

WTAW Batt Chat

On the Wednesday, November 15, airing of Glamour Manor, Cliff Arquette succumbs to a fast-talking salesman and agrees to buy an encyclopedia. The salesman finds that it's easy to sell to Arquette, but difficult to collect.

The merry manager of Glamour Manor goes on a reducing diet during the program of Friday, Nov. 17, but invitations to parties weaken his resolve to trim off poundage. Charlie Hale's orchestra will provide the musical interludes. Hal Stevens is the vocalist.

"On the Banks of the Wabash" and "The Dixie Volunteers" will be sung by the melodic a-cappella chorus under the direction of Harry S. Walsh, on the WTAW's Aunt Jemima Show, Wednesday, Nov. 15, at 9:25 a. m., CWT.

On Thursday, November 16, the

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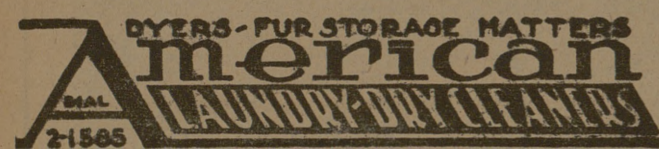
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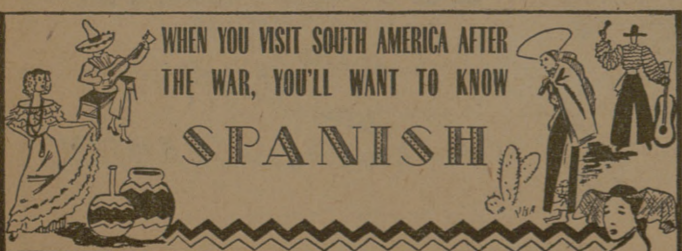
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LOUPOT'S TRADING POST



WHEN YOU VISIT SOUTH AMERICA AFTER THE WAR, YOU'LL WANT TO KNOW SPANISH

Chem Dept. Now Has 1125 Students

There are 1125 Aggies and 85 A.S.T.R.P. students taking chemistry this semester, according to Dr. C. C. Hedges, head of the Chemistry Department. The teaching staff has also been reduced from 23 before the war to the present staff of 12.

Hedges stated that there were 1500 students in the fall semester of 1942-43 compared to our present 1125. The enrollment in the chemistry department is just slightly higher than last summer's enrollment which was the lowest in a number of years. The 85 A. S. T. R. P. students will be replaced Monday by 110 new men. The present Aggie enrollment consists of 979 freshmen, 104 sophomores, 41 juniors, and 1 graduate student.

Hedges says that "the rebuilding of his staff will be just as hard at the end of World War I." The reduction in his staff has been caused by the higher salaries in industry and other colleges.

ists, will play another tune of the period, "Crazy Rhythm," and Jack will make "Ragtime Cowboy Joe" his finale of Friday's broadcast of the Blue's five-mornings-a-week musical.

Curley Bradley will apply his baritone to two all-time favorites—Vincent Youman's "Time On My Hands" and Buddy DeSylva's "If You Knew Susie"—via the Blue Network broadcast of Farm and Home Makers, Thursday, November 16, at 1:30 a. m., CWT. He will be accompanied by the Home Towners under the direction of Harry Kogen.

The Harmonizers, melodic string sextet, will play "Dance With a Dolly" and the "Fritzie Polka." Orchestral selections will include "Marching Along Together" and "General McArthur March." Kay Baxter, ace homemaker, will provide household tips, and Miranda will chat of the folks in Per-simmon Holler.

"Stormy Weather," as prepared by Arranger Roy Ringwald, will be presented by Gordon Goodman, the Glee Club, and the piano team of Virginia Morley and Livingston Gearhart on WTAW's broadcast of Fred Waring and his Pennsylvanians, Thursday, November 16, at 6:00 p. m., CWT. "When He Comes Home," Frank Loesser's latest tune, and the sparkling new "My Heart Sings," also will be heard on the program.

Several of the best-known names in Hollywood's Radio Row will appear as musical guests on Hollywood Star Time in the coming week. Originating in the commissary of the RKO-Radio studios, the program is aired Monday through Friday at 2:15 p. m., CWT, over WTAW.

Musical guests Wednesday, Nov. 15, will include Martha Mears singing "Together," and Hal Stevens offering "Is You Is or Is You Ain't My Baby?"

