

# The Battalion

STUDENT BI-WEEKLY NEWSPAPER  
Texas A. & M. College

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## Mother of Aggies . . . Maker of Men

Aggies are bold. Aggies are a peculiar race of men. Aggies are Aggies. Nowhere else is there anything comparable to Aggieland or to the spirit it generates in the souls and hearts of its sons. What are these things called—Aggies?

On the surface they are a free swinging, swaggering, strutting bunch of galoots. Under this appearance, sometimes hidden, an Aggie is a clear thinking, hard hitting, ruthless if necessary, emotional at times, intelligent, independent, free thinking, conservative, radical, talkative, quiet, dreamy, realistic, idealistic individual. What are these things called Aggies?

Why is it that there is an Aggie on every hilltop in Italy, in every jungle island of the Pacific, in nearly every flight of planes over the enemy, in every charge against the Germans? Why does an Aggie wear a replica of Reveille pasted on his helmet? Why does he paste the tough old Aggie sergeant on the windshield of his jeep? Why is he foolhardy in battle? Why is he careful and cunning against the enemy? He is a Texan, one of the fighting Texans. Aggies are the fighting sons of Texas.

Why does an Aggie have a helping hand for the down and out? Why is an Aggie always able and willing to give the helping hand? Why are Aggies successful in peace and war?

Answer after answer has been given to these questions but they all boil down to: It is because they are Aggies. This leaves a bigger question. What is it at A. & M., what has made it possible for A. & M. to produce the kind of men that could not be explained any other way than that they were Aggies?

Some explain it one way. Others offer a different explanation. For years there has been disagreement over the things that contributed to the makeup of an Aggie. One group continually contends that it is the dormitory life and the system of discipline, teaching, and instruction that is administered by students. The other group says that this is all incorrect and that it is wrong to turn out good men with the methods that have been in practice with or without official sanction.

Which group is right? Thousands of men would be more than pleased to find the answer. Perhaps both are wrong. Perhaps both are right. It may be that there has not been careful analysis by either side and it may be that a combination of both would strike the solution which would be satisfactory. Undoubtedly the objective of everyone that loves A. & M. is the same. They want A. & M. to become even greater. They want A. & M. to be a place to which they would like to send their sons.

A. & M.'s trouble is not settled nor will it be settled until everyone concerned discusses the situation intelligently and without prejudice. Then when a decision is reached if there has to be legislative action for that decision to be carried out, that action should take place immediately.

A. & M. must not be destroyed as the maker of Aggies. Whatever is done A. & M. must still be Aggieland.—Calvin Brumley.



Just memories to seniors after Friday.

—BUY WAR BONDS TODAY—HELP BRING VICTORY—  
DO YOUR PART—BUY BONDS —BUY MORE WAR BONDS

## Banks Map Helpful Service Program For War Veterans

Veterans will need counsel and information more than credit, it was declared by W. Randolph Burgess, president of the American Bankers Association, who pledged on behalf of the nation's 15,000 banks a policy of friendly understanding, accurate information, experienced counsel and direct assistance for the benefit of war veterans.

In a letter sent to every bank in the nation, Mr. Burgess said, "While the lending provisions of the Servicemen's Readjustment Act will occupy much of the time and attention of the bankers of the country, it has become evident that most veterans will need information and counsel more than credit." He said that this was the primary conclusion of the ABA's special committee on service for war veterans.

Mr. Burgess' letter emphasized the need for bankers to help the veteran not only by making him loans but by protecting him from doomed projects, wasted dollars and heartaches.

"Many veterans," it was stated, "will leave the service with comparatively large checks representing accumulated pay or with substantial amounts of savings. The men of the armed forces have been consistent purchasers of war bonds at a rate close to ten per cent of Army and Navy payrolls.

"Premature and inaccurate publicity regarding the G. I. Bill," the letter continued, "has unfortunately created in the minds of many service men the picture of a \$2,000 bonus. Some, too, because of misinformation, are under the impression that veteran loans carry with them little responsibility for repayment.

