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The Battalion

STUDENT BI-WEEKLY NEWSPAPER Texas A. & M. College

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Merope Associated Collegiate Press

A Teasipper . . . But a Real Soldier By Dick Goad We are reprinting a letter written by a former Texas u. student to the sports editor of the Austin American-States-man which appeared in Wednesday's issue of the Houston is now serving in Germany with the United States forces. His letter was dated January 4.

"I have a little story to tell you about the Texas Aggies consideration for others. and the Texas Longhorns.

"I attended T. U. for three years prior to my enlist-ment in the army and during that time 1 was very closely connected with the Longhorn football team. This naturally made me as bitter an enemy of the 'Farmers' as they had. Then I reported for basic training at Camp Maxey.

"The inevitable happened. Half of the company were Texas Aggies and the other half were from Texas. Of course at the start of the war. All of us to profit by them and not keep we were bitter at first and fought to beat the others-so much that the company turned out to be the best one in

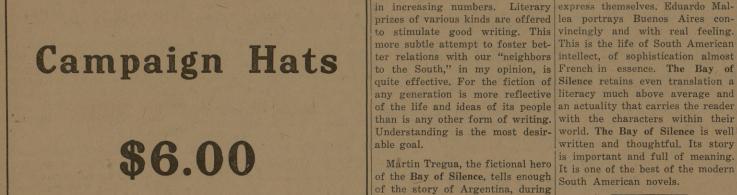
"During our infantry training we became closer together and that carried on to six months of training in the A. S. T. P. at Ohio State university. As soon as this group of Texans got away from Texas, the bond became tighter than ever and it was no longer 'Farmers' and 'Teasippers' but just Texans.

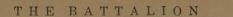
"From our training there we were shipped to an infantry division training camp at Camp Swift and very shortly to combat in Germany.

"Even if we couldn't see or hear the annual Aggie-Long-horn game, we did the best we could and wagered a few small bets. I won't be able to collect some of those bets now, because some of MY BUDDIES are no longer with us.

"Yes, they were my buddies and oney were Aggies. ] may be condemned for that by some staunch Texas support-er, but when and if I get back to U. T., every Thanks-game I attend I will face west and salute some of the best friends I ever had. 'Gig 'Em Aggies.' "PFC. BARRETT H. WYONT."

I doubt if Pfc. Barrett will have to worry about some staunch Texas u. supporter being childish enough to hold his heartfelt confession against him. I don't believe he even considered the thought seriously when he wrote the words. Pfc Barrett probably didn't care. The treasure he had found was far greater than any staunch Texas u. supporter. He had found life's greatest treasure in a group of men who were his friends, loyal and true as only real men can be; as only real Aggies can be. Who could ask for more?





Man, Your Manners

By I. Sherwood

you.

PENNY'S SERENADE

By W. L. Penberthy

Saturday will see the end of | mistakes during the term-I know

will want to take on making the same mistakes.

for ourselves. I have known many individuals

Those of us who who performed well only those

have it said that "A job assigned

South America, is the scene of

most of the story. Its cosmopolitan

wealth and utter poverty, its wa-

written and thoughtful. Its story

is important and full of meaning.

up program adopted by the college us too much if we are determined

did poorly will have some ex- duties in which they were inter-

cuses for our failure to do better ested. Doing our best at all times

but these excuses may not be good is a habit and personally I can

reasons because all of us have think of no finer compliment that

probably labored under some can be paid a young man than to

No doubt all of us made some him will be done and done right."

Something to Read By Edna B. Woods

Translated by Stuart E. population, art life, society, great

Modern Central and South Amer- ter front and post midnight ac-

ican novels are being translated tivity create the atmosphere in

and published in the United States which these and other characters

Penberthy

The Bay of Silence

Grummon.

by Eduardo Mallea

nandicaps.