Philip Ziegler will make a return appearance on Thursday, Nov. 16, singing "A Pretty Girl Is Like a Melody," and Gloria Nelson will sing "Someone To Watch Over Me." Larry Stewart will be featured on Friday, November 17, singing "Let Me Love You Tonight."

The musical background is supplied by Constantin Bakaleinikoff and the RKO orchestra. Interviews with movie stars are conducted by the program's co-hosts, Larry Keating and Gary Breckner.

Five Bond rallies in connection with the forthcoming Sixth War Loan Drive will be staged by the WTAW famous Breakfast at Sardi's program.

First appearance will be at Spokane, Wash., on Monday, November 20, after which Host Tom Brene-mann, Manager John Masterson, Announcer Carl Webster Pierce and other members of the cast will fly back to Hollywood.

The second and third shows will be at Oakland and San Francisco, on November 27 and 28, after which the cast again returns to Hollywood. Other appearances will be at Reno on December 4 and Sacramento on December 11.

Admittance to each show will be by purchase of a war bond. The program has made numerous successful appearances on behalf of War Bond sales during previous drives.

Breakfast at Sardi's is broadcast Monday through Friday over the Blue Network at 10:00 a. m., CWT.

LOUPOT'S
A Little Place . . .
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OFFICIAL NOTICES

Classified

LOST—In Duncan Hall area—a transparent billfold containing valuable identification and classification papers plus a check for \$2.45. Keep the check but please return the papers.

WANTED—A ride to Bryan, Texas must arrive not later than 7:00 a. m. Call 4-6904.

Announcements

DISTINGUISHED STUDENTS—Citizens from President Gilchrist are now available in the Registrar's Office for those students who were distinguished during the Summer Semester.
H. L. Heaton, Registrar

Abercrombie, '44 Ex, Elected Pres. of LSU

James M. Abercrombie, class of '44, has been elected president of the Louisiana State University School of Social Welfare Student Association, according to Earl E. Klein, director of the School. Klein adds that everyone is very pleased to have in the L. S. U. student body this fine representative of A. & M. He says that Abercrombie is very well aided by the faculty and students.

PLUCK THE OWLS

AVIATION

(Continued From Page 1)

In common with most of the other 455 American colleges and universities which responded to the company's survey, the Texas institutions said they would require, for teaching purposes, large quantities of the government-owned aircraft equipment which will be declared surplus after the war.

A total of 342 schools in their replies stressed the need for supplying to the nation's colleges at low cost quantities of surplus useable aircraft equipment, as a fundamental contribution to the future continuous development of aviation education, it was pointed out.

This equipment will be made available to the schools on sale or lease basis, under provisions of the federal Surplus Disposal law, Breech stated.

Replies to the Bendix survey to date reveal that at least 307 colleges have specific plans for teaching some aspects of aviation after the war, according to Breech, who headed the surplus aircraft disposal committee of the Aeronautical Chamber of Commerce.

PLUCK THE OWLS

BRITISH

(Continued From Page 1)

last aboard. He said that before the war it was somewhat of a feat to fly the English channel and now one finds it an every day occurrence in flying the Atlantic or Pacific.

The mode of transportation in England was interestingly told. Trains run in tubes 150 feet below the surface. Civilians use the platforms of these underground passages for sleeping quarters, having done this for the past five years. They have a small mattress about 4 inches thick which is all they have between them and the concrete platforms. He said automobiles are used only for war effort, that they are of small horse power and are taxed by brake-power. The tax on a 90 horse power American car in England would be \$150 per year. The gas ration on English cars are 5 gallons per week. There are no A, B, nor C rations. Clothing rations of 200 coupons per year are issued and a gentlemen's suit requires 48 coupons. Cosmetics are banned. If a lady should appear on the streets of London with lip stick on her lips, she would be promptly dubbed as a customer of the black market. If friends send cosmetics to relatives in England, they enjoy them in the confines of their own homes, being sure to remove same before going out into society. At this time of year darkness covers London from 3:30 p. m. to 9:00 a. m. Complete black out is in effect. You are not permitted to light a match on the street. In a test recently a candle was placed ten feet from a shadeless window in an area one mile square. A plane rose to 15,000 feet and the light from this window was plainly visible. In the blitz of Coventry in 1941, Mr. Evans stated one mile square was bombed with 350 tons of explosives. One theatre and one pub was all that was left. He called to our attention the thousands of tons of explosives having been dropped on Berlin, Dusseldorf and other German cities in the past months and what destruction they must have caused.

