.

44 Swimmers Report for Cadet Team

Last week Coach Art Adamson issued a call for all men who were interested in joining the swimming team to meet him at the P. L. Downs Jr. Natatorium. Forty-four men answered this call, but of this group, only two have been on the swimming team previously.

John Heeman and Alan Self, captain of last year's championship team and winner of the 440 yard free style honors in the meet last year are the only members of last year's team back this year, however Coach Adamson expects four or five more of the men of that group back when the winter term begins. Among the newcomers, Gene Summers of Bryan, Jimmy Allen of Houston, and Jim Walker of San Antonio are exhibiting very good form.

Coach Adamson says that the lack of tried material is really nothing unusual, for in the past all of our teams have been built up from scratch. At present, the members of last year's team and the more experienced newcomers are swimming about a mile and a quarter a day, while the remaining men are attending special sessions in the evening, learning the finer points of competitive swimming. This year's summer practice may be unauthorized but it will be run along the same lines as regular fall and winter practices have been run in the past.

Although most of the men trying out at present are novices in competition swimming, Coach Adamson feels confident that by the time the Southwestern Athletic Conference swimming meet takes place in March; he will have another good team to live up to the traditions which our swimming teams of former years have made.

Faculty Members Contribute Work to Engineering Magazine

The May issue of the Journal of Engineering Drawing, published in the interest of teachers of engineering drawing and related subjects, has contributions from four Texas A. & M. College faculty members, and is edited by W. E. Street, head of the A. & M. engineering drawing department.

The frontispiece, a nature scene, illustrates a Coleridge poem, and was done by Prof. E. H. Brock.

Prof. J. George H. Thompson contributed an article on job analysis for dimensioning drawings. Orthographic projection and the close fitting "bladd box" is an article upon which Prof. J. G. McGuire and B. M. Galloway collaborated.

The publication is issued in February, May and November by the Division of engineering drawing and descriptive geometry of the Society for the Promotion of Engineering Education.

Forest fires destroy lumber, injure labor, kill industry, rob the community, and increase taxes.



214 SOUTH MAIN
BRYAN, TEXAS

Yankees Will Meet Military Staff To Open College Station Softball League

PENNY'S SERENADE

By W. L. Penberthy

In the running of short distance races there are three distinct parts—the start, the stride, and the finish. In order to run a race well, the runner must do well all three of the things mentioned, that is, he must get a good start, then stride thru the middle of the race and finish strong. Some runners handicap themselves with a poor start. Others do not hit a good stride and still others do not seem to be able to make a strong finish. Failure to



Penberthy

do well any one of the parts throws undue burden on the others and few men can overcome this burden to the extent that they can win the race.

As far as our semester's work

goes the start has been made. If we made a good one we have a fine advantage—if we didn't we are handicapped. Now is the time for us to get down to business and hit our stride. If we made a poor start it will be a little hard but by hard work we can neutralize the disadvantage of the bad start and be in position so that with a strong finish we can run a good race—one of which we will be proud. Those of us who got off to a good start will find the stride much easier.

Up to now the weather has been kind—some hot days but not bad for this time of the year. It will get hotter and drier and we won't feel like doing anything—most of all studying—but I have observed that the folks who won't go when the conditions are unfavorable. And the folks who seem to mind hot weather the least are those who stay busy.

A six-team softball league composed of players of all ages in College Station will swing into action on next Thursday, July 5, with Manager Frank Anderson's Yankees squaring off against the A. & M. Military Staff. The league opener will take place at the College playground at the end of Fairview at 7:00 p. m. Tommy Terrell's Pirates will tangle with Ray Perryman's Tigers in the second game scheduled for Friday, July 6, at the same hour and place.

Six teams are entered in the league, with Manager Ray Oden's Orioles and Bill Manning's Indians filling the other two slots. Rosters for the six teams were filled by drawing names from a hat, according to C. E. Tishler, director of the College Station recreational program, and it is probable that all potential players were not included in the drawing. Accordingly, all persons who wish to play in the competition but who have not been notified by a team manager of his team affiliation, are urged to contact Director Tishler.

NEIGHBORS

(Continued From Page 2)
in railroads of any country in South America. Wide and modern highways are found throughout the country.

Loves Freedom And Peace
Since 1903, when the first steps to unify the country were taken by the president, Uruguay has developed into one of the most progressive and peaceful countries in the world. Her love for freedom and respect for others has made her one of the strongest democratic countries not only in South America, but in the world.

Her contribution to the war effort of the Americas has been great and extensive. She signed a reciprocal agreement with the United States in which she is furnishing her wool to the United States for the uniforms worn by the soldiers of that country. Along with Brazil she is patrolling the waters around the eastern part of South America.



Birth of Twin Boys

Husky twin boys were born to First Lieut. and Mrs. Robert L. Guley on June 27 at Brooke General Hospital, Fort Sam Houston, Texas. Lieut. Guley was a member of the Class of 1942, and is now stationed in Germany. The twins are expected to enroll at A. & M. in the year of 1963.

the nation's two leading film producers, MGM and Warner Bros.

There is some talk that Guion Hall soon will be replaced as a theater house by a modern air-conditioned show house equipped with upholstered seats, modern lobby and all the trim demanded by modern theater audiences. In that event Guion would be re-equipped and redecorated for assemblies, Town Hall, stage shows and other programs. It would likely be headquarters for all college musical activities.

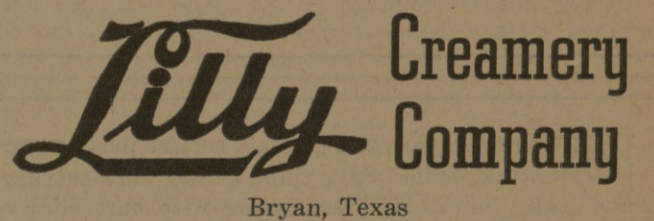
A forest without young growth is like a community of old people; it will die out.



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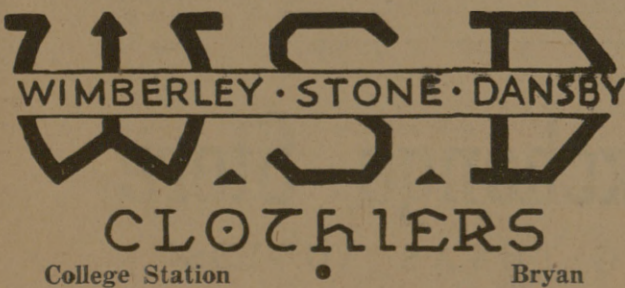
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