

The Battalion

STUDENT BI-WEEKLY NEWSPAPER Texas A. & M. College The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station is published twice weekly, and circulated on Tuesday and Friday afternoon.

Associated Collegiate Press

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Auld Acquaintance . . . Not Forgotten

Fifty or more Aggies will be graduated on February 2 and will join the ranks of the thousands who have already received a degree from Texas A. & M.

Through the years a degree from A. & M. has come to mean practical and applied knowledge, efficiency, initiative, ambition, self-confidence, humbleness, ability, the courage of one's convictions, and ability to get along with people.

These men that are graduating from A. & M. are completing a phase of their life. True, it has been a preparatory phase but every one of these men has lived and drank of the sweet juices of living.

There is one primary contact between the graduate and his school. That is the Association of Former Students. Unlike many other educational institutions A. & M. does not have a highly organized association of former students with elaborate codes of procedure and conduct.

There is only one financial undertaking of the Association of Former Students and that is the development fund for a student activities center. This center is to have as its primary purpose the providing of recreational facilities for Aggies and their guests.

Those that graduate from A. & M. usually have a love for their school and the students of that school that never dies. There is only one method to express the concerted love for A. & M. by the ex-students and that is through the Association of Former Students.

Those that fail to maintain contact with the Association of Former Students are missing one of the opportunities offered by A. & M. This body solicits no membership fee and the only requirement is to be a former student of A. & M.

Something to Read

By Paul S. Ballance

"March of Dimes"

The outbreaks of infantile paralysis during the summer of 1944 indicated that last year was one of the worst for polio since 1916, when the largest epidemic of the disease in America was recorded.

The most important weapon forged by the American people to carry on this fight is the National Foundation for Infantile Paralysis, a non-profit membership corporation formed in 1938 when it was evident that only through a national organization could the war against the disease be pressed to the fullest.

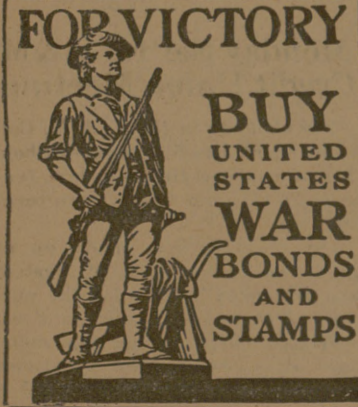
Fifty percent of the funds are retained by the local chapters to administer to the needs of the communities they serve, and the other fifty percent goes to the Foundation to help support the large research programs.

Dr. George W. Gray, in his interesting and enlightening book, "The Advancing Front of Medicine," has a section on infantile paralysis which gives a very interesting brief history of the first real outbreak in 1916.

Dr. Frederick Ebersson has written a book entitled "The Microbe's Challenge," and this book is definitely intended for the lay reader, because the language is non-technical.

For an excellent article about the National Foundation for Infantile Paralysis and its work, I refer you specifically to the article entitled "Fighting Infantile Paralysis" by Dr. Don W. Gudakunst in Survey Midmonthly for September, 1944.

A new process of extracting acetic acid from wood promises to overcome the handicap imposed from synthetic productions. From a cord of hardwood the following products are obtained: 120 pounds of acetic acid; 1,330 pounds of charcoal; 4.5 gallons of oil; 40 pounds of pitch; 9 gallons of methanol.



BACKWASH

Backwash: An agitation resulting from some action or occurrence.—Webster.

One Way To Do It

REGULAR OLD College Station weather let loose the last couple of days. Raincoats were the order of the day and several Fish



Renyard

expressed the opinion that the Imperial Japanese fleet was seeking refuge in the Military Walk area.

Maybe that's the reason for the recent air raids in the mess hall. Every effort had to be made to protect the college property from enemy action.

He Did It Too

BILL DAVIS walked into a cafe and said: "Do you charge for bread?"

Waiter replied: "No." Bill: "Do you charge for butter?"

Waiter: "No." Bill: "Well, I'll have some bread and butter."

And then was the girl that said, "Of course I love you. Would I kiss you if I didn't?" Ask any Tessie.