He outlined the defense measures on the buzz bomb and the civilian reaction to them. Mr. Evans stated that five out of six were being eliminated before they reached London and that approximately 2900 out of 10,000 had

reached their mark destroying over 800,000 homes. Not all homes however were made uninhabitable. Business and theatres was as usual. He said surface trains were overcrowded, stations having to close as much as 3 1/2 hours to allow traffic to clear. He stated although hundreds of thousands of Londoners were evacuated during the buzz bomb blitz, almost the same numbers would come into London from the country to see the buzz bombs and their effect.

Re said there was the greatest of cooperation between the American dough boy and the English soldier. The closer to the front the closer than ever in their efforts. In the call from the front lines for assistance for any branch of service, it made no difference whether it be American or English, they surged forward as one army. In talking with American soldiers in London, Mr. Evans said he asked them what they wanted most from home. Almost without exception they said they liked personal things such as photographs, long letters and something made by hands of loved ones at home.

Mr. Evans cited the recent speech of Mr. Churchill when he pledged the cooperation of England in the battle of the Pacific until all



was finished and every Jap "bit the dust".

Mr. Evans interspersed his remarks with witty English jokes in typical English accent and interestingly answered the many questions asked of him by scores of SFA students. He told the students that they would hold the future of the world and that by their efforts no wars should be permitted in the future, stating that with the strides that science is making, the next war would bring a condition where 10,000 buzz bombs could drop on a city like New York and destroy it in a short time.

PLUCK THE OWLS

COLLEGE

(Continued From Page 1)

four-star general in the K-9 Corp. This was sent in order that Rev's rank would be the highest, for none was too good for her.

Written on the citation is the following inscription, "For patriotic and effective services rendered in behalf of the War Dog Fund . . . this citation is awarded to Cadet Corps of Texas Agricultural and Mechanical College by the War Dog Fund, Dogs For Defense, Inc. Signed by Mrs. H. H. Neal, National Vice-chairman and James M. Austin, national chairman.

For those who were not acquainted with the drive for the Reveille Fund, the brief history is again given. When the corp became aware that Reveille was not to be with us very much longer, for she was coming along in years, a drive was started to raise funds with which to enlist her in the K-9 Corp and to have her portrait painted. It was decided that Reveille should have the highest rank possible, thus the sum of \$100, was to be raised to have her made the rank of a four-star general. When the drive was underway, the quota was far over carried and a tidy sum was left over with which to have a portrait painted of Reveille. Contact was made with Miss Marie Haines, local artist and the picture was started. It was decided that if any money was left over from this surplus, that a collar would be made in memory of Reveille to be put in the trophy case.

Then it happened, Reveille died on January 18, 1943 and was laid to rest in grand state, in front of Kyle Field stadium. Her funeral was one to befit the mascot of the Aggies.

It is befitting that Reveille should be known throughout the nation as the mascot of the Texas Aggies. Now she is enlisted permanently in the roll of honor of the K-9 Corp. Tribute to her is

final in the past and only the future to brighten her history, is possible.



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WTAW

1150 kc - B (Blue Network)

WEDNESDAY, NOVEMBER 15, 1944

- 6:00 Sign on.
- 6:02 Texas Farm & Home Prog. WTAW
- 6:15 Sunup Club
- 7:00 Martin Agronsky
- 7:05 Daily War Journal
- 7:15 Let's Learn Spanish
- 7:30 Blue Correspondents
- 7:45 Morning Melodies
- 8:00 Hollywood Headliners
- 8:00 The Breakfast Club
- 8:00 My True Story
- 8:25 Aunt Jemima
- 9:30 Between the Lines
- 9:45 The Listening Post
- 10:00 Breakfast at Sardi's
- 10:30 Gil Martyn
- 10:45 Jack Berch And His Boys
- 11:00 Glamour Manor
- 11:15 Meet Your Neighbor
- 11:30 Farm and Home Makers
- P. M.
- 12:00 Bankhage Talking
- 12:15 WTAW Noonday News
- 12:30 Farm Fair
- 12:45 Tips, Topics, And Tunes
- 1:00 Kiernan's Corner
- 1:15 The Mystery Chef
- 1:30 Ladies Be Seated
- 2:00 Songs by Morton Downey
- 2:15 Hollywood Star Time—RKO
- 2:30 Appointment with Life
- 3:00 Ethel and Albert
- 3:15 Music for Moderns
- 3:30 Time Views the News
- 3:45 Our Neighbor Meet—
- Dr. A. B. Nelson
- 4:00 Rev. Hartmann (Lutheran)
- 4:15 Dick Tracy
- 4:30 Marie Baldwin, Organist
- 4:45 Hop Harrigan
- 5:00 Terry and the Pirates
- 5:15 All Star Dance Parade
- 5:30 Jack Armstrong
- 5:45 Excursions in Science
- 6:15 Rotary Club Program
- 6:30 Sign Off

