

The Battalion

STUDENT BI-WEEKLY NEWSPAPER
Office, Room 5, Administration Building, Telephone 4-5444
Texas A. & M. College

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Aggies Are Only Human . . .

Every day, and for days long past, America has read of the valor and fighting spirit of the graduates and ex-students of Texas A&M. Every day, letters come into the President's office, to the Deans, to the Battalion and Publicity Department telling of something some Ex has done somewhere. Personal citations from such men as General McArthur fill the pages of the histories of the sons of Aggeland, and as long as there is an A&M man alive, they will continue to give their all to their country.

But A&M men aren't supermen. They are the same as you and I—Mr. John Q. Public himself—and have the same love for life that the average American possesses. Neither do A&M men have the physical strength of giants, because they are from the farms, the cities, and the little towns in between, just as you are.

We do have a strength, however, that supercedes that found in any school in the World. We have a mental fortress, commanded by a spirit, and which will never surrender or though defeated, fail to try to regain those walls.

And where do we get this mental courage and strength? From the traditions of Aggeland, from the associations, the education, the "ideology," from lumping at yell practice, and the tears that stream down thousands of faces when the band must play "Silver Taps"—yes, that's where we get it, America; that's why we can fight on and on and on. That's why Corregidor withstood that savage fury so long, and why a movie is named "We've Never Been Licked."

So much good can be done each day if everyone will say "hello" to every man he meets on the campus. Sure, you'll be saying "hello" about every two seconds, but every two seconds you'll be showing that somebody is your friend and you would help him if he needed your help. We have about forgotten that.

Then, by having our band play the "Spirit of Aggeland," "The Twelfth Man" and "Recall" at meal formations instead of some stock march, and playing them over the mess hall loud speakers, we can again consolidate our spirit and present again that old Aggie feeling of "You're my buddy, brother" to the entire world.

Something to Read

By Edna B. Woods

Warm, sunny days have announced the coming of spring, and small, frilly bits of red and white paper announce the day which has been set aside for lovers to exchange greetings. Observance of this annual day varies with the individual, but the tradition is to send candy or flowers to the one or ones who claim your affection. In connection with Saint Valentine's Day, I thought it might be interesting to recall some of the great lovers of literature.

Anthony and Cleopatra, and Romeo and Juliet, by William Shakespeare, are two excellent love plays. Anthony and Cleopatra is the story of an ill-fated love ending in the hero's death and the heroine's suicide, with the aid of a poisonous adder. But Cleopatra still ranks as the most noted siren of all times. The story of Romeo and Juliet is of a youthful love, thwarted by family and parental influence, but a love triumphant in its finality. From Romeo and Juliet come many sentimental quotations, including such common expressions as: "Parting is such sweet sorrow."

The immortal love of Dante for Beatrice is one of inspiration. From the time, at the age of nine when Dante first saw Beatrice, Dante's

works reflect the thoughts and emotions which she inspired. Their acquaintance was casual, but one can hardly imagine Dante's works without Beatrice.

Another interesting love story, from the pages of French literature, is the story of Cyrano de Bergerac. Cyrano was repulsively ugly to Roxanne, yet he loved her. Roxanne was favorably inclined toward Christian, whose appearance was agreeable. More important, though, was the fact that Christian wrote beautiful letters to her and spoke to her with feeling after dark, across the nunery wall. Christian's sudden death revealed the fact that Cyrano had been the author of these letters and that he had posed as Christian after dark in order to talk to Roxanne. With discovery came forgiveness, and Roxanne realized that she loved Cyrano for his beautiful soul.

Another French story from real life, during the 12th century, is of Abelard and Heloise. The legends of their intense spiritual love can hardly be distinguished from the facts concerning their lives. It is believed that they were entombed together, despite the fact that twenty-one years elapsed between their deaths.

One of the gayest love stories

Man, Your Manners

By I. Sherwood

One of the hardest things for most young men to accomplish is a graceful introduction.

The following simple rules will make introductions very easy for you.

Always present:
1. A gentleman to a lady.
2. A younger man to an older man.

3. An unmarried lady to a married lady.
4. A child to an older person.

Thus:
1. "Mrs. Jones, may I present Mr. Smith?"
2. "General Smith, may I present Mr. Jones?"

