

The Battalion

STUDENT BI-WEEKLY NEWSPAPER
Texas A. & M. College

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station is published twice weekly, and circulated on Tuesday and Friday afternoons.

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rate \$3 per school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Member
Associated Collegiate Press

Office, Room 5, Administration Building, Telephone 4-8444.

Calvin Bramley Editor S. L. Inzer Sports Editor
Dick Good Managing Editor Renyard W. Canis Backwash Editor
Alfred Jefferson Managing Editor Dick Osterholm Amusements Editor
Henry Holguin Intra-mural Reporter
Reporters: Eli Barker, Robert Gold, D. V. Hudson, B. J. Blankenship, Teddy Bernstein, S. K. Adler
Student Reporters: Henry Ash, Ernest Berry, Louis Clarke, W. M. Cornelius, James Dilworth, Edwin Mayor, John Mizell, Harold Phillips, Bobby Rosenthal, Damon Tusos, R. L. Bynes, L. H. Callahan.

Three Words

First on the mind of every Aggie this weekend are three words. They will suffice:

Beat The Mustangs

Something to Read

By Edna B. Woods

Medicine as a subject for popular literature, came into full swing during the past ten years. From works describing the dangers of patent products to biographies of doctors, both famous and obscure, these books spotlighted the medical profession, satisfying an already mounting interest in medicine and precipitating further interests.

Morris Fishbein's Fads and Quackery in Healing and Arthur Kellet's One Hundred Million Guinea Pigs stimulated the common man's thinking mechanism to an awareness of ridiculous commercial drugs and of the dangers of pseudo-doctors and their harmful remedies. Paul DeKruif, one of the most widely read authors of popular medical books, wrote Hunger Fighters, Men Against Death, Microbe Hunters, and many other similar books. At their best, his books recapture the excitement of the research scientist and recount the dramatic discovery of the causes and cures for perilous diseases. Books like Lee M. Klinefelter's Medical Occupations and Harvey W. Cushing's Medical Career point out the many opportunities and kinds of work doctors may do and help students decide whether or not they are suited for careers in medicine. Some of the finest contributions to medical literature are the works of Dr. William Osler. His Principles and Practice of Medicine and Old Humanities and the New Science, while not new, are excellent works. *Magie in a Bottle* by Milton Silverman is an interesting book on drugs. But the lives of the doctors themselves, whether written as personal memoirs or done by a biographer are read more than any other type of book about medicine or associated with it. Victor Heiser's An Amer-

ican Doctor's Odyssey, Arthur Hertzler's Horse and Buggy Doctor, and The Doctors Mayo by Helen Clapsattle are outstanding biographies. Those interested in Veterinary Medicine will find Hoss Doctor by R. J. Dinsmore an absorbing story of a Vet who worked 18 to 20 hours a day and who found life to be one continuous, exciting adventure.

Two recent books in the field of popular medicine, *Behind the Doctor* by Logan Clendening and *The Advancing Front of Medicine* by George W. Gray meet the standards of the scientists and are also able to attract and hold the interest of the layman.

Behind the Doctor is actually a story of the romance of medicine. A series of anecdotes, beginning with the practices of primitive medicine and continuing to the present day, emphasize the role played by the common man in the evolution of medical science.

Mr. Clendening's thorough knowledge of his subject permits him to combine fact and near fact into a fascinating book, entertaining as it is enlightening.

George W. Gray, one of the most capable writers in the field of popular medicine, has written an account of the methods and results of scientists who through international and interracial cooperation strove to discover truth and to conquer disease. *The Advancing Front of Medicine* contains chapters on such subjects as Anxiety, Sleeplessness, Drink, Smoke, Aging, and Sulfanilamide. Mr. Gray shows what medicine is trying to do, describes the way in which it works, and points out the achievements and problems that are engaging the attention of scientists at the present time.

BACKWASH

By Renyard W. Canis

Backwash: An agitation resulting from some action or occurrence.—Webster.