THURSDAY, NOVEMBER 16, 1944

- 6:00 Sign on.
- 6:02 Texas Farm & Home Prog. WTAW
- 6:15 Sunup Club
- 7:00 Martin Agronsky
- 7:05 Daily War Journal
- 7:15 Let's Learn Spanish
- 7:30 Blue Correspondents
- 7:45 Roast Rio at the Organ
- 8:00 The Breakfast Club
- 8:00 My True Story
- 8:25 Aunt Jemima
- 9:30 Between the Lines
- 9:45 The Listening Post
- 10:00 Breakfast at Sardi's
- 10:30 Gil Martyn
- 10:45 Jack Berch And His Boys
- 11:00 Glamour Manor
- 11:15 Meet Your Neighbor
- 11:30 Farm and Home Makers
- P. M.
- 12:00 Bankhage Talking
- 12:15 WTAW Noonday News
- 12:30 Farm Fair
- 12:45 Texo Roundup
- 1:00 Johnny Thompson
- 1:00 Kiernan's Corner
- 1:15 The Mystery Chef
- 1:30 Ladies Be Seated
- 2:00 Songs by Morton Downey
- 2:15 Hollywood Star Time—RKO
- 2:30 Appointment with Life
- 3:00 Ethel and Albert
- 3:15 Music for Moderns
- 3:30 Time Views the News
- 3:45 Something to Read
- Dr. T. F. Mayo
- 4:00 Student Personell—George Wilcox
- 4:15 Dick Tracy
- 4:30 Something for the Girls
- 4:45 Hop Harrigan
- 5:00 Terry and the Pirates
- 5:15 All Star Dance Parade
- 5:30 Jack Armstrong
- 5:45 Sea Hound
- 6:00 Fred Waring
- 6:30 Sign Off

FRIDAY, NOVEMBER 17, 1944

- 6:00 Sign on.
- 6:02 Texas Farm & Home Prog. WTAW
- 6:15 Sunup Club
- 7:00 Martin Agronsky
- 7:05 Daily War Journal
- 7:15 Let's Learn Spanish
- 7:30 Blue Correspondents
- 7:45 Morning Melodies
- 8:00 Hollywood Headliners
- 8:00 The Breakfast Club
- 8:00 My True Story
- 8:25 Aunt Jemima
- 9:30 Between the Lines
- 9:45 The Listening Post
- 10:00 Breakfast at Sardi's
- 10:30 Gil Martyn
- 10:45 Jack Berch And His Boys
- 11:00 Glamour Manor
- 11:15 Meet Your Neighbor
- 11:30 Farm and Home Makers
- P. M.
- 12:00 Bankhage Talking
- 12:15 WTAW Noonday News
- 12:30 Farm Fair
- 12:45 Johnny Thompson
- 1:00 Kiernan's Corner
- 1:15 The Mystery Chef
- 1:30 Ladies Be Seated
- 2:00 Songs by Morton Downey
- 2:15 Hollywood Star Time—RKO
- 2:30 Appointment with Life
- 3:00 Ethel and Albert
- 3:15 Music for Moderns
- 3:30 Time Views the News
- 3:45 Treasury Star Salute
- 4:00 Something to Read
- 4:15 Dick Tracy
- 4:30 The Sea Hound
- 4:45 Hop Harrigan
- 5:00 Terry and the Pirates
- 5:15 All Star Dance Parade
- 5:30 Jack Armstrong
- 5:45 Captain Midnight
- 6:00 Notes From Yesterday
- 6:30 Sign Off

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