"With this backlog of savings—with the prospect of generous help from his Government—goes the desire of many young Americans to enter new fields of employment. The drama of war may have made their old civilian jobs appear humdrum and uninteresting. Millions of young men and women will want to satisfy ambitions for a farm and for a home and for the pride of proprietorship in a business they can call their own."

"What wonder, then," Mr. Burgess continued, "that polls show many veterans eager to enter upon enterprises for which they have tremendous enthusiasm but little experience and limited ability. They're willing to gamble their accumulated savings and risk the money they may obtain through a veterans loan in an attempt to make a peacetime reality out of a foxhole dream."

The letter, designed to give every banker a complete picture of the veteran situation, enumerated the various pitfalls surrounding veterans who seek to enter upon unfamiliar projects.

"Unfortunately," it was declared, "there will be people ready to take the veteran and his money for a ride which has for its destination heartache, disillusionment, bitterness and debt. There will be people ready to sell him service stations, lunch counters, grocery stores and taverns, radio shops and tourist cabins, which never did and never could make a living for anyone. And there will be those who will urge the veteran to buy run-down farms, alkali land, and poor cattle. And there will be those who will offer him homes of flimsy construction and inflated value, at a time when homes are scarce."

Mr. Burgess indicated that all propositions to the veteran will not come from swindlers. "There will be," he said, "honest men who will offer the veteran what they sincerely believe to be good business ventures and sound real estate deals, proposals which expert examination, however, show to be undesirable or of little value."

"The banker knows about these ventures," said Burgess. "He has seen them fail time and time again. In many cases the best service a bank can perform for the veteran is to dissuade him from buying an abandoned farm or from buying a business until he knows how to operate it."

Conceding that "this will not be a popular role," the Association President said that "there will be demagogues who will flay you and there will be the uninformed and prejudiced who will assail you."

"However," he added, "you will have the compensation of knowing that you have saved the veteran unnecessary heartaches and that you have prevented him from becoming burdened with an obligation of debt. And there will be the satisfaction of guiding qualified veterans into enterprises and onto farms, and locating them in homes where they can achieve happiness

## The Lowdown On Campus Distractions

By Teddy Bernstein

Guion—Playing at the Guion Hall Wednesday and Thursday is "Shine On Harvest Moon" with Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, and S. Z. Sakall. This is the story of Nora Bayes and Jack Norworth, stars in show business who reached their height in the presentation of Ziegfeld Follies of 1907. This is one of the best musicals of the '43 season. With Dennis Morgan to do the romancing with a song on the side. The fact that Ann Sheridan's body beautiful is shown off to the fullest extent helps to make the picture yummy.

Lowdown: A good picture to see if you have an hour or two off.

Friday and Saturday will be "Charlie Chan and the Chinese Cat" with Sidney Tolar, Mantan Moreland, and Joan Woodbury. Charlie finds a group of gem thieves and convicts them. The gem is found in connection with a mal-

and a full measure of success. Already we are accepting applications for every type of G. I. loan and are making loans on those classifications for which forms have been issued and official instructions prepared."

Stressing the need for bankers to be familiar with all provisions of the GI Bill, Mr. Burgess underlined the comprehensive plans made to give education and special training to the service man and woman. "By means of training and education," he said, "the veteran may acquire the skill and experience which will enable him to take advantage of loan provisions which might otherwise be denied him."

President Burgess' letter revealed some specific results already attained by banks in preparing themselves to fulfill the post-war veteran's requirements. "Banks in some cities have already established Veteran Loan Centers where applications are received and processed through one central office," he said.

In other cities, it was revealed, banks are cooperating with other agencies to provide Information Centers where the veteran may obtain complete information on anything relating to veterans affairs, thereby eliminating the necessity of running from place to place.