ARIZONA and its deserted villages will have nothing on Aggie-land this weekend when the corps leaves to swell the population of Dallas for the weekend football trip. Last year the cadets cowboied to Cowtown to ride to a victory over TCU but this year the corps is thumbing its way until after Saturday when they will be fully mounted after capturing a few Mustangs in the wild pasture lands sometimes called SMU.

Things were peaceful until a Jap torpedo blew the boat out of the water and the parrot about 323 feet into the air. The parrot came down on a raft populated solely by the magician. The feathered boy cocked his head, uttered a bit of profanity, then said, "Cc-cc-cut out this nonsense you so-and-so magician. You can't fool me. What did you do with that (Here is where goes) Boat?"

For this Lil Dimmitt must have credit.

Fumble Kids

SOME REFERRED to them last season as the "Whiz Kids" and others called them the "Kiddie Korps" but this year they have taken upon themselves a new name. A name full of meaning, negative meaning. The "Fumble Kids" are pointing for their first conference victory and they mean to make SMU the victim.

The Reason For
GLUE IS STICKY. It makes things stick to other things. The Aggies lose the ball. They can't keep it in their hands. Nothing was more logical than for them to soak their hands in glue all during the past week.

In effect they have been doing that and as a result they are going to carry the ball when the run. In the event that more glue is needed they will have plenty of material for a glue factory. Old horses are the cartoon's favorite source of glue.

Pacific Magic

FROM THE SOUTHWEST Pacific and a PT Boat comes a

Man, Your Manners

By I. Sherwood

Q. Is it proper to typewrite a letter of a personal nature?
A. Generally speaking, no. Certainly you would not type a note which acknowledged a gift that you had received for your birthday or at Christmas time; nor would you type an invitation or the acceptance of one. Correspondence with a very close friend may be carried on in typewriter form but you must not answer a letter from a social acquaintance except in written form. And a word about stationery: have as fine paper and envelopes as you can afford. Fancy headings, bright colors, are not in good taste. Stationery serves as your representative, and the simpler it is the better. Writing with a pencil or leaving blots or using mis-matched paper proclaims you as a careless person.

PENNY'S SERENADE

By W. L. Penberthy



It has always been my belief that our success or failure is largely dependent upon how we live each and every day, and so I am passing along a little poem from *The Baptist Standard* which I feel covers the subject pretty well:

YOU TELL ON YOURSELF
"You tell on yourself by the friends you seek,
By the very manner in which you speak,
By the way you employ your leisure time,
By the use you make of dollar and dime.
"You tell what you are by the things you wear,
By the spirit in which your burdens bear,
By the kind of things at which you laugh,
By the records you play on the phonograph.
"You tell what you are by the way you walk,
By the things of which you delight to talk,
By the manner in which you bear defeat,
By so simple a thing as how you eat.
"By the books you choose from the well-filled shelf:
In these ways and more, you tell on yourself;
So there's really no particle of sense
In an effort to keep up false pretense."

Paralysis through its scholarships in accredited schools of physical therapy has been and still is seeking to enlarge this first line of defense.

"These scholarships sponsored by the National Foundation are available to graduate nurses, graduates in physical education or those with a minimum of two years undergraduate college work with science courses. Such applications may be made through the National Foundation or to The American Physiotherapy Association, 1790 Broadway, New 19, N. Y.

The Lowdown On

Campus Distractions

By Dick Osterholm

Playing at the Guion Hall theater is a double feature, scheduled for Friday and Saturday. "Cross Roads" with William Powell and Hedy Lamarr. This picture is different from the Thin Man series that Powell played in for so long. This is strictly a dramatic piece of acting, filled with thrills and suspense as he plays the part of a hunted man. People stalk the streets with the fear of being discovered and fear in their souls at this crossroads of the world. This picture is suspense the length through.

The Lowdown: This picture is a little old but still a good one to see. Good acting.

Showing second on the same bill is "Mexican Spitfire's Blessed Event" with Leon Errol and Lupe Velez. This is a hilarious comedy of tangling events as Errol gets mixed up with first one

TWELFTH

(Continued From Page 1)
membered a sophomore back who had been working out with the squad all season, a boy named King Gill with plenty of dash and fire but without the weight and experience of other backs. Gill had not been taken to Dallas with the team but he had told Bible he would go at his own expense and would be in the stands if needed.