## FRIDAY AFTERNOON, FEBRUARY 2, 1945

dent Progress, by Engene R. Smith, Aggie Slanguage; Duties In Mess Ralph W. Tyler. Did They Succeed in College? by Dean Chamberlin, Enid S. Cham-berlin, Neal E. Drought and Wil-By the time you read this you | leave, ask an upperclassman if you

Sciences: will probably already have eaten may be excused. These are just The Role of Scientific Societies once or twice in the mess hall. If small things, but it will be good n the Seventeenth Century; third you have, you must have noticed for you to remember them. This column is intended for the A leading woman's magazine has edition, by Martha Ornstein. that in order to get something to Upperclassmen always get their students at A. & M. It tries faith- come out recently with a column

liam E. Scott.

The Chemistry of Cellulose, a eat, you have to learn the names food first. When they are served, fully to give you rules on manners entitled "Manners and the Man." compendium and critical digest, of various foods in "Aggie Slan- pass the bowls around the table so that are practical for young men. It deals with the same questions young men ask of "Man, Your If you will read it regularly over " of "Man, Your " or scopic and submicroscopic struc- you need to know about the mess to eat. If you don't do this, some-

The aim of all etiquette or rules sonally and it is the hope of the James Smith. on manners should be the develop- writer of this column that it will

ment of a kindly interest in and be a simple and useful guide for stitutes and alternatives for chem- you to the draw. icals, metals, fibres and other commercial products, including a plan

> H. Bennett. Biography:

J. Pierpont Morgan; an intimate an upperclassman's privilege to

portrait. by Herbert L. Satterlee. not come to attention when they are read.

Sometimes visitors will sit at your table. When they do, always learn their names; if they are ladies, their escorts should introduce them to everyone at the table. Some of our names for food are a little strong for outsiders, so call the bull-neck "meat," and the blood "ketchup," while you have visitors. We only use "Slanguage" among ourselves.

Always ask a sophomore for your cush, if there is one at your table. Also, when you want to

Fenimore Cooper: Critic of His Times, by Robert E. Spiller. Ranger Mosby, by Virgil C.

Jones. Sheltering Tree; a story of the friendship of Ralph W. Emerson and Amos B. Alcott.

Oliver Goldsmith, by Stephen Gwynn.

Martin Dies, by William Geller-

Music and Art: Etching Principles and Methods; with 13 etchings-10 halftones-54 working drawings, by Clifford

The Art of Retouching and Improving Negatives and Prints; revised edition, by Robert Johnson

Art and Poetry, by Jacques Mari-

Contourscaping, by Ralph R.

The Advertising Smoke Screen here is an intelligent and challenging expose of the rackets of the trade, and their insidious effects, by Blake Clark.

Concert Pitch; a novel of the musicians and music of the modern world, by Elliott Paul.

The Philharmonic - Symphony Society of New York; its first hundred years, by John Erskine. Letters and Lettering; over 100 lettering styles, by Paul Carlyle, Guy Oring and Herbert S. Richland. American Glass: 3000 illustra-

the correct thing socially and per- Thermometers Pyrometers, by ble. If someone who doesn't usually these are the ones you cannot forsit at your table happens to come get. Obey these rules and everyone Substitutes; a handbook of sub- there, meet him, if he doesn't beat will get more to eat, and you won't get into many arguments.

The announcements in the mess for choosing proper substitutes, by hall are made for your convenience. Thrifty growing timber is like Remember this, and don't talk a bank account-it is increasing while they are being made. It is every day.



Opens 1 P.M. - 4-1181

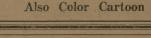
SATURDAY ONLY Double Feature





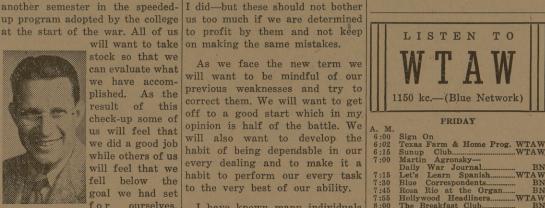
SUNDAY and MONDAY











FRIDAY

Gil Martyn. Jack Berch And His Boys. Glamour Manor...... Meet Your Neighbor...... Farm and Home Makers....

uncheon Tunes ohn B, Kennedy ystery Chef. adies Be Seated ongs by Morton Downey... thernational Xmas Party... ineerely Yours... ime Views The News.... mbrose Huley....