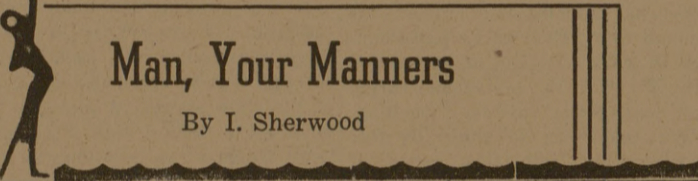
The Aggie in explaining to the girl said no that he wasn't a Westpointer. She said, "Yes, I know. You're a wolfhound."

Who Could It Be?

IN THE PICTURES taken at the Senior Ring Dance there is one of a couple, at least it looks like a couple, who are so wrapped up in each other that they are unrecognizable.

Somebody Has Spoken

IT MAY BE that he who laughs last laughs best but he who laughs first usually gets the point. . . . About all that really comes to mind who waits is a request to move on. . . . Moral—never wait for a girl. . . . The old fashioned mother who remembers her husband's first kiss has a daughter who can't remember her first husband. . . . No one should adopt the early bird policy without first ascertaining whether he classes as a bird or a worm. . . . If love has an alphabet, and it probably does, it consists of avowals and consents. . . . Someone said that modern fiction runs too much to love. It might be added that modern love runs too much to fiction.



Man, Your Manners

By I. Sherwood

"Must you always introduce two persons you know who come within hailing distance of each other?"

No. Sometimes, the place is not a suitable one for introductions. For example, if you are walking with a friend, and another who passes says something to you, you will not be rude to reply without introducing your two friends.

Do not go out of your way to introduce two who are not likely to

care about knowing each other. There are times when you must introduce people.

When you are talking to a few friends and someone you know joins you.

An introduction is necessary whenever the lack of one would be awkward.

Everyone must be introduced to the guest of honor, even at a large party.

Whenever there is a special reason, such as business, why two people should meet, an introduction should be made, provided both persons are agreeable.

PENNY'S SERENADE

By W. L. Penberthy

Of the character building values to be derived from competitive sports I feel that the ability to meet adversity is one of the greatest.

Some individuals are great "fair weather competitors"; that is, they look great when they have the other fellow on the run and are winning—they do everything to perfection and just can't be beat. But it is a different story when they run into stiff opposition.

They lose that air of confidence and "choke up" and then their performance has no resemblance of that shown when they are winning. They

look bad in defeat.

The true competitors are those whose greatest performances are turned in when the going is the toughest and the odds against them the greatest. I have noticed that the real competitors are patient, relaxed and determined. They do not get panicky and take a lot of wild chances, but get down to rock bottom fundamentals and take chances only when the situation is right.

We have all been in contests against superior performers and when this happens we usually take a good licking, but if we have given the best we have and have taken what was given the defeat loses much of its sting.

Ex-Servicemen Express Hope That All Veterans On Campus Will Join Club

This semester saw the beginning of the Ex-Servicemen's club. Officers were elected and a constitution adopted December 4, 1944.

All students regularly enrolled in the college who have served in the armed forces of the United States during world war II were asked to become members, attend meetings and help make this club an organization that all members will feel pride in being a member of.

The purposes of the club are: To interpret the special needs of the individual veteran and aid him in becoming re-adjusted to the academic tasks and routines of col-

lege life. To interpret these special needs of student veterans to the college authorities; and to assist the college by interpreting its policies to the members of the club. To provide some social life and recreation for its members, since their social needs may differ in some respects from those of other students. To study and discuss the special problems and opportunities of veterans, with a view to helping its members to orient themselves, both in college and after graduation.

Although there are 62 ex-servicemen enrolled at the college the present membership is only 27.

The Lowdown On Campus Distractions

By Teddy Bernstein

Guion—Playing at Guion Hall Friday and Saturday is a double feature.

First show is "Four Jills in a Jeep" with Kay Francis, Carole Landis, Martha Raye, and Mitzel Mayfair. This is an interesting story of a USO troupe of four girls. The main affair is of course the romances of the four girls with different GI's.