Bible sent a yell leader into the stands to find Gill and tell him to suit up and join the squad on the bench. King Gill was the first Twelfth Man.

The records of the game do not show Gill got to see any action in A. & M.'s 22 to 14 defeat of the Praying Colonels but he did letter in football, basketball and baseball his remaining years at A. & M.

Eight years were to go by before the Twelfth Man was called upon again. The A. & M. coach in 1930 was Matty Bell, a great end on the Centre College team that memorable day in Dallas. Bell needed another center and called upon the student body to produce him. Joe Love, a former freshman center, responded. Love did not letter in 1930 but he did letter each of the next two years despite the fact that he weighed but 155 pounds and stood only five foot, nine inches.

Again several years were to go by before the next Twelfth Man call was made.

In 1941 Coach Norton found himself in the same dilemma as Matty Bell had faced in 1930—he needed another center. Nine candidates from the student body reported, but a shift of a husky end to center solved the problem and none of the nine boys was used.

In the same year, 1941, Mrs. Ford Munnerlyn, wife of a former Texas Aggie, wrote the words and music to a song, "The Twelfth Man," which the corps accepted as a school song.

This is why the students stand throughout a football game in which Texas A. & M. is playing. And spectators hear the strains of the "Twelfth Man" roar across the field—an encouragement to the coaches and to the team and a warning to the opposition:

*When we're down, the goin's rough and tough—
We just grin and yell, "We've got the stuff"
To fight together for the Aggie dream,
We're the Twelfth Man on that fightin' Aggie team!"

—RIDE THE MUSTANGS—
HELP BRING VICTORY
. . . . BUY WAR BONDS

PALACE
PHONE 2-6679
FRIDAY and SATURDAY
'RAINBOW ISLAND'
— with —
Dorothy Lamour
Eddie Bracken
PREVUE SAT. NITE 11 p.m.
also SUN. - MON. - TUES.
"Going my way"
A Paramount Picture with
BING CROSBY

up with red tape of the political machine and decides to go to war. Of course the draft board is a deciding factor.

The Lowdown: A new show and good acting. Don't miss seeing Dallas though to see it.

In Bryan over the weekend showing at the Palace is an extraordinary good picture. "Going My Way" with Bing Crosby and Berry Fitzgerald. This picture has been acclaimed the nation over by people of all faiths as the best. It's not propaganda but a down right heart warming picture of human people. It's simple but excellent in its story. To tell you of the story cannot be done without telling you of people themselves. Crosby sings, and Rise Stevens, operatic star sings, and Fitzgerald will keep you laughing.

The Lowdown: One of the best to be at the Palace. Try to see this one, it's showing through Tuesday.

Guion Hall
Phone 4-1166
ADMISSION IS STILL . . . 9c & 20c
Tax Included
Box Office Opens at 1 P.M.
Closes at 8:30
FRIDAY and SATURDAY
Double Feature

CROSSROADS
with TREVOR
and PAUL BATHORNE

A FLIM-FLAM FUN-FEST!
Leon in a frantic finale to foist off a kitten as Lupe's first-born!

Campus
Opens 1 P.M. — 4-1181
SATURDAY ONLY
Double Feature
No. 1
Ginger Rogers
— in —
"Vivacious Lady"
No. 2
"Lady Scarface"
— with —
Judith Anderson
Also Disney Cartoon

We have discontinued Saturday night prevues. Our box office will remain open 'til 10 o'clock.

SUNDAY and MONDAY
IT'S HIS GREATEST CHARACTERIZATION!
Edward G. ROBINSON
in COLUMBIA PICTURES
Mr. Winkle goes to War
Also News — Merrie Melody

MONDAY and TUESDAY
M-G-M's strange drama
of a
CAPTIVE SWEETHEART!

FOR VICTORY
BUY UNITED STATES WAR BONDS AND STAMPS
Gaslight
with
Dame May WHITTY
Angela LANSBURY - Barbara EVEREST