3. "Mrs. Jones, may I introduce my little sister Joan?"
4. "Mr. Jones, may I introduce my little sister Joan?"

A proper response is "How do you do?" Don't ever say "pleased to meet you."

Men nearly always shake hands when introduced to each other unless at a distance which makes it awkward. Never shake hands with a lady unless she offers to first. Ladies often acknowledge an introduction with a slight bow of the head. However, it would be rude for either a lady or gentleman not to shake hands if the other person puts out his hand.

OPEN FORUM

Editor's note—The Open Forum is open to anyone who wishes to contribute. All letters will be published on either side of any subject provided these letters are not libelous. It is not the policy of the Battalion to suppress any opinion and it is the belief of the Battalion that every one has a right to express that belief.

FROM ITALY
January 5, 1945

Dear Coach:

I guess up until today, I have never really sat down and thought about how I'd feel if I only had a few minutes to live—if I knew I'd never return home!

Well Coach, I've been thinking of that today! And here's just about what would pass through my mind:

First—I'd think of my Parents and my family, and then about the woman I love, and then here is what I'd feel—I'd feel how much of my life I owe to you. I realize now more than ever I would have

from literature is that of Robert and Elizabeth Browning. They were both poets, and they wrote best, when they were together. According to some stories, the Brownings lived the 16 happiest years of marriage which has been recorded. This love poem from Sonnets from the Portuguese, by Elizabeth Barrett is an old favorite.

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday—
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints,—I love thee with the breath,
Smiles, tears, of all my life! and, if, God choose,
I shall but love thee better after death.
Any or all of these stories may be read in full. If you read one or two, you'll realize that love is neither new nor untried and that the classics suggest some rather interesting variations.

HELP BRING VICTORY—
—BUY MORE WAR BONDS

never finished College without your assistance, and the chance you gave me.

I sit here now and look at my Senior Ring from Texas A. & M. and I'd look at it on my deathbed and say to that piece of 10-Karat gold—"I hold you sacred in my heart, because you are a reminder of the many happy days I spent at A. & M. You are a representation of a dream complete. You're one thing that makes my life complete. I'm proud of you to the bottom of my aching heart. I want you to be buried with me and on my finger just like you are. And you know ole pal, we owe our privilege of being proud of each other to Coach Homer Norton. He's the man that wrote me in the summer twice when I was loafing around playing baseball, and told me to come back to school and he'd see that I had the chance to graduate, and get you, A Senior Ring. He said I'd be proud of you and what you stood for. Well ole pal, he never lived to me did he? He's a man of wisdom, a man with a heart, a man I owe much of my life to, and I'd like to dedicate my life to him. Yes Sir, I'd like to give my life's last breath in praising a man that gave me a wonderful opportunity —A man that will give that same opportunity to many, many others. May God Bless him and look after him until Eternity. And my wish and last prayer would not be complete until I uttered a word of desire to God, that every boy that Coach gave that chance to would take advantage of it—Take advantage of that chance for a feeble Texas Boy that gave his life in order that this Country I love can be at Peace. So bye ole ring!!

I know deep down in my heart I'll get to come back and maybe someday I'll get to talk to all the freshmen athletes and put their sentiments into real live words, and tell them just what it could mean to them in later life to take advantage of this chance they are getting. But if I don't come back, I want to take this chance to thank you and to let you know I do

FOR VICTORY

BUY UNITED STATES WAR BONDS AND STAMPS

thank you Sir, I thank you with all my heart.

Sincere Regards,
Cpl. Charles H. Stevenson, Jr.
ASN 38415074, APO 16742-B
c/o Postmaster
New York, N. Y.

Charlie Stevenson, Jr., was a member of the class of 1943, receiving his degree in Agriculture in that year. Stevenson's home is Johnson City, Texas, and while at A. & M. he was a member of the basketball and baseball teams during 1940-41, and '42. He was named most valuable player on the baseball squad in '42.—Ed.