4:00 4:15

SATURDAY

 That's for Me
 BN
 Working urawings, by

 Treasury Salute
 WTAW

 Dick Tracy
 BN

 Hop Harrigan
 BN

 Hop Harrigan
 BN

 Terry and the Pirates
 BN

 Captain Midnight
 BN

 Lone Ranger
 BN

 Sign Off
 BN

What's Cooking News Summary Land of the Lost Kay's Canteen Trans-Atlantic Quiz...... Land of the Lost Swingshift Frolics...... WTAW NEWS...... Nat'l Farm & Home Hour

BN



Root.

Baukhage Talking......BN WTAW Noonday News...WTAW Farm Fair.....WTAW Luncheon Tunes .....WTAW

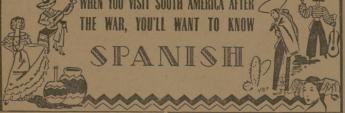
BN BN

We were able to get a limited number of them good hats. Sorry I could not get more.

## LOUPOT'S TRADING POST

TRADE WITH LOU, HE'S RIGHT WITH YOU!





the thirteen years immediately pre-ceding the outbreak of the present World War, to make Argentina's Books Received By actions since that time seem logical. Martin Tregua's story is of a College Library group of young intellectuals who

join together to publish a journal. Literature:

These young men, without political Dictionary of World Literature; or personal ambition, wrote to de- criticism,-forms-technique, edicry and protest the evils which ted by Joseph T. Shipley. they believed to be permeating What are Masterpieces, by Ger-their native land-the evils of poli-

ticians, of money grabers, and of the buyers and sellers of the hu-Early Victorian Novelists, by man integrity of the Argentinos. Lord D. Cecil. Yet even the journalistic staff was Blood for a Stranger, by Ran-

not immuned from these evils, and dall Jarrell. the entire project had to be aban- Shakespeare's Problem Come-

doned to prevent the Journal's mis- dies; in this book Professor Lawrence has emphasized the impor-

Most of Martin Tregua's friends tance for an understanding of are concerned more with ideas Shakespeare's plays, by William than they are with things, con- W. Lawrence.

sequently the characters of the The Novels of Turgenev. Bay of Silence are highly individu- Religion:

Anselmi and Jimenez. Jimenez, the United States of America; a 6:02 6:02 6:02 restless and taut, worked at one history of the expansion of Christof the ministeries. Anselmi, a fel- ianity, by Kenneth S. Latourette. low law student, more deliberate The Oxford Book of Christian and slow, was proportionately more Verse, chosen and edited by Lord vital than Jimenez. For the most D. Cecil.

part, the women who claimed Mar- Introduction to the Old Testatin Tregua's acquaintance were ment; the only modern introducsophisticated careerist attempting tion which combines a study of the to overcome boredom. However, history and literature of the Old the unhappy and disinterested Glo- Testament, by Robert H. Pfeiffer. ria Barbil deserves mention, since with her Martin more closely ap-proached reality. The beautiful The Babylonian Talmud; edited

unnamed wife of evil Senor Carde- and translated from the original nas, a daughter of one of Argen- Hebrew and Aramaic, by Leo Auertine's old, aristocratic families, is bach.

the person to whom Martin addres- Were You There When They ses his entire story and this line, Crucified My Lord? by Allan R. as he writes: "You represented Crite.

the culmination of my deep aspira- Education:

tions for our countrymen; such dignity, integrity, faith in the in War and After, by J. Hillis Milnobler quality of an older Argen- ler and Dorothy V. N. Brooks. tina, and scorn for the parvenue." Thirty Schools Tell Their Story. This lady, of course, parallels Exploring the Curriculum, by Eduardo Mallea's hope for the H. H. Giles, S. P. McCutchen and Argentina he loves and writes of. A. N. Zechiel.

SPANISH LESSONS OVER WTAW at 7:15 a. m., MON., WED., FRI. Buenos Aires, the New York of Appraising and Recording Stu-