Lowdown: A darn good show. Second show is "Henry Aldrich Haunts a House" with Jimmy Lydon as Henry. A mystery with Henry as the sleuth. Henry tries to solve a murder that wasn't committed, and gets so mixed up that he has himself thinking that he committed the crime.

Lowdown: A funny show and a bigger laugh.

Saturday 9:30 Prevue and Sunday at Guion is "Gaslight" with Charles Boyer, Ingrid Bergman, and Joseph Cotten. This is a story of a man who tries to drive his wife mad, so he can search her house for some jewels that he murdered her aunt for.

Lowdown: A sensational show and one of the best.

Monday and Tuesday is "Lady in the Dark" with Ray Milland, Ginger Rogers, Jon Hall, Warner Baxter, and others. Ginger Rogers, a woman editor of a swank style magazine, goes to a psychiatrist and has her dreams interpreted.

Jake Webster Awarded Silver Star For Bravery

Jake Webster, regular fullback on the Aggie grid teams of 1941-1942, was recently awarded the Silver Star for gallantry in action.

Webster has only recently returned from the Western front, and is to be assigned to some hospital in the states to recover from a wound he received in Holland on November 2.

Campus

Membership in this club is a privilege extended to veteran students only and to make the club a complete success every man who is eligible as a member is needed. The college is working on plans for a clubhouse where meetings can be held and social entertainments.

PALACE PHONE 2-8679 Friday and Saturday Danny Kaye — in — "UP IN ARMS" Preview Saturday Also Sun. - Mon. - Tues. "TIL WE MEET AGAIN" — starring — Ray Milland Barbara Britton

mal trainer. The show is in technicolor and very pretty. Lowdown: A very good picture and definitely worth the walk to see it.

Campus—Playing Friday is "Career Girl" with Frances Langford, Edward Norris, Iris Adrian, and Craig Woods. This is a heart-breaking story of a girl's climb to the stage on Broadway.

Lowdown: A show. Second is "Submarine Base" with Alan Baxter, John Lital, and Pifi D'Orsay. A New York mobster hiding out on a tropical isle, appears to be amassing riches by servicing Nazi U-boats.

Lowdown: A putrid picture. Sunday and Monday is "Arsenic and Old Lace" with Cary Grant, Raymond Massey, Jack Carson, Peter Lorre, Priscilla Lane, and others.

Palace—Friday and Saturday playing in Bryan is "Up in Arms" with Danny Kaye, Dina Shore, and Dana Andrews. A Samuel Goldwyn production of a super-hypochondriac who is drafted and becomes a hero.

Lowdown: Guarantee you one good fine time, without "rum and coca cola." Playing Sunday, Monday, and Tuesday is "Til We Meet Again" with Ray Milland, Barbara Britton, and Walter Slezak.

ALTERATIONS LAUTERSTEIN'S Phone 4-4444

FRIDAY — LAST DAY FRANCES LANGFORD — in — "CAREER GIRL" SATURDAY ONLY Big Double Feature "THE KANSAN" — featuring — JANE WYATT RICHARD DIX — also —

SUBMARINE BASE —with— ALAN BAXTER SUNDAY and MONDAY — in — "GARY GRANT" in FRANK CAPRA'S ARSENIC-OLD LACE

COMING MONDAY and TUESDAY "Lady in the Dark" In Technicolor A MITCHELL LEISEN PRODUCTION

story of an American flyer who parachutes down into France. The French underground goes to great lengths to get him out. A girl who is to become a nun falls in love with him. The girl gives her life to aid his escape. Lowdown: A very good show and really a "mustn't miss."

Guion Hall Phone 4-1166 ADMISSION 9c & 20c IS STILL... 9c & 20c Tax Included Box Office Opens at 1 P.M. Closes at 8:30 HOLLYWOOD GOES "OVER THERE!" FOUR JILLS IN A JEEP KAY FRANCIS • CAROLE LANDIS MARTHA RAYE • MITZEL MAYFAIR "HENRY ALDRICH HAUNTS A HOUSE" A Paramount Picture with JIMMY LYDON "LADY IN THE DARK" STARRING: GARY GRANT, ALAN BAXTER, JANE WYATT, RICHARD DIX, FRANCES LANGFORD, AND PIFI D'ORSAY