LISTEN TO WTAW

1150 kc.—(Blue Network)

SATURDAY	
5:00	Sign On
6:02	Texas Farm & Home Prog. WTAW
6:15	Sunup Club
7:00	News Summary
7:15	Arlo at the Organ
7:30	United Nations News
7:45	Off the Record
8:00	The Breakfast Club
9:00	What's Cooking
9:25	News Summary
9:30	Land of the Lost
10:00	Kay's Canteen
10:15	Trans-Atlantic Quiz
10:30	Land of the Lost
11:00	Swing Shift Frolics
11:05	WTAW NEWS
11:30	Nat'l Farm & Home Prog.
P. M.	
12:00	Eddie Condon's Jazz Concert
12:15	Trans-Atlantic Quiz
12:30	Farm Fair
12:30	Farm Fair
12:40	Bunkhouse Roundup
12:45	Lochness Tunes
1:00	Metropolitan Opera
5:00	Vladimir Brenner
5:15	Harry Wagner-Sports
5:30	Edward Tomlinson
5:45	Labor USA
5:50	Blue Correspondents
6:15	Children's Vesper Hour
6:30	Meet Your Navy
7:00	Sign Off

SUNDAY	
5:00	Blue Correspondents
5:15	Coast to Coast on a Bus
5:30	The Lutheran Hour
5:45	The Southern
6:00	Music by Master Composers
6:15	Weekly War Journal
6:30	College Ave. BAPT. Church
P. M.	
12:00	John B. Kennedy
12:15	George Hicks
12:30	Sammy Kay's Tango Serenade
12:45	Your Sunday News Extra
1:00	Old Fash. Revival Hour
2:00	Listen, the Women
2:30	Miss Hattie
3:00	Darts for Deeds
3:30	Set to Music
4:00	Mary Small Revue
4:30	Met. Opera Presents
4:45	Radio Hall of Fame
6:00	Drew Pearson
6:15	Week of Review
6:30	Quiz Quiz
7:00	Sign Off

MONDAY	
5:00	Sign On
6:02	Texas Farm & Home Prog. WTAW
6:15	Sunup Club
7:00	Martin Agronsky
7:15	Daily War Journal
7:30	Let's Learn Spanish
7:45	Blue Correspondents
7:55	Morning Melodies
8:00	Holywood Headlines
8:30	The Breakfast Club
9:00	My True Story
9:25	Music for Moderns
9:30	Between the Lines
9:45	Rosa Rio at the Organ
10:00	Breakfast at Sardit'
10:30	GI Martin
10:45	Jack Borch and His Boys
11:00	Glamour Manor
11:15	Meet Your Neighbors
11:30	Farm and Home Makers
P. M.	
12:00	Baukhage Talking
12:15	WTAW Noonday News
12:30	Farm Fair
12:45	Songs By Marsh
1:00	John B. Kennedy
1:15	Mystery Chef
1:30	Ladies Be Seated
2:00	Songs by Morton Downey
2:15	Appointment With Life
2:45	Yours Alone
3:00	Time Views The News
3:15	Ambrose Haley
3:30	That's For Me
3:45	Church of Christ
4:00	Brazos Valley Farm & Home
4:15	Dick Tracy
4:30	To Be Announced
4:45	Hop Harrigan
5:00	Terry and the Pirates
5:15	Treasury Salute
5:30	Jack Armstrong
5:45	Capt. Midnight
6:00	Six o'Clock News Journal
6:15	Raymond Gram Swing
6:30	The Lone Ranger
7:00	Sign Off

TUESDAY	
5:00	Sign On
6:02	Texas Farm & Home Prog. WTAW
6:15	Sunup Club
7:00	Martin Agronsky
7:15	Daily War Journal
7:30	Blue Correspondents
7:45	Rosa Rio at the Organ
8:00	The Breakfast Club
9:00	My True Story
9:25	Music for Moderns
9:30	Between the Lines
9:45	Rosa Rio at the Organ
10:00	Breakfast at Sardit'
10:30	GI Martin
10:45	Jack Borch and His Boys
11:00	Glamour Manor
11:15	Mid-Morning Melodies
11:30	Farm and Home Makers
P. M.	
12:00	Baukhage Talking
12:15	WTAW Noonday News
12:30	Farm Fair
12:40	Texas Roundup
12:45	Carole O'Hara
1:00	John B. Kennedy
1:15	Mystery Chef
1:30	Ladies Be Seated
2:00	Songs by Morton Downey
2:15	Appointment With Life
2:45	Sincerely Yours
3:00	Time Views The News
3:15	Ambrose Haley
3:30	That's For Me
3:45	Keys of Faith
4:00	Voice of the Army
4:15	Dick Tracy
4:30	To Be Announced
4:45	Hop Harrigan
5:00	Terry and the Pirates
5:15	Something for the Girls
5:30	Jack Armstrong
5:45	Captain Midnight
6:00	Six o'Clock News Journal
6:15	Raymond Gram Swing
6:30	To Be Announced
7:00	Sign Off