"In all of these joint efforts," said Mr. Burgess, "banks are cooperating with those agencies that have been designated to handle specific duties in connection with the veteran, particularly the Selective Board, United States Employment Service and the local representative of the Veterans Administration. Also, bankers are giving strength and encouragement to the constructive work of veterans' organization and all Government

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tense cat who keeps going in and out of the picture.

Lowdown: A mystery to me how they make them.

Friday and Saturday also is "Around the World" with Kay Kyser, Mischa Auer, Joan Davis, Marcy McGuire, and Wally Brown. This is a picture that never left the lot but went to India, Australia and various points of North Africa. The entire USO tour is made in a plane and is really a show of how they do, do it. Marcy is a girl who is slightly whacky over doing a show for the boys. Kay Kyser gives out with that kind of music that sends you.

Lowdown: A good music show and a bit of comedy by Ish.

Campus—Playing this Tuesday and Wednesday at the Campus is "Step Lively" with Frank Sinatra, George Murphy, Adolphe Menjou, Gloria De Haven, Walter Slezak, and Eugene Pallette. Frank Sinatra writes a play and sends it to George Murphy who uses his money to produce a play of his own. The result is that Sinatra ends up singing in George Murphy's play due to the persuasion of pretty Gloria De Haven. Sinatra gets his try for his play but it stinks and so they store it.

Lowdown: A pretty good show. Thursday and Friday at the Campus is "Frenchman's Creek" with Joan Fontaine and Arturo de Cordova. This is the story of a beautiful young aristocrat, married and the mother of two children, who falls in love with a pirate and runs away with him. A strictly good show on home breaking.

Lowdown: A good picture with lots of good technicolor.



Phone 4-1166  
ADMISSION 9c & 20c  
IS STILL . . . Tax Included  
Box Office Opens at 1 P.M.  
Closes at 8:30

LAST DAY

Paramount presents  
**GARY COOPER**  
**Cecil B. DeMille's**  
**"The Story of Dr. Wassell"**  
IN TECHNICOLOR

WEDNESDAY - THURSDAY

SHERIDAN  
MORGAN - CARSON - MANNING  
Warners  
**SHINE ON HARVEST MOON**  
With S. Z. SAKALL - Directed by David Butler  
Screen Play by Ben Hellman, Richard Wall, Francis Sman and James Kern  
Based on Original Story by Richard Wall  
Also Cartoon and News

FRIDAY and SATURDAY

Double Feature  
**"CHARLIE CHAN**  
and the  
**CHINESE CAT"**  
— with —  
Sidney Toler

THE JOY-RIDE OF YOUR MOVIE LIFE!

**AROUND the WORLD**  
Starring **KAY KYSER**  
with **MISCHA AUER - JOAN DAVIS - MARCY MCGUIRE**  
**WALLY BROWN - ALAN CARNEY**  
and **KAY KYSER'S BAND**  
5 SONG HITS!  
Produced and Directed by ALLAN DWORET  
Original Story and Screen Play by Frank Capra - Screen adapted by Carl Swickard

## Be My Valentine

By Pete Tumlison

TO THE OLD GUY—

TO THE BULL—

I know I can Bank on you to be my Valentine

You don't have to court me to be my Valentine

TO THAT PROF—

TO THE 'OLE LADY—

TO CHEF HOTARD—

TO THAT CO-OPERATING HOCK-SHOP—

To be your Valentine I would wish— But I'll settle for an "A" in English—

You lent me all you had, Oh pal of mine— So I'll lend you my heart, and be your Valentine

My heart belongs to Sue— my stommmick belongs to you— I don't know what to do— Guess I'll have to be your Valentines, too!

I would like to give you my heart— But I'm afraid I'd be selling it short—

TO THE ONE IN DALLAS—

TO THE ONE IN HOUSTON—

TO THE ONE IN AUSTIN—

You are the only one for me

You are the only one for me

You are the only one for me