The Lowdown On Campus Distractions

By Teddy Bernstein

Guion—Playing this Friday and Saturday is a double feature with "The Rains Came" as the number one attraction. Playing in this grand old picture is Tyrone Power, Myrna Loy, and George Brent. The picture is about an Indian monsoon. A dam full of back water from the long sessions of rains being shaken to pieces by an earthquake, brings the picture to a climax of action.

Lowdown: A real good and exciting picture.

Also playing is "Henry Aldrich Plays Cupid" with Jimmy Lydon, Charles Smith, John Litel, Diana Lynn, Vera Vague, and Olive Blakeney. Henry tries to find the solution to his troubles by getting his principal a girl friend. The result in the end is naturally fatal.

Lowdown: A real funny picture.

Playing at the 9:30 prevue, and Sunday is "Show Business" with Eddie Cantor, George Murphy, Joan Davis, Nancy Kelly, Constance Moore, Don Douglas. This is a picture that shows George Murphy as a successful vaudeville man and he takes Eddie Cantor into his act and then they join up with Joan Davis and Constance Moore. A grand show all about show business a generation ago.

Lowdown: If you haven't seen it, you are missing something.

Showing Monday and Tuesday is "Buffalo Bill" with Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, and Anthony Quinn. This is a screen biography of William F. Cody, covering his manifested career as guide and hunter, and his efforts toward making peace between the government and the western Indians. A truly great American was Buffalo Bill and so a great picture has been made as a memorial to him.

Lowdown: A rip-roaring wild western.

Campus—Playing Saturday is "Conspirators" with Paul Henred and Hedy Lamarr. This is a story about the exciting lives of those who carry the important secrets of the world in their minds. The Flying Dutchman feared by all the underworld is the central figure in this picture and he solves the mystery of the lost coin and wins the heart of the most luscious lady of the underworld.

Lowdown: A picture that you ought to see.

A second feature is "Fiesta," a story about a Mexican fiesta. The picture is full of dancing and the sort of thing an Aggie just eats up.

Lowdown: Not worth words.

Playing Sunday and Monday, "And Now Tomorrow," with Loretta Young, Alan Ladd, and Susan Hayward. This is a story about a doctor, Alan Ladd, who has almost perfected a cure for a certain kind of deafness and for an old

Guion Hall

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FRIDAY and SATURDAY
Double Feature

TYRONE POWER
MYRNA LOY
GEORGE BRENT

THE RAINS CAME

— and —

"HENRY ALDRICH PLAYS CUPID"

SATURDAY 9:30 PREVUE
and SUNDAY

Campus

Opens 1 P.M. — 4-1181

Saturday Only
Big Double Feature

No. 1
HEDY LAMARR
PAUL HENREID
Sydney GREENSTREET
(THE FAT MAN)
PETER LORRE
(THE LITTLE MAN)
VICTOR FRANZEN

THE CONSPIRATORS

No. 2
"FIESTA"
— also —
Donald Duck Carton

Sunday and Monday
ALAN LADD IS BACK!
in the greatest role of his meteoric career!
ALAN LADD
LORETTA YOUNG
Rachel Fields
AND NOW Tomorrow
A Paramount Picture

---COMING---
MONDAY and TUESDAY
"BEST OF THE WEST AND THE WEST AT ITS BEST"
JOEL McCREA
MAUREEN O'HARA
LINDA DARNELL
in
BUFFALO BILL
in TECHNICOLOR
with THOMAS MITCHELL
EDGAR BUCHANAN
ANTHONY QUINN
A 20 CENTURY FOX PICTURE

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